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**MCKENZIE
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Monkey
Bridge
Columbia
University
Press
The capital of
the U.S.
Empire after

World War II
was not a city.
It was an
American
suburb. In this
innovative and
timely history,
Andrew
Friedman
chronicles
how the CIA
and other
national

security
institutions
created a U.S.
imperial home
front in the
suburbs of
Northern
Virginia. In
this covert
capital, the
suburban
landscape
provided a

cover for the workings of U.S. imperial power, which shaped domestic suburban life. The Pentagon and the CIA built two of the largest office buildings in the country there during and after the war that anchored a new imperial culture and social world. As the U.S. expanded its power abroad by developing roads, embassies, and villages, its subjects also arrived in the covert capital as real

estate agents, homeowners, builders, and landscapers who constructed spaces and living monuments that both nurtured and critiqued postwar U.S. foreign policy. Tracing the relationships among American agents and the migrants from Vietnam, El Salvador, Iran, and elsewhere who settled in the southwestern suburbs of D.C., Friedman tells the story of a place that

recasts ideas about U.S. immigration, citizenship, nationalism, global interconnection, and ethical responsibility from the post-WW2 period to the present. Opening a new window onto the intertwined history of the American suburbs and U.S. foreign policy, Covert Capital will also give readers a broad interdisciplinary and often surprising understanding of how U.S. domestic and global

histories intersect in many contexts and at many scales. American Crossroads, 37 *The Book of Lieh-tzu* W. W. Norton & Company The Pulitzer Prize-winning, New York Times-bestselling novel about a peasant farmer and his family in early twentieth-century China. *The Good Earth* is Buck's classic story of Wang Lung, a Chinese peasant farmer, and his wife, O-lan, a former

slave. With luck and hard work, the couple's fortunes improve over the years: They are blessed with sons, and save steadily until one day they can afford to buy property in the House of Wang—the very house in which O-lan used to work. But success brings with it a new set of problems. Wang soon finds himself the target of jealousy, and as good harvests come and go, so does the

social order. Will Wang's family cherish the estate after he's gone? And can his material success, the bedrock of his life, guarantee anything about his soul? Winner of the Pulitzer Prize and the William Dean Howells Award, *The Good Earth* was an Oprah's Book Club choice in 2004. A readers' favorite for generations, this powerful and beautifully written fable resonates with universal

themes of hope and family unity. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate. *Covert Capital* Plume Books It's 1937, and the Japanese are poised to invade Nanjing. Minnie Vautrin, an American missionary and the dean of Jinling Women's College, decides to remain at the school, convinced that her American

citizenship will help her safeguard the welfare of the Chinese men and women who work there. She is painfully mistaken. In the aftermath of the invasion, the school becomes a refugee camp for more than ten thousand homeless women and children, and Vautrin must struggle, day after day, to intercede on the behalf of the hapless victims. Yet even when order and civility are restored, she

remains deeply embattled, always haunted by the lives she could not save. At once a searing story that unfurls during one of the darkest moments of the twentieth century and an indelible portrait of a singular and brave woman, *Nanjing Requiem* is another tour de force from the National Book Award-winning author of *Waiting*. Dusklands Knopf Canada Fiftieth

anniversary
 reissue of the
 founding
 media studies
 book that
 helped
 establish
 media art as a
 cultural
 category. First
 published in
 1970, Gene
 Youngblood's
 influential
 Expanded
 Cinema was
 the first
 serious
 treatment of
 video,
 computers,
 and
 holography as
 cinematic
 technologies.
 Long
 considered
 the bible for
 media artists,
 Youngblood's
 insider
 account of

1960s
 counterculture
 and the birth
 of cybernetics
 remains a
 mainstay
 reference in
 today's
 hypermediate
 digital
 world. This
 fiftieth
 anniversary
 edition
 includes a
 new
 Introduction
 by the author
 that offers
 conceptual
 tools for
 understanding
 the
 sociocultural
 and
 sociopolitical
 realities of our
 present world.
 A unique
 eyewitness
 account of
 burgeoning

experimental
 film and the
 birth of video
 art in the late
 1960s, this
 far- ranging
 study traces
 the evolution
 of cinematic
 language to
 the end of
 fiction, drama,
 and realism.
 Vast in scope,
 its prescient
 formulations
 include "the
 paleocybernetic
 age,"
 "intermedia,"
 the "artist as
 design
 scientist," the
 "artist as
 ecologist,"
 "synaesthetics
 and
 kinesthetics,"
 and "the
 technosphere:
 man/machine
 symbiosis."

Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and

designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in a comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire

the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Aiiiiieee!
Open Road + Grove/Atlantic
A San Francisco Chronicle Best Book of the Year "Note-perfect. Heartbreaking . Profound...[A] polished

dagger of a novel that will cut out your heart."
 —Charles Bock, New York Times best-selling author of *Beautiful Children*
 Robert, an Oakland cop, still can't let go of Suzy, the mysterious Vietnamese wife who left him. Now she's disappeared from her new husband, Sonny, a violent smuggler who blackmails Robert into finding her. Searching for Suzy in the

sleek and seamy gambling dens of Las Vegas, Robert finds himself also chasing the past that haunts her—one that extends back to Vietnam and a refugee camp in Malaysia, and forward to Suzy's estranged daughter, a poker shark now taking the future into her own hands.
The Zenith
 The Lotus and the Storm
 American merchant Captain Jeremiah Macy Hammond is

at the forefront of the New World. His trading empire faces pirates, violent storms, and illness as it forges new paths across the Pacific Ocean, opening new markets in Hawaii, Mexico, and China. It is there he meets the beautiful Lady Yee, the Silver Lotus, prized daughter of a wealthy Cantonese merchant family. A great love is born, and their adventures will shape

their lives—their love will transcend borders, oceans, cultures, and their marriage will eventually serve as a foundation for the growth and development of the Northern California coast. Steeped in the rich culture of the Orient and set against the burgeoning trading routes of the Pacific Rim, *The Silver Lotus* presents Steinbeck's most moving and textured

narrative to date. Readers of both *Lisa See* and *Patrick O'Brien* will be drawn to this rich historical tapestry that examines how industry, adventure, and love served as the building blocks of the thriving California waterfront. **Asian American Literature: An Encyclopedia for Students** Vintage Canada Compelling, moving, and beautifully written, the interlinked

stories that make up *We Should Never Meet* alternate between Saigon before the city's fall in 1975 and present-day "Little Saigon" in Southern California—exploring the reverberations of the Vietnam War in a completely new light. Intersecting the lives of eight characters across three decades and two continents, these stories dramatize the events of Operation Babylift, the U.S.-led

evacuation of thousands of Vietnamese orphans to America just weeks before the fall of Saigon. Unwitting reminders of the war, these children were considered *bui doi*, the dust of life, and faced an uncertain, dangerous existence if left behind in Vietnam. Four of the stories follow the saga of one orphan's journey from the points-of-view of a teenage mother, a duck farmer and a Catholic

nun from the Mekong Delta, a social worker in Saigon, and a volunteer doctor from America. The other four take place twenty years later and chronicle the lives of four Vietnamese orphans now living in America: Kim, an embittered Amerasian searching for her unknown mother; Vinh, her gang member ex-boyfriend who preys on Vietnamese families; Mai, an ambitious orphan who faces her

emancipation from the American foster-care system; and Huan, an Amerasian adopted by a white family, who returns to Vietnam with his adoptive mother. *We Should Never Meet* is one of those rare books that truly takes an original look at the human condition--- and marks the exciting debut of a major new writer for our time. The Headmaster's Wager Vintage Percy Jackson is about to be kicked out of

boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*. *Asian American War Stories* Penguin The appreciation of Zen philosophy and art has become universal, and Zen poetry, with its simple expression of direct, intuitive insight and sudden enlightenment, appeals to lovers of poetry, spirituality, and beauty everywhere. This collection of translations of the classical Zen poets of China, Japan, and Korea includes the work of Zen practitioners and monks as well as scholars, artists, travelers, and recluses, ranging from Wang Wei, Hanshan, and Yang Wanli, to Shinkei, Basho, and Ryokan. *The Lightning Thief* ABC-CLIO -- Burton Watson *Zen Poems* Penguin "The book is informed by the Vietnamese immigrations of the nineteen-seventies but is filled with social observation of contemporary middle-class culture and indie

