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The Vanishing Half
Children's Books and Their Creators

ABBIGAIL BRENDAN

New York Kensington Cozies

Combining phenomenological ideals with rigorous close reading and antithetical criticism, this study assesses the career evolution of the Pulitzer Prize-winning former U.S. poet laureate, while providing a methodology for analyzing other poetic careers.

Bulletin MIT Press

After her nightmarish recovery from a serious car accident, Faye gets horrible news from her doctor, and it hits her hard like a rock: she can't bear children. In extreme shock, she breaks off her engagement, leaves her job and confines herself in her family home. One day, she meets her brother's best friend, and her soul makes a first step to healing.

Vanishing Type The Springer

Reading and Vocabulary Focus

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Magic, Madness and Mayhem

HarperCollins

"Transported me effortlessly...Haunting, harrowing and heartbreaking, this is a novel that will stay with you." --Ashley Audrain, New York Times bestselling author of *The Push* "A ghost story and fantastically gripping psychological investigation rolled into one. It is also a pitch-perfect piece of writing. . . . As with Shirley Jackson's work or Sarah Waters's masterpiece *Affinity*, in Stonex's hands the unspoken, unexamined, unseen world we can call the supernatural, a world fed by repression and lies, becomes terrifyingly tangible." --The Guardian (London) Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse

keepers from a remote tower miles from the Cornish coast--and about the wives who were left behind. What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It's New Year's Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the keepers' wives are visited by a writer determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is swallowed by dark.

Against Our Vanishing Houghton Mifflin Harcourt

Sixteen lectures, among the best delivered to small passionate audiences at the many writers' conferences held each year, are now for the first time available to a broader audience. In *Writing It Down for James*, the second in the *Writers on Life and Craft* series, Pattiann Rogers uses science as a jumping-off point for spirituality; Stephen Corey finds imperfect translation to be a

rich language of its own when it occurs in his infant daughter-to-be's Korean adoption papers; and other writers tell about learning to read, loving to travel, and writing one's own story.

Responses and Remedies Best American New York Times Bestseller What J. D. Vance did for Appalachia with Hillbilly Elegy, CNN analyst and one of the youngest state representatives in South Carolina history Bakari Sellers does for the rural South, in this important book that illuminates the lives of America's forgotten black working-class men and women. Part memoir, part historical and cultural analysis, *My Vanishing Country* is an eye-opening journey through the South's past, present, and future. Anchored in in Bakari Seller's hometown of Denmark, South Carolina, *Country* illuminates the pride and pain that continues to fertilize the soil of one of the poorest states in the nation. He traces his father's rise to become, friend of Stokely Carmichael and Martin Luther King, a civil rights hero, and member of the Student Non-Violent Coordinating Committee (SNCC), to explore the plight of the South's dwindling rural, black working class—many of whom can trace their ancestry back for seven generations. In his poetic personal history, we are awakened to the crisis affecting the other "Forgotten Men & Women," who the media seldom acknowledges. For Sellers, these are his family members, neighbors, and friends. He humanizes the struggles that shape their lives: to gain access to healthcare as rural hospitals disappear; to make ends meet as the factories they have relied on shut down and move overseas; to hold on to precious traditions as their towns erode; to forge a path forward without succumbing to despair. *My Vanishing Country* is also a love letter to

fatherhood—to Sellers' father, his lodestar, whose life lessons have shaped him, and to his newborn twins, who he hopes will embrace the Sellers family name and honor its legacy.

