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Catalog of Copyright Entries. Third Series

The Papers of Will Rogers: From the Broadway stage to the national stage,

September 1915-July 1928

International Books in Print

Boy Overboard

Toad Heaven

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JAX ANASTASIA

Books in Print Yearling Books

Senior colonial officer from 1813 to 1859, Inspector General James Barry was a pioneering medical reformer who after

his death in 1865 became the object of intense speculation when rumours arose about his sex. This cultural history of Barry's afterlives in Victorian to contemporary (neo-Victorian) life-writing ('biographilia') examines the textual and performative strategies of biography, biofiction and biodrama of the last one and a half centuries. In exploring the varied reconstructions and re-imaginings of the historical personality across time, the book illustrates (not least with its cover image) that the 'real' James Barry does not exist, any more than does the 'faithful' biographical, biofictional or biodramatic rendering of a life in a generically 'stable' and discrete form. What Barry represents and how he is represented invariably pinpoints the imaginative, the speculative and the

performative: reflections and refractions in the looking glass of genre. Just as 'James Miranda Barry', as a subject of cultural inquiry, comes into being and remains in view in the act of crossing gender, so neo-Victorian life-writing constitutes itself through similar acts of boundary transgression. Transgender thus finds its most typical expression in transgenre.

Puppy Fat Macmillan Children's Books
 In the early days of television, many of its actors, writers, producers and directors came from radio. This crossover endowed the American Radio Archives with a treasure trove of television documents. The collected scripts span more than 40 years of American television history, from live broadcasts of the 1940s to the late

1980s. They also cover the entire spectrum of television entertainment programming, including comedies, soap operas, dramas, westerns, and crime series. The archives cover nearly 1,200 programs represented by more than 6,000 individual scripts. Includes an index of personal names, program and episode titles and production companies, as well as a glossary of industry terms. *In Search of the Argonauts* University of Oklahoma Press

1946. Europe is in ruins. Millions of people dream of finding happiness somewhere else. Fourteen-year-old Felix is one of them. When he's offered a journey to somewhere far away, he seizes the opportunity. So does someone very dear to him, even though she wasn't actually invited. They have high

hopes for their new land, and their dramatic arrival there makes them want to stay. But before Felix and Anya can embrace the love and friendship of their new world, they must confront the murderous urge for revenge still alive in the old. Felix knows he hasn't faced anything like this before. He may not survive, but he's hoping he will. Maybe. Maybe Houghton Mifflin Harcourt P In the early years of his performing career, Will Rogers was a vaudeville performer of limited prominence. Around the age of thirty-five, however, this Oklahoma cowboy philosopher shed his role as local stage entertainer and moved toward fame as a Broadway star and nationally beloved humorist. This documentary history, volume four in the definitive five-volume Papers of Will

Rogers, reveals Rogers's personal and professional transformation during what may have been the most productive period of his diverse career. Between 1915 and 1928—the years covered by this volume—Rogers developed his unique monologues of topical humor, sampled the relatively new medium of radio, and pursued a career in silent films. He also tried his voice in sound recordings, witnessed his work as a writer reach millions of readers of daily newspapers, became one of the most sought-after speakers on the dinner circuit, and embarked on a three-year tour of the nation's lecture halls. In addition to Rogers's personal correspondence with family members and friends, editors Steven K. Gragert and M. Jane Johansson present more

than one hundred letters and telegrams to and from people Rogers touched both inside and outside public life, including prominent figures in politics, show business, literature, industry, government, publishing, and the arts. Much of this material, gleaned from private collections, interviews, manuscripts, and sound recordings, has never before been published.

Two Weeks with the Queen

McFarland

Jake lives with his parents in a holiday hideaway hotel - the hotel's main attraction is that it is a kid-free zone. When a couple from a magazine arrive to do a feature on the hotel, Jake must keep out of the way to ensure they have a great kid-free time. But things don't go according to plan.

Bowker's Complete Video Directory

Galaxy

All Pearl ever wanted was a grandmother, but when 'Gran' comes into her life she gets a lot more than she bargained for.

Subject Guide to Books in Print Puffin

Wilton has no tendrils, no friends and no idea why he's so different to all the other microbes in his stretch of the intestine.

So, he's going where no microbe has gone before. To the end of the known world, where the sludge gods dwell.

Blabber Mouth Bloomsbury Publishing
Adapted by Mary Morris from the novel by Morris Gleitzman.

Dictionary Catalog of the Research Libraries of the New York Public

Library, 1911-1971 Catalog of Copyright Entries
Catalog of Copyright

Entries. Third Series
Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C.
Two Weeks with the Queen

A funny and thought-provoking book from the best-selling author of *Two Weeks With The Queen*. Angus just wants to have fun with his friends and be a pirate in the school play, but he has to look after his brother and sister while his mother gets on with her career as an actress. When his mother gets a new boyfriend, Angus has a horrible thought: what if she has another baby and he has to look after it?

