

## Last Minute In Manhattan Heardy

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*New York 1924* Weldon Owen  
 Seedlip is the world's first distilled non-alcoholic spirit, solving the ever-growing dilemma of 'what to drink when you're not drinking @'. It is based on the distilled non-alcoholic remedies from The Art of Distillation written in 1651, and now repurposed to pioneer a new category of drinks. Seedlip is a grown-up non-alcoholic alternative to spirited drinks that balances crisp, delicious flavors and healthy, natural ingredients. This recipe book offers an exclusive collection of Seedlip's finesse cocktails as well as insight into their ethos, technique, and ingredients. Highly illustrated, with recipes from the world's best bartenders and newly commissioned images from leading drinks photographer, Rob Lawson, here are the secrets of the Seedlip way.

**Seedlip Cocktails** Kensington Books  
 A Truly Extraordinary Tournament One of the most remarkable and famous chess tournaments ever took place in New York City in March and April 1924. It had a narrative that is still striking today: Three world champions undisputed world champions, mind you fulfilling their destiny. The stunning performance of the 55-year-old former world champion Emanuel Lasker. The seemingly invincible reigning Jos  Capablanca suffering his first loss in eight years. And all 110 tournament games deeply annotated by future world champion Alexander Alekhine. The tournament book that Alekhine produced became the stuff of legend. He provides real analysis, and with words, not just moves. He imbues the book with personality, on the one hand ruthlessly objective, even with his own mistakes, on the other, candidly subjective. This is a modern 21st Century Edition of Alekhine's classic, using figurine algebraic notation, adding many more diagrams, but preserving the original, masterful text and annotations, including Alekhine's fascinating overview of the opening theory at that time.

*New York Magazine* Routledge  
 New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in

the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

*Betty Crocker Country Cooking* McFarland  
 A witty and addictively readable day-by-day literary companion. At once a love letter to literature and a charming guide to the books most worth reading, *A Reader's Book of Days* features bite-size accounts of events in the lives of great authors for every day of the year. Here is Marcel Proust starting *In Search of Lost Time* and Virginia Woolf scribbling in the margin of her own writing, "Is it nonsense, or is it brilliance?" Fictional events that take place within beloved books are also included: the birth of Harry Potter's enemy Draco Malfoy, the blood-soaked prom in Stephen King's *Carrie*. *A Reader's Book of Days* is filled with memorable and surprising tales from the lives and works of Martin Amis, Jane Austen, James Baldwin, Roberto Bolano, the Bront  sisters, Junot D az, Philip K. Dick, Charles Dickens, Joan Didion, F. Scott Fitzgerald, John Keats, Hilary Mantel, Haruki Murakami, Flannery O'Connor, Orhan Pamuk, George Plimpton, Marilynne Robinson, W. G. Sebald, Dr. Seuss, Zadie Smith, Susan Sontag, Hunter S. Thompson, Leo Tolstoy, David Foster Wallace, and many more. The book also notes the days on which famous authors were born and died; it includes lists of recommended reading for every month of the year as well as snippets from book reviews as they appeared across literary history; and throughout there are wry illustrations by acclaimed artist Joanna Neborsky. Brimming with nearly 2,000 stories, *A Reader's Book of Days* will have readers of every stripe reaching for their favorite books and discovering new ones.

*The Mining Investor* W. W. Norton & Company  
 THE little church stands back from the street, with a scrap of lawn on either side of the path that winds from the iron gate to the church door. On this chill January morning the snow lay a foot deep on the grass-plots, with the water frozen out of it by the midnight wind. The small fountain on one side was sheathed with ice; and where its tiny spirtle fell a glittering stalagmite was rising rapidly, so the rotund sparrows had difficulty in getting at their usual drinking-trough. The sky was ashen, yet there was a hope that the sun might break out later in the morning. A sharp breeze blew down the street from the river, bearing with it, now and again, the tinkle of sleigh-bells from the Avenue, only fifty yards away. There was the customary crowd of curious idlers gathered about the gate as the hearse drew up before it. The pall-bearers alighted from the carriages which followed, and took up their positions on the sidewalk, while the undertaker's assistants were

lifting out the coffin. Then the bareheaded and gray-haired rector came from out the church porch, and went down to the gate to meet the funeral procession. He held the prayer-book open in his hand, and when he came to the coffin he began to read the solemn words of the order for the burial of the dead:

*Feta Attraction* Dynamite  
 "What would Emily Post do?" Even today, Americans cite the author of the perennial bestseller *Etiquette* as a touchstone for proper behavior. But who was the woman behind the myth, the authority on good manners who has outlasted all comers? Award-winning author Laura Claridge presents the first authoritative biography of the unforgettable woman who changed the mindset of millions of Americans, an engaging book that sweeps from the Gilded Age to the 1960s.

