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## Dashiell Hammett Red Harvest The Dain Curse The Maltese Falcon The Glass Key The Thin Man

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Short Story  
 The Thin Man  
 Dashiell Hammett Omnibus  
 Red Harvest  
 Five Complete Novels  
 The Glass Key  
 Dashiell Hammett: Complete Novels (LOA #110)  
 Red Harvest  
 Vintage Hammett  
 Short Story  
 Red Harvest ; The Dain Curse ; The Maltese Falcon ; The Glass Key ; The Thin Man  
 The Maltese Falcon  
 The Most Influential In-depth Analysis of Dashiell Hammett's Novels 'Red Harvest', 'The Dain Curse', 'The Maltese Falcon', 'The Glass Key' and 'The Thin Man'  
 Blood Money  
 Red Harvest / The Dain Curse / The Maltese Falcon / The Glass Key / The Thin Man  
 Red Harvest  
 Nightmare Town  
 The Novels  
 Red Harvest  
 The Glass Key ; and Selected Stories  
 Trouble Is My Business  
 St. James Guide to Crime & Mystery Writers  
 Becoming Dashiell Hammett  
 Red Harvest by Dashiell Hammett (Book Analysis)  
 Social criticism in Dashiell Hammett's "Red Harvest" and "The Maltese Falcon"  
 Hammett's Moral Vision  
 Red Harvest, The Dain Curse, The Maltese Falcon  
 The Big Knockover  
 The Dain Curse  
 Selected Letters of Dashiell Hammett: 1921-1960  
 I, the Jury  
 Short Story Collection  
 The Big Book of the Continental Op  
 The Big Knockover and \$106,000 Blood Money  
 The Hunter and Other Stories  
 Red Harvest  
 The Prequel to Dashiell Hammett's The Maltese Falcon  
 The Continental Op  
 The Lost Detective  
 The Dain Curse

*Dashiell Hammett Red Harvest The Dain Curse The Maltese Falcon The Glass Key The Thin Man*

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### HAMMOND SANTOS

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**Short Story** Oldcastle Books Ltd

A collection of five mysteries.

**The Thin Man** Vintage Crime/Black Lizard

A selection from the letters of Dashiell Hammett, the American writer of crime fiction. Here is Hammett the family man, distant but devoted; Hammett the student of politics, scanning the headlines from a Marxist perspective; and Hammett the lover of Lillian Hellman, delighting in her style, humour, accomplishments, but maintaining his independence. Celebrity, soldier, activist, survivor--these letters show how Hammett was each of these in turn, but was always, above all, a writer.

**Dashiell Hammett Omnibus** Counterpoint

Short fictional works by the modern American writer explore the world of crime and violence, mysterious women, and hard-hitting private detectives

Red Harvest Everyman's Library

Red Harvest, Hammett's first novel, is now generally regarded as one of his best. The case begins when the Continental Op is sent to the small Montana mining town of Personville (called "Poisonville" by those who know it) at the request of Donald Willsson, the publisher of the town's newspapers. Willsson, who had been using the newspapers as a platform from which to fight civic corruption, is murdered before the Op can meet him and find out what he was hired to do. The Op manages to persuade Elihu Willsson, Donald's father and the owner of most of the property in the town, including the newspapers and the mines, to hire him to investigate crime and political corruption in Personville. As it turns out, Donald Willsson's murder was at the hands of a jealous bank teller who mistakenly believed that Willsson was having an affair with the teller's former girlfriend, Dinah Brand. When Elihu Willsson learns that his son's death was entirely unrelated to the organized crime in the town, he tries to call the Op off the case; in fact, Willsson himself is deeply involved in the corruption and could be caught up in the investigation. By this time, however, there is no turning back; the Op has become too deeply enmeshed in the web of power and corruption that includes not only his own client but also the local bootleggers, gamblers, hired gunmen, and even the chief of police.

Five Complete Novels Wildside Press LLC

Detective-story master Dashiell Hammett gives us yet another unforgettable read in Red Harvest: When the last honest citizen of Poisonville was murdered, the Continental Op stayed on to punish the guilty--even if that meant taking on an entire town. Red Harvest is more than a superb crime novel: it is a classic exploration of corruption and violence in the American grain.

*The Glass Key* BrightSummaries.com

While investigating a diamond theft from the Leggett family, the Continental Op stumbles on a bizarre yet deadly family curse. Causing sudden and violent death, the Dain curse is said to affect beautiful Gabrielle Leggett. But as a morphine addict and member of a mysterious religious cult, Gabrielle may be involved with more than just a family curse. With time running out and a body-count that continues to rise, the Continental Op must get to the truth behind the Dain curse. One of Dashiell Hammett's best-known characters, the Continental Op is an original man of mystery, known only by his title, and is modeled on Hammett's own experience as a Pinkerton detective. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

*Dashiell Hammett: Complete Novels (LOA #110)* Penguin

Short, thick-bodied, mulishly stubborn, and indifferent to pain, Dashiell Hammett's Continental Op was the prototype for generations of tough-guy detectives. In these stories the Op unravels a murder with too many clues, looks for a girl with eyes the color of shadows on polished silver, and tangles with a crooked-eared gunman called the Whosis Kid.

