
Tschick Wolfgang Herrndorf

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 Why We Took the Car
 Illness and the Limits of Expression

Tschick Wolfgang Herrndorf

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The Spaghetti Detectives Algonquin Books
 "What would happen if Adolf Hitler woke up in modern-day Berlin? In a bestselling satirical novel, he'd end up a TV comedy star . . . [Look Who's Back] has unsurprisingly sparked debate in a country that has grappled for decades with Hitler's unconscionable legacy."-Time Timur Vermes' record-breaking bestseller, *Look Who's Back*, is a satirical novel that imagines what would happen if Hitler reawakened in present-day Germany. The book was a massive success in Germany, selling more than 1.5 million copies. Janet Maslin of *The New York Times* called *Look Who's Back* "desperately funny . . . an ingenious comedy of errors." In the novel, Adolf Hitler wakes up in 2011 from a 66-year sleep in his subterranean Berlin bunker to find the Germany he knew entirely changed: Internet-driven media spreads ideas in minutes and fumes celebrity obsession; immigration has produced multicultural neighborhoods bringing together people of varying race, ethnicity, and religion; and the most powerful person in government is a woman. Hitler is immediately

recognized . . . as an impersonator of uncommon skill. The public assumes the fulminating leader of the Nazi party is a performer who is always in character, and soon his inevitable viral appeal begets YouTube stardom, begets television celebrity on a Turkish-born comedian's show. His bigoted rants are mistaken for a theatrical satire-exposing prejudice and misrepresentation-and his media success emboldens Hitler to start his own political party, and set the country he finds a shambles back to rights. With daring and dark humor, *Look Who's Back* skewers the absurdity and depravity of the cult of personality in modern media culture.

And where Were You, Adam? Northwestern University Press NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Rolling Stone* * *BookPage* * *Amazon* * *Rough Trade* Longlisted for the Carnegie Medal for Excellence "[A] riveting and inspiring history of punk's hard-fought struggle in East Germany." —*The New York Times Book Review* "A thrilling and essential social history that details the rebellious youth movement that helped change the world." —*Rolling Stone* "Original and inspiring . . . Mr. Mohr has written an important work of Cold War cultural history." —*The Wall Street Journal* "Wildly entertaining . . . A thrilling tale . . . A joy in the way it brings back punk's fury and high stakes."—*Vogue* It began

with a handful of East Berlin teens who heard the Sex Pistols on a British military radio broadcast to troops in West Berlin, and it ended with the collapse of the East German dictatorship. Punk rock was a life-changing discovery. The buzz-saw guitars, the messed-up clothing and hair, the rejection of society and the DIY approach to building a new one: in their gray surroundings, where everyone's future was preordained by some communist apparatchik, punk represented a revolutionary philosophy—quite literally, as it turned out. But as these young kids tried to form bands and became more visible, security forces—including the dreaded secret police, the Stasi—targeted them. They were spied on by friends and even members of their own families; they were expelled from schools and fired from jobs; they were beaten by police and imprisoned. Instead of conforming, the punks fought back, playing an indispensable role in the underground movements that helped bring down the Berlin Wall. This secret history of East German punk rock is not just about the music; it is a story of extraordinary bravery in the face of one of the most oppressive regimes in history. Rollicking, cinematic, deeply researched, highly readable, and thrillingly topical, *Burning Down the Haus* brings to life the young men and women who successfully fought authoritarianism three chords at a time—and is a fiery testament to the irrepressible spirit of revolution.

Tschick Crown Books For Young Readers

A severely burned teenager. A guitar. Punk rock. The chords of a rock 'n' roll road trip in a coming-of-age novel that is a must-read story about finding your place in the world . . . even if you carry scars inside and out. In attempting to describe himself in his college application essay—to "help us to become acquainted with you beyond your courses, grades, and test scores"—Harbinger (Harry) Jones goes way beyond the 250-word limit and gives a full account of his life. The first defining moment: the day the neighborhood goons tied him to a tree during a lightning storm when he was 8 years old, and the tree was struck and caught fire. Harry was badly burned and has had to live with the physical and emotional scars, reactions from strangers, bullying, and loneliness that instantly became his everyday reality. The second defining moment: the day in eighth grade when the handsome, charismatic Johnny rescued him from the bullies and then made the startling suggestion that they start a band together. Harry discovered that playing music transported him out of his nightmare of a world, and he finally had something that compelled people to look beyond his physical appearance. Harry's description of his life in his essay is both humorous and heart-wrenching. He had a steeper road to climb than the average kid, but he ends up learning something about personal power, friendship, first love, and how to fit in the world. While he's looking back at the moments that have shaped his life, most of this story takes place while Harry is in high school and the summer after he graduates.

