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Convergências da
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Project management
tools can be used as an
alternative to improve
and strengthen a
company's position in
the market. However,
the management of
projects has been in
constant
transformation.

Elements such as time,
cost, and scope, on
which it is based, have
been complemented
with other trends, such
as the project team,
change management,
knowledge
management, good

negotiation practices,
management of
stakeholders,
sustainability, etc. In
order to improve the
competitiveness of
their company and
increase earned value,
managers must remain
up to date on these
latest transformations
and best practices. The
Handbook of Research
on Project
Management
Strategies and Tools
for Organizational
Success is a pivotal
reference source that
analyzes and
disseminates new
trends that will allow
managers to improve
their skills and
strengthen the
performance of their
companies through
obtaining better results
in the projects
undertaken. While
highlighting topics
such as market growth,

risk management, and value creation, this book is ideally designed for project managers, managers, business professionals, entrepreneurs, academicians, researchers, and students seeking current research on improving the competitiveness of companies as well as increasing their earned value.

Revista de estudios históricos

Archaeopress Publishing Ltd
Im Jahr 1905 veröffentlichte Albert Einstein fünf wissenschaftliche Arbeiten, die das Weltbild der Physik grundlegend verändern sollten: Die spezielle Relativitätstheorie revolutionierte unsere Vorstellung von Raum und Zeit, $E=mc^2$ wurde

zur bekanntesten Gleichung der Physik. Anlässlich des 100. Jubiläums des Einsteinschen "Wunderjahres 1905" erklärte die UNESCO das Jahr 2005 zum "World Year of Physics", um mit weltweiten Aktionen auf die Bedeutung der Physik aufmerksam zu machen. Das Max-Planck-Institut für Wissenschaftsgeschichte widmet dem wohl bedeutendsten Wissenschaftler des 20. Jahrhunderts eine Ausstellung im Berliner Kronprinzenpalais. Begleitet wird die Ausstellung von einem zweibändigen Katalog. Der aufwändig und durchgehend vierfarbig gestaltete erste Band (Albert Einstein - Ingenieur des Universums: Einsteins Leben und Werk im

Kontext) folgt in seiner Gliederung der Ausstellung und informiert ausführlich und in verständlicher Form über die drei großen Ausstellungsbereiche - Weltbild und Erkenntnis - Einstein - der Lebensweg - Einsteins Welt heute. Ausgehend von dem bahnbrechenden theoretischen Werk Einsteins werden sowohl der Wandel historischer Weltbilder als auch die Bedingungen von Wissenschaftsentwicklung erklärt. Gleichzeitig wird der verschlungene Lebensweg Albert Einsteins vor dem Hintergrund der politischen und gesellschaftlichen Umwälzungen seiner Zeit beleuchtet. Dieser Brückenschlag

zwischen Wissenschaft und Kulturgeschichte soll dem Leser eine Perspektive auf die Biographie Einsteins eröffnen, die über das traditionelle Bild des genialen Ausnahmewissenschaftlers hinausgeht. Am Schluss stehen die Auswirkungen von Einsteins Schaffen auf die Wissenschaft und Kultur der Gegenwart. Beigefügt ist eine DVD mit Animationen und Filmsequenzen aus der Ausstellung. Ergänzt wird der Katalog durch einen zweiten Band, welcher eine bilinguale Quellensammlung darstellt (Dokumente eines Lebensweges/Documents of a Life's Pathway). Sowohl Briefe und Manuskripte Einsteins als auch Fotografien von Personen und Objekten

sind in hoher Qualität reproduziert und laden zu einer eingehenden Beschäftigung mit den Quellen der Ausstellung ein.

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and Others Taylor & Francis

Translation Studies, one of the fastest developing fields in the humanities since the early 1980s, has so far been Euro-centric both in its theoretical explorations and in its historical grounding. One of the major reasons for this is the unavailability of reliable data and systematic analysis of translation activities in non-European cultures. While a number of scholars in the Western tradition of translation

studies have become increasingly aware of this bias and its problems, practically indicates that the burden of addressing such deficiencies and imbalances should be on the shoulders of scholars who are conversant with the non-Western translation traditions and capable of engaging in much-needed basic research. This book brings together eleven scholars with expertise in different Asian translation traditions, who highlight language and cultural environments as well as perceptions and modes of operation often different from those in the Western tradition. Their contributions enhance our understanding of the various elements

that influence the transfer of knowledge across cultures and provide invaluable data for the study of translation as a force for cultural development and cultural planning. Contributors include Eva Hung, Judy Wakabayashi, Lawrence Wong, Yoshihiro Osawa, Teresa Hyun, Keith Taylor, Rita Kothari, Doris Jedamski, Raniela Barbaza and Bill Cummings.