A Memoir in Books Cengage Learning In the 1960s, it was believed that no more than about 4,000 orang-utans remained in the wild. Consequently, IUCN - The World Conservation Union - declared the ape an endangered species, demanding its world-wide protection. Nevertheless, the orang-utan today faces extinction because it is dependent on a rain-forest habitat that is rapidly being demolished due to human greed, and a growing human population. Rijksen was among the first to make a detailed study of the ape in the wild, emerging as an authority on orang-utan conservation. In the late 1980s he became so alarmed by local rumours of the rapid decline of wild orang-utans that he initiated the study leading to this book. Meijaard conducted the ambitious, island-spanning surveys in Borneo and Sumatra to reveal the ape's whereabouts. This is the story of their findings. It is the first comprehensive study of the ape's distribution and status based on a wealth of first-hand field data, and a frank, disturbing account of a mixture of good intentions, ignorance and greed, spelling doom for our Asian relative. Nevertheless, the authors emphasise that the orang-utan can survive. A realistic plan to save the ape, and with it thousands of unique wild animals and plants, does exist. It is the authors' hope that *Our Vanishing Relative*, so urgent and eloquent in its description of the deadly net of problems descending over our helpless relative, will awaken attention and empathy in order to safeguard the future of the orang-utan.

Bulletin - Bureau of Education Macmillan Higher Education

"The Reading room" features stories, sections of novels, essays and poetry by well known writers and new writers just emerging.

The Lamplighters Beacon Press

#1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let

him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

Murder At The Music Hall (Auguste Didier Mystery 8) Penguin

Discusses organizations which invade people's privacy, argues issues of privacy--such as the use of Caller ID--and offers advice on unreasonable credit requirements and unnecessary job application questions

My Vanishing Country Penguin

The former member of the New York Times editorial board offers a collection of essays that illuminate the beauty of the American landscape. With an eloquence unmatched by any other living writer, Verlyn Klinkenborg observes the juncture at which our lives and the natural world intersect. His yearlong meditation on the rigors and wonders of country life—encompassing memories of his family's Iowa homestead, time spent in the wide-open spaces of the American West, and his experiences on the small farm in upstate New York where he lives with his

wife—abounds with various pleasures for the readers as it indelibly records and elaborates the everyday beauty of the world we inhabit. A New York Times Notable Book of the Year A Book Sense 76 Pick “Captivating, subtle, and splendid Klinkenborg really is a Thoreau for today Nonfiction storytelling at its highest: unflaggingly lovely, with scope, profundity, and power achieved through a mastering of the delicate.” —Kirkus Reviews “In a voice reminiscent of E. B. White, Klinkenborg paints a picture of a fading world in colors that are solid and authentic. His joy is evident throughout.” —Los Angeles Times “Arresting, even profound, forcing us to look at the world in a new way.” —Chicago Tribune

Winter Conversations with Allen Grossman on the Theory and Practice of Poetry Headline

There have been many developments in the field of light pollution over the last few years, and this second edition of 'Light Pollution - Responses and Remedies' will introduce them in detail. Examples include the appearance of anti-light pollution legislation in various countries, new departures in lighting design, human health implications, and the growing realization among the general public that lighting is not always a good thing. In this title, author Bob Mizon discusses the various ways in which wasted artificial light has damaged the quality of modern life, and suggest solutions. This book is for anyone who has experienced glare, discomfort, or nuisance from poorly directed lights; has wondered why we waste so much money lighting the sky; or anyone who simply wants to see the stars instead of a baleful urban glow. "Light Pollution, 2nd Edition" offers practical and inexpensive solutions to

the world-wide problem of wasted artificial light, and emphasizes that light pollution is not just an astronomers' problem, but affects everyone in various ways.

Statistics of Land-grant Colleges and Universities Hachette+ORM

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST “Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be....” – Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins

remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise. [The Status of Wild Orang-Utans at the Close of the Twentieth Century](#) Random House