Lehrerh Houghton Mifflin Harcourt

A bestseller in Germany, *Visitation* has established Jenny Erpenbeck as one of Europe's most significant contemporary authors. A house on the forested bank of a Brandenburg lake outside Berlin (once belonging to Erpenbeck's grandparents) is the focus of this compact, beautiful novel. Encompassing over one hundred years of German history, from the nineteenth century to the Weimar Republic, from World War II to the Socialist German Democratic Republic, and finally reunification and its aftermath, *Visitation* offers the life stories of twelve individuals who seek to make their home in this one magical little house. The novel breaks into the everyday life of the house and shimmers through it, while relating the passions and fates of its inhabitants. Elegant and poetic, *Visitation* forms a literary mosaic of the last century, tearing open wounds and offering moments of

reconciliation, with its drama and its exquisite evocation of a landscape no political upheaval can truly change.

Look Who's Back Delacorte Press

Set in the aftermath of the 1972 Munich Olympics massacre, this darkly sophisticated literary thriller by one of Germany's most celebrated writers is now available in the US for the first time. North Africa, 1972. While the world is reeling from the massacre of Israeli athletes at the Munich Olympics, a series of mysterious events is playing out in the Sahara. Four people are murdered in a hippie commune, a suitcase full of money disappears, and a pair of unenthusiastic detectives are assigned to investigate. In the midst of it all, a man with no memory tries to evade his armed pursuers. Who are they? What do they want from him? If he could just recall his own identity he might have a chance of working it out. . . . This darkly sophisticated literary thriller, the last novel Wolfgang Herrndorf completed before his untimely death in 2013, is, in the words of Michael Maar, "the greatest, grisliest, funniest, and wisest novel of the past decade." Certainly no reader will ever forget it.

Music, Race, and American Culture in Weimar Germany
Boydell & Brewer

* National Bestseller and winner of the 2014 International IMPAC Dublin Literary Award * Hailed by Edmund White as "a brilliant new novel" on the cover of the New York Times Book Review * Lauded by Jonathan Franzen, E. L. Doctorow and many others From a global literary star comes a prize-winning tour de force – an intimate portrayal of the drug wars in Colombia. Juan Gabriel Vásquez has been hailed not only as one of South America's greatest literary stars, but also as one of the most acclaimed writers of his generation. In this gorgeously wrought, award-winning novel, Vásquez confronts the history of his home country, Colombia. In the city of Bogotá, Antonio Yammara reads an article about a hippo that had escaped from a derelict zoo once owned by legendary Colombian drug kingpin Pablo Escobar. The article transports Antonio back to when the war between Escobar's Medellín cartel and government forces played out violently in Colombia's streets and in the skies above. Back then, Antonio witnessed a friend's murder, an event that haunts him still. As he investigates, he discovers the many ways in which his own life and his friend's family have been shaped by his country's recent violent past. His journey leads him all the way back to the 1960s and a world on the brink of change: a time before narco-trafficking trapped a whole generation in a living nightmare. Vásquez is "one of the most original new voices of Latin American literature," according to Nobel Prize winner Mario Vargas Llosa, and *The Sound of Things Falling* is his most personal, most contemporary novel to date, a masterpiece that takes his writing—and will take his literary star—even higher.

The Hilarious, Horrifying Road to Modern Medicine Scholastic Inc. Mike Klingenberg doesn't get why people think he's boring. Sure, he doesn't have many friends. (Okay, zero friends.) And everyone laughs at him when he reads his essays out loud in class. And he's never invited to parties - including the gorgeous Tatiana's party of the year. Andre Tschichatschow, aka Tschick (not even the teachers can pronounce his name), is new in school, and a whole different kind of unpopular. He always looks like he's just been in a fight, his clothes are tragic, and he never talks to anyone. But one day Tschick shows up at Mike's house out of the blue. Turns out he wasn't invited to Tatiana's party either, and he's ready to do something about it. Forget the popular kids: Together, Mike and Tschick are heading out on a road trip. No parents, no map, no destination. Will they get hopelessly lost in the middle of nowhere? Probably. Will they meet crazy people and get into serious trouble? Definitely. But will they ever be called boring again? Not a chance.

