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An Introduction to Fiction, Poetry, and Drama
 An Introduction
 Twelfth Edition
 An Introduction
 The Cambridge Companion to Gothic Fiction
 White Noise
 An Introduction to Fiction, Poetry, Drama, and Writing
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 The Norton Introduction to Fiction
 The War of the Worlds
 An Introduction to Fiction
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 An Introduction to Short Fiction
 Pachinko (National Book Award Finalist)
 An Introduction to Fiction, Poetry, and Drama
 A Long Walk to Water
 Literature
 An Introduction to Fiction, Poetry and Drama
 An Introduction to Literature
 The Scribe Method
 Fiction, Poetry, Drama
 Prose Fiction: An Introduction to the Semiotics of Narrative
 The Best Way to Write and Publish Your Non-fiction Book
 Based on a True Story
 The Thursday Murder Club
 The Norton Introduction to Literature
 How to Read a Novel
 In a Prominent Bar in Secaucus
 An Introduction to Fiction, Poetry, Drama, and Writing
 Literature and Society
 An Introduction to Fiction, Poetry, and Drama
 An Introduction to Pleasure
 The Mouse Machine
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 The Novel
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 An Introduction to Fiction
 Adventures in Neurology

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PRECIOUS WALLS

An Introduction to Fiction, Poetry, and Drama An Introduction to FictionWith Myliteraturelab
 Preface: This book is an introduction to the reading and critical study of serious fiction. It explains the principal elements, techniques, and types of fiction; it provides a critical vocabulary and describes the writing of critical analyses; it anticipates many of the student's perennial questions and difficulties. The book will be useful to experienced readers as well as to beginners.

An Introduction The Passionate Pen

Collects iconic poems from six of the author's other poetry collections.

Twelfth Edition Longman Publishing Group

With its 53 fiction readings, 314 poems and 14 plays, [This book] provides students with a grounding in the traditional canon that is a vital part of our literary heritage, while at the same time presenting the diverse voices that are an essential part of our cultural record and an exciting

force in contemporary literature. Unlike other introductory texts, [this book] links the traditional elements of literature to the everyday culture students already know well. [The book] introduce[s] elements using everyday images, inviting students to draw the connections between them. The chapter on plot, for example, begins with storyboards from a television commercial; word choice, word-order, and tone, which a collection of personal ads; setting and staging with street murals. By showing that even pop culture uses the elements of the literature they study in class, [the book] helps students realize that the literary concepts simply reflect ideas that we all encounter in our daily lives, and that literature itself is simply a reflection of human experience.-Back cover.

An Introduction Heinle & Heinle Pub

Useful for writers at any level or age, this guide explains the basic steps to effective fiction writing. From an award-winning author, sound, practical advice is included on the most significant elements of fiction, such as plot, character development, and voice, and strategies are provided for the effective use of tense and the dialogue. All forms of fiction are explored, including novels, novellas, short stories, and crime fiction. In addition, the writing concepts introduced are illustrated with examples from a wide variety of known writers, presenting a candid picture of the pleasure

and pitfalls from a wide range of fiction-writing experiences.

The Cambridge Companion to Gothic Fiction Open Book Publishers

An enriching introduction to the diverse and exciting world of literature, this anthology offers a broad collection of short fiction, poetry, drama and nonfiction selections written by a diverse group of writers who represent different social classes, races, genders, cultures, and sexual orientations. Organizes selections around five socially relevant themes—Growing Up and Growing Older; Women and Men; Money and Work; Peace and War; and Varieties of Protest. Shows how literary technique serves larger purposes—the recreation of experience, the exploration of ideas, the analysis of social issues—and how these larger purposes themselves shape literary form. Explains the ways in which literary form creates meaning, and provides a strong emphasis on writing about literature throughout, with a full chapter on all stages of the writing process —generating ideas, developing a thesis, discovering a form, drafting, revising, and editing—plus numerous excerpts from sample papers and journals. Now contains 42 new works, with more by Native American and Latino/Latina writers, as well as Bertolt Brecht's play *Mother Courage* and Shakespeare's *Othello*; also includes 18 works of nonfiction prose that have been chosen both for their literary technique as well as for

their exploration of the five major themes.

White Noise Grand Central Publishing

This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a ‘semiotic model of narrative,’ it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book.

Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen’s *Pride and Prejudice*, Franz Kafka’s ‘*The Metamorphosis*,’ J. K. Rowling’s *Harry Potter*, or Dostoyevsky’s *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

An Introduction to Fiction, Poetry, Drama, and Writing Longman Publishing Group

For fans of Oliver Sacks and Henry Marsh, a glimpse into the fascinating world of modern neurology by a leading expert in the field. As a trainee doctor, A. J. Lees was enthralled by his mentors: esteemed neurologists who combined the precision of mathematicians, the scrupulosity of entomologists, and the solemnity of undertakers in their diagnoses and treatments. For them, there was no such thing as an unexplained symptom or psychosomatic problem—no difficult cases, just interesting ones—and it was only a matter of time before all disorders of the brain would be understood in terms of anatomical, electrical, and chemical connections. Today, this kind of “holistic neurology” is on the brink of extinction as a slavish adherence to protocols and algorithms—plus a worship of machines—runs the risk of destroying the key foundational clinical skills of listening, observation, and imagination that have been at the heart of the discipline for more than 150 years. In this series of brilliant, insightful, and autobiographical essays, Lees takes us on a kind of Sherlock Holmes tour of neurology, giving the reader insight into—and a defense of—the deep analytical tools that the best neurologists still rely on to diagnose patients: to heal minds and to fix brains.

