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# A Summer Of Kings

## Han Nolan

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The Vegetarian  
A Face in Every Window  
A Novel  
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## **RODGERS ERICKSON**

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Sufferance Vintage  
From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever.

Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more

fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. Outliers will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times

### The Vegetarian

Tachyon Publications  
John Muir, a young Scottish immigrant, had not yet become a famed conservationist when he first trekked into the foothills of the Sierra Nevada, not long after the Civil War. He was so captivated by what he saw that he decided to devote his life to the glorification and preservation of this magnificent wilderness. "My First Summer in the Sierra," whose heart is the diary Muir kept while tending sheep in Yosemite country, enticed thousands of Americans to visit this magical place, and resounds with Muir's regard for the "divine, enduring, unwasteable wealth" of the natural world. A classic of environmental literature, "My First

Summer in the Sierra" continues to inspire readers to seek out such places for themselves and make them their own.

**A Face in Every**

**Window** Tor Books

'The most captivating children's book I've seen so far this year,' Amanda Craig, The Times Ping is a slave in a little-used royal palace on the edge of the Emperor's kingdom. Her tyrannical master is a cruel drunk who neglects his duties as Imperial Dragonkeeper and under his watch the Emperor's dragons have dwindled from a magnificent dozen to a miserable two. When one dragon dies, only the ancient and wise Long Danzi remains. His fate seems sealed – until Ping comes to his rescue in a moment of

startling bravery that reveals her destiny as a Dragonkeeper.

Pursued by the Emperor's forces and an evil dragon hunter, Ping, Danzi, and a rat called Hua, set off on a remarkable journey across the kingdom. Bound for the Ocean, they carry a mesmerising, beautiful dragon stone that must be protected at any cost. Surviving dangers of all kinds – a shape-shifting necromancer, and a ritual sacrifice among them – the trio finally arrive at Ocean, Danzi's final place of rest. But as her dragon-friend leaves Ping forever, the dragon stone reveals its spectacular secret... A Novel HarperCollins In the acclaimed historian's debut novel, a lady-in-waiting in the court of King James is

caught up in the Gunpowder Plot of 1605. England, 1603. Nursing Queen Elizabeth through her last days, court healer Frances Gorges dreams of her parents' country estate, where she first learned to use the medicinal secrets of flowers and herbs. Frances is happy to stay at home when King James of Scotland succeeds to the throne of England. His court may be shockingly decadent, but his intolerant Puritanism sees witchcraft in many of the old customs—punishable by death. When her ambitious uncle sends Frances back to the royal palace as a nanny to the princess, she is a ready target for the twisted scheming of the Privy Seal, Lord Cecil. As a

dark campaign to destroy both King and Parliament gains momentum, Frances is surrounded by danger. She finding happiness only with the King's precocious daughter, and with Tom Wintour, the one courtier she feels she can trust. But even he has secrets to hide...

#### Summer and Autumn

Macmillan

Strong heroines and riveting storytelling are the hallmark of groundbreaking fantasy author Kate Elliott (Crown of Stars, Crossroads). Her long-awaited first collection showcases twenty years of her finest work. Captured here are many of Elliott's previously out-of-print tales, four previously unpublished essays, and a brand new Crossroads story, "On

the Dying Winds of the Old Year and the Birthing Winds of the New.” Elliott’s bold adventuresses, complex quests, noble sacrifices, and hard-won victories shine in classic, compact legends. In “The Memory of Peace,” a girl’s powerful emotions rouse the magic of a city devastated by war. Meeting in “The Queen’s Garden,” two princesses unite to protect their kingdom from the blind ambition of their corrupted father. While “Riding the Shore of the River of Death” a chieftain’s daughter finds an unlikely ally on her path to self-determination. Elliott’s many readers, as well as fantasy fans in search of powerful stories featuring well-

drawn female characters, will revel in this unique gathering of truly memorable tales.

*BASIC WRITINGS OF MO TZU, HSUN TZU, AND HAN FEI TZU*

Beacon Press

A National Book

Award-winning author’s “moving”

novel about “the emotional costs of mental illness,

especially on teens

forced to parent their own parents” (Booklist,

starred review). His

mother has died. His

father is going crazy.