Penguin

Der Lektüreschlüssel erschließt Wolfgang Herrndorfs "Tschick". Um eine Interpretation als Zentrum gruppieren sich 10 wichtige Verständnisszugänge: * Erstinformation zum Werk * Inhaltsangabe * Personen (Konstellationen) * Werk-Aufbau (Strukturskizze) * Wortkommentar * Interpretation * Autor und Zeit * Rezeption * "Checkliste" zur Verständniskontrolle * Lektüretipps mit Filmempfehlungen Gemeinsam klauen sie ein Auto: Maik, wohlstandsverwahrlost und unglücklich verliebt, und der Russe Tschick, der meistens betrunken zum Unterricht erscheint. Damit beginnt für die beiden Außenseiter eine Reise durch die sommerlichen Provinzen Ostdeutschlands, so unvergesslich wie ihre eigene jugendliche Gefühlswelt. Wolfgang Herrndorf erzählt mit origineller und rührender Situationskomik vom Erwachsenwerden ganz ohne Plan und Kompass.

Roman University of Michigan Press

Twee veertienjarige jongens gaan in een gestolen auto op stap en ontdekken wat echte vriendschap is. Versie in eenvoudig Duits.

Mexico Street Why We Took the Car

17-year-old Sascha Naimann lives in Berlin's Russian ghetto with her two younger siblings and, until recently, her mother. She is precocious, independent, street-wise, and, since her stepfather murdered her mother several months ago, an orphan. Unlike most of her companions, she doesn't dream of escaping from the tough housing project where they live. Sascha's dreams are different: she longs to write a novel about her beautiful but nave mother and kill her stepfather. Sacha's story, candid and self confident, relates her struggle.

Interpretationshilfe Deutsch: WOLFGANG HERRNDORF: Tschick Vintage Canada

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time.

Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

The Secret Sky Pushkin Press

A sophisticated literary thriller set during the cold war - an ambitious and brilliantly crafted story of murder, memory loss and nuclear secrets... Somewhere in the North African desert, a man with no memory tries to evade his armed pursuers. Who are they? What do they want from him? If he could just recall his own identity he might have a chance of working it out. Elsewhere, four westerners are murdered in a hippy commune and a suitcase full of worthless currency goes missing. Enter a pair of very unenthusiastic detectives, a paranoid spy whose sanity has baked away in the sun, and a beautiful blonde American with a talent for being underestimated. *Sand* is a gripping thriller - part Pynchon, part Le Carré, part Coen brothers - an unsettling, caustically funny tale of pursuit and madness. Born in 1965, Wolfgang Herrndorf originally worked as a painter and illustrator before starting to write novels. He had his literary breakthrough in 2010 with *Tschick*, which has sold more than a million copies in Germany. By this point he was already suffering from an incurable brain tumour. He continued to write for the next few years, completing *Sand*, which won the 2012 Leipzig Book Fair

prize. He also documented his experiences of fighting his illness on a blog, *Arbeit and Struktur*, which was later published in book form. In 2013 he took his own life.

Lektüreschlüssel. Wolfgang Herrndorf: Tschick New York Review of Books

All her life Vera has felt like a stranger in the old and drafty half-timbered farmhouse she arrived at as a five-year-old refugee from East Prussia in 1945, and yet she can't seem to let it go. Sixty years later, her niece Anne suddenly shows up at her door with her small son. Anne has fled the trendy Hamburg neighborhood she never fit into after her relationship imploded. Vera and Anne are strangers to each other but have much more in common than they think. As the two strong-willed and very different women share the great old house, they find what they have never thought to search for: a family. Told in skillfully crafted alternating points of view and a nonlinear storyline, Dörte Hansen's internationally bestselling debut novel showcases her impressive talent for characterization and dialogue in an exceptional book that combines emotional depth and humor. The author's sparse language and sometimes oblique references make for a deeply immersive reading experience, and the characters will resonate long after the last page has been turned.

The Narrative of Arthur Gordon Pym of Nantucket Rowohlt Verlag GmbH

A simple, resonant, and utterly heart-shattering debut about greed, love, trust and what matters most when your world falls apart. A war-torn country... only one way out. Ten-year-old Malik's world is falling apart. Soldiers have invaded town, and his mother is missing, leaving Malik with his grandfather, Papa. Along with a thousand other refugees, their hope for escape to a new life lies in gaining passage aboard one ship -- but the demand for tickets is high, and so is the cost. Can they make it on? And will they find Mama before the ship departs? When things don't go as planned, Malik must summon all of his courage and resourcefulness to survive. A heart-wrenching and suspenseful story of sacrifice and resilience, *Close to the Wind* confronts the realities of war in a timeless and accessible way.

