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Dirty Rush

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High School Football in Illinois

Sophie's World

Good Girls Lie

Although Of Course You End Up Becoming Yourself

Glory Days Illinois

The Secret Life of Sororities

How to Win at Basically Everything

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A Memoir
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Stories

Roll of Thunder, Hear My Cry
Destroying Young Lives
Dusty, Deek, and Mr. Do-Right
The Widow
We

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Taylor Bell
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GRIFFIN BENJAMIN

Dirty Rush Little, Brown
Books for Young Readers
FINALIST FOR THE
PULITZER PRIZE •
NATIONAL BESTSELLER •
A bewitching story
collection from a writer
hailed as “the most darkly
playful voice in American
fiction” (Michael Chabon)

and “a national treasure”
(Neil Gaiman). NAMED
ONE OF THE BEST BOOKS
OF THE YEAR BY
BookPage • BuzzFeed •
Chicago Tribune • Kirkus
Reviews • NPR • San
Francisco Chronicle •
Slate • Time • Toronto
Star • The Washington
Post She has been hailed
by Michael Chabon as
“the most darkly playful
voice in American fiction”

and by Neil Gaiman as “a
national treasure.” Now
Kelly Link’s eagerly
awaited new
collection—her first for
adult readers in a
decade—proves indelibly
that this bewitchingly
original writer is among
the finest we have. Link
has won an ardent
following for her ability,
with each new short story,
to take readers deeply

into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-

screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any

writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the

real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle
The Color Purple Penguin
By showing that kitchen skill, and not budget, is the key to great food, Good and Cheap will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—Good and Cheap is a cookbook filled with delicious, healthful

recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are

tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of Good and Cheap purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An

IACP Cookbook Awards Winner.

Treasure Island MIRA

From Babe Walker, author of the New York Times bestselling White Girl Problems series, comes a new novella in which the fearless, witty, and spirited Babe decides to try on her most ambitious hat yet: Wine Mogul—what, like it's hard? On what should be a romantic trip to California wine country, Babe realizes there's something off with her new lust-at-first-sight-lover, Jack—something

she can't get past, even with all his inherited wealth. So she decides to take matters into her own hands and toss him to the curb to enjoy the rest of her vacation. What she doesn't expect is to run into her old high school nemesis Tina, whose life is at rock bottom. Babe's frozen heart is warmed by Tina's plight as a struggling winemaker. Armed with a pair of Louis Vuittons that would look fabulous crushing grapes if she felt like it (she doesn't), Babe decides to bring her no-apologies

approach and street-smarts to Tina's vineyard to help her revitalize her business in her most selfless act yet. The always hilarious, upfront, and basic yet delusional Babe Walker is everything you hate to love and love to hate. Just don't call her Thirsty.

Total Frat Move Jelsba Media Group

Along the way, somebody invented the jump shot and the crossover dribble and added a three-point line. Times changed, the game was integrated, players grew taller and

more wildly athletic. That evolution is chronicled in *Glory Days*, as 50 of the state's best high school basketball players from the past five decades sit down to chat with longtime prep basketball scribe Taylor Bell. Every last one of the featured players was an all-state selection. Some led their teams to state titles; others were chosen as Illinois' Mr. Basketball; many were named McDonald's All-Americans. *Glory Days* pulls its roster from all regions of the state: from

southern Illinois (Edwardsville, Centralia, Mount Vernon) to the state's waist (Galesburg, Peoria, Decatur) to north of I-80 (Rockford, Evanston, and many Chicago schools). Each player on the roster relives his time on the high school hardwood, but also reveals what happened after he walked down the aisle in his cap and gown. Bell catches up with greats like Mannie Jackson, Dave Downey, Jay Shidler, Jack Sikma, Rashard Griffith, Cazzie Russell, Kiwane Garris,

Cuonzo Martin, and Billy Ridley, and discovers what happened to these legends later in life, after their hops deserted them. Their Chuck Taylors may be a distant memory, but for each of these former stars, basketball has continued to hold a special place in their heart.

The Sisters Algonquin Books

Delilah "Lily" Flynn is used to her drab existence. Lily's been living it for twenty two years. Her boring life is suddenly turned on its

head when she's rudely kidnapped from her bedroom. Or so she thinks. Nox Taylor is far too high up in his field to be assigned a babysitting job. There's nothing more he wants than to complete his mission so he can be rid of the smartass tomboy, Lily. Day after day, Nox watches Lily and her strange ways. She's unlike any woman he's ever met. Getting close to the girl is purely for her own protection...right? Lily never imagined she'd make her first real friends

in captivity. To what lengths would she go to keep them?
Make Me Wilder Workman Publishing
 When does becoming part of the team go too far? For decades, young men and women endured degrading and dangerous rituals in order to join sororities and fraternities while college administrators blindly accepted their consequences. In recent years, these practices have spilled over into the mainstream, polluting military organizations,

sports teams, and even secondary schools. In *Destroying Young Lives: Hazing in Schools and the Military*, Hank Nuwer assembles an extraordinary cast of analysts to catalog the evolution of this dangerous practice, from the first hazing death at Cornell University in 1863 to present day tragedies. This hard-hitting compilation addresses the numerous, significant, and often overlooked impacts of hazing, including including sexual exploitation, mental

distress, depression, and even suicide. Destroying Young Lives is a compelling look at how universities, the military, and other social groups can learn from past mistakes and protect their members going forward. [Legends of Illinois High School Basketball](#)
Hachette Books
From the author of the worldwide bestseller Room: "Her greatest achievement yet...Emma Donoghue shows more than range with Frog Music -- she shows genius."- Darin Strauss,

author of Half a Life. Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice -- if he doesn't track her down first. The story Blanche struggles to piece together is one of

free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, Frog Music digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes

captures the pulse of a boomtown like no other.

