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# The Handbook Of Japanese Adjectives And Adverbs

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Handbook of the Ainu Language

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A Descriptive and Comparative Grammar of Western Old Japanese (2 vols)

Applied Cultural Linguistics

Essential Japanese Grammar

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Handbook of Japanese Phonetics and Phonology

The Handbook of Japanese Verbs

Japanese Sentence Patterns for Effective Communication

Handbook of English-Japanese Etymology

Handbook of Japanese Grammar

Routledge Handbook of Japanese Sociolinguistics

The Handbook of Japanese Adjectives and Adverbs

Handbook of Japanese Semantics and Pragmatics

Handbook of Japanese Psycholinguistics

Handbook of Japanese Grammar

Japanese for All Occasions

A Handbook of Colloquial Japanese

An Introduction to Japanese Linguistics

Handbook of English-Japanese Etymology

Handbook of Japanese Syntax

Handbook of the Ryukyuan Languages

The Handbook of Japanese Verbs (Starter Edition)

The Handbook of Japanese Verbs

The Cambridge Handbook of Japanese Linguistics

The Handbook of Japanese Verbs (Hattori Publishing)

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## **SELAH EMMALEE**

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Handbook of the Ainu Language Walter de Gruyter GmbH & Co KG  
A guide designed to help master the most essential verbs of the Japanese language. The Handbook of Japanese Verbs is organized by kanji (traditional Chinese characters) stroke count with priority placed on frequency of exposure. This structure allows learners to understand, read and speak Japanese by applying a

systematic approach to reach advanced levels effortlessly. Example sentences provide descriptive scenarios filled with colorful adverbs and adjectives. Synonyms listed next to target verbs help create links between concepts and increase the learner's rhetorical ability at a glance. Furthermore, review sections are included to improve memory retention. With this handbook as a guide, learners will find themselves able to apply their knowledge to an ever-growing number of situations. The Pilot Edition contains the Hiragana Verbs and 1-4 Stroke Kanji Verbs sections. Please visit

[www.hattoripublishing.com](http://www.hattoripublishing.com) to purchase The Handbook of Japanese Verbs in its entirety.

□□□□□□□□ The Handbook of Japanese Adjectives and Adverbs

The classic samurai novel about the real exploits of the most famous swordsman. Miyamoto Musashi was the child of an era when Japan was emerging from decades of civil strife. Lured to the great Battle of Sekigahara in 1600 by the hope of becoming a samurai—without really knowing what it meant—he regains consciousness after the battle to find himself lying defeated, dazed and

wounded among thousands of the dead and dying. On his way home, he commits a rash act, becomes a fugitive and brings life in his own village to a standstill—until he is captured by a weaponless Zen monk. The lovely Otsu, seeing in Musashi her ideal of manliness, frees him from his tortuous punishment, but he is recaptured and imprisoned. During three years of solitary confinement, he delves into the classics of Japan and China. When he is set free again, he rejects the position of samurai and for the next several years pursues his goal relentlessly, looking neither to left nor to right. Ever so slowly it dawns on him that following the Way of the Sword is not simply a matter of finding a target for his brute strength. Continually striving to perfect his technique, which leads him to a unique style of fighting with two swords simultaneously, he travels far and wide, challenging fighters of many disciplines, taking nature to be his ultimate and severest teacher and undergoing the rigorous training of those who follow the Way. He is supremely successful in his encounters, but in the Art of War he perceives the way of peaceful and prosperous governance and

disciplines himself to be a real human being. He becomes a reluctant hero to a host of people whose lives he has touched and been touched by. And, inevitably, he has to pit his skill against the naked blade of his greatest rival. Musashi is a novel in the best tradition of Japanese story telling. It is a living story, subtle and imaginative, teeming with memorable characters, many of them historical. Interweaving themes of unrequited love, misguided revenge, filial piety and absolute dedication to the Way of the Samurai, it depicts vividly a world Westerners know only vaguely. Full of gusto and humor, it has an epic quality and universal appeal. The novel was made into a three-part movie by Director Hiroshi Inagai. For more information, visit the Shopping area

**A Descriptive and Comparative Grammar of Western Old Japanese (2 vols)** Walter de Gruyter GmbH & Co KG  
A guide designed to master the most essential verbs of the Japanese language. Containing over 2,800 verbs and 4,100 synonyms, this comprehensive reference book equips learners with the knowledge necessary to live and work in Japanese society. Inside you will find: - 2800