**Red Harvest** Vintage Crime/Black Lizard

The Continental Op travels to Personville, USA following an invite from the editor of the local newspaper, but upon the Op's arrival, he finds out that his host had been gunned down in cold blood. Just another day in Poisonville. When Personville's most powerful man enlists the help of the Op by floating a cool ten grand his way, the Op puts forth a plan to clean up the town once and for all. [Suggest a different description.]

*Vintage Hammett* Library of America Dashiell Ha

A wonderfully dark, pitch-perfect noir prequel to *The Maltese Falcon*, featuring Dashiell Hammett's beloved detective, Sam Spade. It's 1921—seven years before Sam Spade will solve the famous case of the Maltese Falcon. He's just set up his own agency in San Francisco and he gets off to a quick start, working cases (he doesn't do domestic) and hiring a bright young secretary named Effie Perrine. When he's hired by a prominent San Francisco banker to find his missing son, Spade gets the break he's been looking for. He spends the next few years dealing with booze runners, waterfront thugs, banking swindlers, gold smugglers, and bumbling cops. He brings in Miles Archer as a partner to help bolster the agency, though it was Archer who stole his girl while he was fighting in World War I. All along, Spade will tangle with an enigmatic villain who holds a long-standing grudge against Spade. And, of course, he'll fall in love—though it won't turn out for the best. It never does with dames.

*Short Story* Vintage Crime/Black Lizard

The debut novel by a master of hard-boiled detective fiction. The nameless detective known only as the Continental Op is summoned to a small town for a meeting with a newspaper editor, but arrives to find him dead. Investigating the murder soon leads the Op into the middle of a tense gang conflict that threatens to explode into all-out war. The novel was adapted into the film *Roadhouse Nights*, and has been suggested as a source for Akira Kurosawa's legendary film *Yojimbo*. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

**Red Harvest ; The Dain Curse ; The Maltese Falcon ; The Glass Key ; The Thin Man** Vintage Crime/Black Lizard

The complete novels of Dashiell Hammett—including *The Maltese Falcon* and *The Thin Man*--are collected here, offering a harrowing, realistic portrait of crime and introducing such memorable characters as Sam Spade.

*The Maltese Falcon* Createspace Independent Publishing Platform

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Heidelberg (Anglistisches Seminar ), course: Twentieth Century Crime Fiction, 12 entries in the bibliography, language: English, abstract: This essay will explore how social criticism is performed in two novels of Dashiell Hammett. Red Harvest is often described as "the first hard-boiled novel", giving it the status of a literary landmark. Here the author gives us a clear impression of his characteristic world and his social vision of it. Therefore, the novel appears to be an interesting subject to look how this kind of literature employs social criticism. The other book that will be examined here is *The Maltese Falcon*, one of the most popular and best known hard-boiled crime novels ever, that has served as a model for many authors. As Robert Shulman argues, Hammett gives his "social vision its fullest expression" in this novel, showing "his concern with American individualism". Thus, as this examination is limited to two works, it seems most sensible to use *The Maltese Falcon* along with *Red Harvest* for this purpose to produce a good insight into the social criticism in Hammett's books. Before beginning with the study, it is necessary to make clear what 'social criticism' is here, as the term itself has a wide meaning. 'Social' will be discussed in the sense, as the Merriam-Webster dictionary puts it, "of or relating to human society, the interaction of the individual and the group, or the welfare of human beings as members of society". This means that in a smaller sense, the term 'social' concerns the way the individuals, the characters of the novels, deal with each other, and, in a larger sense, how the society is organized and how its institutions treat the individual and the group, which also brings economic and political components into the scope of the study. *The Maltese Falcon* and *Red Harvest* are particularly well suited for such a study, as they both use distinct, in some points different, in some points similar ways to criticize. They also provide a look at different issues, therefore the essay will be able to cover a greater area combining the research results from the two novels. First, the essay will focus on the wider relations in society, the political and economical and the legal. Then, the individual relations among the characters and the criticism of them will be observed. Later, this work will also explore how the society influences the individual - here the hero - in his actions.

**The Most Influential In-depth Analysis of Dashiell Hammett's Novels 'Red Harvest', 'The Dain Curse', 'The Maltese Falcon', 'The Glass Key' and 'The Thin Man'** Random House Value Publishing

Poisonville is a noir thriller par excellence—there's murder, moral ambiguity, and a protagonist less than heroic. In this #1 bestselling noir novel,

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however, the killer is not an individual but an entire system. The heavily industrialized northeast, Italy's richest region, is undergoing dramatic change. It once drove the nation's economic boom, a regional superpower, affluent and arrogant, a land that abided only its own rules. But then the factory owners began moving their operations east, across the border to former Soviet countries where labor was cheap and regulatory bodies absent. With the factories, the jobs, and the riches gone, new elements began insinuating themselves into the old system, and the Brahmin families of the northeast began employing increasingly violent methods to protect their status and their wealth. Once renowned for its economic might, the region is now infested by organized crime, trafficking of every commodity, including human, ranks of media personalities and politicians on the payrolls of rich families and mobsters, and an ongoing environmental catastrophe. Welcome to Poisonville! Here, the young lawyer Francesco, heir to the region's second richest family, will have to decide between business as usual or a violent rupture with the ways of the past. The wrong choice could cost him his life.

