

The Emperor Waltz

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The Emperor Waltz

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PEARSON AUGUST

On Sunset Boulevard Heritage Capital Corporation

The Emperor is the epitome of Johann Strauss, Jr. waltzes. Johann inherited his father's title, "the Waltz King." The Emperor Waltz is a very musical work that explores numerous textures while retaining the traditional waltz pulse in a stunningly beautiful setting. (5: 14)

[Billy Wilder, Movie-Maker](#) Independently Published

Paul Paradise has selected and edited 26 beautiful Strauss waltzes specifically for string quartet or string orchestra. The pieces were chosen to provide each player with a meaningful part, and have been assembled according to level of difficulty and edited with contemporary fingerings and bowings. Contents are: Tales from the Vienna Woods, Op. 325 -- Waltz No. 1, 2, 3, 4, 5 * Artist's Life, Op. 316 -- Waltz No. 1, 2, 3, 4, 5 * Wine, Woman, and Song, Op. 333 -- Waltz No. 1, 2, 3, 4 * Viennese Blood, Op. 354 -- Waltz No. 1, 2, 3, 4, Coda * Emperor Waltz, Op. 437 -- Waltz No. 1, 2, 3, 4. [The Best of Johann Strauss, Jr. Waltzes \(for String Quartet Or String Orchestra\)](#) University Press of Kentucky

Emperor Waltz, Op. 437Belwin Symphonic Band

The Emperor Waltz Alfred Music

The director and cowriter of some of the world's most iconic films—including *Double Indemnity*, *Sunset Blvd.*, *Some Like It Hot*, and *The Apartment*—Billy Wilder earned acclaim as American cinema's greatest social satirist. Though an influential fixture in Hollywood, Wilder always saw himself as an outsider. His worldview was shaped by his background in the Austro-Hungarian Empire and work as a journalist in Berlin during Hitler's rise to power, and his perspective as a Jewish refugee from Nazism lent his films a sense of the peril that could engulf any society. In this critical study, Joseph McBride offers new ways to understand Wilder's work, stretching from his days as a reporter and screenwriter in Europe to his distinguished as well as forgotten films as a Hollywood writer and his celebrated work as a writer-director. In contrast to the widespread view of Wilder as a hardened cynic, McBride reveals him to be a disappointed romantic. Wilder's experiences as an exile led him to mask his sensitivity beneath a veneer of wisecracking that made him a celebrated caustic wit. Amid the satirical barbs and exposure of social hypocrisies, Wilder's films are marked by intense compassion and a profound understanding of the human condition. Mixing biographical insight with in-depth analysis of films from throughout Wilder's career as a screenwriter and director of comedy and drama, and drawing on McBride's interviews with the director and his collaborators, this book casts new light on the full range of Wilder's rich, complex, and distinctive vision.

On the Beautiful Blue Danube ; Emperor Waltz Courier Corporation

Contents: Tales from the Vienna Woods * Beautiful Blue Danube * Thousand and One Nights * Wine, Women and Song * Roses from the South * Sweetheart Waltz * Voice of Spring * Artist's Life * You and You from Die Fledermaus * Vienna Life * Kiss Waltz * Emperor Waltz.

[Emperor Waltz - Themes](#) Hal Leonard Publishing Corporation

Illuminates the private and public worlds of the Viennese musicians and composers, providing numerous photographs, portraits and paintings.

The Best of Johann Strauss, Jr. Waltzes Emperor Waltz, Op. 437

A biography of the six-time Oscar-winning director of films like *Some Like It Hot* and *Double Indemnity*, featuring analysis of his work. Although his career spanned fifty years and included more than fifty films, Austrian-American film director Billy Wilder (1906-2002) may be best known for the legendary shot of Marilyn Monroe's dress billowing over a subway grating in *The Seven Year Itch* (1955). This "shot seen round the world" is representative not only of Hollywood's golden era of cinema but also of one of its most prolific and brilliant directors. Wilder, whose filmography includes such classics as *Sunset Boulevard* (1950), *Sabrina* (1954), *Witness for the Prosecution* (1957), and