By now you've probably heard that bees are disappearing--but they aren't the only species at risk. Populations of fireflies, butterflies, and ladybugs have all been declining in recent years, too. This middle grade nonfiction explains the growth, spread, and recent declines of each of these four types of insects. Exploring human causes, like the Baltimore electric company that collected fireflies to attempt to harness their phosphorescent lighting source, to natural occurrences, like the mysterious colony collapse disorder that plagues bee populations, master nonfiction storyteller Mark Kurlansky shows just how much bugs matter to our world. *Our Vanishing Relative* Macmillan Higher Education
Compiles the best literary essays of the

year originally published in American periodicals
Writing It Down for James Open Road Media
Parade "Best Books of Summer" pick * Real Simple pick * She Reads "Best WWII Fiction of Summer 2021" pick The New York Times bestselling author of the "heart-stopping tale of survival and heroism" (People) *The Book of Lost Names* returns with an evocative coming-of-age World War II story about a young woman who uses her knowledge of the wilderness to help Jewish refugees escape the Nazis—until a secret from her past threatens everything. After being stolen from her wealthy German parents and raised in the unforgiving wilderness of eastern Europe, a young woman finds herself alone in 1941 after her kidnapper dies. Her solitary existence is interrupted, however, when she happens upon a group of Jews fleeing the Nazi terror. Stunned to learn what's happening in the outside world, she vows to teach the group all she can about surviving in the forest—and in turn, they teach her some surprising lessons about opening her heart after years of isolation. But when she is betrayed and escapes into a German-occupied village, her past and present come together in a shocking collision that could change everything. Inspired by incredible true stories of survival against staggering odds, and suffused with the journey-from-the-wilderness elements that made *Where the Crawdads Sing* a worldwide phenomenon, *The Forest of Vanishing Stars* is a heart-wrenching and suspenseful novel from the #1 internationally bestselling author whose writing has been hailed as "sweeping and magnificent" (Fiona Davis, New York Times bestselling author), "immersive

and evocative" (Publishers Weekly), and "gripping" (Tampa Bay Times). Our Vanishing Privacy Springer A boldly rendered—and deeply intimate—account of Hong Kong today, from a resilient young woman whose stories explore what it means to survive in a city teeming with broken promises. "Hums with the thrill of being lost in this massive, haunted, mythologized, neon city, yet finding oneself in the end."—Hua Hsu, author of *A Floating Chinaman* Hong Kong is known as a place of extremes: a former colony of the United Kingdom that now exists at the margins of an ascendant China; a city rocked by mass protests, where residents rally—often in vain—against threats to their fundamental freedoms. But it is also misunderstood, and often romanticized. Drawing from her own experience reporting on the politics and culture of her hometown, as well as interviews with musicians, protesters, and writers who have watched their home transform, Karen Cheung gives us a rare insider's view of this remarkable city at a pivotal moment—for Hong Kong and, ultimately, for herself. Born just before the handover to China in 1997, Cheung grew up questioning what version of Hong Kong she belonged to. Not quite at ease within the middle-class, cosmopolitan identity available to her at her English-speaking international school, she also resisted the conservative values of her deeply traditional, often dysfunctional family. Through vivid and character-rich stories, Cheung braids a dual narrative of her own coming of age alongside that of her generation. With heartbreaking candor, she recounts her yearslong struggle to find reliable mental health care in a city reeling from the traumatic aftermath of recent protests. Cheung also captures

moments of miraculous triumph, documenting Hong Kong's vibrant counterculture and taking us deep into its indie music and creative scenes. Inevitably, she brings us to the protests, where her understanding of what it means to belong to Hong Kong finally crystallized. An exhilarating blend of memoir and reportage, *The Impossible City* charts the parallel journeys of both a young woman and a city as they navigate the various, sometimes contradictory paths of coming into one's own.

Reading and Vocabulary Focus 2

Springer Science & Business Media

A young woman chafing at the confines of marriage confronts the high cost of craving freedom and adventure in a memoir that "pushes literary boundaries" (The Atlantic) At twenty-five, as her wedding date approached, Laura Smith began to feel trapped. Not by her fiancé, who shared her appetite for adventure, but by the unsettling idea that it was hard to be at once married and free. Laura wanted her life to be different. She wanted her marriage to be different. And she found in the strangely captivating story of another restless young woman determined to live without constraints both an enticement and a challenge. Barbara Newhall Follett was a free-spirited trailblazer who published her first novel at 11, enlisted as a deck hand on a boat bound for the south China seas at 15 and was one of the first women to hike the Appalachian trail. Then in December 1939, when she was not much older than Laura, she walked out of her apartment on a quiet tree-lined street in Brookline, leaving behind a fraying marriage, and vanished without a trace. Obsessed by her story, Laura set off to find out what had happened. *The Art of Vanishing* is a riveting mystery

and a piercing exploration of marriage and convention that asks deep and uncomfortable questions: Why do we give up on our childhood dreams? Is marriage a golden noose? Must we find ourselves in the same row houses with Pottery Barn lamps telling our kids to behave? Searingly honest and written with a raw intensity, it will challenge you to rethink your most intimate decisions and may just upend your life.

