

# Modern Linguistics By Krishnaswamy

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## WELCH CHACE

*Networks of Global Culture* Cambridge Scholars Publishing

*Creative English for Communication* is a course-book designed for intermediate and undergraduate learners of English. The book provides an interesting new approach to learning English through a wide range of activities that are meaningful, natural, authentic

*A Linguistic Inquiry into the Kalenjiin People's Oral Tradition of Ancient Egyptian Origin* Springer Nature

This volume contains a selection of the papers, seminars and workshops presented in the First International Conference on English Language Teaching and Learning (ICELTL1), held at the University of Santiago, Spain, in September 2008, as well as a number of valuable original contributions by other specialists who were involved in the conference. It aims to represent the views of teachers, scholars, researchers, teacher trainers and curriculum developers from all over the world, from the USA and Japan to Europe. It is addressed to ELT teachers, researchers and professionals who want to reflect upon and develop their knowledge and practice of current issues in English language teaching and learning. Current problems in many of the areas of ELT are given different solutions depending on the context in which respective contributors conduct their work. It is precisely this international perspective that makes this volume unique and illustrative of different realities with a similar objective in mind: the implementation and improvement of English language teaching. The various contributions have been organised in four main sections that correspond to the major focal topics of the conference: teacher training and development, classroom management and practice, new technologies and language teaching, and research on learner language.

*Understanding Language Teaching* Routledge

The ambition of this book is to resituate the problem of 'world literature', considered as a revived category of theoretical enquiry, by pursuing the literary-cultural implications of the theory of combined and uneven development. This theory has a long pedigree in the social sciences, where it continues to stimulate debate. But its implications for cultural analysis have received less attention, even though the theory might be said to draw attention to a central -perhaps the central - arc or trajectory of modern(ist) production in literature and the other arts worldwide. It is in the conjuncture of combined and uneven development, on the one hand, and the recently interrogated and expanded categories of 'world literature' and 'modernism', on the other, that this book looks for its specific contours. In the two theoretical chapters that frame the book, the authors argue for a single, but radically uneven world-system; a singular modernity, combined and uneven; and a literature that variously registers this combined unevenness in both its form and content to reveal itself as, properly speaking, world-literature. In the four substantive chapters that then follow, the authors explore a selection of modern-era fictions in which the potential of their method of comparativism seems to be most dramatically highlighted. They treat the novel paradigmatically, not exemplarily, as a literary form in which combined and uneven development is manifested with particular salience, due in no small part to its fundamental association with the rise of capitalism and its status in peripheral and semi-peripheral societies as a 'modernising' import. The peculiar plasticity and hybridity of the novel form enables it to incorporate not only multiple literary levels, genres and modes, but also other non-literary and archaic cultural forms - so that, for example, realist elements might be mixed with more experimental modes of narration, or older literary devices might be reactivated in juxtaposition with more contemporary frames.

**STYLISTICS OF POETRY** Taylor & Francis

Right from its formal introduction in India in 1835, through Thomas B. Macaulay's Minute, English has been intrinsically linked with the employment prospects of Indians. During their regime, the

British promoted English education to fulfil the requirement of English-knowing Indians for administrative purposes. Owing to globalization, the last few years have witnessed the opening up of thousands of lucrative job opportunities for graduates proficient in English. English has gained importance in India as the language of opportunities. In colonial India, English education was a passport to government jobs, while in the twenty-first century, proficiency in English is essential for private sector jobs. This book examines the development of curricula in English in Indian universities vis-a-vis the needs of second language learners studying in Special English programmes of Bachelor of Arts (BA). It also reflects on how globalization has strengthened the connection between English and employment.

**Modern Linguistics** GRIN Verlag

The plural form 'Englishes' conveys the diversity of English as a global language, pinpointing the growth and existence of a large number of national, regional and social forms. The global spread of English and the new varieties that have emerged around the world has grown to be a vast area of study and research, which intersects multiple disciplines. This Handbook provides a comprehensive and authoritative survey of World Englishes from 1600 to the present day. Covering topics such as variationist sociolinguistics, pragmatics, contact linguistics, linguistic anthropology, corpus- and applied linguistics and language history, it combines discussion of traditional topics with a variety of innovative approaches. The chapters, all written by internationally acclaimed authorities, provide up-to-date discussions of the evolution of different Englishes around the globe, a comprehensive coverage of different models and approaches, and some original perspectives on current challenges.