Some Like It Hot (1959), is often remembered for his versatility, biting wit, and passion for challenging social and moral conventions. Author Gene D. Phillips departs from the traditional biography in *Some Like It Wilder*, offering new insights into the acclaimed director's professional and private life. In preparation for the book, Phillips conducted personal interviews with Wilder and other key players from the legendary director's life and times. Phillips's unique combination of analysis and biographical detail brings Wilder to life, as both an artist and man. Phillips traces Wilder's path from Berlin, where he worked as a scriptwriter for one of the city's largest studios, to Hollywood, where he would quickly establish himself as a premier film director. Forming a partnership with writer-producer Charles Brackett, Wilder directed the classic films *Five Graves to Cairo* (1943), *Double Indemnity* (1945), and *The Lost Weekend* (1945), which earned Academy Awards for best picture, best director, and best screenplay. During the 1960s, Wilder continued to direct and produce controversial comedies, including *Kiss Me Stupid* (1964) and *The Apartment* (1960). The *Apartment* brought Wilder another round of Oscars for best picture, best director, and best screenplay. Wilder's maverick approach and independent artistic vision pushed boundaries and ensured his legacy as one of the Hollywood greats. Sharply written, *Some Like It Wilder* serves as a comprehensive companion to Wilder's films, offering a personalized and heartfelt account of the life and genius of this compelling director. Praise for *Some Like It Wilder* "Featuring Gene D. Phillips' unique, in-depth critical approach, *Some Like It Wilder* . . . provides a groundbreaking overview of a filmmaking icon . . . This definitive biography reveals that Wilder was, and remains, one of the most influential directors in filmmaking." —Turner Classic Movies "[Phillips] goes beyond the surface and deep into the complex mind and soul of the famous film director . . . This book is, in my view, definitive." —Vincent LoBrutto, author of *Martin Scorsese: A Biography*

The Great Piano Works of Johann Strauss Courier Corporation

Johann Strauss, Jr., 'The Waltz King,' is the master composer featured in this volume. His most popular waltzes and polkas, including 'The Blue Danube,' 'The Emperor Waltz,' 'Voices of Spring,' 'Artist's Life,' and 'Tales from the Vienna Woods,' are highlighted. This book contains an extra treat in that it also includes works by other members of the Strauss family, namely those of the brothers Josef and Eduard. 28 titles on 144 pages.

[Johann Strauss](#) Belwin Symphonic Band

Twelve beautiful waltzes by Johann Strauss for flute and guitar (in standard notation and tablature). Includes: The Artist's Life; The Blue Danube; Cagliostro Waltz; Emperor Waltz; Kiss Waltz; Roses from the South; Tales from the Vienna Woods; A Thousand and One Nights; Treasure Waltz; Vienna Life; Where the Lemon Trees Bloom; Wine, Women and Song.

The Great Waltzes in Full Score New York : Putnam

The most ambitious and daring novel novel yet from Booker Prize-shortlisted Philip Hensher. 'A novel that's almost fizzy to the touch ... A performance of extraordinary flair and majesty from a writer who seems capable of anything' Guardian

Strauss Waltzes for Flute and Guitar Heritage Capital Corporation

Twelve waltzes by Johann Strauss made easy for piano. Includes: The Artist's Life The Blue Danube Cagliostro Waltz Emperor Waltz Kiss Waltz Roses from the South Tales from the Vienna Woods A Thousand and One Nights Treasure Waltz Vienna Life Where the Lemon Trees Bloom Wine, Women and Song

Emperor waltz Alfred Music Publishing

On Sunset Boulevard, originally published in 1998, describes the life of acclaimed filmmaker Billy Wilder (1906-2002), director of such classics as *Sunset Boulevard*, *The Lost Weekend*, *The Seven Year Itch*, and *Sabrina*. This definitive biography takes the reader on a fast-paced journey from Billy Wilder's birth outside of Krakow in 1906 to Vienna, where he grew up, to Berlin, where he moved as a young man while establishing himself as a journalist and screenwriter, and triumphantly to Hollywood, where he became as successful a director as there ever was. *Double Indemnity*, *Sunset*

