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ESTRADA ASIA

Spiritual Literacy Vintage

In the years 1942 to 1948, Le Corbusier developed a system of measurements which became known as "Modulor". Based on the Golden Section and Fibonacci numbers and also using the physical dimensions of the average human, Modulor is a sequence of measurements which Le Corbusier used to achieve harmony in his architectural compositions. Le Modulor was published in 1950 and after meeting with success, Le Corbusier went on to publish Modulor 2 in 1955. In many of Le Corbusier's most notable buildings, including the Chapel at Ronchamp and the Unité d'habitation, evidence of his Modulor system can be seen. These two volumes form an important and integral part of Le Corbusier's theoretical writings.

Flowers in the Attic HarperCollins

A young female doctor faces the violence, debauchery, and larger-than-life characters of a New Orleans surgery in this funny and gritty medical novel. New Orleans, 1982. Voodoo spells, prostitutes, prisoners, and veterans who are adamant about the size of their manhood—it's all just another day at Charity Hospital, also known as The Big Free. It's a medical free-for-all with the toughest trauma surgery in America, and Elizabeth—fresh from medical school in Charleston, wearing pearls and pink plaid socks—is one of the first women to work there. Half of the doctors who start the surgery program never finish. Nothing in her proper Southern upbringing prepared Elizabeth for the gritty and gruesome world she now experiences on a daily

basis. And even if she's tougher than anyone first expected, the question remains . . . will she make the cut? Full of drama, humor, and New Orleans flavor, *The Big Free* is a young doctor's coming of age story as only a true medical insider can tell it.

A Thousand Acres Penguin

Just about everything in Endora, Iowa (pop. 1,091 and dwindling) is eating Gilbert Grape, a twenty-four-year-old grocery clerk who dreams only of leaving. His enormous mother, once the town sweetheart, has been eating nonstop ever since her husband's suicide, and the floor beneath her TV chair is threatening to cave in. Gilbert's long-suffering older sister, Amy, still mourns the death of Elvis, and his knockout younger sister has become hooked on makeup, boys, and Jesus -- in that order. But the biggest event on the horizon for all the Grapes is the eighteenth birthday of Gilbert's younger brother, Arnie, who is a living miracle just for having survived so long. As the Grapes gather in Endora, a mysterious beauty glides through town on a bicycle and rides circles around Gilbert, until he begins to see a new vision of his family and himself.... With this wry portrait of small-town Iowa -- and a young man's life at the crossroads -- Peter Hedges created a classic American novel "charged with sardonic intelligence" (Washington Post Book World).

Northern Borders Anchor

"All the sun and magic of Africa are baked into Gaile Parkin's debut novel. . . . We peek into a warm and practical community as colorful as [the heroine's] dazzling confections."—The Christian Science Monitor This soaring novel introduces us to Angel Tugaraza: mother, cake baker, pillar of her community, keeper of secrets big and small. Angel's kitchen is an oasis in the heart of Rwanda, where visitors stop to order cakes but end up sharing

their stories, transforming their lives, leaving with new hope. In this vibrant, powerful setting, unexpected things are beginning to happen: A most unusual wedding is planned, a heartbreaking mystery involving Angel's own family unravels, and extraordinary connections are made—as a chain of events unfolds that will change Angel's life and the lives of those around her in the most astonishing ways. BONUS: This edition contains a Baking Cakes in Kigali discussion guide. Praise for Baking Cakes in Kigali “Everyone needs a neighbor like Angel Tungaraza . . . whose warmth and coolheaded cleverness might remind some readers of Precious Ramotswe from the No. 1 Ladies’ Detective Agency series.”—Entertainment Weekly “Remarkable . . . a powerful, thought-provoking work . . . filled with heartbreak but also with hope.”—Fort Worth Star-Telegram “Sweet and satisfying . . . gently draws readers into the daily rhythms of African life . . . Compassion and wisdom light up each page.”—Ventura County Star “Will leave you feeling well satisfied.”—O: The Oprah Magazine (South Africa)