**Documents, contexts and debates** Gyan Publishing House

With globalization, English has become an economic necessity and Indians have realized that they have the 'English advantage' over many other countries like China and Japan. India has shed its colonial complexes towards English and has come to terms with the language; Indians have separated the English language from the English. The Story of English in India presents historical facts in a socio-cultural framework. The book is a must for all teachers and students of English; it will be useful for all those interested in the politics of language and education in India. Key issues discussed: - Are we indebted to the British for introducing English in India? - What was the role of English during India's struggle for freedom? - Has English united India? - Has English divided India into two - the English knowing classes who govern and the non-English knowing masses who are governed? - Will English ever become an Indian tongue spoken in the great Indian language bazaar? - What will be the future of major Indian languages in the wake of the English onslaught? Will it end in linguistic imperialism and cultural colonialism?

**Language and Language Behavior Abstracts** John Benjamins Publishing

This book is a descriptive account of English as it is used in India. Indian English is a second language to most of its speakers. In its 400-year history it has acquired its own character, yet still looks to native varieties of English for norms. The complex nature of Indian English, which is not really a monolithic entity, is discussed in this book. The book also makes a distinction between what are considered to be standard and non-standard varieties, and provides an overview of the salient features. Indian English includes: \* A discussion of the sociolinguistic and cultural factors\* The history of the establishment of English in India, bringing it up to modern times\* A description of the linguistic aspects: phonetics and phonology, lexical, discourse and morphosyntactic features\* Samples of written English from a range of contexts\* Samples of speech\* An annotated bibliography divided according to topic.

**The Self and the Sonnet** Concept Publishing Company

Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1,3, University of Potsdam (Philosophisches Institut), course: Proseminar: Poetics, Politics and Power in Contemporary American and Postcolonial Literature, 7 entries in the bibliography, language:

English, abstract: Chacko told the twins that though they hated to admit it, they were all Anglophiles. They were a family of Anglophiles. (Roy 1996: 52) In establishing the two-egg twins Rahel and Esthappen (Estha) as main characters in her 1996 masterpiece "The God of Small Things," Arundhati Roy has set up postcolonial prototypes in the area of conflict between British and Indian identity and culture. The body of the story focuses on the childhood of the twins, playing in the late 1960s; they are born to an upper middle class family in Kerala, South-Western India, and grow up fatherless. Their family to a large extent cultivates a British attitude - mainly due to grandfather Pappachi alias John Ipe, an Entomologist and former government official under the British colonial administration, his sister Baby Kochamma, and his son Chacko, who used to be an Oxford Rhodes Scholar. Until his death in the first part of the book, John Ipe drives a big Plymouth, he wears stiff English suits and it is inconceivable to him that any Englishman could misbehave; Chacko assumes the air of a British intellectual, he almost exclusively speaks English and often indulges in citing from English and American classics. The family has a high reputation in their home town Ayemenem, most members of the family profit from their Anglophile air in one way or other. The rest of the family more or less adapts to their way of life or finds a way to deal with the situation. The plot of the novel is balanced along cultural and social areas of friction within the Indian society, such as caste, class, religion, culture, clout, customs and traditions. It is one of the main tasks for the characters in the novel to f

*World Englishes* □ *Problems, Properties and Prospects* Notion Press

This book presents a history of English and development of language education in modern India. It explores the role of language in colonial attempts to establish hegemony, the play of power, and the anxieties in the nineteenth- and early-twentieth-century India. The essays in the volume discuss language policy, debates and pedagogy as well as larger overarching questions such as identity, nationhood and sub-nationhood. The work also looks at the socio-cultural and economic factors that shaped the writing and publishing of textbooks, dictionaries and determined the direction of language teaching, specifically, of English language teaching. Drawing on a variety of archival sources — policy documents, books, periodicals — this book will be of great interest to scholars and researchers of linguistics, language teaching, cultural studies and modern Indian history.

**English Grammar for Today** Palgrave

The 'Indian Techie' has become a global icon, taking its place alongside McDonalds and MTV as one of the key symbols of contemporary globalization. India and the IT Revolution explores the contemporary emergence of cosmopolitan, high-tech India as marking the arrival of a truly global cyberculture. It argues against the notion that globalization is a process of 'Westernization', which radiates out unilaterally from the core, imposing itself upon a passive, backward periphery. Instead, it conceives of global culture as a dynamic, innovative network, which proceeds primarily from its edges.

