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# Authors William Shakespeare Weebly

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The Book of the Duchess

Shakespeare of London

365 Days of Wonder: Mr. Browne's Precepts

Thank You for Arguing

Of Guns and Mules

Critical Theory Today

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## **LOGAN MAHONEY**

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The Book of the Duchess Simon and Schuster  
Oskar Schell, the nine-year-old son of a man killed in the World Trade Center attacks, searches the five boroughs of New York City for a lock that fits a black key his father left behind.  
**Shakespeare of London** Good Press  
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**365 Days of Wonder: Mr. Browne's Precepts** Bloomsbury Publishing USA

Over 13 million people have read the #1 New York Times bestseller *Wonder*— now, the wonder returns with a companion book of life lessons and inspiration from Auggie's favorite teacher—perfect for back to school! Based on the book that inspired the Choose Kind movement and a major motion picture,

readers will fall in love all over again with Auggie Pullman, an ordinary boy with an extraordinary face. And don't miss R.J. Palacio's highly anticipated new novel, *Pony*, available now! In *Wonder*, readers were introduced to memorable English teacher Mr. Browne and his love of precepts. This companion book features conversations between Mr. Browne and Auggie, Julian, Summer, Jack Will, and others, giving readers a special peek at their lives after *Wonder* ends. Mr. Browne's essays and correspondence are rounded out by a precept for each day of the year—drawn from popular songs to children's books to inscriptions on Egyptian tombstones to fortune cookies. His selections celebrate the goodness of human beings, the strength of people's hearts, and the power of people's wills. There's something for everyone here, with words of wisdom from such noteworthy people as Anne Frank, Martin Luther King Jr., Confucius, Goethe, Sappho—and over 100 readers of *Wonder* who sent R. J. Palacio their own precepts.

#### **Thank You for Arguing** Penguin

*Critical Theory Today* is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an

extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

#### *Of Guns and Mules* Penguin

"The Book of the Duchess" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

#### **Critical Theory Today** Pan Macmillan

During the Great Depression, a boy who faces bullying stumbles upon a mystery and comes of age in this novel that integrates fact and opinion and has a rich 1930's vocabulary. Extra material: An Author's Note is included in the back of the book. Mike Costa has lived his whole life in The Strip, Pittsburgh's warehouse and factory district. His father's large Italian family runs a food wholesale business, and Mike is used to the sounds and smells of men working all night to unload the trains that feed the city. But it's 1933, and the Depression is bringing tough times to everyone. Money problems only add to Mike's worries about his

beloved grandfather, who is getting forgetful and confused. Mike is being tormented at school by a loud-mouth named Andy Simms, who calls Mike "Macaroni Boy." But when dead rats start appearing in the streets, that name changes to "Rat Boy." Around the same time Mike notices that his grandfather is also physically sick. Can whatever is killing the rats be hurting Mike's grandfather? It's a mystery Mike urgently needs to solve in this atmospheric, fast-paced story filled with vibrant period detail.

*The Keeper of the Bees* Lindhardt og Ringhof

From an author the San Francisco Chronicle hails as "daring and splendid" comes an exhilarating novel of passion and ideas that cuts to the heart of one of literature's most fascinating and enduring mysteries: the enigma of Shakespeare. Meet Joe Roper, tough-minded young graduate student, who has been lucky enough to land a job cataloging the famed Kellogg Collection of Elizabethan texts and curiosities. Joe's been passionate about Shakespeare since he read a duct-taped paperback at age nine and found the witches, warriors, murders, and ghosts as much fun as Stephen King, but his working-class roots make him a fish out of water in the academic world. He is seemingly as far from adventure as it's possible to be -- until the delicious Posy Gould enters, stage right. A glamorous rising star at Harvard, she insists that a letter Joe has found, signed by one W. Shakespeare of Stratford, is a career-making discovery for them both -- because the letter says Shakespeare didn't write the plays. To Joe's mind, the letter is a forgery. When Posy insists they test it, the two literary sleuths head for England to prove their clashing theories. But they find themselves in a world where the London Eye looks out over Shakespeare's city, Hollywood producers rub elbows

with Elizabethan spies, and mystery shadows the heart of Westminster Abbey and the lanes of rural England. And Joe and Posy find that, when you start chasing Shakespeares, what you find is not only who he was, but who you are, and how far you're willing to go.... A first-rate mystery from one of the masters of the genre, *Chasing Shakespeares* is also a literary shell game, a love story, and a profound meditation on identity and ownership. Sarah Smith has created a novel that rivals A. S. Byatt's *Possession* in its rich and fast-moving blend of literary history and page-turning suspense.

