
Anthony Burgess

A Clockwork Orange

Anthony Burgess Revisited

Anthony Burgess, Stanley Kubrick and A Clockwork Orange

Der Fürst der Phantome

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Clockwork Orange von Anthony Burgess

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Anthony Burgess

Neon-Hörbuch-Edition

Die Zukunftsromane von Anthony Burgess

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Anthony Burgess

A Clockwork Orange by Anthony Burgess (Book Analysis)

Gale Researcher Guide for: A Clockwork Orange: Anthony Burgess's Black Comedy (1962) and Stanley Kubrick's Violent Grotesque (1971)

A Study Guide for Anthony Burgess's A Clockwork Orange

Die Uhrwerk-Orange

Anthony Burgess. A bibliogr
The Aesthetics of Anthony Burgess
The Real Life of Anthony Burgess
Violence in Anthony Burgess' Clockwork Orange
Anthony Burgess
Untersuchungen zur Darstellung der Jugend in Anthony Burgess' 'A Clockwork Orange'
~Dieœ Figur des Künstlers in der Romanwelt von Anthony Burgess
Anthony Burgess
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Anthony Burgess and France
Formen und Funktionen von Gewalt in Anthony Burgess "A Clockwork Orange"

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Anthony Burgess *by guest*

LI CHAPMAN

A Clockwork Orange Univ. Press of
Mississippi

Interviewer: "On what occasions do you lie?" Anthony Burgess: "When I write, when I speak, when I sleep." He was the last great modernist. Novelist, composer, librettist, essayist, semanticist, translator, critic, Anthony Burgess's versatility and erudition found expression in more than

fifty books and dozens of musical compositions, from operas, choral works and song cycles to symphonies and concertos. Here now is a kaleidoscope of a book--the culmination of twenty years of writing and research--about a man who remains best known for A Clockwork Orange, the source of Stanley Kubrick's ground breaking, mind bending and prescient film. Tracking Burgess from Manchester to Malaya to Malta to Monte Carlo, Roger Lewis assesses Burgess's struggles and uncovers the web of truth and illusion about the writer's famous

antic disposition. Burgess, the author argues, was just as much a literary confidence man and prankster as a consummate wordsmith. Outrageously funny, honest and touching, Anthony Burgess explores the divisions that characterize its irascible subject and his darkly comic, bleakly beautiful world of fiction.

Anthony Burgess Revisited Klett-Cotta
This book, taking an interdisciplinary approach, proposes a new insight into the relationship between literature and music through the prism of Anthony Burgessâ

(TM)s works and those of his spiritual fathers, be they writers or composers. Exploring this relationship not only helps us to appreciate the complex mechanisms of certain artistic creations, but also demonstrates the parallels between these two major modes of artistic expression as well as showing the limits of trying to superimpose them. A selected panel of brilliant international scholars tackles the challenge of examining this relationship by providing original explanatory comments on the musicality of literature and the literary aspects of music. The book includes many pertinent references to a variety of artists ranging from musicians such as Mozart, Beethoven and Debussy to authors such as Joyce, Eliot and Huxley. Finally, it offers, through a wide spectrum of analyses, enrichment to scholars, students and general readers of the works of Burgess and of others in which literary and musical domains meet.

Anthony Burgess, Stanley Kubrick and A Clockwork Orange

BrightSummaries.com

Celebrating the centenary of Anthony Burgess's birth, this book reveals the true relation that the British author had with

France. It brings together a collection of papers by a selected group of academics who explore the sizeable French literary and musical heritage that inspired Burgess in his creations and adaptations. It shows that the portrait of Anthony Burgess would be incomplete if the importance and influence of French literary and musical works on his career are not considered. Adopting a multifaceted approach, the book includes numerous in-depth analyses of Anthony Burgess's works in reference to famous French writers, such as Baudelaire, Mallarmé, Lévi-Strauss, Molière, and Rostand, and French composers, including Berlioz, Bizet, Boulez, Debussy, Ravel, and Saint-Saëns. These artists, indeed French culture in general, left a profound and indelible mark on Anthony Burgess.

Der Fürst der Phantome Profile Books
Studienarbeit aus dem Jahr 2003 im
Fachbereich Anglistik - Literatur, Note: 1,5,
Universität Konstanz, Sprache: Deutsch,
Abstract: In dieser Hausarbeit wird der
Roman A Clockwork Orange von Anthony
Burgess vorgestellt und diskutiert. Nach
einer Zusammenfassung der Handlung
wird zunächst auf die Genese und den
Titel des Romans eingegangen, dann die

benutzte Sprache erläutert. Ferner werden die Theorien über die Ethische Kritik an literarischen Werken und über die Metapher von Wayne C. Booth, die er in seinem Buch *The Company We Keep. An Ethics of Fiction* erörtert, kurz vorgestellt. Anschließend wird der Frage nachgegangen werden, inwiefern der Leser durch Gewaltdarstellungen beeinflusst wird. Zum Schluss wird noch auf die Gesellschaft, die der Leser dem literarischen Werk leistet, eingegangen, um die Frage zu klären, ob und in wie weit sie realisiert wurde.