For fifteen-year-old

Jason, the only relief as

he tries to hold things

together is the group

of imaginary friends

who offer guidance as

he tries not to draw

attention to his father’s

deteriorating

condition—or to

himself. But between

the traumas of his childhood and the squalor and stress he's dealing with right now, Jason's attempts to remain invisible may not be enough. To find a solution to this very real problem, he just might have to reach out to some very real people . . . In this compelling story by the author of *Dancing on the Edge*, Han Nolan "balances weighty subject matter with humor, offering an intelligent portrayal of a boy's slow release of burdens too heavy to carry alone" (Publishers Weekly). *Crazy* HarperCollins Broken Stars, edited by multi award-winning writer Ken Liu-- translator of the bestselling and Hugo Award-winning novel *The Three Body Problem* by acclaimed

Chinese author Cixin Liu-- is his second thought-provoking anthology of Chinese short speculative fiction. Some of the included authors are already familiar to readers in the West (Liu Cixin and Hao Jingfang, both Hugo winners); some are publishing in English for the first time. Because of the growing interest in newer SFF from China, virtually every story here was first published in Chinese in the 2010s. The stories span the range from short-shorts to novellas, and evoke every hue on the emotional spectrum. Besides stories firmly entrenched in subgenres familiar to Western SFF readers such as hard SF, cyberpunk, science fantasy, and space

opera, the anthology also includes stories that showcase deeper ties to Chinese culture: alternate Chinese history, chuanyue time travel, satire with historical and contemporary allusions that are likely unknown to the average Western reader. While the anthology makes no claim or attempt to be "representative" or "comprehensive," it demonstrates the vibrancy and diversity of science fiction being written in China at this moment. In addition, three essays at the end of the book explore the history of Chinese science fiction publishing, the state of contemporary Chinese fandom, and how the growing interest in science fiction in China has impacted writers who had long labored

in obscurity. Stories include: "Goodnight, Melancholy" by Xia Jia "The Snow of Jinyang" by Zhang Ran "Broken Stars" by Tang Fei "Submarines" by Han Song "Salinger and the Koreans" by Han Song "Under a Dangling Sky" by Cheng Jingbo "What Has Passed Shall in Kinder Light Appear" by Baoshu "The New Year Train" by Hao Jingfang "The Robot Who Liked to Tell Tall Tales" by Fei Dao "Moonlight" by Liu Cixin "The Restaurant at the End of the Universe: Laba Porridge" by Anna Wu "The First Emperor's Games" by Ma Boyong "Reflection" by Gu Shi "The Brain Box" by Regina Kanyu Wang "Coming of the Light" by Chen Qiufan "A History of Future Illnesses" by Chen

Qiufan Essays: "A Brief Introduction to Chinese Science Fiction and Fandom," by Regina Kanyu Wang, "A New Continent for China Scholars: Chinese Science Fiction Studies" by Mingwei Song "Science Fiction: Embarrassing No More" by Fei Dao For more Chinese SF in translation, check out Invisible Planets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Redemption** Silver Whistle

A Summer of KingsHarperCollins  
*A Novel*/ Houghton Mifflin Harcourt  
 Janie was four years old when she nearly drowned due to her mothers neglect. Through an unhappy foster home

experience, and years of feeling that she is unwanted, she keeps alive her dream of someday being a famous singer.

**The Summer of Skinny Dipping**

HarperCollins

Seasons of Pleasure - Summer Pleasures: The Capture By Anya Bast Book 3 in the Season series Lilane wants Sudhraian blood on her blade for what they did to her fianci and family in the early days of the Nordanese-Sudhraian war. She stalks and intends to kill Lord Rue d'Ange, the first Sudhraian she sees after the bloody attack on her village. Instead, Rue captures her before she can carry out her plan. Rue recognizes the anger in Lilane and also the pain and vulnerability beneath it. He vows to

turn her rage into sexual passion and knows just how to stoke her dark desires. As Rue seduces Lilane, he draws her into a dangerous bluff designed to win Nordan an edge in the war and gain protection for his hunted people, the Aviat. In the end Rue and Lilane might both lose their hearts. and perhaps their lives.