Japanese verbs from basic to beyond the JLPT N1 - Over 4300 English definitions and expressions - 2600 Japanese sentences with English translations - Japanese and Chinese readings over of 1000 unique characters - Japanese - English Dictionary - Japanese Thesaurus with over 4100 synonyms to target verbs - Review sections to test reading ability - An overview section to test ability to recall vocabulary - Verb conjugation charts for quick reference of all tenses - Practice charts to gauge writing ability - Reduce time studying while improving linguistic ability effectively- The Handbook of Japanese Verbs is organized by kanji (traditional Chinese characters) stroke count with priority placed on frequency of exposure. This structure allows learners to understand, read and speak Japanese by applying a systematic approach to reach advanced levels effortlessly. Example sentences provide descriptive scenarios filled with colorful adverbs and adjectives. Synonyms listed next to target verbs help create links between concepts and increase the learner's rhetorical ability at a glance. Furthermore, review sections are included to improve memory retention.

With this handbook as a guide, learners will find themselves able to apply their knowledge to an ever-growing number of situations. Download our sample PDF and start learning today! The Handbook of Japanese Verbs (sample excerpts) - <https://goo.gl/JV2P2f> For more information, please visit our homepage at [www.hattoripublishing.com](http://www.hattoripublishing.com).

**Applied Cultural Linguistics** Vertical, Inc.

The volume is aimed at preserving invaluable knowledge about Ainu, a language-isolate previously spoken in Hokkaido, Sakhalin, and Kurils, which is now on the verge of extinction. Ainu was not a written language, but it possesses a huge documented stock of oral literature, yet is significantly under-described in terms of grammar. It is the only non-Japonic language of Japan and is typologically different not only from Japanese but also from other Northeast Asian languages. Revolving around but not confined to its head-marking and polysynthetic character, Ainu manifests many typologically interesting phenomena, related in particular to the combinability of various voice markers and

noun incorporation. Other interesting features of Ainu include vowel co-occurrence restrictions, a mixed system of expressing grammatical relations, which includes the elements of a rare tripartite alignment, nominal classification distinguishing common and locative nouns, elaborate possessive classes, verbal number, a rich four-term evidential system, and undergrammaticalized aspect, which are all explained in the volume. This handbook, the result of unprecedented cooperation of the leading experts of Ainu, will definitely help to increase the clarity of our understanding of Ainu and in a long-term perspective may provide answers to problems of human prehistory as well as open the field of Ainu studies to the world and attract many new students. Table of Contents Masayoshi Shibatani and Taro Kageyama Preface Masayoshi Shibatani and Taro Kageyama Introduction to the Handbook of Japanese Language and Linguistics Contributors Anna Bugaeva Introduction I Overview of Ainu studies Anna Bugaeva 1. Ainu: A head-marking language of the Pacific Rim Juha Janhunen 2. Ainu ethnic origins Tomomi Satō 3. Major old

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*Essential Japanese Grammar* Walter de Gruyter GmbH & Co KG

The Handbook of Japanese Adjectives and Adverbs Vertical Inc

John Benjamins Publishing

Emerging from materials the author developed while teaching, *A Handbook to Classical Japanese* draws on twenty-five years of experience in addressing problem areas for those learning the language. The work deals with the central issue of classical language, namely, 'verb'-endings: specifically, the endings of verbs, verbal adjectives, pseudo-adjectives, and verb-suffixes. The Handbook treats the issue systematically, presenting 670 real-language examples, nearly 400 of which are discretely different quotations. The work's extensive Introduction walks the reader through key problem areas, with sections on "Which Verbs Belong to Which Conjugation?" "How to 'Unpack' Bungo

Verbs," "Nari Headaches," "Namu/nan Trouble," "Items Easily Confused: Apparent Ambiguity," "Respect Language," and the like. The body of the Handbook, with its hundreds of examples, serves as a kind of reader; thirty-two verb-suffixes are illustrated in all of their forms or functions (with at least two examples of each). The book's seven appendices introduce a wide range of Western-language material, including comprehensive information about other translations into English, French, German, and Spanish of all texts cited--especially helpful for potential comparative translation study. For those unfamiliar with the topic, the section on Orthography is a model of clarity. Throughout the Handbook, highlighted items in Japanese are printed in bright red and their romanization in dark-black small capitals, to repeat and reinforce material at both conscious and unconscious levels via complementary graphic features. The volume can be used as an introduction to classical Japanese, an initial textbook, a companion text, a review text, and/or a reference work.