Der Feind in der Decke GRIN Verlag

Die Zukunftsromane von Anthony Burgess
Formen und Funktionen von Gewalt in Anthony Burgess "A Clockwork Orange" GRIN Verlag

You've Had Your Time W. W. Norton & Company

Anthony Burgess has attracted acclaim and notoriety in roughly equal measure. He is known to a wider audience as the author of *A Clockwork Orange*. Burgess was a man for whom chaos and creativity, fact and fiction, existed in a complex and unique balance. This biography talks about this professional writer.

A clockwork orange Macmillan Reference USA

“A brilliant novel.... [A] savage satire on the distortions of the single and collective minds.”—New York Times In Anthony Burgess’s influential nightmare vision of the future, where the criminals take over after dark, the story is told by the central character, Alex, a teen who talks in a fantastically inventive slang that evocatively renders his and his friends’ intense reaction against their society. Dazzling and transgressive, *A Clockwork Orange* is a frightening fable about good and evil and the meaning of human freedom. This edition includes the controversial last chapter not published in the first edition, and Burgess’s introduction, “A Clockwork Orange Resucked.”

Clockwork Orange von Anthony Burgess
Bloomsbury Publishing

Unlock the more straightforward side of *A Clockwork Orange* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *A Clockwork Orange* by Anthony Burgess, which follows the teenaged Alex as he and his “droogs” rampage through their city

committing acts of extreme violence, which they enjoy and for which they feel no remorse. When Alex is captured and convicted of murder following a brutal attack on an elderly woman, he is given the option to undergo a new experimental psychological technique which will aim to instil a deep aversion to violence in him. Through Alex’s story, *A Clockwork Orange* explores themes including free will and the duality of good and evil. As well as its vivid descriptions of violence, the novella is notable for its used of Nadsat, a Russian-influenced argot invented by Burgess (who was also a linguist). Find out everything you need to know about *A Clockwork Orange* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection
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One Hand Clapping Gale, Cengage Learning

This book brings together a diverse range of contemporary scholarship around both Anthony Burgess’s novel (1962) and Stanley Kubrick’s film, *A Clockwork Orange* (US 1971; UK 1972). This is the first book to deal with both together offering a range of groundbreaking perspectives that draw on the most up to date, contemporary archival and critical research carried out at both the Stanley Kubrick Archive, held at University of the Arts London, and the archive of the International Anthony Burgess Foundation. This landmark book marks both the 50th anniversary of Kubrick’s film and the 60th anniversary of Burgess’s novel by considering the historical, textual and philosophical connections between the two. The chapters are written by a diverse range of contributors covering such subjects as the Burgess/Kubrick relationship; Burgess’s recently discovered ‘sequel’ *The Clockwork Condition*; the cold war context of both texts; the history of the script; the politics of authorship; and the legacy of

both—including their influence on the songwriting and personas of David Bowie! *Untersuchungen zu Anthony Burgess' 'Uhrwerk Orange'*. Cambridge Scholars Publishing

Collected interviews with the British author of *A Clockwork Orange*, *ReJoyce: An Introduction to James Joyce for the Ordinary Reader*, and other works
Anthony Burgess Macmillan

Anthony Burgess' *A Clockwork Orange* has become a cult classic among fans of dystopian fiction. The 1962 novel, which utilizes extreme violence as a method of questioning free will, received mixed reviews upon publication, with some critics praising the book and others condemning it. This informative volume explores the life and work of Anthony Burgess, focusing on themes of human nature, violence, and freedom of choice through the lens of *A Clockwork Orange*. Contemporary issues including gang violence and violence against women are also discussed.

Neon-Hörbuch-Edition Random House
Anthony Burgess is an author who is on the verge of arriving on the international scene. This study can lay claim to originality since it approaches Burgess'

fiction from the novel angle of a typology of his oeuvre based on characterization. Character, the most important aspect of Burgess' novels, is understood as being the means Burgess chooses to establish his interpretation of earthly existence through the thematic-structuring principle of the quest. In novels ranging from the time of Christ to the end of the world, his protagonists are types of representative man, who at the end of their quests, come to accept the presence of good and evil in themselves, and to realize that this mirrors the duality of the duoverse in which they live.