Modernist Fiction JHU Press

"First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page.

A User's Guide Penguin

In 1958, Ayn Rand, already the world-famous author of such bestselling books as *Atlas Shrugged* and *The Fountainhead*, gave a private series of extemporaneous lectures in her own living room on the art of fiction. Tore Boeckmann and Leonard Peikoff for the first time now bring readers the edited transcript of these exciting personal statements. *The Art of Fiction* offers invaluable lessons, in which Rand analyzes the four essential elements of fiction: theme, plot, characterization, and style. She demonstrates her ideas by dissecting her best-known works, as well as those of other famous authors, such as Thomas Wolfe, Sinclair Lewis, and Victor Hugo. An historic accomplishment, this compendium will be a unique and fascinating resource for both writers and

readers of fiction.

The Norton Introduction to Fiction Cambridge University Press

Literature, Interactive Edition comes automatically with MyLiteratureLab, Longman's multimedia website. MyLiteratureLab icons are found in the margins of the text along with a list of media assets at the front of the anthology. The material is presented in a newly revised, easier to study format and includes MLA's latest guidelines. Conversations between Dana Gioia and celebrated fiction writer Amy Tan, current U. S. Poet Laureate Kay Ryan, and contemporary playwright David Ives, offer students an insider's look into the importance of reading to three contemporary writers. A Latin American Writers casebook is new to Fiction and collects some of the finest authors from the region including Octavia Paz, Gabriel Garcia Marquez, and Ines Arendondo. A casebook on Nathaniel Hawthorne's "Young Goodman Brown" is now featured as part of the Three Stories In-depth chapter. Many new writers have been added including Naguib Mahfouz, Virginia Woolf, Sherman Alexie, Mary Oliver, Bettie Sellers, and Anne Deavere Smith. As always, editors X. J. Kennedy and Dana Gioia bring personal warmth and a human perspective to the Eleventh Edition of this comprehensive anthology.

The War of the Worlds Pamela Dorman Books

Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of *The Castle of Otranto*, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

An Introduction to Fiction Allen & Unwin

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Knock at a Star Longman Publishing Group

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his

fourth wife, Babbette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

An Introduction to Short Fiction W. W. Norton

An Introduction to Fiction With MyLiteratureLab Longman Publishing Group

Pachinko (National Book Award Finalist) University Press of Kentucky

This affordable, chronologically arranged anthology features 72 short stories carefully selected for their representation of international voices and techniques, their significance in the development of fiction, and their educational and thematic value. Selections are weighted toward the modern and contemporary, with a fair representation of earlier stories. Story groupings help instructors shape thematic units, and help students recognize thematic and technical points of comparison between readings. Multiple stories by the same author allow students to compare works and analyze the evolution of the writer's literary technique.

An Introduction to Fiction, Poetry, and Drama Houghton Mifflin College Division

New Stories. Balanced attention to text and context. Substantive help with reading and writing.

A Long Walk to Water Cambridge University Press

North American short stories enhance pre-intermediate students' reading skills, language learning, and enjoyment of literature. *Discovering Fiction*, An Introduction, has the same unit and chapter structure as the two higher level books, *Discovering Fiction Level 1* and *Level 2*. There are four units, each containing three stories that are related in terms of their theme; extensive pre-reading and post-reading tasks accompany each story. Unlike the other two books, however, an audio CD containing a reading of each story is packaged into each Student's Book.

Literature Longman Publishing Group

This is an engaging introduction to the novel and narrative theory that will deepen readers' understanding and enhance their appreciation and enjoyment of this popular genre. Provides readers with the critical tools to become expert narratologists and more insightful readers. Reflects on the rise of world literature, with examples drawn from Spanish, French, Italian, German, Scandinavian, and Russian novels for analysis or illustration, as well as works from English and American literature. Featured topics include the handling of space and time in the novel, narrative situations, literary symbols, and gendering.

An Introduction to Fiction, Poetry and Drama Longman Publishing Group

Kennedy/Gioia's *An Introduction to Fiction*, 10e continues to inspire readers and writers with a rich collection of fiction and engaging insights on reading, analyzing, and writing about stories. This bestselling anthology includes sixty-six superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 11 new stories, three new masterwork casebooks, extensively revised and expanded chapters on writing, and a fresh new design. New students of fiction.

An Introduction to Literature New York Review of Books

"Literature, Compact 4/e," the concise edition of the most popular introduction of its kind, is organized into three genres: Fiction, Poetry, and Drama. As in past editions, the authors' collective poetic voice brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. An introduction to a balance of contemporary and classic stories, poems, and plays. Casebooks offer in-depth look at an author or clusters of works, for example "Latin American Poetry." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of literature. Coverage of writing about literature is also included. For those interested in literature.

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