Tschick, Wolfgang Herrndorf Carolrhoda Lab ®

A novel with a strong female lead character who's flawed but who readers will take to their hearts. A story about grief, family conflicts and first love, with a dramatic background of sport and the Olympics. What do you do when your amazing, beautiful, beloved sister dies? Hide in your room for two years. Sleep with a very, very wrong man. Leave home and start a new life, lying to everyone you meet including your kind employer, your curious friends and the man you love? Pip Mitchell's an expert at making seriously bad decisions. But when her past, present and future collide at the Sydney Olympic Games, she's going to have to decide whose side she's on - or she'll lose everyone she loves. *No Number Nine* is a coming-of-age story about an 18-year-old girl who has put her life on hold for two years after the death of her sister. Pip leaves her home in England and tries to move forward with her life, taking a job in Germany as an au pair to the von Feldsteins, a family which is full of surprises - and not good ones. Set in Munich, the story follows Pip for a year as she crashes from one embarrassing, awkward mistake to the next. Finally, as she starts to emerge from her fog of grief, she travels with the von Feldsteins to Sydney where, amid the drama of the 2000 Olympic Games, everything that can go wrong, does go wrong. Can Pip protect herself and the people she loves? Does she have the courage to tell the truth, even if it destroys her?

No Number Nine Penguin

A tale told from three different perspectives follows the experiences of two teens, a Pashtun and a Hazara, who fight against their cultures and traditions to stay together, and a

village boy who betrays them to the local Taliban. Simultaneous eBook.

Fiction, Rhetoric, and the Self-Destruction of Literary Heritage Arthur A. Levine Books

"Kathlyn Conway opens primordial questions about the shattering events of illness through close readings of selected illness narratives, proposing that only writing of a daring kind can utter the knowledge of the self-telling body. Wielding her ferocious intellect and braving exposure to self and other, Conway makes original discoveries about writing and illness and, more stunningly, about writing and life. Not a book about illness, this is a book about writing and being. It is taut, brave, unequalled in our scholarship, and true. Conway joins our most powerful investigators of the human predicament of mortality, helping us to see, helping us to live."—Rita Charon, Columbia University, Program in Narrative Medicine
Published accounts of illness and disability often emphasize hope and positive thinking: the woman who still looked beautiful after losing her hair, the man who ran five miles a day during chemotherapy. This acclaimed examination of the genre of the illness narrative questions that upbeat approach. Author Kathlyn Conway, a three-time cancer survivor and herself the author of an illness memoir, believes that the triumphalist approach to writing about illness fails to do justice to the shattering experience of disease. By wrestling with the challenge of writing about the reality of serious illness and injury, she argues, writers can offer a truer picture of the complex relationship between body and mind.
Beyond Words Scholastic Inc.

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Shortlisted for the Booker Prize 2013 *Home is a foreign country: they do things differently there*. In a tiny flat in West London, sixteen-year-old Marina lives with her emotionally delicate mother, Laura, and three ancient Hungarian relatives. Imprisoned by her family's crushing expectations and their fierce unEnglish pride, by their strange traditions and stranger foods, she knows she must escape. But the place she runs to makes her feel even more of an outsider. At Combe Abbey, a traditional English public school for which her family have sacrificed everything, she realises she has made a terrible mistake. She is the awkward half-foreign girl who doesn't know how to fit in, flirt or even be. And as a semi-Hungarian Londoner, who is she? In the meantime, her mother Laura, an alien in this strange universe, has her own painful secrets to deal with, especially the return of the last man she'd expect back in her life. She isn't noticing that, at Combe Abbey, things are starting to go terribly wrong.

Wolfgang Herrndorf Tschick : Lehrerhandbuch Prabhat Prakashan

Wolfgang Herrndorf hat mit seinem Roman «Tschick» (2010) ein Buch geschrieben, das viele Millionen Leser weltweit beeindruckte. Er hat damit das literarische Bild einer Generation geformt, wie es nur selten einem Autor gelingt. Jetzt wurde das Buch verfilmt, von Kultregisseur Fatih Akin. Dieses E-Book enthält die vollständige Drehbuchfassung, mit einem Beitrag von Fatih Akin.

Wolfgang Herrndorf, Tschick Reclam Verlag

"An anthology featuring over thirty Black authors and illustrators to honor Black life past, present, and future"--