[The Cinema of Kathryn Bigelow](#) Simon and Schuster

The debut novel from the author of *Summer at Gaglow*, called “a near-seamless meshing of family feeling, history and imagination” by the New York Times Book Review *Escaping* gray London in 1972, a beautiful, determined mother takes her daughters, aged 5 and 7, to Morocco in search of adventure, a better life, and maybe love. Hideous Kinky follows two little English girls -- the five-year-old narrator and Bea, her seven-year-old sister -- as they struggle to establish some semblance of normal life on a trip to Morocco with their hippie mother, Julia. Once in Marrakech, Julia immerses herself in Sufism and her quest for personal fulfillment, while her daughters rebel -- the older by trying to recreate her English life, the younger by turning her hopes for a father on a most unlikely candidate. Shocking and wonderful, Hideous Kinky is at once melancholy and hopeful. A remarkable debut novel from one of England's finest young writers, Hideous Kinky was inspired by the author's own experiences as a child. Esther Freud, daughter of the artist Lucian Freud and great-granddaughter of Sigmund Freud, lived in Marrakech for one and a half years with her older sister Bella and her mother. Hideous Kinky is now a major motion picture starring Kate Winslet (“Titanic,” “Sense and Sensibility”).

The Ice Storm HarperFestival

THE STORIES: In OREGON, Mike, a born-again Christian, wants to see the world, get to know people, so he hitchhikes to Bible college in Oregon. He's picked up by two punk rockers and in nine short scenes the three find a common language, which lea

[Hideous Kinky](#) HMH

Newlyweds Lord Peter Wimsey and Harriet Vane explore a mysterious turn of events during the short-lived reign of Edward VIII, in a novel left unfinished and unpublished for almost sixty years

[The First Wives Club](#) Delacorte Press

Danny Dawson lives in the middle of the Australian outback. His older brother Jonny died in an accident last year but no-one ever talks about it. Now it's time for the annual muster, the biggest event of the year on the cattle station, and this year things are different. Jonny's gone, and Danny's determined to prove he can fill his brother's shoes, but the cracks are beginning to show...

[The Big Free](#) Rosetta Books

When Barry, a bee, doesn't want to make honey and leaves his hive, he discovers that humans have been stealing honey from bees for years, so he decides to sue the honey industry and seek justice for bees everywhere.

Simon and Schuster

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

[Everybody Jam](#) Morgan James Publishing

A strange glowing stone picked up on a sea voyage captivates a ship's crew and has a terrible transforming effect on them.

[The Basketball Diaries](#) W H Allen

A “funny and supremely moving” novel about a seven-year-old navigating a world of turmoil by the author of *What's Eating Gilbert Grape* (Harper's Bazaar). Seven-year-old Scotty Ocean decides that seven is going to be “his year.” But soon after his birthday, his artist-turned-alcoholic mother abandons the family—leaving Scotty and his two older sisters alone with their father. As his perfect year falls apart, Scotty begins to act out during school and takes a series of increasingly wild actions to try to win his mother back—and, when that doesn't work, to replace her. Funny and deeply affecting, *An Ocean in Iowa* traces Scotty's desperate attempt to hold on to his childhood while the foundation of his family disintegrates. As Scotty's year as a seven-year-old flies by—and the dreaded eight approaches—Peter Hedges explores how Scotty sheds his childhood in a one-eighty of the year he hoped would be so perfect. Beautifully written, and with careful attention to period detail, this compelling coming-of-age novel sets the private turmoil of a disintegrating family against the backdrop of the Vietnam War and the turbulent 1960s. “A delightful romp through the age of seven with an endearing character who revels in life's smallest details.” —The Christian Science Monitor

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[Baking Cakes in Kigali](#) Glenbridge Publishing Ltd.