**The Cambridge Handbook of World Englishes** Cambridge Scholars Publishing

This book offers an accessible overview of the emerging trends in the domain of English language teaching across India. The book concentrates primarily on language pedagogical techniques followed in different classroom environments, technological advancements to add innovation to the existing classroom, and various case studies.

**India and the IT Revolution** Cambridge Scholars Publishing

An A B C of Linguistics is about linguistics that is suitable for graduate and postgraduate students of English. It is also an informational book for general readers. There aren't many books on this subject. Therefore, I chose to write this book. People with an educational background in English will benefit more from this book.

**IJDL**. University of Nairobi Press

World Englishes is a vibrant research field that has attracted scholars from many different linguistic subdisciplines. Emphasizing the common ground of all research on World Englishes, the 22 articles in this collected volume, selected from more than a hundred papers presented at the 2007 conference of the International Association for World Englishes in Regensburg, cover a broad range of topics which together reflect the state of the art of research in this field. The volume focuses on

regions as diverse as Africa, the Caribbean, the Antipodes and Asia, but also promotes a globally comparative perspective by analyzing selected characteristics of the English language across a wide range of varieties. Methodologically, a number of different approaches are applied, including corpus linguistic studies, socio-phonetics as well as historical discourse analysis. Due to its wide scope, the book is of interest not only to World Englishes scholars but also to sociolinguists as well as applied, contact or corpus linguists.

*Trends in Language Pedagogy and Technology* Cambridge University Press

Applied Linguistics Explores In Depth Some Of The Most Vital Areas In Stylistics And Language Teaching: Anthropomorphism In The Language Of Poetry Style As A Weapon Or Defence Mechanism In Style As Artifice; A New Approach To Technical Style In Technical Style: Implication Of Operationalism; Discourse Structure And Teaching Of English Conversation In Dialogue And Dialogue Teaching; A Scientific Procedure For The Teaching Of Poetry At The University Level In Analysing A Poem: A Linguistic Pedagogical Approach And Teaching Poetry: A Linguistic Method. Nearly All The Articles Are Analytical And Thought-Provoking; The Author Has Avoided Repeating Familiar Views And Ideas And Has Sought To Break New Ground.

*Principles, Methods, and Practices* Walter de Gruyter

This concise and well-written text provides a deeper insight into the discipline of translation and discusses all the complexities involved in translation. The book discusses in detail the process of translation, different types of translation, and theory and principles of translation. It also deals with different interdisciplinary subjects such as semiotics, linguistics, lexicography and socio-linguistics that contribute to effective translation. Finally, it explains the problems of translation and the techniques for evaluating translation. The book provides plenty of examples to make the concept clear. The book is intended as a text for the undergraduate students of translation studies and postgraduate students of English, Applied Linguistics, and English and Comparative Literature.

**Language Policy and Education in India** Oxford University Press

Papers presented at the Nirma International Conference on Management, held at Ahmedabad during 5-7 January 2007.

**Perspectives of Communication and Communicative Competence** Atlantic Publishers & Dist

This book addresses the research, analysis, and description of the methods and processes that are used in the annotation and processing of language corpora in advanced, semi-advanced, and non-advanced languages. It provides the background information and empirical data needed to understand the nature and depth of problems related to corpus annotation and text processing and shows readers how the linguistic elements found in texts are analyzed and applied to develop language technology systems and devices. As such, it offers valuable insights for researchers, educators, and students of linguistics and language technology.

*Dyslexia: An Introduction to Learning Disorder* Notion Press

Modern Linguistics - Intro Pb Modern Linguistics An Introduction Perspectives of Communication and Communicative Competence Concept Publishing Company Wittgenstein and the Nature of Violence Taylor & Francis

*Modern Linguistics - Intro Pb* K G Saur Verlag GmbH & Company

It is a refresher, a reference book and a workbook for teachers of English. It is also for teachers handling subjects other than English in schools and colleges. The book centres round the idea that grammar paves the way for smooth and accurate communication, and aims to strike a balance between conventional concepts and latter-day developments, and between descriptive grammar and grammar in use. Each chapter of the book begins by describing the forms of the grammatical class or category it deals with. It then presents a variety of illustrative examples. Finally, it explains the communicative uses of the forms and the situations in which they are typically used. A distinct feature of the book is that it deals with both spoken and written grammar, with greater emphasis on the written mode.

*International Journal of Dravidian Linguistics* Sarup & Sons

Contributed essays.

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