Boulevard, *Some Like It Hot*, and *The Apartment*"Wilder's cinematic legacy is unparalleled. Not only did he direct these classics and twenty-one other films, he co-wrote all of his own screenplays. Volatile, cynical, hilarious, and driven, Wilder arrived in Hollywood an all-but-penniless refugee who spoke no English. Ten years later he was calling his own shots, and he stayed on top of the game for the next three decades. Wilder battled with Humphrey Bogart, Marilyn Monroe, Bing Crosby, and Peter Sellers; kept close friendships with William Holden, Audrey Hepburn, Jack Lemmon, and Walter Matthau; amassed a personal fortune by way of blockbuster films and shrewd investments in art (including Picassos, Klees, and Mir's); and won Oscars--yet Wilder, ever conscious of his thick accent, always felt the sting of being an outsider. On *Sunset Boulevard* traces the course of a turbulent but fabulous life, both behind the scenes and on the scene, from Viennese cafes and Berlin dance halls in the twenties to the Hollywood soundstages of the forties and the on-location shoots of the fifties and sixties. Crammed with Wilder's own caustic wit, *On Sunset Boulevard* reels out the story of one of cinema's most brilliant and prolific talents.

The Emperor Waltz Alfred Music Publishing

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The Best of Johann Strauss, Jr. Waltzes (for String Quartet Or String Orchestra) A. J. Cornell Publications

»Was ich gesucht, habe ich gefunden, / Was ich fand, das fand auch mich.« Friedrich von Hardenberg, besser bekannt als Novalis, ist 22, als er Sophie von Kühn erstmals trifft – eine Viertelstunde, die über sein Leben entschieden hat, wie er später seinem Bruder gestehen wird. Hals über Kopf hat er sich verliebt und verlobt sich schon bald mit »Söphgen«. Für den romantischen Dichter ist die viel jüngere seine blaue Blume, die Verkörperung seiner Poesie und all seiner Sehnsucht. Doch das Glück steht unter keinem guten Stern: Sophie erkrankt an Tuberkulose ... Penelope Fitzgerald erzählt die dramatische Liebesgeschichte des Paares, dessen Schicksal bis heute berührt, und sie zeigt Novalis in einem neuen Licht.

Some Like It Wilder neobooks

Billy Wilder's work remains a masterful combination of incisive social commentary, skilled writing and directing, and unashamed entertainment value. One of Hollywood's foremost émigré filmmakers, Wilder holds a key position in film history via films that represent a complex reflection of his European roots and American cultural influences. This wide-ranging collection of essays by an international group of scholars examines the significance of Wilder's filmmaking from a variety of original perspectives. Engaging with issues of genre, industry, representation and national culture, the volume provides fresh insights into Wilder's films and opens up his work to further exploration.

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Das Buch geht behutsam jenen Spuren von Österreich nach, die in den Augen von Anderen ein bestimmtes, typisches Lebensgefühl widerspiegeln. Viele der skizzierten Filmerzählungen wurden bei internationalen Festivals ausgezeichnet, sind aber im deutschsprachigen Raum oft unbekannt oder vergessen. Durch die steigende Zahl an Internetplattformen und TV-Sendern rücken jene Filmproduktionen, die bis vor Kurzem ausschließlich in den Archiven lagerten und kaum veröffentlicht und damit gewürdigt werden konnten, wieder stärker in das Interesse der Öffentlichkeit. Mit dem Buchthema „Imaginiertes Österreich im nicht deutschsprachigen Film“ können Grenzen, Übergänge und Brüche zwischen Motiven, Mentalitätsgeschichten und filmästhetischen Formen aufgezeigt werden. Der ausgewählte Filmkorpus besitzt den methodischen Vorteil, symptomatisch Niveau und Profil von Stil und Form, von Sujet, Handlung, Motiven und Genrestrukturen in ihren unterschiedlichen Entwicklungsstadien zu beobachten. Österreich wird als semantischer Raum gesehen, der über die heutige Staatsgrenze hinausgeht. Gewachsene Mentalitäten und gemeinsame Geschichte bilden einen umfassenden Kulturraum, der wiederkehrende Stoffe und Themen aufgreifen lässt. Besonderes Augenmerk wird auf jene Stoffe und Themen gerichtet, die außerhalb Wiens und in den Gebieten der Habsburgmonarchie angesiedelt sind.