*Handbook of Japanese Phonetics and Phonology* Routledge

Over the past twenty years or so, the work on Japanese within generative grammar has shifted from primarily using contemporary theory to describe Japanese to contributing directly to general theory, on top of producing extensive analyses of the language. The Oxford Handbook of Japanese Linguistics captures the excitement that comes from answering the question, "What can Japanese say about Universal Grammar?" Each of the eighteen chapters takes up a topic in syntax, morphology, acquisition, processing, phonology, or information structure, and, first of all, lays out the core data, followed by critical discussion of the various approaches found in the literature. Each chapter ends with a section on how the study of the particular phenomenon in Japanese contributes to our knowledge of general linguistic theory. This book will be useful to students and scholars of linguistics who are interested in the latest studies on one of the most extensively studied languages within generative grammar.

[The Handbook of Japanese Verbs](#)  
Kodansha International  
A guide designed to help master the most

essential verbs of the Japanese language. The Handbook of Japanese Verbs is organized by kanji (traditional Chinese characters) stroke count with priority placed on frequency of exposure. This structure allows learners to understand, read and speak Japanese by applying a systematic approach to reach advanced levels effortlessly. Example sentences provide descriptive scenarios filled with colorful adverbs and adjectives. Synonyms listed next to target verbs help create links between concepts and increase the learner's rhetorical ability at a glance. Furthermore, review sections are included to improve memory retention. With this handbook as a guide, learners will find themselves able to apply their knowledge to an ever-growing number of situations. The Pilot Edition contains the Hiragana Verbs and 1-4 Stroke Kanji Verbs sections. Please visit [www.hattoripublishing.com](http://www.hattoripublishing.com) to purchase The Handbook of Japanese Verbs in its entirety.

*Japanese Sentence Patterns for Effective Communication Books Nippan*

This grammar has been written to help the student to think in the Japanese way. Part One contains several introductory notes

on Nomenclature, Syntax, Verbs, Aru, Iru, Oru, on Adjectives and on Foreign Words. Part Two concentrates on connectives - the particles and suffixes which modify the sense of other words or show the relationship of these words to each other. These connectives, the heart of Japanese grammar, present unusual difficulty to foreign students. Arranged alphabetically in dictionary form, each word is followed by a textual explanation of how it is used and of its various meanings, with cautions as to its translation. The forms covered include not only those of the "standard" colloquial literary or bungo styles, but also the more common colloquialisms and provincial forms, whether or not these are strictly grammatical. No other text available makes as thorough or as complete a classification.

**Handbook of English-Japanese**

**Eytmology** Walter de Gruyter GmbH & Co KG

Studies of Japanese syntax have played a central role in the long history of Japanese linguistics spanning more than 250 years in Japan and abroad. More recently, Japanese has been among the languages most intensely studied within modern

linguistic theories such as Generative Grammar and Cognitive/Functional Linguistics over the past fifty years. This volume presents a comprehensive survey of Japanese syntax from these three research strands, namely studies based on the traditional research methods developed in Japan, those from broader functional perspectives, and those couched in the generative linguistics framework. The twenty-four studies contained in this volume are characterized by a detailed analysis of a grammatical phenomenon with broader implications to general linguistics, making the volume attractive to both specialists of Japanese and those interested in learning about the impact of Japanese syntax to the general study of language. Each chapter is authored by a leading authority on the topic. Broad issues covered include sentence types (declarative, imperative, etc.) and their interactions with grammatical verbal categories (modality, polarity, politeness, etc.), grammatical relations (topic, subject, etc.), transitivity, nominalizations, grammaticalization, word order (subject, scrambling, numeral quantifier, configurationality), case

marking (ga/no conversion, morphology and syntax), modification (adjectives, relative clause), and structure and interpretation (modality, negation, prosody, ellipsis). Chapter titles  
 Introduction Chapter 1: Basic structures of sentences and grammatical categories, Yoshio Nitta, Kansai University of Foreign Studies Chapter 2: Transitivity, Wesley Jacobsen, Harvard University Chapter 3: Topic and subject, Takashi Masuoka, Kobe City University of Foreign Studies Chapter 4: Toritate: Focusing and defocusing of words, phrases, and clauses, Hisashi Noda, National Institute for Japanese Language and Linguistics Chapter 5: The layered structure of the sentence, Isao Iori, Hitotsubashi University Chapter 6: Functional syntax, Ken-Ichi Takami, Gakushuin University; and Susumu Kuno, Harvard University Chapter 7: Locative alternation, Seizi Iwata, Osaka City University Chapter 8: Nominalizations, Masayoshi Shibatani, Rice University Chapter 9: The morphosyntax of grammaticalization, Heiko Narrog, Tohoku University Chapter 10: Modality, Nobuko Hasegawa, Kanda University of International Studies Chapter 11: The