Nuevo diccionario biografico argentino, 1730-1930 Taylor & Francis

Holy Terrors presents exemplary original work by fourteen of Latin America's foremost contemporary women theatre and performance artists. Many of the pieces—including one-

act plays, manifestos, and lyrics—appear in English for the first time. From Griselda Gambaro, Argentina's most widely recognized playwright, to such renowned performers as Brazil's Denise Stoklos and Mexico's Jesusa Rodríguez, these women are involved in some of Latin America's most important aesthetic and political movements. Of varied racial and ethnic backgrounds, they come from across Latin America—Argentina, Brazil, Mexico, Chile, Colombia, Puerto Rico, Peru, and Cuba. This volume is generously illustrated with over seventy images. A number of the performance pieces are complemented by essays providing context and analysis.

The performance pieces in Holy Terrors are powerful testimonies to the artists' political and personal struggles. These women confront patriarchy, racism, and repressive government regimes and challenge brutality and corruption through a variety of artistic genres. Several have formed theatre collectives—among them FOMMA (a Mayan women's theatre company in Chiapas) and El Teatro de la máscara in Colombia. Some draw from cabaret and 'frivolous' theatre traditions to create intense and humorous performances that challenge church and state. Engaging in self-mutilation and abandoning traditional dress, others use their

bodies as the platforms on which to stage their defiant critiques of injustice. Holy Terrors is a unique English-language presentation of some of Latin America's fiercest, most provocative art. Contributors Sabina Berman Tania Bruguera Petrona de la Cruz Cruz Diamela Eltit Griselda Gambaro Astrid Hadad Teresa Hernández Rosa Luisa Márquez Teresa Ralli Diana Raznovich Jesusa Rodríguez Denise Stoklos Katia Tirado Ema Villanueva [Spanish Cultural Index](#) University Press of Florida Includes the Actas of the Society. [Enciclopedia hispánica: Micropedia e indice](#) Routledge The Relación de Michoacán (1539–1541) is one of

the earliest surviving illustrated manuscripts from colonial Mexico. Commissioned by the Spanish viceroy Antonio de Mendoza, the *Relación* was produced by a Franciscan friar together with indigenous noble informants and anonymous native artists who created its forty-four illustrations. To this day, the *Relación* remains the primary source for studying the pre-Columbian practices and history of the people known as Tarascans or P'urhépecha. However, much remains to be said about how the *Relación's* colonial setting shaped its final form. By looking at the *Relación* in its colonial context, this study reveals how it

presented the indigenous collaborators a unique opportunity to shape European perceptions of them while settling conflicting agendas, outshining competing ethnic groups, and carving a place for themselves in the new colonial society. Through archival research and careful visual analysis, Angélica Afanador-Pujol provides a new and fascinating account that situates the manuscript's images within the colonial conflicts that engulfed the indigenous collaborators. These conflicts ranged from disputes over political posts among indigenous factions to labor and land disputes against Spanish newcomers. Afanador-

Pujol explores how these tensions are physically expressed in the manuscript's production and in its many contradictions between text and images, as well as in numerous emendations to the images. By studying representations of justice, landscape, conquest narratives, and genealogy within the *Relación, Afanador*-Pujol clearly demonstrates the visual construction of identity, its malleability, and its political possibilities. [Nuevo diccionario biografico argentino](#) Ria Editorial
 El presente libro que tiene en sus manos ha sido elaborado por un conjunto amplio y diverso de académicos y académicas de la Escuela de Psicología

de la Universidad de Santiago de Chile, a partir de la irrupción de dos fenómenos sociales inéditos en nuestra historia reciente. Nuestros autores han buscado en cada uno de los capítulos que lo componen dar cuenta de cómo el llamado “estallido social”, que surge en octubre de 2019, y el advenimiento de una de las peores crisis sanitarias a nivel mundial reconocida como la Pandemia del COVID-19, han impactado tanto en la salud mental de los chilenos y chilenas, así como las implicancias en los variados aspectos que connota la vida social y cotidiana de los mismos.
Nueva revista de filología hispánica IGI

Global
Os estudos sobre as convergências da comunicação têm fundamental importância na sociedade contemporânea, pois a reunião de diversos meios e conteúdos em um mesmo dispositivo é algo cada vez mais corriqueiro. Neste cenário, acercam-se os espaços aplicativos, assim como os meios sociais digitalizados, cada vez mais reformulados para atender a uma sociedade complexa, dinâmica e midiaticizada. Com este propósito, apresentamos o livro *Convergências da Comunicação - novas perspectivas e visões*, organizado pelo pesquisador equatoriano Carlos Ortiz, da Universidade

Técnica Particular de Loja - UTPL. A obra, que conta com o prefácio da pesquisadora brasileira Maria Cristina Gobbi, reúne autoras e autores de Argentina, Brasil, Equador e Itália, cada um com a sua visão e as experiências e conceitos que sustentam uma sociedade midiática, convergente e cada dia mais conectada. Boa leitura.