Willing Captive

CreateSpace

SHORTLISTED for the 2011 Man Booker Prize for Fiction An intense psychological drama that echoes sophisticated entertainments like Gorky Park and The Talented Mr. Ripley. Nick Platt is a British lawyer working in Moscow in the early 2000s—a place where the cascade of oil money, the tightening grip of the government, the jostling of the oligarchs, and the loosening of Soviet social

mores have led to a culture where corruption, decadence, violence, and betrayal define everyday life. Nick doesn't ask too many questions about the shady deals he works on—he's too busy enjoying the exotic, surreally sinful nightlife Moscow has to offer. One day in the subway, he rescues two willowy sisters, Masha and Katya, from a would-be purse snatcher. Soon Nick, the seductive Masha, and long-limbed Katya are cruising the seamy glamour spots of the city.

Nick begins to feel something for Masha that he is pleased to think is love. Then the sisters ask Nick to help their aged aunt, Tatiana, find a new apartment. Of course, nothing is as it seems—including this extraordinary debut novel. The twists in the story take it far beyond its noirish frame—the sordid and vivid portrayal of Moscow serves as a backdrop for a book that examines the irresistible allure of sin, featuring characters whose hearts are as cold as the Russian

winter.

High School Football in Illinois St. Martin's Press
Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Sophie's World Jelsba Media Group
NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT An

indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's Infinite Jest tour In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's pieces for Harper's magazine in the '90s were, according to Lipsky, "like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the

air, seeing the first flash from a storm a mile away. You knew something gigantic was coming." Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for Infinite Jest, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader's escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes

titanic amounts of hotel television (what he calls an “orgy of spectatorship”). They fly back to Illinois, drive home, walk Wallace’s dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake

feeling—the same way he felt about Infinite Jest. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, *Although Of Course You End Up Becoming Yourself* is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace’s own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to

knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. “If you can think of times in your life that you’ve treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the

way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it's probably possible to achieve that. I think part of the job we're here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace
Good Girls Lie Simon and Schuster
In this shockingly true-to-life novel written by an all-star team of Internet phenoms from the Total Frat Move generation, you'll get the first true

glimpse of "real" sorority life in all its f**ked up glory. Dirty Rush by Taylor Bell is what happens when you take the creative minds behind Babe Walker (author of the New York Times bestselling *White Girl Problems* series) and add Rebecca Martinson to the mix. Rebecca Martinson—yes, that bitch—the former Delta Gamma sister responsible for the scathing, expletive-filled email that verbally assaulted her entire chapter for being "so f**king boring" at

social functions, and threatened to "c*nt punt" every last one of them if their behavior didn't shape up. Dirty Rush is a no-holds-barred look at what really happens when you "go Greek." Taylor Bell comes from a long line of Beta Zeta sorority sisters, who all expect her to pledge upon starting at the university. But Taylor has other plans: she's determined to give her family the proverbial middle finger and destroy the rich tradition they hold so dear by eschewing sorority life altogether.

However, Taylor's resolve soon melts when she falls in with a group of hilarious, ultra-saucy girls, who introduce her to all things Greek and soften her to the idea of joining. Resigned to the fate the Greek gods have dealt her, Taylor pledges Beta Zeta and embarks on a collegiate career filled with the kind of carousing sure to make any sorority sister proud. Soon, Taylor's experience as a BZ starts to feel like a jacked-up, drug-infused, and X-rated fairy tale—especially when

reality comes crashing down and a rather lewd sex tape is leaked. The girl in the video looks a lot like Taylor. Has Taylor gone off the deep end? Or is someone trying to frame her? Unless she can prove her innocence and re-ingratiate herself with the sisters who've accused her of leaking the video in a Kim Kardashian-style bid for attention, Taylor is at risk of losing everything she's fought (partied) so hard for.

