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Buff & Hensman
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Wright

Case Study Houses Elizabeth Smith

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KANE SHELDON

The Architecture of R.M. Schindler Rizzoli Publications

A DEBUT NOVEL OF DARING ORIGINALITY, *THE YID* GUARANTEES THAT YOU WILL NEVER THINK OF STALINIST RUSSIA, SHAKESPEARE, THEATER, YIDDISH, OR HISTORY THE SAME WAY AGAIN. Moscow, February 1953. A week before Stalin's death, his final pogrom, "one that would forever rid the Motherland of the vermin," is in full swing. Three government goons arrive in the middle of the night to arrest Solomon Shimonovich Levinson, an actor from the defunct State Jewish Theater. But Levinson, though an old man, is a veteran of past wars, and his shocking response to the intruders sets in motion a series of events both zany and deadly as he proceeds to assemble a ragtag group to help him enact a mad-brilliant plot: the assassination of a tyrant. While the setting is Soviet Russia, the backdrop is Shakespeare: A mad king has a diabolical plan to exterminate and deport his country's remaining Jews. Levinson's cast of unlikely heroes includes Aleksandr Kogan, a machine-gunner in Levinson's Red Army band who has since become one of Moscow's premier surgeons; Frederick Lewis, an African American who came to the USSR to build smelters and stayed to work as an engineer, learning Russian, Esperanto, and Yiddish; and Kima Petrova, an enigmatic young woman with a score to settle. And wandering through the narrative, like a crazy Soviet Ragtime, are such historical figures as Paul Robeson, Solomon Mikhoels, and Marc Chagall. As hilarious as it is moving, as intellectual as it is violent, Paul Goldberg's *THE YID* is a tragicomic masterpiece of historical fiction.

Buff & Hensman Sourcebooks, Inc.

"We have proverb in Florida...You know why it's good to be on beach?" Bill smiles, but says nothing. He wants the guy to keep talking. "Because on beach you are surrounded by idiots on only three sides." "And on the remaining side you have what?" asks Bill. "Sharks..." Paul Goldberg, the acclaimed author of *The Yid*, takes us behind the scenes of a Florida condo board election, delivering a wild spin on Miami Beach, petty crime, Jewish identity, and life in Trump's America. It is January 2017 and Bill has hit rock bottom. Yesterday, he was William M. Katzenelenbogen, successful science reporter at *The Washington Post*. But things have taken a turn. Fired from his job, aimless, with exactly \$1,219.37 in his checking account, he learns that his college roommate, a plastic surgeon known far and wide as the "Butt God of Miami Beach," has fallen to his death under salacious circumstances. With nothing to lose, Bill boards a flight for Florida's Gold Coast, ready to begin his own investigation—a last ditch attempt to revive his career. There's just one catch: Bill's father, Melsor. Melsor Yakovlevich Katzenelenbogen—poet, literary scholar, political dissident, small-time-crook—is angling for control of the condo board at the Château Sedan Neuve, a crumbling high-rise in Hollywood, Florida, populated mostly by Russian Jewish immigrants. The current board is filled with fraudsters levying "special assessments" on residents, and Melsor will use any means necessary to win the board election. And who better to help him than his estranged son? As he did in *The Yid*, Paul Goldberg has taken something we think we know and turned it on its ear. Featuring a

colorful cast of characters, *The Château* guarantees that you will never look at condo boards, crime, kleptocracy, vodka, Fascism, or Florida the same way again.

The Stahl House: Case Study House #22 Random House Incorporated

The most comprehensive volume on one of the most innovative architects of the 20th-century. Contains many never-published drawings & photographs. -- Tie-in with Museum of Contemporary Art, Los Angeles.

Case Study Houses Text Publishing

Discover the master of the modern minimalist, Mies van der Rohe, one of the defining and most hotly debated tastemakers of the twentieth century. In pursuit of elemental truth, van der Rohe crafted an "almost nothing" architecture, criticized by some as bland, extolled by others as the paradigm of purity.

Elizabeth Costello Forgotten Books

Driven to action by the dreariness of their lives in London, two not-quite friends, in the hopes of finding renewal, plan to rent a medieval Italian castle for a month. They are joined by two other women, a socialite and a dowager, each also seeking a remedy for their dissatisfactions. As the quartet eventually (though not necessarily gracefully) settles in together, they share the beauty and joy of their springtime palace, and each becomes reacquainted with the self they had forgotten. Whether or not the enchantment can carry into their lives and loves in the "real" world is the question. The basis for the film, of the same name, this is a classic to cherish.

Mies Van Der Rohe SAGE

Sponsored by John Entenza's Arts & Architecture magazine, the Case Study Houses program brought new thinking, techniques, and materials to post-war California house building including Los Angeles. Contains the work of Charles Eames, Eero Saarinen, Craig Ellwood.