[Neutrosophic Sets and Systems, Vol. 44, 2021. Special issue: Impact of neutrosophy in solving the Latin American's social problems](#)

Editorial Los Libertadores
This book charts the development of forensic anthropology teams in Latin America and surveys their main characteristics, achievements, and

challenges in light of a recent past fraught with state repression and violence. The volume contains contributions by an interdisciplinary group of scholars from several Latin American universities, with chapters on Argentina, Chile, Uruguay, Peru, Guatemala, and Mexico. These countries' shared legacy is a host of human rights violations that continue to have an impact on present day society. Following the move towards democracy and a public demand for truth and justice, the volume highlights the role of forensic anthropology teams and their contribution as a source of information for the historical narrative, as a legal asset in

enforcing the right to truth, and in achieving reparation for victims. This collection will be of interest to scholars from Anthropology, Latin American Studies, Politics, and History.

[The Relación de Michoacán \(1539-1541\) and the Politics of Representation in Colonial Mexico](#) Oxford University Press, USA

Maritime Communities of the Ancient Andes examines how settlements along South America's Pacific coastline played a role in the emergence, consolidation, and collapse of Andean civilizations from the Late Pleistocene era through Spanish colonization. Providing the first synthesis of data from Chile, Peru, and Ecuador, this wide-

ranging volume evaluates and revises long-standing research on ancient maritime sites across the region. These essays look beyond the subsistence strategies of maritime communities and their surroundings to discuss broader anthropological issues related to social adaptation, monumentality, urbanism, and political and religious change. Among many other topics, the evidence in this volume shows that the maritime industry enabled some urban communities to draw on marine resources in addition to agriculture, ensuring their success. During the Colonial period, many fishermen were exempt from paying tributes to the Spanish,

and their specialization helped them survive as the Andean population dwindled. Contributors also consider the relationship between fishing and climate change—including weather patterns like El Niño. The research in this volume demonstrates that communities situated close to the sea and its resources should be seen as critical components of broader social, economic, and ideological dynamics in the complex history of Andean cultures. A volume in the series *Society and Ecology in Island and Coastal Archaeology*, edited by Victor D. Thompson [El Basilisco : revista de materialismo filosófico 1a Época. No 4](#) Univ of California Press Este texto de pedagogos, sociólogos,

antropólogos y demás profesionales expertos en la materia reflexionan sobre esta pregunta y piensan las infancias y las juventudes desde las crisis sociales, las relaciones con la familia, la escuela, la sociedad, los medios, la tecnología y la diversidad. El propósito es ver de una manera diferente al sujeto infante y joven, comprender los escenarios donde se desenvuelven, las problemáticas que viven y reconocer su diversidad y su diferencia, con el objetivo de develar el papel que cumple la educación, la familia y la sociedad en su crecimiento y desarrollo.

Revista chilena de historia y geografía
Duke University Press

Ever since the quest for independence between 1810 and 1819, economic thought in Colombia has been shaped by policy debates and characterized by a pragmatic and eclectic approach. Economic thought in Colombia can only be revealed through the exploration of economists' practices and the role of economic arguments within broader public debate. This history of Colombian economic thought provides a detailed account of major issues that have marked the constant feedback between economic ideas and economic practice in Colombia during the 19th and 20th centuries. This volume is thus a history of the interaction between

ideas and policy. Those involved in these debates – politicians, public officials, journalists, and, latterly, professional economists – established direct contact with what can be identified as the centers of production of economic theory (both in Europe and the US) and entered regional and local networks in economics, but were not just importers of ideas or theories. The way in which they read, discussed, transformed and applied economic theories in Colombia makes for a rich environment for the production and implementation of economic policies that drew, diverged and transformed the way economics was understood and used

as a source of knowledge for practical concerns. This is why the history of Colombian economic thought does not fit into traditional typologies of economic schools and why it must be understood as part of a political debate and within a political, social and cultural context that demanded specific solutions to urgent social demands. Through the study of what was taught, when and how, at the beginnings of the republican era, and why and how professional economists came to lead public debate and economic policy making in the 20th century, this book explores the foundations of this permanent interaction

between theory and practice. This book will be of significant interest to readers of history of economic thought, economic history and the history of Colombian and Latin American economic, political and social life more broadly.