Subject Guide to Children's Books in Print 1997 Bloomsbury Publishing

From one of Australia's funniest authors,

a bunch of stories slightly damp with tears of laughter. Kids in a pickle, parents in a jam, these tales are alive with fun and good humour. When young readers get a taste of *Tickled Onions*, they'll be back for more.

Tickled Onions and Other Funny Stories
Oxford Reading Tree TreeTops Chucklers Very Yummy Stories. Stop your mum picking her nose, read the secret diary of a dog, catch a bus and then let it go, discover how one slice of toast can make you the most popular person in school, start wearing a crown and give up eating pig-nostril gruel, use a wrecking ball to defeat a bully, show your big sister the very scary secret in your wardrobe, unleash the awesome power of chips, live in a house that gets wiped clean more often than a bottom. Funny stories

from a favourite Australian author.
Catalog of Copyright Entries Houghton Mifflin Harcourt P
Catalog of Copyright Entries Catalog of Copyright Entries. Third Series Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. *Two Weeks with the Queen* HarperCollins Publishers
Springer
Second Childhood, the funny and powerful novel by bestselling author Morris Gleitzman, has now been adapted into a play by Glenn Perry. Mark's father has always wanted him to be a *Somebody*. But unless Mark picks up at school, it looks like he'll end up a *Nobody*. But then Mark and his friends

discover that they've lived before. Not only that - they were Famous and Important People! Now you can become a part of the action by staging this witty and wild adventure yourself.

Worm Story Clarion Books

Worried because his parents' constant fighting has been aggravated by their financial troubles, twelve-year-old Keith decides to solve the problem by running away to pick up a fortune in the Australian opal fields.

Water Wings Galaxy

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number, etc.).

B C L A Reporter R. R. Bowker

Few classical stories are as exciting as that of Jason and the Golden Fleece. The legend of the boy, who discovers a new identity as son of a usurped king and leads a crew of demi-gods and famous heroes, has resonated through the ages, rumbling like the clashing rocks, which almost pulverised the Argo. The myth and its reception inspires endless engagements: while it tells of a quest to the ends of the earth, of the tyrants Pelias and Aetes, of dragons' teeth, of the loss of Hylas (beloved of Hercules) stolen away by nymphs, and of Jason's seduction of the powerful witch Medea (later betrayed for a more useful princess), it speaks to us of more: of gender and sexuality; of heroism and

lost integrity; of powerful gods and terrifying monsters; of identity and otherness; of exploration and exploitation. The Argonauts are emblems of collective heroism, yet also of the emptiness of glory. From Pindar to J. W. Waterhouse, Apollonius of Rhodes to Ray Harryhausen, and Robert Graves to Mary Zimmerman, the Argonaut myth has produced later interpretations as rich, salty and complex as the ancient versions. Helen Lovatt here unravels, like untangled sea-kelp, the diverse strands of the narrative and its numerous and fascinating afterlives. Her book will prove both informative and endlessly entertaining to those who love classical literature and myth.

Catalogue of Title Entries of Books and Other Articles Entered in the Office of

the Register of Copyrights, Library of Congress, at Washington, D.C. Collins Educational

A story about Rowena, a young Australian girl who has never been able to speak. She and her father go to France, where her mother died in a car accident, and Rowena determines to discover the identity of the culprit.

Soon (Large Print 16pt) Puffin
Focusing on Alice Munro's last three collections, this book examines the differences between these volumes and the rest of her work to analyse the emergence and the difference of her 'late style'. Alice Munro has effectively reshaped the short story as a form. This book focuses on Munro's art of recursion - an approach that has been evident throughout her career but came to the

fore in her last three books, *The View from Castle Rock* (2006), *Too Much Happiness* (2009) and, especially, *Dear Life* (2012). This recursion and return manifest themselves not only in Munro's return to previously published pieces, but also to her discovery and meditations on her Scottish heritage, which can be read as entrance to her own understanding of herself and her life. Its provenance, displayed through archival evidence, is complex yet reveals a writer intent on a precise late style. Munro's final works serve as a coda to both her late style and to her entire career as arguably one of the finest short story writers ever to put pen to paper.

Misery Guts HarperCollins Publishers
Limpy is on a quest to find toad heaven.

A place where cane toads won't be blown up with bike pumps or bashed over the head with folding chairs. Limpy's determined to find this place if it takes him the rest of his life, but his plans are waylaid when he's kidnapped by some sinister-looking humans and tossed into a bucket. Will Limpy be able to save cane toads? Will he be able to find toad heaven? First he has to get out of the bucket . . . in this hysterically funny sequel to *Toad Rage*.

Bumface

The adventures of twelve-year-old Keith as he tries to cheer up his parents in such ways as painting their shop in bright colors and convincing them to move from gloomy England to a place called Paradise. Copyright © Libri GmbH. All rights reserved.

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