*Macaroni Boy* Simon and Schuster

Do you feel the soul of another calling to you? Do you know in your heart that your destiny and his were meant to merge in the cosmos? We can help you find him. When Romiette Cappelle and her best friend, Destiny, decide to order The Scientific Soul Mate System from the back of Heavy Hunks magazine, they're not sure what they're getting into. But Destiny, a self-proclaimed psychic, assures Romi that for \$44.99 plus shipping and handling, it's the only way they're ever going to find out who their soul mates really are. If nothing else, maybe Romi will get some insight into that recurring dream she's been having about fire and water. But they never expect that the scented candle and tube of dream ointment will live up to their promises and merge Romiette's destiny with that of Julio Montague, a boy she's just met in the "cosmos" of an Internet chat room. It turns out they go to the same high school, not to mention having almost the same names as Shakespeare's famous lovers! Sweet-scented dreams of Julio have almost overtaken Romi's nightmares... ..when suddenly they return, but this time in real life. It seems the Devil dogs, a

local gang, violently oppose the relationship of Romiette and Julio. Soon they find themselves haunted by the purple-clad shadows of the gang, and the fire and water of Romiette's dream merge in ways more terrifying -- and ultimately more affirming -- than even Destiny could have foreseen.

#### Bad Boy Margaret K. McElderry Books

If you're an author with a just-finished manuscript—or an aspiring author dreaming of one day writing a book that will make the bestseller list—you probably know that getting to the last words of your story isn't the end of your book's story. Once your book is written, the next step is to get it published. In this quick guidebook, I'll take you beyond the hoopla and the hype to a down-to-earth look at your publishing options. We'll look at the pros and cons of traditional publishing, consider when a subsidy press might be a viable alternative, and take an in-depth look at what's really involved when an author decides to become the publisher of his or her book. We'll also examine each step involved in the publishing process and come up with some sample budgets. Then we'll discuss which publishing model might be best for you and your book. You've worked hard on writing your book. If you want to make an informed decision about your next step, this book is for you.

#### Helping Students Engage with Challenging Texts A&C Black

The basic history of the Shakespearean editorial tradition is familiar and well-established. For nearly three centuries, men – most of them white and financially privileged – ensconced themselves in private and hard-to-access libraries, hammering out 'their' versions of Shakespeare's text. They produced enormous, learned tomes: monuments to their author's greatness

and their own reputations. What if this is not the whole story? A bold, revisionist and alternative version of Shakespearean editorial history, this book recovers the lives and labours of almost seventy women editors. It challenges the received wisdom that, when it came to Shakespeare, the editorial profession was entirely male-dominated until the late twentieth century. In doing so, it demonstrates that taking these women's work seriously can transform our understanding of the history of editing, of the nature of editing as an enterprise, and of how we read Shakespeare in history.

#### **Life and Adventures of Colonel Daniel Boon** Of Guns and Mules

One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools of critical thought--reader response, biographical, historical, psychological, archetypal, genre based, moral, philosophical, feminist, political, formalist, and postmodern. "Doing Literary Criticism" gives each theory its own chapter with a brief, teacher-friendly overview and a history of the approach, along with an in-depth discussion of its benefits and limitations. Each chapter also includes ideas for classroom practices and activities. Using stories from his own English classes--from alternative programs to advanced placement and everything in between--Tim provides a wealth of specific classroom-tested suggestions for discussion, essay and research

