

# Sing To Me Satb By Andrea Ramsey J W Pepper Sheet Music

Choral Music in Print  
 SESAC Program Builder ...  
 Music  
 Directory of New Music  
 Catholic Music Educators Bulletin  
 The Musical Times and Singing Class Circular  
 Sacred Choral Music in Print  
 HymnFest  
 Music Journal  
 Catalog of Copyright Entries. Fourth Series  
 Choral Music in Print  
 Come Rest in Me  
 Cantata No. 17 -- Wer Dank opfert, der preiset mich  
 Catalog of Copyright Entries  
 How Can I Keep from Singing?  
 Secular Choral Music in Print  
 Cantata No. 140 -- Wachtet auf, ruft uns die Stimme (BWV 140)  
 Catalogue of Choral Music Arranged in Biblical Order  
 Composers in the Classroom  
 Catalog of Copyright Entries, Third Series  
 Choral Music in Print: Secular choral music  
 Sacred Choral Music in Print  
 Sing Me a Song  
 Handel's Oratorio "Solomon"... in Vocal Score, with a Separate Accompaniment for the Organ Or Pianoforte Arranged by V. Novello  
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 Handel's Ode for St. Cecilia's Day ... in Vocal Score, with a Separate Accompaniment for the Organ Or Pianoforte, by V. Novello  
 Choral and Opera Catalogue: Titles. £10  
 Musical Times and Singing Class Circular  
 Handel's Oratorio, Israel in Egypt (composed in the Year 1738)  
 Music in Print Annual Supplement  
 Universal-handbuch der musikliteratur aller zeiten und völker  
 BBC Music Library Catalogues: Song catalogue. 1. Composers, A-K. 2. Composers, L-Z. 3. Titles, A-L. 4. Titles, M-Z  
 Psalm 13 (Lord, How Long Wilt Thou Forget Me?)

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## SHILOH TRUJILLO

**Choral Music in Print** Lorenz Publishing Company

This collection of 13 songs offers stunning musical settings of poetic texts by writers such as Christina Rossetti, Robert Louis Stevenson, Elizabeth Barrett Browning, and William Blake. Composers include Sherri Porterfield, Douglas E. Wagner, Andy Beck, Ruth Morris Gray, and more. Ideal for auditions, contests, adjudications, and any other solo performances. Available in Medium High and Medium Low editions, with optional piano accompaniment CDs. Songs include: Break, Break, Break \* From an Irish Cabin

\* How Do I Love You? \* If Music Be the Food of Love \* Little Lamb \* Little Tree \* Never Seek to Tell Thy Love \* No Ruby \* A Red, Red Rose \* Remember Me \* Sing Me a Song of a Lad That Is Gone \* The Tiger \* The Wind.

**SESAC Program Builder ...** Alfred Music A Choral Worship Cantata in SATB with ATB Soli voicing, composed by Johann Sebastian Bach.

**Music** Scarecrow Press  
 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

**Directory of New Music** Scarecrow Press

**Sing Me a Song** Alfred Music Publishing  
**Catholic Music Educators Bulletin** Alfred Music Publishing

This collection of 13 songs offers stunning musical settings of poetic texts by writers such as Christina Rossetti, Robert Louis Stevenson, Elizabeth Barrett Browning, and William Blake. Composers include Sherri Porterfield, Douglas E. Wagner, Andy Beck, Ruth Morris Gray, and more. Ideal for auditions, contests, adjudications, and any other solo performances. Available in Medium High and Medium Low editions, with optional piano accompaniment CDs. Songs include: Break, Break, Break \* From an Irish Cabin \* How Do I Love You? \* If Music Be the Food of Love \* Little Lamb \* Little Tree \*

Never Seek to Tell Thy Love \* No Ruby \* A Red, Red Rose \* Remember Me \* Sing Me a Song of a Lad That Is Gone \* The Tiger \* The Wind.

*The Musical Times and Singing Class Circular* Alfred Music Publishing

This beautiful arrangement exuberantly expresses joy and gratitude to God for His help during the storms of life. Accessible choral writing is scored skillfully above a lively accompaniment that includes optional rhythm parts. From start to finish, the message "O Lord, You make me want to sing" is articulated in bright jubilation.