*Stettinius, Sr.: Portrait of a Morgan Partner* SCB Distributors  
 No book before this one has rendered the story of cigarettes -- mankind's most common self-destructive instrument and its most profitable consumer product -- with such sweep and enlivening detail. Here for the first time, in a story full of the complexities and contradictions of human nature, all the strands of the historical process -- financial, social, psychological, medical, political, and legal -- are woven together in a riveting narrative. The key characters are the top corporate executives, public health investigators, and antismoking activists who have clashed ever more stridently as Americans debate whether smoking should be closely regulated as a major health menace. We see tobacco spread rapidly from its aboriginal sources in the New World 500 years ago, as it becomes increasingly viewed by some as sinful and some as alluring, and by government as a windfall source of tax revenue. With the arrival of the cigarette in the late-nineteenth century, smoking changes from a luxury and occasional pastime to an everyday -- to some, indispensable -- habit, aided markedly by the exuberance of the tobacco huskers. This free-enterprise success saga grows shadowed, from the middle of this century, as science begins to understand the cigarette's toxicity. Ironically the more detailed and persuasive the findings by medical investigators, the more cigarette makers prosper by seeming to modify their product with filters and reduced dosages of tar and nicotine. We see the tobacco manufacturers come under intensifying assault as a rogue industry for knowingly and callously plying their hazardous wares while insisting that the health charges against them (a) remain unproven, and (b) are universally understood, so smokers indulge at their own risk. Among the eye-opening disclosures here: outrageous pseudo-scientific claims made for cigarettes throughout the '30s and '40s, and the story of how the tobacco industry and the National Cancer Institute spent millions to develop a "safer" cigarette that was never brought to market.

Dealing with an emotional subject that has generated more heat than light, this book is a dispassionate tour de force that examines the nature of the companies' culpability, the complicity of society as a whole, and the shaky moral ground claimed by smokers who are now demanding recompense

*The Final Film of Laurel and Hardy* McFarland

Charming underachiever Jamie Garner is living a sexy slacker's life in San Francisco during the dot-com boom--avoiding his stalled career as a radio producer, barely holding on to his relationship, but surrounded by fun-loving friends. And then Jamie gets the call he's always dreaded: Teddy, the father who never accepted him, has died. It's time for the prodigal son to come home to the subdivisions and strip malls of suburban New Jersey to face the emotionally barren family he left behind years ago. Caught between the guilt he wants to shake and the grief he can't express, Jamie takes solace in a box of memorabilia he finds in the attic, marked "1960," the year his father spent in San Francisco but kept secret. Jamie is especially drawn to a moody, enigmatic photo of the stunning Dean Foster, his dad's closest friend, who headed west then mysteriously disappeared. Determined to unlock the mystery of his father, Jamie seeks out the artists and poets, the free spirits and wild men mentioned in Teddy's letters to Dean. It's a journey that takes him deep into the subcultures of San Francisco, from the bohemian heyday of the Beat Generation through the Internet mania of his contemporary world, even as it unleashes something primal, hungry, and slightly dangerous in Jamie. As his search for the elusive Dean Foster turns ever more obsessive, undermining his friendships, his income, and his fidelity to his partner, Jamie is forced to decide what he is willing to risk in the pursuit of the truth. "Engaging . . . the flow and intensity of the writing make it difficult to put Soehnlein's book down . . . With remarkably stylish and witty prose, Soehnlein keeps the reading convincing and compelling, displaying a knack for giving just enough detail to put the reader right in the scene."--*The San Francisco Chronicle*

**The 4-Hour Work Week** Macmillan

Six people are gathered for a therapy group deep in the countryside. Six people who share a unique and terrible trauma: each one is the last survivor of an apocalypse. Each of them was rescued from a parallel universe where humanity was wiped out. They've survived nuclear war, machine uprisings, mass suicide, the reanimated dead, and more. They've been given sanctuary on the homeworld of the Interspersal Union and placed with Dr. Asha Singh, a therapist who works with survivors of doomed worlds. To help them, she'll have to figure out what they've been through, what they've suffered, and the secrets they're hiding. She can't cure them of being the last man or woman on Earth. But she can help them learn to live with the horrors they survived. "This one won't leave you with the warm and fuzzies, but it will leave you thinking, and for me that's the mark of great science fiction." - Sift Book Reviews

*Liberty, Slavery, and Conspiracy in Eighteenth-century Manhattan* Abrams

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's

next, SPIN is your monthly VIP pass to all that rocks.