sensibility . . . Quietly beautiful, Strom's stories are hip without being ironic." —The New Yorker When The Gentle Order of Girls and Boys was first published in 2006, it was groundbreaking in its depiction of contemporary young Vietnamese women living in the United States, centering their ordinary lives as mothers, lovers, friends, and daughters against the backdrop of immigration and

assimilation. Available now for the first time in paperback and featuring an introduction by Isabelle Thuy Pelaud and a new preface by the author, *The Gentle Order of Girls and Boys* is a beautifully written, psychologically astute foray into the rite of female passage. *A Way in the World* Univ of California Press A National Book Critics Circle Award winner and New York

Times Notable Book: "intelligent, versatile . . . profound" stories of migration in America (The Washington Post Book World). Illuminating a new world of people in migration that has transformed the essence of America, these collected stories are a dazzling display of the vision of this critically-acclaimed contemporary writer. An aristocratic Filipina negotiates a

new life for herself with an Atlanta investment banker. A Vietnam vet returns to Florida, a place now more foreign than the Asia of his war experience. An Indian widow tries to explain her culture's traditions of grieving to her well-intentioned friends. And in the title story, an Iraqi Jew whose travels have ended in Queens suddenly finds himself an unwitting guerrilla in a South

American jungle. Passionate, comic, violent, and tender, these stories draw us into a cultural fusion in the midst of its birth pangs, expressing a "consummate d romance with the American language" (The New York Times Book Review). **Dragonfish: A Novel** Oxford University Press From Giller Prize winner, internationally acclaimed, and bestselling author Vincent

Lam comes a superbly crafted, highly suspenseful, and deeply affecting novel set against the turmoil of the Vietnam War. Percival Chen is the headmaster of the most respected English school in Saigon. He is also a bon vivant, a compulsive gambler and an incorrigible womanizer. He is well accustomed to bribing a forever-changing list of government officials in order to maintain the

elite status of the Chen Academy. He is fiercely proud of his Chinese heritage, and quick to spot the business opportunities rife in a divided country. He devotedly ignores all news of the fighting that swirls around him, choosing instead to read the faces of his opponents at high-stakes mahjong tables. But when his only son gets in trouble with the Vietnamese authorities,

Percival faces the limits of his connections and wealth and is forced to send him away. In the loneliness that follows, Percival finds solace in Jacqueline, a beautiful woman of mixed French and Vietnamese heritage, and Laing Jai, a son born to them on the eve of the Tet offensive. Percival's new-found happiness is precarious, and as the complexities of war encroach

further and further into his world, he must confront the tragedy of all he has refused to see. Blessed with intriguingly flawed characters moving through a richly drawn historical and physical landscape, *The Headmaster's Wager* is a riveting story of love, betrayal and sacrifice.

The Mountains Sing

Algonquin Books
 "Spare and haunting tales

that ask ordinary questions about that extraordinary emotion: love.”—Chicago Tribune The novella and five stories that make up this collection reveal the lives of immigrant families haunted by lost loves: a ghost seduces a young girl into a flooded river; a mother commands a daughter to avenge her father’s death; and in the title novella, a woman speaks from beyond the

grave about her tragic marriage to an exiled musician whose own disappointment nearly destroyed their two daughters. The Shi King, the Old "Poetry Classic" of the Chinese Plume In this powerful novel set in contemporary Kandahar, an Afghan woman approaches an American military base to demand the return of her brother's body. At a stark outpost in the

Kandahar mountain range, a team of American soldiers watches a young Afghan woman approach. She has come to beg for the return of her brother's body. The camp's tense, claustrophobic atmosphere comes to a boil as the men argue about what to do next. Taking its cue from the Antigone myth, this significant, eloquent novel re-creates the chaos, intensity, and

immediacy of war, and conveys the inevitable repercussions felt by the soldiers and their families--especially one sister.