Building on Country Copenhagen Business School Press DK

NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword. "Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection." —*The New York Times* Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup "unicorn" promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes's worth at an estimated \$4.5 billion. There was just one problem: The technology didn't work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

Blueprints for Modern Living Springer

Paying homage to the seminal mid-century modern architecture of Palm Springs, this luxurious book

showcases historic jet-set homes designed by legendary talents such as Richard Neutra, Albert Frey, and Paul Williams, as well as private residences by today's leading tastemakers. Since Gary Cooper built one of the first modernist houses in Palm Springs in the 1930s, this desert oasis has entranced Hollywood. A mecca for the international jet set that lured Frank Sinatra, Walter Annenberg, and others, Palm Springs came into its own architecturally as a haven for visionary modernists such as Richard Neutra, who were practicing the International Style in Los Angeles. The architectural legacy remains unsurpassed for its originality and influence, and recently many of the city's modernist residential treasures have been restored. In original new photography, Palm Springs captures the allure of this famed modernist destination. The book profiles outstanding examples such as the Annenberg Estate, the Ford House, and the Kaufmann House, shown in their splendor, as well as today's restorations by top interior designers such as Martyn Lawrence Bullard and fashion designer Trina Turk. A resource section provides modernist furnishing stores and other points of interest.

The Château Univ of Wisconsin Press

Supplement to the Vegetation Monographs

A Novel Balcony Press

"This book presents a comprehensive and dynamic understanding of cultural tourism. It examines cultural mediators and how they help tourists appreciate foreign cultures. It also shows how tourism experiences are strategically crafted by mediators. The mediation process is complex, and the various products are mediated differently. A number of different products are investigated, including destination brand identities, "living" cultures and everyday life, art and history. "

A Novel Vintage

Elizabeth A. Povinelli's inheritance was passed down not through blood or soil but through a framed map of Trentino, Alto Adige—the region where family's ancestral alpine village is found. Far more than a map hanging above the family television, the image featured colors and lines that held in place the memories and values fueling the Povinelli family's fraught relationships with the village and with each other. In her graphic memoir *The Inheritance*, Povinelli explores the events, traumas, and powers that divide and define our individual and collective pasts and futures. Weaving together stories of her grandparents' flight from their village in the early twentieth century to the fortunes of their knife-grinding business in Buffalo, New York, and her own Catholic childhood in a shrinking Louisiana woodlands of the 1960s and 1970s, Povinelli describes the serial patterns of violence, dislocation, racism and structural inequality that have shaped not only her life but the American story. Plumbing the messy relationships among nationality, ethnicity, kinship, religion, and belonging, *The Inheritance* takes us into the gulf between the facts of history and the stories we tell ourselves to survive and justify them.

The Woman Who Smashed Codes Thames & Hudson Australia

Excerpt from *Fragments*, in *Prose and Verse* The following pages will not be found to contain a single sentence which can give pain to any human being; and though nothing in this collection was written with a view to publication, yet, as the delicacy which always shrunk from observation cannot now be wounded by praise or blame, it is, I hope, allowable to remove the veil which an excess of modest reserve threw over uncommon merit. About the Publisher Forgiven Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a

reproduction of an important historical work. Forgiven Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Business in Asia Case Study Houses With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and... *Blueprints for Modern Living* History and Legacy of the Case Study Houses
The Stahl House: Case Study House #22, *The Making of a Modernist Icon* is the official autobiography of this world-renowned architectural gem by the family that made it their home. Considered one of the most iconic and recognizable examples of mid-century modern homes in the world, the Stahl House was first envisioned by the owners Buck and Carlotta Stahl, designed by architect Pierre Koenig, and immortalized by photographer Julius Shulman. This 1960 glass-and-steel home in the Hollywood Hills has come to embody the idealism of a generation in search of the American dream. As one of the Case Study Houses designed between 1945 and 1966 under the vision of John Entenza and *Arts & Architecture* magazine, this was an affordable yet progressive design experiment to address the postwar housing shortage. The result—a two-bedroom, 2,300-square-foot house with glass walls that disappear into a 270-degree panorama of Los Angeles—became Koenig's *pièce de résistance*. The Stahl House broke rules, defied building codes that discouraged building on cliffs, and expanded the possibilities of residential architecture. The glass walls blurred the boundary between indoors and outdoors. The building seemed to merge with the city itself, the lines of the structure aligning with the geometry of the city's gridded streets. "Los Angeles becomes an extension of the house and vice versa," Koenig said. "The house is just a part of the city." The book shares the never-before-told inside story by the Stahl family's adult children who grew up there and still graciously give home tours to fans from around the world. Through extensive research and interviews, historical information and personal photos are featured. This includes Buck Stahl's initial vision of the home with his own DIY schematic model for how to build on the complicated site. It also includes blueprints, floor plans, and sketches by Pierre Koenig, as well as Julius Shulman's renowned photographs. Additionally, photographs of the house used in high-end, fashion ad campaigns and film and television are also included, cementing The Stahl House's prominence in contemporary culture.