Seasons of Pleasure - Autumn Pleasures: The Union By Anya Bast

Book 4 in the Seasons series Lord Gregor of Nordan has never wanted a woman like he does Lady Anaisse of Sudhra. After the defeat of her homeland in the Sudhraian-Nordanese war, he makes the "sacrifice" of doing something completely against his country's tradition-

taking her to wife. However, convincing her to allow him within her body, let alone her heart, will be another war entirely. Anaisse agrees to the arrangement out of duty to her country, but Gregor frightens her deeply. He seduces her repressed sexual desires to wild and beautiful life, and makes every one of her fantasies come true. Never has she met a man she could so easily lose herself to, body and soul-and losing herself to a man is her greatest fear. But another man lurks in the shadows with the sole purpose of destroying their union. He waits and watches with a mind grown twisted by the defeat of his people. His goal is to make Anaisse embrace

death, instead of Gregor.  
*My First Summer in the Sierra* Elloras Cave Pub Incorporated  
The National Book Award-winning author “will hold readers rapt . . . for her exploration of the role of religion and faith in coming of age” (Publishers Weekly, starred review). Archibald Caswell could never please his domineering granddaddy Silas. Now with Granddaddy gone, Archie finds himself lost, confused, and wondering what his grandfather could have possibly meant by his dying words: “Young man, you are a saint!” Clare Simpson knows exactly what Silas meant. She convinces Archie to dedicate his life to God, give up his possessions, steal his granddaddy’s truck,

and head north to the Cloisters in New York, where she and Archie secretly live after museum hours. For Clare the journey is a return to the only place where she has felt happy and loved. For Archie, the pilgrimage leads him to a closer relationship with God—and a burning desire for home. Includes a reader’s guide and an interview with the author. “Nolan returns to familiar terrain, where mysticism intersects madness, in this absorbing look at what happens when religion moves to center stage in two teenagers’ lives.” —Booklist  
“Nolan (*Dancing on the Edge*) poses thought-provoking questions about religious fervor, faith and reason in this mysterious tale of two

lost teens.”

—Publishers Weekly (starred review) “Nolan demonstrates again that she is a masterful storyteller . . . Highly recommended.”

—VOYA (5Q—highest rating) “This powerfully written novel is outstanding . . . scary, gripping, and gratifying.” —School Library Journal

Rule of Wolves Penguin UK

Winner of the 2016 Man Booker

International Prize

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review •

Publisher's Weekly •

Buzzfeed •

Entertainment Weekly

• Time • Wall Street Journal • Bustle • Elle •

The Economist • Slate

• The Huffington Post •

The St. Louis Dispatch

• Electric Literature

Featured in the New York Times selection of “15 remarkable books by women that are shaping the way we read and write fiction in the 21st century” A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It’s a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her

husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafkaesque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her. [Anna and the French Kiss](#) Sourcebooks, Inc.

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the

astounding climax. American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections Snow Flower and the Secret Fan First Second A thrilling journey by canoe across Alaska, by critically acclaimed writer Adam Weymouth. The Yukon river is 2,000 miles long, the longest stretch of free-flowing river in the United States. In this riveting examination of one of the last wild places on earth, Adam Weymouth canoes

along the river's length, from Canada's Yukon Territory, through Alaska, to the Bering Sea. The result is a book that shows how even the most remote wilderness is affected by the same forces reshaping the rest of the planet. Every summer, hundreds of thousands of king salmon migrate the distance of the Yukon to their spawning grounds, where they breed and die, in what is the longest salmon run in the world. For the communities that live along the river, salmon was once the lifeblood of the economy and local culture. But climate change and a globalized economy have fundamentally altered the balance between man and nature; the health and

numbers of king salmon are in question, as is the fate of the communities that depend on them. Traveling along the Yukon as the salmon migrate, a four-month journey through untrammelled landscape, Adam Weymouth traces the fundamental interconnectedness of people and fish through searing and unforgettable portraits of the individuals he encounters. He offers a powerful, nuanced glimpse into indigenous cultures, and into our ever-complicated relationship with the natural world. Weaving in the rich history of salmon across time as well as the science behind their mysterious life cycle, *Kings of the Yukon* is

extraordinary adventure and nature writing at its most urgent and poetic.

