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KIRK QUENTIN

[Shroud of the Lion](#) Bloomsbury Academic

Twelve-year-old Ricky goes undercover in Alberta, Canada, to infiltrate the gang of thugs that are thought to be vandalizing his great-aunt's mobile home park.

[The Volcano of Doom](#) Random House

While vacationing in Hawaii, Ricky Kidd and his friends find a very expensive statue that was stolen from a Tokyo art show, and the thieves know that they have it.

[Limited Edition](#) Turtleback

In his bestselling book *The Five Secrets You Must Discover Before You Die*, John Izzo tackled the secrets to lifelong happiness. Now he gives readers the key to a great career, a great workplace, better relationships, and a better world. *Stepping Up* argues that almost every problem, from personal difficulties and business challenges to social issues, can be solved if all of us look to ourselves to create change rather than looking to others. By seeing ourselves as agents of change we feel happier, less stressed, and more powerful. Izzo offers seven compelling principles that enable anyone, anywhere, anytime to effectively bring about positive change. And the book is filled with stories that will inspire you: a middle-aged Italian shopkeeper who fought back against the Mafia, two teenagers who took a stand and ignited an antibullying movement, an executive who turned a dying division into a profit center, and many more. We all have the power to change the world—John Izzo shows us how.

How Taking Responsibility Changes Everything Bethany House Publishers

In *Yellow Earth*, the site of Three Nations reservations on the banks of the Missouri River in North Dakota, Sayles introduces us to Harleigh Killdeer, chairman of the Tribal Business Council. "An activist in his way, a product of the Casino Era," Killdeer, who is contracted by oil firm Case and Crosby, spearheads the new Three Nations Petroleum Company. What follows, with characteristic lyrical dexterity, insight, and wit, introduces us to a memorable cast of characters, weaving together narratives of competing worlds through masterful storytelling. Set shortly before *Standing Rock* would become a symbol of historic proportions of the brutal confrontation between native resistance and the forces of big business and law enforcement, the fate of *Yellow Earth* serves as a parable for our times.

The Horned Dinosaurs Haymarket Books

When Ricky and his friends and family forego a planned vacation to return to New York City to help an old friend, they become involved in a mystery which includes blackmail, arson, and lost love.

[A Novel](#) Mountain Press

The Aldens are excited to work on Sunny Oaks Farm, milking cows and making jam! But when they find out Star, the beautiful horse locked in the stables, looks identical to a famous racehorse named Wind Dancer, the children grow suspicious. What is this racehorse doing on the farm? And why is it locked up?

[Terror on Kamikaze Run](#) AuthorHouse

An American bioengineering research firm erects a theme park on a Caribbean island, complete with living dinosaurs, and invites a group of scientists to be its first terrified guests.

A Journey Through Earth's Extinct Worlds Bethany House Publishers

Oakley Hall (1920-2008) was considered a great novelist of the American West, and as an inspiring writing teacher whose students include Amy Tan, Michael Chabon, and Richard Ford. *The Bad Lands* (Atheneum, 1978) is set in 1883 in the Dakota Territory. It describes the closing of the open lands there, the end of the Beef Bonanza, and conflicts among ranchers. It blends action-packed western tropes (cattle round-ups, rustlers, the threat of hangings, much shooting, and a whore house) with an elegy to the wild beauty of the Bad Lands before cattle ranchers chased off the Native Americans and fenced it in.

[Children's Book Review Index](#) Albert Whitman & Company

The *Accidental Detectives* make a trip to Southern California to stay at a house that once belonged to pirates, but Lisa's Uncle Carl involves them in a search for buried treasure that leads everyone into untold peril. Original.

[Stepping Up](#) Baen Publishing Enterprises

As they set out to be extras in a Hollywood movie, Ricky and his friends face danger and difficult faith questions.

I Told You Not to Climb the Cactus Ballantine Books

Thirteen-year-old Ricky investigates when a series of accidents threatens to shut down the ski resort where he and his friends are spending Christmas vacation.

[Savages](#) Bethany House Publishers

Ricky's time at summer camp is ruined by taking care of his brother and the ghosts of a massacred tribe.

[Benny Uncovers a Mystery](#) Simon and Schuster

Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humor, and originality found in his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as *The Big Bang*: seeing Elvis Presley's debut on *The Ed Sullivan Show*. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the *E Street Band*. With disarming candor, he also tells for the first time the story of the personal struggles that inspired his best work.

Born to Run will be revelatory for anyone who has ever enjoyed Bruce Springsteen, but this book is much more than a legendary rock star's memoir. This is a book for workers and dreamers, parents and children, lovers and loners, artists, freaks, or anyone who has ever wanted to be baptized in the holy river of rock and roll. Rarely has a performer told his own story with such force and sweep. Like many of his songs ("Thunder Road," "Badlands," "Darkness on the edge of Town," "The River," "Born in the U.S.A.," "The Rising," and "The Ghost of Tom Joad," to name just a few), Bruce Springsteen's autobiography is written with the lyricism of a singular songwriter and the wisdom of a man who has thought deeply about his experiences.