paper topics, recommended texts, exam questions, and more. The accompanying cd offers abbreviated overviews of each theory (designed to be used as classroom handouts), examples of student work, collections of quotes to stimulate discussion and writing, an extended history of women writers, and much more. Ultimately, "Doing Literary Criticism" offers teachers a rich set of materials and tools to help their students become more confident and able readers, writers, and critical thinkers. Chapters of this book include: (1) Getting Started; (2) Reader Response Criticism; (3) Biographical Criticism; (4) Historical Criticism; (5) Psychological Criticism; (6) Archetypal Criticism; (7) Genre Criticism; (8) Moral Criticism; (9) Philosophical Criticism; (10) Feminist Criticism; (11) Political or Advocacy Criticism; (12) Formalist Criticism; and (13) Putting It All Together. References and an index are also included. [Foreword by Leila Christenbury].

**A Quick Guide For Navigating Today's Book Publishing Maze** A&C Black

*A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the

adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

What Time Devours Stenhouse Publishers

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?\* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. *THE DISAPPEARING SPOON* masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. \*Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

*A Drama in Three Acts* Scholars Facsimilies & Reprint

Over 21 million copies sold worldwide

*A Memoir* Harper Collins

A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer reading—an

engaging and powerful autobiographical exploration of growing up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time.

In Three Books Knopf Books for Young Readers

This is the story of plucky, optimistic newsboy Michael O'Halloran. Michael was orphaned at a young age and asks nothing of the world but to "Be Square!" In this a warm and joyous story, he makes life sunnier for those around him, bringing joy to all who know him, and to readers everywhere. The novel offers a unique view of America in the 1910s and was turned into a movie three times: in 1923, 1937 and 1948. Gene Stratton-Porter (1863-1924) was an American writer, wildlife photographer, naturalist, and one of the first women to form a movie studio and production company. She wrote for several national magazines in the United States, and many of her novels went on to become bestsellers and have been widely translated. She used her position and income to support the conservation of Limberlost Swamp and other wetland areas in the state of Indiana. She is remembered for novels such as "Freckles," "Laddie," and "Michael O'Halloran." Her novel "A Girl of the Limberlost" was adapted four times as a

film, most recently in 1990 in a made-for-TV version. Her "The Keeper of the Bees" has also been adapted four times to the silver screen.

A New History of the Shakespearean Text Houghton Mifflin Harcourt

Illustrated Version. The Exemplary novels of Cervantes THE LADY CORNELIA. RINCONETE AND CORTADILLO: Or, Peter of the Corner and the Little Cutter. THE LICENTIATE VIDRIERA; OR, DOCTOR GLASS-CASE. THE DECEITFUL MARRIAGE DIALOGUE BETWEEN SCIPIO AND BERGANZA, DOGS OF THE HOSPITAL OF THE RESURRECTION IN THE CITY OF VALLADOLID, COMMONLY CALLED THE DOGS OF MAHUDES. THE LITTLE GIPSY GIRL. THE GENEROUS LOVER. THE SPANISH-ENGLISH LADY. THE FORCE OF BLOOD. THE JEALOUS ESTRAMADURAN. THE ILLUSTRIOUS SCULLERY-MAID. THE TWO DAMSELS.

*Rejacketed* Createspace Independent Publishing Platform

An Instant New York Times Bestseller! A BuzzFeed Best Young Adult Book of 2020 Perfect for fans of The Last Magician and Serpent & Dove, this heart-stopping debut is an imaginative Romeo and Juliet retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette's first

love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can't stop this mayhem, then there will be no city left for either to rule.

Tears of a Tiger S.B. Gundy

The Tragedy of Romeo and Juliet By William Shakespeare To order books in bulk or single copy by the Editor and Publisher contact: Dr. Lisa Marie Portugal Email: lisamariportugal@msn.com Website: <http://drlisamariportugal.weebly.com/> Telephone: 602-434-3562 Phoenix, Arizona School discounts available. Classics, anthologies, and unique, personalized compilations can be

created and ordered based on your specifications and individual needs.

**A Thirst for Home** Oxford, Clarendon Press. 1893.

California in the 1920s In this novel, a young woman struggles to find her place in society in Gene Stratton-Porter's Her Father's Daughter. Set in California during the 1920's, two sisters must work through their relationship after their father's death. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

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