Revista de la Asociación Geológica Argentina University of Texas Press

Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Diccionario de historia de España Universidad de Santiago de Chile
A free open access ebook is available upon publication. Learn more at www.luminosoa.org.
The relationships

between female sex workers and their noncommercial male partners are often assumed to be coercive and anchored in risk, dismissed as "pimp-prostitute" arrangements by researchers and the general public alike. Yet, these stereotypes unjustly erase the complexity of lives we imagine to be consumed by social suffering. Dangerous Love centers a framework of love to rethink sex workers' intimate relationships as commitments to collective solidarity and survival in contexts of oppression. Combining epidemiological research and ethnographic fieldwork in Tijuana, Mexico, Jennifer Leigh Syvertsen examines how individuals try to

find love and meaning in lives marked by structural violence, social marginalization, drug addiction, and HIV/AIDS. Linking the political economy of inequalities along the border with emotional lived experience, this book explores how intimate relationships become dangerous safe havens that fundamentally shape both partners' well-being. Through these stories, we are urged to reimagine the socially transformative power of love to carve new pathways to health equity.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Infinite Study

"In this book, a team of distinguished scholars trace and evaluate, comparatively, the

impact of the ECHR and the European Court of Human Rights on law and politics in eighteen national systems: Ireland-UK; France-Germany, Italy-Spain, Belgium-Netherlands, Norway-Sweden, Greece-Turkey, Russia-Ukraine, Poland-Slovakia, and Austria-Switzerland. Although the Court's jurisprudence has provoked significant structural, procedural, and policy innovation in every State examined, its impact varies widely across States and legal domains. The book charts this variation and seeks to explain it. Across Europe, national officials - in governments, legislatures, and judiciaries - have chosen to incorporate the ECHR into domestic

law, and they have developed a host of mechanisms designed to adapt the national legal system to the ECHR as it evolves. But how and why State actors have done so varies in important ways, and these differences heavily determine the relative status and effectiveness of Convention rights in national systems. Although problems persist, the book shows that national officials are, gradually but inexorably, being socialized into a Europe of rights, a unique transnational legal space now developing its own logics of political and juridical legitimacy."--

BOOK JACKET.
Libros en venta en Hispanoamérica y España Routledge

Films like *Zama* and *The Headless Woman* have made Lucrecia Martel a fixture on festival marquees and critic's best lists. Though often allied with mainstream figures and genre frameworks, Martel works within art cinema, and since her 2001 debut *The Swamp* she has become one of international film's most acclaimed auteurs. *Gerd Gemünden* offers a career-spanning analysis of a filmmaker dedicated to revealing the ephemeral, fortuitous, and endless variety of human experience. Martel's focus on sound, touch, taste, and smell challenge film's usual emphasis on what a viewer sees. By merging of these and

other experimental techniques with heightened realism, she invites audiences into film narratives at once unresolved, truncated, and elliptical. Gemünden aligns Martel's filmmaking methods with the work of other international directors who criticize—and pointedly circumvent—the high-velocity speeds of today's cinematic storytelling. He also explores how Martel's radical political critique forces viewers to rethink entitlement, race, class, and exploitation of indigenous peoples within Argentinian society and beyond.

Asian Translation

Traditions Wiley-VCH

This book analyzes the different ways in which forced migration

comes together with organized violence in the Americas, focusing specifically on the migration corridor from Central America, through Mexico and on to the United States. No matter their starting point, most South and Central American migrants to the United States must eventually traverse Mexico, and often many other borders beforehand, to reach their destination. As border controls tighten, for many migrants turning back is not a possibility, or something they desire. And so, when faced with hardening policies, migrants are often forced into situations of increased violence and precarity, without a shift in their ultimate objective. This book analyzes the

complex social situations of everyday violence, and increasingly aggressive border controls, which face migrants in Mexico, as well as their exposure to a different kind of violence during their migration trajectory through the criminal actors such as gangs, cartels, and corrupt law enforcements that seek to make a profit from them. The book takes a critical approach on migration policies and on the externalization of borders by analyzing their effects on the trajectories and experiences of migrants themselves. It shows that the more migrants' opportunities and rights during transit are hindered, the more they are at risk of exposure to

these actors. Foregrounding the voices of migrants, this book offers fresh insights into debates surrounding migration, politics, international relations, and anthropology in the Americas. *Revista de estudios históricos Chile en el vértice de la transformación social* This special issue reflects the impact of neutrosophic theory in Latin America, especially after creating the Latin American Association of Neutrosophic Sciences. Among the areas of publication most addressed in the region are found in the interrelation of social sciences and neutrosophy, presenting outstanding results in these research areas. The

main objective of this special issue is to divulge the impact publication related to the Neutrosophic theory and explore new areas of research and application in the region. The SI reflects the influence of the neutrosophic publications in Latin America by opening new research areas mainly related to Neutrosophic Statistics, Plithogeny, and NeutroAlgebra. Furthermore, it is worth mentioning the

incorporation of authors from new countries in the region, such as Paraguay, Uruguay, and Panama, to have authors in total from 15 countries, 12 of them from the Latin American region.

Familia y vida privada

This volume reflects on the unique status of the Western Mediterranean in the Bronze Age, considering the independence of its development and the existence of an indigenous maritime trade.

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