A Memoir of Wanderlust PublicAffairs
 In a world of extreme makeovers, this book is a thoughtful, adventure-filled, witty look at what the space we live in says about us, the pleasures of home renovation projects great and small, and how home renovation can change our lives. Few things define us as powerfully as the place where we live. The size and location of a house may reveal basic facts about our financial or social status, but it is the personal touches -- a paint color or a homemade desk -- that reflect our aspirations, our tastes, our secret desires. In *Sheetrock & Shellac*, David Owen recounts his renovation and home construction projects in small-town Connecticut -- from catching the home improvement bug while watching workmen replacing a leaky roof to his first tentative foray into DIY (successfully building an enclosure for a bathroom radiator that had "turned into a sort of low-tech factory for converting splattered urine into odor and dust"). As his skill grows, so does his confidence: replacing a broken light switch turns into wiring an entire room, making bookcases is followed by building an office. Some of the more overly imaginative projects -- for instance, an ambition to install sinks and hot and cold faucets in all the rooms of the house -- never come to fruition but are amusingly recounted for other intrepid home designers. Owen's two-

hundred-year-old farmhouse provides numerous occasions for home improvement projects, and layers (literally) of fascination. Owen quickly learns the hard way when to tackle a project himself and when to turn for help. But soon he's so comfortable with the undertaking that he decides to take the big leap from renovation to building a completely new home from the ground up. In this case, Owen decides to build a weekend cabin a mere six miles away from his home. From a discourse on kitchen countertop materials to the complete history of concrete, to a near-disastrous mishap with a tree, a newly constructed roof, and an overzealous chainsaw, Owen's journey through home designing and building proves both enthrallingly educating and hilariously detailed. New Yorker writer Owen's engaging narrative, filled with a wealth of practical information, hands-on tips, and canny insights, explores the ways in which the human processes of construction and renovation leave all the parties transformed. More than a simple how-to, *Sheetrock & Shellac* is a why-to, a wellspring of savvy advice and encouragement for anyone who has ever contemplated changing their surroundings and changing their life.

Writers on Life and Craft University of Oklahoma Press

More college students than ever are majoring in Outdoor Recreation, Outdoor Education, or Adventure Education, but fewer and fewer Americans spend any time in thoughtful, respectful engagement with wilderness. While many young people may think of adrenaline-laced extreme sports as prime outdoor activities, with *Outdoors in the Southwest*, Andrew Gulliford seeks to promote appreciation for and discussion of the wild landscapes where

those sports are played. Advocating an outdoor ethic based on curiosity, cooperation, humility, and ecological literacy, this essay collection features selections by renowned southwestern writers including Terry Tempest Williams, Edward Abbey, Craig Childs, and Barbara Kingsolver, as well as scholars, experienced guides, and river rats. Essays explain the necessity of nature in the digital age, recount rafting adventures, and reflect on the psychological effects of expeditions. True-life cautionary tales tell of encounters with nearly disastrous flash

floods, 900-foot falls, and lightning strikes. The final chapter describes the work of Great Old Broads for Wilderness, the Colorado Fourteeners Initiative, and other exemplars of “wilderness tithing”—giving back to public lands through volunteering, stewardship, and eco-advocacy. Addressing the evolution of public land policy, the meaning of wilderness, and the importance of environmental protection, this collection serves as an intellectual guidebook not just for students but for travelers and anyone curious about the changing landscape of the West.

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