[The Lotus and the Storm](#)

Vintage

Asian

American War Stories

examines

contemporary

Asian

American

literature that

considers both

the short-term

and the long-

term effects of

war, trauma,

and

displacement

on civilians, as

well as the

ways that

individuals

seek healing in the face of suffering.

Through the works of contemporary

writers like

Chang-rae

Lee, Ocean

Vuong, Nora

Okja Keller,

Julie Otsuka,

Lan Cao, and

Lawson Inada,

this book

explores the

ways that

recent Asian

American

literature

reflects the

enduring

consequences

of America's

wars in Asia at

the individual

and collective

levels. The

book also

considers the

journeys that

individuals

take as they

pursue

healing of

their

traumatic

wounds.

Everything

You Need to

Know about

Asian-

American

History

Penguin

"The Joy Luck

Club is one of

my favorite

books. From

the moment I

first started

reading it, I

knew it was

going to be

incredible. For

me, it was one

of those once-

in-a-lifetime

reading

experiences

that you

cherish

forever. It

inspired me as

a writer and still remains hugely inspirational." —Kevin Kwan, author of Crazy Rich Asians Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary Amy Tan: Unintended Memoir on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters,

and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

The Good Earth

Macmillan
The superabundance of data that is created by today's businesses is making storage a strategic investment

priority for companies of all sizes. As storage takes precedence, the following major initiatives emerge:
Flatten and converge your network: IBM® takes an open, standards-based approach to implement the latest advances in the flat, converged data center network designs of today. IBM Storage solutions enable clients to deploy a high-speed, low-latency

Unified Fabric Architecture. Optimize and automate virtualization: Advanced virtualization awareness reduces the cost and complexity of deploying physical and virtual data center infrastructure. Simplify management: IBM data center networks are easy to deploy, maintain, scale, and virtualize, delivering the foundation of consolidated operations for dynamic infrastructure

management. Storage is no longer an afterthought. Too much is at stake. Companies are searching for more ways to efficiently manage expanding volumes of data, and to make that data accessible throughout the enterprise. This demand is propelling the move of storage into the network. Also, the increasing complexity of managing large numbers of storage devices and vast amounts

of data is driving greater business value into software and services. With current estimates of the amount of data to be managed and made available increasing at 60% each year, this outlook is where a storage area network (SAN) enters the arena. SANs are the leading storage infrastructure for the global economy of today. SANs offer simplified storage

management, scalability, flexibility, and availability; and improved data access, movement, and backup. Welcome to the cognitive era. The smarter data center with the improved economics of IT can be achieved by connecting servers and storage with a high-speed and intelligent network fabric. A smarter data center that hosts IBM Storage solutions can provide an environment that is

smarter, faster, greener, open, and easy to manage. This IBM® Redbooks® publication provides an introduction to SAN and Ethernet networking, and how these networks help to achieve a smarter data center. This book is intended for people who are not very familiar with IT, or who are just starting out in the IT world.

Family in Six Tones W. W. Norton & Company
A lyrical novel

of love and betrayal in the aftermath of the fall of Saigon—from the author of *Monkey Bridge* A singular work of witness, inspiration, and courage, *The Lotus and the Storm* marks the welcome return of Lan Cao's pitch-perfect voice, telling the story only she can tell. Four decades after the war, Vietnam's flavors of clove and cinnamon have been re-created by a close-knit refugee

community in a Virginia suburb. But the lives of Minh and Mai, father and daughter, are haunted by ghosts, secrets, and the loss of their country. During the disastrous last days in Saigon, in a whirl of military signals and helicopter evacuations, Mai never had a chance to say goodbye to so many people who meant so much to her. What happened to them? How will Mai cope

with the trauma of war—and will the thay phap, a Vietnamese spirit exorcist, be able to heal her?
The Gentle Order of Girls and Boys
Everyman's Library
As one of the first books to

distill the economics of information and networks into practical business strategies, this is a guide to the winning moves that can help business leaders--from writers,

lawyers and finance professional to executives in the entertainment , publishing and hardware and software industries-- navigate successfully through the information economy.

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