"*Kings of the Yukon* succeeds as an adventure tale, a natural history and a work of art."-Wall Street Journal

**Send Me Down a Miracle** HMH

A fictionalized diary kept by Tutankhamen during his ninth year, the year he became King of Egypt, about 1334 B.C.

*The Summer House Party* Macmillan

It's 1963 and fourteen-year-old Esther Young is looking for excitement. Cursed with a lack of talent in a family filled with artistic types, Esther vows to get some attention by initiating a summer romance with a black teen accused of murdering a white man

in Alabama. King-Roy Johnson shows up on Esther's doorstep that summer, an angry young man who feels betrayed by the nonviolent teachings of Martin Luther King Jr. Sent north by his mother to escape a lynch mob, he meets a follower of Malcolm X's who uses radical teachings about black revolution to fuel King-Roy's anger and frustration. But with each other's help, both Esther and King-Roy learn the true nature of integrity and find the power to stand up for what is right and true. National Book Award-winning author Han Nolan brings readers a bold new voice--by turns funny and poignant, innocent and worldly--in this powerful coming-of-age story set during

the turbulent struggle for civil rights.

### **Dragonkeeper**

Courier Corporation  
'Smart, complex and deliciously racy' Daily Express In the gloriously hot summer of 1936, a group of people meet at a country house party. Within three years, the country will be engulfed in war, but for now time stands still as they sip champagne on the lawn, engaging in casual flirtations and carefree conversation. Then a shocking death puts an end to their revelry, changing everything in an instant. For all of them, that summer house party will be a turning point. The mistakes made during that fateful weekend will change their lives for ever.

Intercultural

Convergence, Fusion, and Transformation in the Human Musical Story Routledge  
There Are Some Summers You'll Always Remember Sometimes I wake up shivering in the early hours of the morning, drowning in dreams of being out there in the ocean that summer, of looking up at the moon and feeling as invisible and free as a fish. But I'm jumping ahead, and to tell the story right I have to go back to the beginning. To a place called Indigo Beach. To a boy with pale skin that glowed against the dark waves. To the start of something neither of us could have predicted, and which would mark us forever, making everything that came after and before seem like it belonged to

another life. My name is Mia Gordon: I was sixteen years old, and I remember everything.  
Houghton Mifflin Harcourt  
NEW YORK TIMES BEST SELLER • A TODAY SHOW  
#ReadWithJenna BOOK CLUB PICK! • Finalist for the WOMEN'S PRIZE  
Yaa Gyasi's stunning follow-up to her acclaimed national best seller Homegoing is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a

gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. **Transcendent Kingdom** is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith,

science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

**Transcendent Kingdom**

Hogarth  
Set in the world of the New York Times bestselling *Seven Realms* series, a generation later, this is a breathtaking story of dark magic, chilling threats, and two unforgettable characters walking a knife-sharp line between life and death. This dazzling beginning to a new series is indispensable for fans of Cinda Williams Chima and a perfect starting point for readers who are new to her work. Adrian sul'Han, known as Ash, is a trained healer with a powerful

gift of magic—and a thirst for revenge. Ash is forced into hiding after a series of murders throws the queendom into chaos. Now he's closer than ever to killing the man responsible, the cruel king of Arden. With time running out, Ash faces an excruciating choice: Can he use his powers not to save a life but to take it? Abandoned at birth, Jenna Bandelow was told that the magemark on the back of her neck would make her a target. But

when the King's Guard launches a relentless search for a girl with a mark like hers, Jenna assumes that it has more to do with her role as a saboteur than any birth-based curse. Though Jenna doesn't know why she's being hunted, she knows that she can't get caught. Eventually, Ash's and Jenna's paths will collide in Arden. Thrown together by chance and joined by their hatred of the ruthless king, they will come to rescue each other in ways they cannot yet imagine.

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