*Blood Money* Penguin

Previously only available serialized over seven issues of *The Armchair Detective* magazine, this examination is the single most influential book-length analysis of Dashiell Hammett's novels. Spanning all sections of his career, the book discusses five novels: *The Dain Curse*, *The Glass Key*, *The Maltese Falcon*, *Red Harvest*, and *The Thin Man*. Detailed analysis shows how the author and his work changed over time. Each novel is discussed in its own chapter with comparative criticism, and there is a list of resources for further reading and research. Additionally, this compiled text includes a new chapter in which the author discusses the impact Hammett has had on his own life.

*Red Harvest / The Dain Curse / The Maltese Falcon / The Glass Key / The Thin Man* Red Harvest

In a tip of the hat to Sherlock Holmes, the Continental Op finds nine seemingly innocuous and unconnected items left as clues in a murder case. But this is San Francisco, not London, and the Op knows that the only thing he needs to crack a case is his own gut. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

**Red Harvest** Vintage Crime/Black Lizard

Twenty long-unavailable stories by Dashiell Hammett, the author of *The Maltese Falcon* and the incomparable master of detective fiction. In the title story, a man on a bender enters a small town and ends up unraveling the dark mystery at its heart. A woman confronts the brutal truth about her husband in the chilling story "Ruffian's Wife." "His Brother's Keeper" is a half-wit boxer's eulogy to the brother who betrayed him. "The Second-Story Angel" recounts one of the most novel cons ever devised. In seven stories, the tough and taciturn Continental Op takes on a motley collection of the deceitful, the duped, and the dead, and once again shows his uncanny ability to get at the truth. In three stories, Sam Spade confronts the darkness in the human soul while rolling his own cigarettes. And the first study for *The Thin Man* sends John Guild on a murder investigation in which almost every witness may be lying. In *Nightmare Town*, Dashiell Hammett, America's poet laureate of the dispossessed, shows us a world where people confront a multitude of evils. Whether they are trying to right wrongs or just trying to survive, all of them are rendered with Hammett's signature gifts for sharp-edged characters and blunt dialogue. Hammett said that his ambition was to elevate mystery fiction to the level of art. This collection of masterful stories clearly illustrates Hammett's success, and shows the remarkable range and variety of the fiction he produced.

*Nightmare Town* Harper Collins

Unlike most of Hammett's works, the protagonist of *The Glass Key* isn't a private detective; Ned Beaumont is a gambler, and the friend of a criminal boss. The action starts when he discovers the body of a senator's son, and his friend wants him to help cover it up as a means of gaining the senator's favour. This draws Beaumont into a brewing gang war, and he has to solve the mystery if he wants to get out alive. It has been adapted for film twice. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

*The Novels* Hachette UK

Provides information on the most influential English-language writers of the crime and mystery genre. Each entry includes author biographies; complete bibliographies; lists of critical studies; locations of manuscripts; the writer's own comments on his or her work, when available; and an essay written by an expert of the genre.

**Red Harvest** Vintage Crime/Black Lizard

An anthology of eighteen short stories includes a number of previously unpublished pieces as well as early screen treatments for "On the Make" and "The Kiss-Off."

*The Glass Key ; and Selected Stories* Holiday House

A gun moll with a knack for disappearing flees from Prohibition-era Harlem to Portland's Paragon Hotel. The year is 1921, and "Nobody" Alice James has just arrived in Oregon with a bullet wound, a lifetime's experience battling the New York Mafia, and fifty thousand dollars in illicit cash. She befriends Max, a black Pullman porter who reminds her achingly of home and who saves Alice by leading her to the Paragon Hotel. But her unlikely sanctuary turns out to be an all-black hotel in a Jim Crow city, and its lodgers seem unduly terrified of a white woman on the premises. As she meets the churlish Dr. Pendleton, the stately Mavereen, and the club chanteuse Blossom Fontaine, she understands their dread. The Ku Klux Klan has arrived in Portland in fearful numbers--burning crosses, electing officials, infiltrating newspapers, and brutalizing blacks. And only Alice and her new Paragon "family" are searching for a missing mulatto child who has mysteriously vanished into the woods. To untangle the web of lies and misdeeds around her, Alice will have to answer for her own past, too. A richly imagined novel starring two indomitable heroines, *The Paragon Hotel* at once plumbs the darkest parts of America's past and the most redemptive facets of humanity. From international-bestselling, multi-award-nominated writer Lyndsay Faye, it's a masterwork of historical suspense.

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