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 The Handbook of Japanese Contrastive Linguistics is a unique publication that brings together insights from three traditions—Japanese linguistics, linguistic typology and contrastive linguistics—and makes important contributions to deepening our understanding of various

phenomena in Japanese as well other languages of the globe. Its primary goal is to uncover principled similarities and differences between Japanese and other languages of the globe and thereby shed new light on the universal as well as language-particular properties of Japanese. The issues addressed by the papers in this volume cover a wide spectrum of phenomena ranging from lexical to syntactic and discourse levels. The authors of the chapters, leading scholars in their respective field of research, present the state-of-the-art research from their respected field.  
*Handbook of Japanese Grammar*  
 Createspace Independent Publishing Platform  
 In Japanese, register--the way you change your words depending on who you are speaking to--plays a key role. The rules of register in Japanese are far more complicated than they are in English, but until now there hasn't been a book that lays it all out in an accessible format. Japanese for All Occasions is a much-needed introduction to this bewildering aspect of the language, aimed at intermediate students and above. Through

57 dialogues, veteran teacher Taeko Kamiya shows learners how the Japanese change their way of speaking according to the social setting or their relationship with the listener, with examples ranging from casual to superpolite. Chapters are organized by function ("Introducing People," "Identifying Things," etc.) so that learners can absorb the most common sentence patterns used in daily life at the same time that they study casual, polite, and honorific styles. Each chapter presents three similar dialogues that show contrasting styles of speech. Detailed notes explain the grammar or usage at work in the dialogues, and quizzes at the end of each chapter allow learners to test their understanding. Best of all, the book comes with a free CD containing all the dialogues, narrated by professional Japanese actors.

Routledge Handbook of Japanese Sociolinguistics John Wiley & Sons

An excerpt from the Preface: Recent English Grammarians are coming to drop Orthography and Prosody as properly belonging elsewhere, and to treat Grammar as divided into Etymology and Syntax. It is in this sense that the term is

employed in the present work: Etymology, the fellow of Syntax; Grammatical Etymology, not Historical. As at first written, the book consisted entirely of classified sentences, prepared by the writer to serve him in rendering English into Japanese, and without a thought of their ever leaving his own table; when, however, it was decided to publish them in the hope that they might prove helpful to others in their earlier studies, it appeared likely that the usefulness of the book would be increased by a change in its form. Accordingly, an outline of Etymology was sketched out, and as many of the sentences as seemed desirable inserted, in illustration of important words ranged under their respective Parts of Speech. This statement will explain the presence of so large a number of examples; it is hoped also that it may afford a sufficient reason for certain blemishes in classification. The work being written from the English side, and with the design of helping the student to render ideas as they lie in an English mind, the author was able to find no title which better expressed his intention and method than the one adopted. Transliteration is still a vexed question, no

one of the systems yet proposed commanding universal acquiescence. Those desiring to consult the literature of the subject are referred to the Introduction to Hepburn's Dictionary, Aston's Grammar of the Written Language, a monograph by Mr. Bramsen, and to papers read before the Asiatic Society of Japan by Messrs. Satow and Dickens. After careful consideration, it was decided to adhere to Hepburn's system, merely changing *chiu* to *chu* for consistency's sake. Not to speak of its intrinsic merits, it is the system of the only Japanese-English Dictionary in the language; it is followed in the transliterated edition of the New Testament just published; and it has transpired that it would accord with the views of members of the Asiatic Society especially qualified to pronounce on the subject, if it should be adopted in the Transactions of the Society wherever a phonetic system is employed.