The Inheritance Monash Asia Inst

A riveting lyrical constellation centered on the Battle of Passchendaele in Flanders Fields and Tibetan protective magic In the foreword to her book-length poem, *Salient*, Elizabeth Gray writes, "This work began by juxtaposing two obsessions of mine that took root in the late 1960s: the Battle of Passchendaele, fought by the British Army in Flanders in late 1917, and the *chöd* ritual, the core 'severance' practice of a lineage founded by Machik Lapdrön, the great twelfth-century female Tibetan Buddhist saint." Over the course of several decades, Gray tracked the contours and traces

of the Ypres Salient, walking the haunted battlefield ground of the contemporary landscape with campaign maps in hand, reading “not only history, poetry, and fiction, but also unit diaries; contemporary reports and individual accounts; survey information and maps of all kinds; treatises on aerial photography and artillery tactics; and manuals on field engineering and tactical planning.” Out of this material, through a process of collage, convergence, and ritual chöd visualization, Gray has composed a spare, fascinating lyrical engagement with The Missing, in shell hole and curved trench, by way of amulets and obstacles. What is salient rises from the secret signs in song, like a blessing, protected from harm.

Elizabeth the Queen Bloomsbury Academic

NATIONAL BESTSELLER NPR Best Book of 2017 “Not all superheroes wear capes, and Elizebeth Smith Friedman should be the subject of a future Wonder Woman movie.” — The New York Times
Joining the ranks of Hidden Figures and In the Garden of Beasts, the incredible true story of the greatest codebreaking duo that ever lived, an American woman and her husband who invented the modern science of cryptology together and used it to confront the evils of their time, solving puzzles that unmasked Nazi spies and helped win World War II. In 1916, at the height of World War I, brilliant Shakespeare expert Elizebeth Smith went to work for an eccentric tycoon on his estate outside Chicago. The tycoon had close ties to the U.S. government, and he soon asked Elizebeth to apply her language skills to an exciting new venture: code-breaking. There she met the man who would become her husband, groundbreaking cryptologist William Friedman. Though she and Friedman are in many ways the "Adam and Eve" of the NSA, Elizebeth's story, incredibly, has never been told. In *The Woman Who Smashed Codes*, Jason Fagone chronicles the life of this extraordinary woman, who played an integral role in our nation's history for forty years. After World War I, Smith used her talents to catch gangsters and smugglers during Prohibition, then accepted a covert mission to discover and expose Nazi spy rings that were spreading like wildfire across South America, advancing ever closer to the United States. As World War II raged, Elizebeth fought a highly classified battle of wits against Hitler's Reich, cracking multiple versions of the Enigma machine used by German spies. Meanwhile, inside an Army vault in Washington, William worked furiously to break Purple, the Japanese version of Enigma—and eventually succeeded, at a terrible cost to his personal life. Fagone unveils America's code-breaking history through the prism of Smith's life, bringing into focus the unforgettable events and colorful personalities that would help shape modern intelligence. Blending the lively pace and compelling detail that are the hallmarks of Erik Larson's bestsellers with the atmosphere and intensity of *The Imitation Game*, *The Woman Who Smashed Codes* is page-turning popular history at its finest.

Secrets and Lies in a Silicon Valley Startup Taschen America Llc

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side

of human nature.

The Daily Show (The Book) Prestel Pub

Includes eight main essays as well as contributions from Elizabeth A.T. Smith, this volume documents the Case Study House Program, carried out between 1945 and 1966 where 36 experimental prototype houses were built by leading Californian architects.

The Making of a Modernist Icon Amer Bar Assn

The first survey of the classic twentieth-century houses that defined American Midwestern modernism. Famed as the birthplace of that icon of twentieth-century architecture, the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism--the private residence. *Modern in the Middle: Chicago Houses 1929-75* explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single-family house in the twentieth century. In a city often associated with the outside reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe, the examples discussed in this generously illustrated book expand and enrich the story of the region's built environment. Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal, such as Paul Schweikher, Harry Weese, Keck & Keck, and William Pereira. From the bold, early example of the "Battledock House" by Henry Dubin (1930) to John Vinci and Lawrence Kenny's gem the Freemark House (1975), the generation-spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies. They also reveal how residential clients--typically middle-class professionals, progressive in their thinking--helped to trailblaze modern architecture in America. Though reflecting different approaches to site, space, structure, and materials, the examples in *Modern in the Middle* reveal an abundance of astonishing houses that have never been collected into one study--until now.

1917-1942 Grand Central Publishing

Beyond the Fracking Wars provides an accessible and credible reference for lawyers, public officials, planners, and citizens. It avoids a "pro" or "anti" position and serves as a balanced resource on common issues associated with unconventional oil and gas exploration and development. Whether you are a state and local government lawyer, land owner, public official, planner, oil and gas industry employee, or interested citizen, *Beyond the Fracking Wars* is a must-have reference for understanding the controversial subject of unconventional oil and gas development and its impact on local governments.

The Language of Modernism Gibbs Smith Publishers

RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin

a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek*

is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood *Sold on a Monday* by Kristina McMorris

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