Die Zukunftsromane von Anthony Burgess
Greenhaven Publishing LLC

Gale Researcher Guide for: *A Clockwork Orange: Anthony Burgess's Black Comedy* (1962) and Stanley Kubrick's *Violent Grotesque* (1971) is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Anthony Burgess University Alabama Press
He was six feet tall, huge-chested,

handsome, ebullient, a warrior, a hunter, a fisherman, a drinker.' Ernest Hemingway was 'a man who lived it up to write it down' and his life became the root from which his novels grew. At the age of 18 he was awarded a medal for bravery in the First World War; he honed his craft in 1920s Paris, amongst the 'Lost Generation': F. Scott Fitzgerald, T.S. Eliot and John Dos Passos; his macho image grew with his love of big-game hunting, deep-sea fishing and bull-fighting. And the philosophy of heroism that increasingly pervaded his books and his life was cemented during the Spanish Civil War, where he survived the bombardment of Madrid and was present at the Republicans' last stand at Ebro. But, by the 1940s, the darkness of his alcoholism (three bottles of Valpolicella for breakfast), violent rages and the bad luck of loving many women began to weigh heavily. Although he was awarded a Bronze Star for bravery under fire whilst covering the Second World War, he also spent much of 1944 and 1945 ensconced at the Dorchester or the Ritz, 'basking and boasting, a boor and a bore'. Hemingway had become the patriarch of American

literature but he was plagued by unrelenting demons and an insidious disenchantment with life. In this unflinching portrait, Anthony Burgess explores Hemingway's fatal contradictions: his arrogance and self-doubt, his machismo and vulnerability. He reveals a man who was as much a creation as his books yet who, even at his worst, reminds us that to engage literature one has first to engage life.

Conversations with Anthony Burgess Die Zukunftsromane von Anthony Burgess Formen und Funktionen von Gewalt in Anthony Burgess "A Clockwork Orange"

Magisterarbeit aus dem Jahr 2008 im Fachbereich Anglistik - Literatur, Note: 2,0, Universität Hamburg (Institut für Anglistik), Sprache: Deutsch, Abstract: Die vorliegende Arbeit untersucht die Darstellung der Jugend in Anthony Burgess' A Clockwork Orange. Sie befasst sich zunächst mit der Beschreibung der einzelnen jugendlichen Figuren in dem Roman. Es soll verdeutlicht werden, dass Burgess' Jugendliche unvergleichlich herzlose und brutale Kreaturen sind. Um eine mögliche Erklärung für die

Bosartigkeit zu finden, wird das Umfeld der Jugendlichen näher beleuchtet. Die Darstellung der Erwachsenen und deren Beziehung zu den Jugendlichen ist dabei ein wichtiger Aspekt. Außerdem sollen die charakteristischen Merkmale der Jugendlichen in A Clockwork Orange anhand ihres Stils herausgearbeitet werden, der sich aus den Elementen Kleidung, Musik, Ritual und Slang zusammensetzt. Es soll herausgefunden werden, welche Relation Burgess' Darstellung der Jugend zur Wirklichkeit der jugendlichen Briten in der Nachkriegszeit hat. Außerdem wird erörtert, welche Rolle die Jugend als Zeitspanne zwischen 13 und 21 Jahren in A Clockwork Orange spielt und welche Bedeutung dieser Phase des geistigen Wachstums im Roman verliehen wird. Um zu untersuchen, inwiefern die Darstellung der Jugend in A Clockwork Orange der Realität der englischen 1950er und frühen 1960er Jahre entspricht, ist es sinnvoll, den Roman in einen geschichtlichen und literarischen Kontext einzubetten. Die vorliegende Arbeit gliedert sich daher in drei Teile. Der erste Teil befasst sich mit dem historischen Hintergrund, vor dem A Clockwork Orange

entstand. Er beinhaltet eine Ausführung über die Entstehung der Jugendkultur in der Nachkriegszeit, deren Ursachen sowie eine Veranschaulichung anhand von drei Beispielen nachkriegszeitlicher Jugendsubkulturen und deren stilistischen Eigenheiten. Auch die Beziehung zwischen Teenagern und Erwachsenen im nachkriegszeitlichen England soll aufgezeigt werden, insbesondere Anthony Burgess GRIN Verlag Alex ist Anführer einer Londoner Jugendbande und begeisterter Beethoven-Fan. Seine Gang lebt in einem trostlosen Vorort und benutzt eine eigenwillige Sprache, einen von russischen Brocken durchsetzten Slang. Ihr Leben dreht sich um Schlägereien mit anderen Gangs, Raubüberfälle und Vergewaltigungen. Alex' Eltern kriegen ihn nicht in den Griff, denn er hat keinerlei Respekt vor ihnen. Aber auch Alex' Freunde sind mit ihrem Anführer nicht mehr zufrieden. Bei einem ihrer Raubzüge lassen sie ihn im Stich und die Polizei nimmt ihn fest. Wegen Mordes wird er zu einer langjährigen Haftstrafe verurteilt, bekommt aber eine letzte Chance: Ein neuartiges Experiment soll ihn zu einem guten Bürger umerziehen. Der

große Roman von Anthony Burgess über Gut und Böse, über Freiheit und Zwang in neuer Übersetzung der ursprünglichen Fassung. Mit ergänzenden Texten zu Buch, Film und Theaterstück.