[A King & Slater Thriller](#) Heart of Wisdom Publishing Inc

Calista "I am the monster they created. I'm the whore they're ashamed of." When life tried to break me I grabbed that b*tch by the throat and squeezed. I thought I could overcome anything. I swore I could handle him, but after being forced to play at the Devil's playground I ended up craving his touch. One taste of his poison made my loyalties begin to waiver. Romero "I'm a living nightmare, I'm everything they fear." I've been called the Devil, deranged, and a savage. I lived by a code created by rebel souls. We were sinners and thieves that made no apologies for taking whatever the f*ck we wanted. Saving a girl in the woods was never part of my plans, but when I saw the crazy in her eyes I knew it was a match made in hell. Now secrets are piling up, the bodies are rotting, and time is running out to finish what I started. Forewarning, our story is more than a little f*cked up.

[Something about the Author](#) Bethany House Publishers

The *Boxcar Children* are attending an Invention Convention at the home of an eccentric artist known for her whimsical, wonderful, one-of-a-kind clocks. The clocks sound loudly at every hour, especially at midnight, when the children are treated to a hilarious concert of chirping, clanging, chiming, and gonging. But the clocks aren't the only noise the kids hear at midnight. Something or someone is tapping in the night. Is someone inventing trouble for the convention?

Tyrant of the Badlands Albert Whitman & Company

Book 10 of *AstroKids*. Tag is sick of tagging along, so he hops his sister's space scooter and heads to the nearest spaceship, only to find himself trapped on a vessel where the digital food copiers are stuck on *astro Cheesies*! Tag knows he's in deep-space trouble, but he also realizes that with God, he's never completely alone. Theme verse: "Where can I run from you?" (Psalm 139:7).

Tow-Away Stowaway Bethany House Publishers

A TWO-MAN CRUSADE THROUGH MEXICO'S BADLANDS..Will Slater is on the hunt. Three months ago he found a list belonging to drug-slinging gangster Dwayne Griggs. A collection of blackmail, pictures of unspeakable horrors. He's not going to stop until the men in the photos are dead and buried. He's already

mown through five of them. The sixth poses a problem. Kian Grant, an ex-televangelist preacher with murky ties to the Boston underworld, knows something's coming. Before Slater can even approach his suburban mansion, Grant is gone, fleeing south over the border to the mountain town of Durango. Slater knows exactly what that means. Cartel ties. Doesn't mean he'll let it slide. If Grant was hoping Slater would let it go, he picked the wrong enemy. Slater enlists the only man willing to help wage war with hordes of soulless killers in a barren land, and together he and Jason King set off in relentless pursuit of a grifter who'll get what's coming...What readers are saying about King & Slater: ★★★★★ - "Slater and King working together is a whole new adventure. Twice as much death and destruction. Twice as much adventure and excitement." ★★★★★ - "Separately, forces to be reckoned with: together, virtually unstoppable." ★★★★★ - "Two of the best warriors I've met in a long while. Can't wait to see who they tackle next time." ★★★★★ - "It was absolutely fantastic. Loved every minute and I had a hard time putting it down. The action never stops." ★★★★★ - "This book was a treat from start to finish. I continue to be amazed by Matt's ability to come up with truly creative situations for our beloved King and Slater to be thrown into." ★★★★★ - "I think you'll understand what makes them tick. The deepest part of their hearts are exposed." ★★★★★ - "Jason and Will together. What could be better? Powerful, tense,

emotional and fast-paced." ★★★★★ - "Two minds that are so coordinated makes for excitement whatever they do. Matt's really hit one out of the park with this book." ★★★★★ - "The ensuing combat takes on more importance as family, treachery, and the sheer volume of corruption are factored in."

The Mystery on Stage Bethany House Publishers

A treasure trove of information about the most famous dinosaur of all with a supplementary CD-ROM
The Tyrant Albert Whitman & Company

"A kaleidoscopic and evocative journey into deep time" (Andrea Wulf, author of *The Invention of Nature*), from the Ice Age to the first appearance of microbial life 550 million years ago, by a brilliant young paleobiologist "One of those rare books that's both deeply informative and daringly imaginative."—Elizabeth Kolbert, author of *Under a White Sky* The past is past, but it does leave clues, and Thomas Halliday has used cutting-edge science to decipher them more completely than ever before. In *Otherlands*, Halliday makes sixteen fossil sites burst to life on the page. This book is an exploration of the Earth as it used to exist, the changes that have occurred during its history, and the ways that life has found to adapt—or not. It takes us from the savannahs of Pliocene Kenya to watch a python chase a group of australopithecines into an acacia tree; to a cliff overlooking the salt pans of the empty basin of what will be the Mediterranean Sea just as water from

the Miocene Atlantic Ocean spills in; into the tropical forests of Eocene Antarctica; and under the shallow pools of Ediacaran Australia, where we glimpse the first microbial life. *Otherlands* also offers us a vast perspective on the current state of the planet. The thought that something as vast as the Great Barrier Reef, for example, with all its vibrant diversity, might one day soon be gone sounds improbable. But the fossil record shows us that this sort of wholesale change is not only possible but has repeatedly happened throughout Earth history. Even as he operates on this broad canvas, Halliday brings us up close to the intricate relationships that defined these lost worlds. In novelistic prose that belies the breadth of his research, he illustrates how ecosystems are formed; how species die out and are replaced; and how species migrate, adapt, and collaborate. It is a breathtaking achievement: a surprisingly emotional narrative about the persistence of life, the fragility of seemingly permanent ecosystems, and the scope of deep time, all of which have something to tell us about our current crisis.

Born to Run Indiana University Press

When Benny and Henry get summer jobs at a department store in town, they don't expect to be solving mysteries at work. But when an expensive vase disappears, the salespeople receive strange notes, and the jewelry display is tampered with, it's up to Benny to uncover the truth!

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