Although Of Course You End Up Becoming Yourself

Penguin

"In 1845, Sammy, a Chinese American girl, and Annamae, an African American slave girl, disguise themselves as boys and travel on the Oregon Trail to California from Missouri"--

Glory Days Illinois

Random House

Dirty Rush Simon and Schuster

The Secret Life of Sororities Routledge

THE NEW YORK TIMES

BESTSELLER "A twisted psychological thriller

you'll have trouble putting down."—People "If you

liked *Gone Girl* and *The Girl on the Train*, you might want to pick up *The Widow* by Fiona Barton. Engrossing. Suspenseful.”—Stephen King Following the twists and turns of an unimaginable crime, *The Widow* is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. There’s a lot Jean hasn’t said over the years about the crime her husband was suspected of committing. She was too busy being the perfect

wife, standing by her man while living with the accusing glares and the anonymous harassment. Now her husband is dead, and there’s no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets. There always are in a marriage. The truth—that’s all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe

anything... An NPR Best Book of the Year One of The Wall Street Journal’s 5 “Killer Books” of the Year A Publishers Weekly Best Book of the Year Includes a Readers Guide and an excerpt of Fiona Barton’s *The Child*.
How to Win at Basically Everything Open Road Media
NEW YORK TIMES
BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great*

Gatsby and The Bonfire of the Vanities NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately

intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least

not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain

embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden*

House “[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author’s head.”—Associated Press
“Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*.”—Poets & Writers
“A tonic addition to American—no, world!—literature . . . a

Greek tragedy with Indian roots and New York coordinates.”—San Francisco Chronicle
[Eat Well on \\$4/Day](#) Free Spirit Publishing
Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking,

funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art

throughout, this edition is perfect for fans and collectors alike.

The Golden House Little, Brown

She's a city girl. I'm a mountain man. This shouldn't work. So why can't I stay away? Gabe: I promised my dad I'd take care of the Wilder family adventure business, including my rowdy co-workers, AKA my brothers. Now the business is in trouble.

Rush Creek has become a spa-and-wedding destination, and the new tourists aren't interested

in getting dirty—at least not in the woods. Then Lucy comes to town, all blond hair and silky blouses and spike heels. It's her job to give Wilder Adventures a makeover. If she gets her way, Wilder Adventures will become Wilder Romantic Adventures. Lucy hates small towns, getting messy, and anything involving the woods or the water—which pretty much makes her Not My Type. That doesn't explain why when I see her, I can't look away. Why when I touch her, I can't stop.

And why, even though I know no one can talk a city girl into small town life, I'm still trying. She's driving me wild. All I can do is make her wilder. "Serena Bell always delivers on fine writing and sexy characters. And, wow, fans of True North should know that her new series is right up your alley!" —Sarina Bowen, USA Today bestselling author of the True North Series "Absolutely loved the story! ♥"
—@Bookstley on Instagram "Stayed up so late to read this book last

night but it was sooooo worth it." —@torlynnreads on Instagram ★★★★★ "Absolutely love this book!" —Goodreads reviewer ★★★★★ "This book sizzles right from the start! I lost track of how many times I genuinely laughed out loud."
—Goodreads reviewer ★★★★★ "Humor, steam, and a whole lot of heart."
—Misty, Reds Romance Reviews ★★★★★ "Wow! There aren't words to describe how this book made me feel."
—Goodreads reviewer ★★★★★ "Funny,

romantic and wonderful characters!" —Goodreads reviewer ★★★★★ "I really, really love this book! Just the right amount of humor, angst and sex with a perfect HEA." —NetGalley reviewer
Keywords: enemies to lovers, small town, alpha hero, band of brothers, fish out of water, opposites attract, outdoor adventure, steamy, fun, funny, romantic comedy, steamy contemporary, laugh out loud, found family, friends and family, steamy romance, contemporary

romance, romance series,
small town romance

Frog Music Anchor

"A Berkeley mom with a
radical past vanishes
while hiking, leaving her
family to piece together
her secrets"--

Good and Cheap

Doubleday Canada

At the foot of the Elwha
River, the muddy outpost
of Port Bonita is about to
boom, fueled by a ragtag
band of dizzyingly
disparate men and
women unified only in
their visions of a more
prosperous future. A
failed accountant by the

name of Ethan
Thornburgh has just
arrived in Port Bonita to
reclaim the woman he
loves and start a family.
Ethans obsession with a
brighter future impels the
damming of the mighty
Elwha to harness its
power and put Port Bonita
on the map. More than a
century later, his great-
great grandson, a middle
manager at a failing fish-
packing plant, is destined
to oversee the undoing of
that vision, as the great
Thornburgh dam is
marked for demolition,
having blocked the very

lifeline that could have
sustained the town. West
of Here is a grand and
playful odyssey, a
multilayered saga of
destiny and greed,
adventure and passion,
that chronicles the life of
one small town, turning
Americas history into
myth, and myth into a
nations shared
experience.

Hazing Simon and
Schuster

His best friend's sister is
rocking his boat. In the
best way possible. Brody
What's a bad boy doing
hosting a book club on his

boat? Excellent question. All I can tell you is, it's not going well. I forgot the bug wipes, the TP, and the hand sanitizer, we're out of wine, and... well, I may have made some people angry, if the Yelp reviews are any indication. The only way

to dig myself out of this hole is to redeem myself by offering the best girls' nights out in town. Enter my best friend's sister. I've gone out of my way to avoid Rachel, since despite her good-girl rep, I can't seem to get her out of my head. Now she's in my boat... and if I don't

watch myself, soon she'll be in my bed. Things are going surprisingly well between us... but I know myself, and I'm not this guy. I'm the guy you want for fantasy fulfillment, not the guy you want for forever. But what if I need this time to be different?

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