Untersuchungen zur Darstellung der Jugend in Anthony Burgess' 'A Clockwork Orange' Klett-Cotta

Michael Byrne is an Irish Don Juan - a composer, a charmer, a bigamist and a thug. He moves from country to country, from bed to bed, selling his talents and leaving a trail of children in his wake. His journey takes him from post-Great War London to the centre of Hitler's Third Reich and then he vanishes. His twin sons travel across the troubled face of Europe to pursue their father for one final apocalyptic reckoning.

Ernest Hemingway Random House

A Study Guide for Anthony Burgess's "A Clockwork Orange," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your

research needs.

Critical Essays on Anthony Burgess Facts On File

After returning from a trip to Brunei, Anthony Burgess, initially believing he has only a year to live, begins to write - novels, film scripts, television series, articles. It is the life of a man desperate to earn a living through the written word. He finds at first that writing brings little success, and later that success, and the obligations it brings, interfere with his writing - especially of fiction. There were vast Hollywood projects destined never to be made, novels the critics snarled at, journalism that scandalised the morally scrupulous. There is the éclat of *A Clockwork Orange* (and the consequent calls for Burgess to comment on violent atrocities), the huge success - after a long barren period - of *Earthly Powers*. There is a terrifying first marriage, his description of which is both painful and funny. His second marriage - and the discovery that he has a four-year-old son - changes his life dramatically, and he and Liana escape to the Mediterranean, for an increasingly European life. With this marriage comes the triumphant rebirth of sex, creative energy and travel - to

America, to Australia and all over Europe.

A clockwork orange Gale, Cengage Learning

Magisterarbeit aus dem Jahr 2008 im Fachbereich Anglistik - Literatur, Note: 2,0, Universität Hamburg (Insitut für Anglistik), Sprache: Deutsch, Abstract: Die vorliegende Arbeit untersucht die Darstellung der Jugend in Anthony Burgess' *A Clockwork Orange*. Sie befasst sich zunächst mit der Beschreibung der einzelnen jugendlichen Figuren in dem Roman. Es soll verdeutlicht werden, dass Burgess' Jugendliche unvergleichlich herzlose und brutale Kreaturen sind. Um eine mögliche Erklärung für die Bösartigkeit zu finden, wird das Umfeld der Jugendlichen näher beleuchtet. Die Darstellung der Erwachsenen und deren Beziehung zu den Jugendlichen ist dabei ein wichtiger Aspekt. Außerdem sollen die charakteristischen Merkmale der Jugendlichen in *A Clockwork Orange* anhand ihres Stils herausgearbeitet werden, der sich aus den Elementen Kleidung, Musik, Ritual und Slang zusammensetzt. Es soll herausgefunden werden, welche Relation Burgess' Darstellung der Jugend zur Wirklichkeit der

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Teil befasst sich mit dem historischen Hintergrund, vor dem A Clockwork Orange entstand. Er beinhaltet eine Ausführung über die Entstehung der Jugendkultur in der Nachkriegszeit, deren Ursachen sowie eine Veranschaulichung anhand von drei Beispielen nachkriegszeitlicher Jugendsubkulturen und deren stilistischen Eigenheiten. Auch die Beziehung zwischen Teenagern und Erwachsenen im nachkriegszeitlichen England soll aufgezeigt werden, insbesondere die Reaktion älterer Generationen auf die Jugendkultur. Im zweiten Teil der Arbeit wird der literarische Bezugsrahmen von A

Clockwork Orange erörtert, indem die englische Literatur der Nachkriegszeit betrachtet wird. Hierbei soll aufgezeigt werden, wie jugendliche Figuren in den englischen Romanen der 1950er und frühen 1960er Jahren porträtiert wurden, um herauszustellen, welche Gemeinsamkeiten A Clockwork Orange mit dem zu der Zeit gängigen Muster der Jugenddarstellung hat. Im dritten Teil der Arbeit wird schließlich der Roman A Clockwork Orange in Bezug auf die genannten Schwerpunkte umfassend analysiert.

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