*The Handbook of Japanese Adjectives and Adverbs* CreateSpace

A guide designed to master the most essential verbs of the Japanese language. Containing over 2,800 verbs and 4,100 synonyms, this comprehensive reference



book equips learners with the knowledge necessary to live and work in Japanese society. There are 3 sizes of this book available: Handbook size (6 x 7.7 in) - Perfect for carrying around Normal size (7.5 x 9.2 in) - Great for extended studying sessions Hardcover Textbook size (8.2 x 11 in) - Excellent for long-term study and reference Inside you will find: - 2800 Japanese verbs from basic to beyond the JLPT N1 - Over 4300 English definitions and expressions - 2600 Japanese sentences with English translations - Japanese and Chinese readings over of 1000 unique characters - Japanese - English Dictionary - Japanese Thesaurus with over 4100 synonyms to target verbs - Review sections to test reading ability - An overview section to test the ability to recall vocabulary - Verb conjugation charts for quick reference of all tenses - Practice charts to gauge writing ability - Reduce time studying while improving linguistic ability effectively The Handbook of Japanese Verbs is organized by kanji (traditional Chinese characters) stroke count with priority placed on frequency of exposure. This structure allows learners to understand, read and speak Japanese by

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**Handbook of Japanese Semantics and Pragmatics** Walter de Gruyter GmbH & Co KG

The UNESCO atlas on endangered languages recognizes the Ryukyuan languages as constituting languages in their own right. This represents a dramatic shift in the ontology of Japan's linguistic make-up. Ryukyuan linguistics needs to be established as an independent field of study with its own research agenda and objects. This handbook delineates that the UNESCO classification is now well established and adequate. Linguists

working on the Ryukyuan languages are well advised to refute the ontological status of the Ryukyuan languages as dialects. The Ryukyuan languages constitute a branch of the Japonic language family, which consists of five unroofed Abstand (language by distance) languages. The Handbook of Ryukyuan Languages provides for the most appropriate and up-to-date answers pertaining to Ryukyuan language structures and use, and the ways in which these languages relate to Ryukyuan society and history. It comprises 33 chapters, written by the leading experts of Ryukyuan languages. Each chapter delineates the boundaries and the research history of the field it addresses, comprises the most important and representative information.

**Handbook of Japanese Psycholinguistics** Walter de Gruyter GmbH & Co KG

This grammar has been written to help the student to think in the Japanese way. Arranged alphabetically in dictionary form, each word is followed by a textual explanation of how it is used and of its various meanings, with cautions as to its

translation.

*Handbook of Japanese Grammar* Walter de Gruyter GmbH & Co KG

Presenting new approaches and results previously inaccessible in English, the Routledge Handbook of Japanese Sociolinguistics provides an insight into the language and society of contemporary Japan from a fresh perspective. While it was once believed that Japan was a linguistically homogenous country, research over the past two decades has shown Japan to be a multilingual and sociolinguistically diversifying country. Building on this approach, the contributors to this handbook take this further, combining Japanese and western approaches alike and producing research which is relevant to twenty-first century societies. Organised into five parts, the sections covered include: The languages and language varieties of Japan. The multilingual ecology. Variation, style and interaction. Language problems and language planning. Research overviews. With contributions from across the field of Japanese sociolinguistics, this handbook will prove very useful for students and scholars of Japanese Studies, as well as

sociolinguists more generally.

**Japanese for All Occasions** Kodansha International

Applied linguistics is the best single label to represent a wide range of contemporary research at the intersection of linguistics, anthropology, psychology, and sociology, to name a few. The Handbook of Japanese Applied Linguistics reflects crosscurrents in applied linguistics, an ever-developing branch/discipline of linguistics. The book is divided into seven sections, where each chapter discusses in depth the importance of particular topics, presenting not only new findings in Japanese, but also practical implications for other languages. Section 1 examines first language acquisition/development, whereas Section 2 covers issues related to second language acquisition/development and bilingualism/multilingualism. Section 3 presents problems associated with the teaching and learning of foreign languages. Section 4 undertakes questions in corpus/computational linguistics. Section 5 deals with clinical linguistics, and Section 6 takes up concerns in the area of translation/interpretation. Finally, Section 7 discusses Japanese sign

language. Covering a wide range of current issues in an in-depth, comprehensive manner, the book will be useful for researchers as well as graduate students who are interested in Japanese linguistics in general, and applied linguistics in particular. Chapter titles Chapter 1. Cognitive Bases and Caregivers' Speech in Early Language Development (Tamiko Ogura, Tezukayama University) Chapter 2. Literacy Acquisition in Japanese Children (Etsuko Haryu, University of Tokyo) Chapter 3. Age Factors in Language Acquisition (Yuko Goto Butler, University of Pennsylvania) Chapter 4. Cross-lingual Transfer from L1 to L2 Among School-age Children (Kazuko Nakajima, University of Toronto) Chapter 5. Errors and Learning Strategies by Learners of Japanese as an L2 (Kumiko Sakoda, Hiroshima University/NINJAL) Chapter 6. Adult JFL Learners' Acquisition of Speech Style Shift (Haruko Minegishi Cook, University of Hawai'i at Manoa) Chapter 7. Japanese Language Proficiency Assessment (Noriko Kobayashi, Tsukuba University) Chapter 8. The Role of Instruction in Acquiring Japanese as a Second Language (Kaoru Koyanagi, Sophia