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Walzerfilme und Filmwalzer Böhlau Verlag Wien

Von der glamourösen Party im "Cocoanut Grove" in den 1930er Jahren bis zum sterilen Studiobüro der Nullerjahre: Die Tradition des (Hollywood-)Films über Hollywood ist fast so alt wie die Filmmetropole selbst. Die kalifornische Dream Factory verstand sich früh darauf, ihre eigenen Spleens, Klischees und Abgründe in kassenträchtige Kinounterhaltung umzumünzen. Immer wieder hat der Hollywood-Film die exzentrische Stadt, die monumentalen Studios und die kapriziösen Menschen porträtiert. "Traumafabrik" erzählt die Geschichte dieses Genres – anhand populärer Produktionen wie "Sunset Blvd." (1950) oder "Singin' in the Rain" (1952) und weniger bekannter Werke wie "What Price Hollywood?" (1932) oder "The Goddess" (1958). Mit seinem Fokus auf skurrilen Genies, tragischen Alkoholiker:innen und psychopathischen Studiobossen nimmt das Buch seine Leser:innen mit auf eine anekdotenreiche Reise durch die turbulente Hollywoodgeschichte und eröffnet eine neue, mitreißende Sicht auf die besprochenen Filme, die zum (Wieder-)Ansehen einlädt.

The Emperor Waltz Alfred Music Publishing

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Memories of Johann Strauss Alfred Music Publishing

Vienna has been the locale for nearly one hundred and fifty films and television productions in English, from 1920s through the first years of this century, with imaginative representations of Freud, Strauss, Franz Josef, Mozart, Beethoven, and Klimt; mad scientists, assassins, spies, refugees, romantics, and American professors; historical dramas, cartoons, documentaries, and Hitchcock's only musical comedy. The "City of Dreams" has appeared as an imperial court, a center of scientific and medical research, a Jewish and Catholic homeland, a locus of international espionage and domestic crime, the destination for innocents abroad, the birthplace of the waltz, a stage for performances and performers, and the site for romantic rendezvous. For many in English-language audiences, such productions have constituted the most significant representations of Vienna, a city that historically has been the capital of one of Europe's largest empires, one of the most important centers for classical music and opera, both a victim and an accomplice of Nazi Germany, and the home of international diplomacy. Cultural historians and Austrian writers have provided significant commentary on the city, but their influence has seldom reached such an extensive audience as the films and television productions screening Vienna for English-language audiences. Screening Vienna thus analyzes the representation of Vienna and the Viennese in English-language film and television, reviews the critical reception of these productions, and measures the representations against the cultural and historical contexts and the writings of contemporary Austrian writers. The book is unique in its scope (over one hundred and fifty productions from the 1920s to 2013) and in its inclusion of leading reviews of many films, references to cultural and historical studies of Vienna, and references to modern and contemporary Austrian fiction. Thus the analysis is more extensive in its coverage and more intensive in its analysis of each film than any previous study, with a focus on scene, language, plot, characterization, and the reception of these films. Scholars and students in American cultural studies, film studies, Austrian and Viennese history, and popular culture will find the book informative and essential for studies of Vienna in the American and British imagination. Given the extensive coverage and filmography, many libraries should also view the book as a reference work, in addition to its status in cultural and film studies. The book will also be useful for film studies and American popular culture studies courses at advanced or graduate level.

Emperor waltz Suhrkamp Verlag

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