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 The Importance Of Being EarnestThe Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personæ to escape burdensome social obligations.The Importance of Being Earnest - WikipediaThe Importance of Being Earnest (1952) Comedy | Drama When Algernon discovers that his friend, Ernest, has created a fictional brother for whenever he needs a reason to escape dull country life, Algernon poses as the brother, resulting in ever increasing confusion.The Importance of Being Earnest (2002) - IMDbThe Importance of Being Earnest is a play by Oscar Wilde that was first published in 1898.SparkNotes: The Importance of Being EarnestIn 1890's England, two friends use the pseudonym, Earnest, for their on-the-down-low activities, add in love and a strange coincidence and things get very funny.The Importance of Being Earnest (1952) - IMDbThe Importance of Being Earnest debuted in London on February 14, 1895, when Wilde was at the height of his powers. But don't be fooled by the title. There is nothing earnest about this play, at least on the surface. It's a satire of the Victorian Era, when an intricate code of behavior governed everything from communication to sexuality.The Importance of Being Earnest IntroductionJoan Plowright, Paul McGann, Rupert Frazer, Amanda Redman, Natalie Ogle.The Importance of Being Earnest (1986) (Full Length)A summary of Act I, Part One in Oscar Wilde's The Importance of Being Earnest. Learn exactly what happened in this chapter, scene, or section of The Importance of Being Earnest and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.SparkNotes: The Importance of Being Earnest: Act I, Part OneThe Importance of Being Earnest (1952) is a British film adaptation of the play by Oscar Wilde. It was directed by Anthony Asquith, who also adapted the screenplay, and was produced by Anthony Asquith, Teddy Baird, and Earl St. John. 1 Plot 2 CastThe Importance of Being Earnest (1952 film) - WikipediaA list of all the characters in The Importance of Being Earnest. The The Importance of Being Earnest characters covered include: John (Jack/Ernest) Worthing, J.P., Algernon Moncrieff, Gwendolen Fairfax, Cecily Cardew, Lady Bracknell, Miss Prism, Rev. Canon Chasuble, D.D., Lane, Merriman.SparkNotes: The Importance of Being Earnest: Character ListTHE IMPORTANCE OF BEING EARNEST Oscar Wilde Wilde, Oscar (1854-1900) - An Irish-born English poet, novelist, and playwright. Considered an eccentric, he was the leader of the aesthetic movement that advocated "art for art's sake" and was once imprisoned for two years with hard labor for homosexual practices.1895 THE IMPORTANCE OF BEING EARNEST Oscar WildeOf Wilde's plays I have only seen The Importance of Being Earnest which is wonderfully witty and ridiculous. Collected in this volume are the title play along with Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband and Salome. The first four are light entertainment filled with witty dialogue. The last, Salome, is macabre and dark.The Importance of Being Earnest: Oscar Wilde ...'The Importance of Being Earnest' Quotes Oscar Wilde created one of the most delightful and memorable social comedies with " The Importance of Being Earnest." First performed in 1895, the play satirizes the stiff and proper customs and institutions of Victorian England. These quotes illustrate Wilde's way with words in this witty farce.'The Importance of Being Earnest' QuotesThe Importance of Being Earnest. The Importance of Being Earnest Summary. Welcome to Wilde's wild world. Things move fast here, so be prepared to catch all the banter. Ready? Algernon Moncrieff welcomes his friend Ernest Worthing in for a visit. Through an

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