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Japanese Sign Language: An Introduction (Daisuke Hara, Toyota Technological Institute) Chapter 18. Japanese Sign Language Phonology and Morphology (Daisuke Hara, Toyota Technological Institute) Chapter 19. Japanese Sign Language Syntax (Noriko Imazato, Kobe City College of Technology) Chapter 20. Sign Language Development and Language Input (Takashi Torigoe, Hyogo University of Teacher Education)

**A Handbook of Colloquial Japanese**  
Cornell University - Cornell East Asia Series

This volume is the first comprehensive survey of the sociolinguistic studies on Japanese. Japanese, like other languages, has developed a highly diverse linguistic system that is realized as variation shaped by interactions of linguistic and social factors. This volume primarily focuses on both classic and current topics of sociolinguistics that were first studied in Western languages, and then subsequently examined in the Japanese language. The topics in this volume cover major issues in sociolinguistics that also characterize sociolinguistic features of Japanese. Such topics as gender,

honorifics, and politeness are particularly pertinent to Japanese, as is well-known in general sociolinguistics. At the same time, this volume includes studies on other topics such as social stratification, discourse, contact, and language policy, which have been widely conducted in the Japanese context. In addition, this volume introduces "domestic" approaches to sociolinguistics developed in Japan. They emerged a few decades before the development of the so-called Labovian and Hymesian sociolinguistics in the US, and they have shaped a unique development of sociolinguistic studies in Japan. Contents Part I: History Chapter 1: Research methodology Florian Coulmas Chapter 2: Japan and the international sociolinguistic community Yoshiyuki Asahi and J.K. Chambers Chapter 3: Language life Takehiro Shioda Part II: Sociolinguistic patterns Chapter 4: Style, prestige, and salience in language change in progress Fumio Inoue Chapter 5: Group language (shūdango) Taro Nakanishi Chapter 6: Male-female differences in Japanese Yoshimitsu Ozaki Part III: Language and gender Chapter 7: Historical overview of language and gender studies: From past to

future Ori Endo and Hideko Abe Chapter 8: Genderization in Japanese: A typological view Katsue A. Reynolds Chapter 9: Feminist approaches to Japanese language, gender, and sexuality Momoko Nakamura Part IV: Honorifics and politeness Chapter 10: Japanese honorifics Takashi Nagata Chapter 11: Intersection of traditional Japanese honorific theories and Western politeness theories Masato Takiura Chapter 12: Intersection of discourse politeness theory and interpersonal Communication Mayumi Usami Part V: Culture and discourse phenomena Chapter 13: Subjective expression and its roles in Japanese discourse: Its development in Japanese and impact on general linguistics Yoko Ujiie Chapter 14: Style, character, and creativity in the discourse of Japanese popular culture: Focusing on light novels and keitai novels Senko K. Maynard Chapter 15: Sociopragmatics of political

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[An Introduction to Japanese Linguistics](#)

Cambridge University Press

"Japanese Sentence Patterns for Effective Communication presents 142 essential sentence Patterns for everyday conversation - all that is needed to get by in most uncomplicated social situations. These patterns represent the basic building blocks of sophisticated speech, and are mastered by all intermediate

students. Each is given first in the form of a full-length English sentence, so that one can quickly understand its meaning and intent, then is followed by a Japanese translation, a short, precise explanation, several example sentences, and a practice section that allows one to test one's comprehension. By familiarizing oneself with these patterns and practicing them out loud, and inventing new sentences with them, one will quickly gain the skills necessary to effectively communicate one's thoughts in Japanese." "With page after page of sentence-pattern practice and straightforward explanations of grammar, this book is ideal for ambitious beginning-level students who wish to up their oral proficiency quickly. But it will also usefully serve intermediate and advanced students in need of solid review material, or anyone with an interest in the workings of the Japanese language."-- BOOK JACKET.

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