It all begins with widowed father and family advice columnist Dan Burns (Steve Carell), who is still reeling from the heartache of loss and takes refuge by trying to maintain order with his three rebellious young girls, while dodging anything unexpected or outside the box. But when Dan heads to Rhode Island, his miffed daughters in tow, for the annual Fall weekend thrown by the large and boisterous Burns family, everything changes. Soon after his arrival, he runs into an alluring woman named Marie (Juliette Binoche) in a bookshop. For the first time in a very, very long time, Dan experiences real live sparks—only to have to douse them liberally when he discovers Marie is, in fact, the brand-new girlfriend his brother Mitch (Dane Cook) is about to proudly introduce to the family. As the weekend gets under way in the close quarters of a crowded house filled with quirky, prying relatives, Dan and Marie try to squelch and cover up their growing mutual attraction at every turn, leading to one comical situation after another. Yet, no matter how hard they try to do the very opposite, Dan and Marie can't help but fall in love. Now Dan is about to realize that no matter how wise safety might seem, when it comes to real life, he's going to have to break all the rules.

[I Am the Messenger](#) Newest Press

Presents the screenplay for the sequel to the popular horror film "I know what you did last summer," in which Julie, the survivor of the previous film, and her new friends face the return of an old danger while on vacation in the Caribbean.

[An Ocean in Iowa](#) Dramatists Play Service Inc

The national bestseller and basis for the Ang Lee film is a “powerful” novel of two troubled families during a blizzard in 1970s suburban Connecticut (Newsday). A potentially devastating blizzard approaches New Canaan, Connecticut, while internal forces of desire, frustration, and ennuï threaten to tear apart two quintessentially affluent, suburban families. Elena Hood rightfully suspects her husband, Benjamin, is having an affair with neighbor Janey Williams, while Benjamin resents Elena and his mounting feelings of ineptitude. As the snow begins to fall, Benjamin and Elena, as well as Janey and her husband, attend a neighborhood “key party,” where they and other respectable suburbanites agree to go home with whomever's keys they draw from a bowl. Meanwhile, the Hoods' and Williams's teenage children are caught up in their own experimentations with sex and drugs as they test the boundaries of their structured upbringing. With author Rick Moody's sharp eye for the nuances of suburban life and allusions to 1970s America from Watergate to the Fantastic Four, the novel's landscape is vivid and immersive. This timeless, unforgettable novel is a compassionate portrayal of flawed characters and reflects Rick Moody's sharp eye for the contradictions of suburban life. This ebook features an illustrated biography of Rick Moody including rare images from the author's personal collection.

What's Eating Gilbert Grape St. Martin's Griffin

Kathryn Bigelow has undoubtedly been one of Hollywood's most significant female players, well known in popular terms for films such as *Point Break* and *Blue Steel*, yet relatively unexplored in academia. This collection explores how Bigelow can be seen to provide a point of intersection to a whole range of issues at the forefront of contemporary film studies and of the transformation of Hollywood into a post-classical cinema machine, with a particular emphasis on her most ambitious and controversial picture, *Strange Days*.

Dan in Real Life Dramatists Play Service Inc

What do a kleptomaniac, sex fiend and suicide risk have in common? They're all vampires. *Cocaine Vampires* offers the gift of life through the kiss of death. *Life Sucks*.

Bee Movie: What's the Buzz? Insight Publications

Intense, powerful, and compelling, *Matterhorn* is an epic war novel in the tradition of Norman Mailer's *The Naked and the Dead* and James Jones's *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

[A Complicated Kindness](#) Simon and Schuster

THE STORY: GOOD AS NEW follows the disintegration of an educated, affluent Chicago family--parents and teenage daughter--following Mom's face-lift. Devastated by what she views as a violation of who her mother is--an enlightened feminist--the daughter

Matterhorn A&C Black

Insight Text Guide for Peter Hedges' *What's Eating Gilbert Grape*.