*100 Delicious Nonalcoholic Recipes from Seedlip & The World's Best Bars* Paul Hardy

No political scandal in American history has had a greater impact on America's political consciousness than the rise and fall of the "Tweed Ring" in New York City between 1866 and 1871. In an age ripe with scandal both public and private, the spectacular corruption charged to "Boss" Tweed and his associates--estimates of their extortion range from \$20 million to \$200 million--became an enduring symbol of the dark side of democratic politics. The Tweed Ring contributed much more than cartoonist impressions; it helped to shape a powerful theory of political reform. It was in truth one of the formative events of progressivism, that multifaceted doctrine that has evolved into the modern American creed. In this sense, the Tweed Ring was to produce not only deep misgivings about the existing regime, but an insight into how it should be reformed. Denis Tilden Lynch's biography of "Boss" Tweed was first published in 1927, in a time filled, like Tweed's, with sudden prosperity, daunting problems, and spectacular scandals. It is a straight-forward, workmanlike study, untroubled by the conceits of modern historical scholarship, and close enough to its subject's generation to have some of the immediacy of journalism. Of all the books published about the Tweed affair, Lynch's study is the only one that is a genuine biography, in which the man himself is the focus. For this reason it conveys something of the texture of daily life in New York in the nineteenth century, while bringing Tweed out from behind the shadows of Thomas Nast's leering cartoons, and presenting him, as much as is possible, as a man and not an icon. An interesting example of Americana, this volume will be of interest to historians of the period as well as those interested in American urban and political life.

*Princeton Alumni Weekly* John Wiley & Sons

Features two classic full-length novels following stewardess Val MacGregor as she loses her heart to passionate and caring Toni Molina, and comes to terms with her lifestyle in order to live and love with wild abandon.

**Let's Go Japan 1st Ed** Random House

Jake is a mountain man in 1838 Colorado who finds he is dying from Cancer. He isn't given much time to live, and doc says it is going to be painful. He sends him off with some medicine to help cope with the pain. Instead of going home to die, Jake decides to set out on a last adventure to find the perfect secluded valley for his final resting place. His best friend, Joe Barnes, won't let him go alone, and he brings along a deaf mute girl named Beth. Along the way they save some children from hostile Indians, guide a wagon train to safety, spend time with old friends, and settle an old score with a past friend.

**A Study of the Chaotic Making and Marketing of Atoll K**

Betty Crocker

*They Never Had It So Good*, first published in 1946, is a first-hand account of the activities--both in the air and on the ground--of a B-17 Flying Fortress Bomber Squadron during nearly three years of World War Two. The Squadron, based at an airfield in southern England, took part in over 300 missions, including bombing runs in support of the D-day landings in Normandy and the embattled allied forces at the Battle of the Bulge, to wide-ranging, hazardous missions over Germany, Norway, Belgium, and Romania. The book, written as a unit history by a member of the ground-crew, details the daily activities of the Squadron but adds many stories

of the men while at work or on leave, beginning with the group's formation and training at various bases in the U.S. until the time they reach New York city following the war's end. *They Never Had It So Good* provides an insightful, inside look at an American airbase in England during the Second World War.

**When Basketball Was Jewish** Pickle Partners Publishing

The long-awaited cookbook from an iconic New York restaurant, revealing never-before-published recipes Since its humble opening in 2005, Xi'an Famous Foods has expanded from one stall in Flushing to 14 locations in Manhattan, Brooklyn, and Queens. CEO Jason Wang divulges the untold story of how this empire came to be, alongside the never-before-published recipes that helped create this New York City icon. From heavenly ribbons of liang pi doused in a bright vinegar sauce to i--atbread i--?lled with caramelized pork to cumin lamb over hand-pulled Biang Biang noodles, this cookbook helps home cooks make the dishes that fans of Xi'an Famous Foods line up for while also exploring the vibrant cuisine and culture of Xi'an. Transporting readers to the streets of Xi'an and the kitchens of New York's Chinatown, Xi'an Famous Foods is the cookbook that fans of Xi'an Famous Foods have been waiting for.

**Collected Writings of Dr. Jake** Crown

Since the first baseball movie (*Little Sunset*) was released in 1915, Hollywood has had an on-again, off-again affair with the sport. The resulting relationship has produced a wide array of films, some good (*Field of Dreams*, *Pride of the Yankees*), some obscure (*Roogie's Bump*, *Hot Curves*) and some flops (*The Slugger's Wife*, *The Babe Ruth Story*). This is a detailed look at the 81 baseball films released from 1915 through 1991. Each entry includes full cast and production credits, year of release, production company, a synopsis, and a critique of the movie. Behind-the-scenes and background information is included. A separate section examines baseball short subjects and baseball in nonbaseball films. An extensive bibliography completes the work.

**Patricia Briggs' Mercy Thompson: Moon Called** e-artnow sro

Since the first baseball movie (*Little Sunset*) in 1915, Hollywood has had an on-again, off-again affair with the sport, releasing more than 100 films through 2001. This is a filmography of those films. Each entry contains full cast and credits, a synopsis, and a critique of the movie. Behind-the-scenes and background information is included, and two sections cover baseball shorts and depictions of the game in non-baseball films. An extensive bibliography completes the work.

*Focus On: 100 Most Popular American Rock Songwriters* Berkley Offers techniques and strategies for increasing income while cutting work time in half, and includes advice for leading a more fulfilling life.

*A Novel* princeton alumni weekly

Mitchell Crawford, who has long sought a street-wise lover, finds one in Raheim Rivers, a young man who can take him for a walk on the wild side

*The Russian* McFarland

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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