*Sacred Choral Music in Print* London :

British Broadcasting Corporation

Classic hymns are given an artful touch in this flexible new collection. Each arrangement stands beautifully on its own, or the entire five arrangements (with optional narration to tie them together) can be performed as a 20-minute

"Hymnfest" during a regular worship service. Optional suggestions are also included to create a full hour-long hymn service with additional anthem and hymn suggestions. Titles: \* Joyful, Joyful, We Adore Thee \* For the Beauty of the Earth \* All Creatures of Our God and King \* This Is My Father's World \* Guide Me, O Thou Great Jehovah

*HymnFest* Musicdata, Incorporated

A choral worship cantata for SATB divisi with T Solo composed by Franz Liszt.

**Music Journal** Sing Me a Song

Includes Sacred choral music and Secular choral music.

*Catalog of Copyright Entries. Fourth Series*

Faber Edition: Choral Programm

Arranger index (c1987) provides an additional means of access by the name of the arranger or editor; 1988 supplement contains the sacred choral entries included in the 1986 Music-in-print annual supplement as well as new music published since 1985; 1992 supplement contains listings of music published since 1987 as well as earlier material of publishers not previously in the series; 1996 supplement contains listings of music published since 1991 as well as earlier material not previously in the series.

**Choral Music in Print** Alfred Music

Includes all works listed in Composium

during the preceding year.

*Come Rest in Me* Philadelphia : Musicdata

Five classic jazz standards superbly arranged in a vocal jazz style for upper voices and piano by Gwyn Arch. This is a must-have collection for any choir hoping to extend their repertoire beyond the traditional. The lively, fun to sing arrangements will please both choirs and audiences time and again.

**Cantata No. 17 -- Wer Dank opfert, der preiset mich** Philadelphia :

Musicdata, Incorporated

The Lutheran chorale, "Wachet auf, ruft uns die Stimme," is the basis for this famous Bach cantata from 1731. The text on which it is based is the parable of the ten virgins found in Matthew 25:1-13.

Includes: \* 1 Chorus \* 2

Recitative (Tenor) \* 3 Duet \* 4

Chorale \* 5 Recitative (Bass)

\* 6 Duet \* 7 Chorale

*Catalog of Copyright Entries* Philadelphia :

Musicdata

This second edition of Laster's Catalog combines in one volume the listings from the first catalog with the voluminous material that has appeared since 1973, more than doubling the number of citations. It is designed as an aid for the church musician and/or pastor seeking to plan unified worship services. It will also be of use to those church musicians who follow the Liturgical Calendar and plan music appropriate to the appointed lessons, as well as a source for non-church choir directors who would like to locate choral settings based on a particular passage from Scripture. Entries are arranged from Genesis through Revelation. Each main entry citation provides the biblical reference (book, chapter, and verse), as well as a reference to additional passages from Scripture used in the anthem. The composer, arranger, or editor and the title are listed as they appear on the octavo. Information on voicing, solos, and instrumental accompaniment is noted; the name of the publisher, the most recent date of publication and the octavo number appear at the end of each citation, where information on instrumental parts, other versions of the same title, and collections

where the work might appear are also listed. Composer and title indexes round off the work.

Alfred Music

*Composers in the Classroom* is a bi-bibliographical dictionary, chronicling the careers and work of over 120 composers associated with conservatories, colleges, and universities in the United States and Puerto Rico. Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects. Painstakingly obtained through direct correspondence with the composers themselves, Floyd includes within each entry a short biography of the composer's life and education, lists of previous positions, most prominent commissions, awards and honors, and notable performers of the subject's work.

Each entry also contains a discography of the recordings and a bibliography of writings by the composer. Researchers will find especially useful the organization of each subject's compositions by a variety of types. These include vocal, choral/assembly, dramatic, keyboard, solo instrument, handbells, chamber music, jazz ensemble, band and wind ensemble, band and wind ensemble with solo instruments, orchestra, orchestra with solo instruments, film/television/commercial, electro-acoustic and multimedia, arrangements, transcriptions, and editions and reconstructions. Music scholars will find under each work not only the title and date of composition but also the date of revision, commission, and dedication information, as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate. *Composers in the Classroom* is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century.

*How Can I Keep from Singing?* Alfred Music

**Secular Choral Music in Print**

*Cantata No. 140 -- Wachet auf, ruft uns die Stimme (BWV 140)*

**Catalogue of Choral Music Arranged in Biblical Order**

*Composers in the Classroom*

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