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# Classical Swedish Architecture And Interiors 1650 1840

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Enchanting architecture. The Italian Cultural Institute in Stockholm by Gio Ponti. Ediz. italiana e inglese

Modern Swedish Design

Art Book News Annual, volume 4: 2008 Art Book News Annual, volume 4: 2008

DK Eyewitness Travel Guide: Sweden

Claesson Koivisto Rune

Swedish Design

Sweden

Sweden

New Scandinavian Design

Encyclopedia of Interior Design

The Scandinavian Home

Sweden Style

The Vatican and Saint Peter's Basilica of Rome

Modernism in Scandinavia

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Claesson Koivisto Rune

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Theme Park Landscapes

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## **BROOKS HOWELL**

### **Enchanting architecture. The Italian Cultural Institute in Stockholm by Gio Ponti. Ediz. italiana e inglese**

Rough Guides

As the globe shrinks and the concept of distance diminishes, this text challenges the current status quo by identifying the cohesions and specialisations of design communities across the continents. It sets out an international spatial design landscape, identifying and contouring global design practice and design hotspots from a range of case studies, interviews and design practice perspectives. Using a range of interior environments, the chapters link the origins, trends and perceptions of the interior to create new insight into trans-global design. The book expands, but also coheres the interior design discipline to ensure the subject continues to grow, develop and influence the inhabitations of the world. The book features a wealth of pedagogical elements including: Beautifully designed with

over 100 full colour illustrations, photographs and examples of design work Maps and diagrams which highlight hotspots of design across the globe, providing strong graphic information Interview panels featuring professional insights from designers across the globe 'Employability' boxes, providing a good tips guide for students gaining employment across the globe 'International Dimension' boxes which strengthen the scholarship of studying interior design in a globalised way 'Design Oddities' box which brings into focus any new or contextual facts that help contextualise the global interior.

### **Modern Swedish**

**Design** Frances Lincoln The uniquely visual DK Eyewitness Travel Guide Sweden is your indispensable guide to this exciting country. This fully updated guide includes unique cutaways, floorplans and reconstructions of Sweden's must-see sites, plus street-by-street maps of all its cities and towns. The new-look guide is also packed with photographs and illustrations leading you straight to the best attractions this diverse country has to offer. DK's

Eyewitness Travel Guide Sweden will help you to discover Sweden region by region; from the mountains and virgin forests and lakes, to the cosmopolitan cities of Stockholm, Gothenburg and Malmö. Detailed listings will guide you to the best hotels, restaurants, bars and shops for all budgets, whilst detailed practical information will help you to get around, whether by train, car or ferry. Plus, DK's excellent insider tips will get you under the skin of Sweden, even explaining its folklore and traditions. DK Eyewitness Travel Guide Sweden - showing you what others only tell you.

[Art Book News Annual, volume 4: 2008](#)  
[Art Book News Annual, volume 4: 2008](#)  
Bloomsbury Publishing

Lars Sjöberg is one of Sweden's national treasures. He is as widely known for his encyclopaedic knowledge of Sweden's historic houses as he is for his passionate concern to preserve them. Presented here are the eight houses (and one church) that he has acquired over forty years, many of which he bought in order to save them from being demolished. They range

from a miniature Baroque manor house to an imposing Italianate Neoclassical villa, from a late 17th-century aristocratic mansion to the two-room dwellings of early 19th-century smelting workers. Each house tells a story giving an insight into why it was built and how it changed with succeeding generations. Each has been lovingly photographed by Ingalill Snitt. Text and pictures combine to show how the appealing style that has come to be recognized as quintessentially Swedish developed from its roots in the late 17th century to flower in the late 18th and early 19th centuries. Here are the pale wood floors and muslin curtains, the elegant Gustavian furniture, the gleaming gilded mirrors, the charming painted wall decorations and the simple sprigged or striped fabrics, used in entirely authentic interiors. An art historian and a museum curator, Sjöberg is also a superb self-taught craftsman who believes ardently in the value of learning from the past to preserve the future. His principles are borne out by the meticulous way in which he has restored and conserved his houses. His

first and most complex undertaking was the manor of Regnaholm. Built in the 1770s, redecorated in the early years of the 19th century and unoccupied for about forty years when he took it on in 1966, it allowed him to experiment with interior decoration and refurnishing. He has built on this knowledge over the decades, reproducing furniture, having fabrics rewoven and reprinted and lighting and even porcelain copied. This book is a ravishingly beautiful, deeply personal summary of everything Lars Sjöberg has learnt in his years of working and living with classic Swedish interiors.

*DK Eyewitness Travel Guide: Sweden* teNeues  
Reading the Royal Monument in Eighteenth-Century Europe is the first in-depth study of the major role played by royal monuments in the public space of expanding cities across eighteenth-century Europe. Using the royal public statues as the basis for its examination of modern European cities, the book considers the development of urban landscapes from the creation of capital cities to the last embers of the Ancien Régime and at how the royal politics of the

arts affected the cityscapes of the time. The focus of the book thereby intersects across a spectrum of disciplines, including the social and architectural history of cities, the politics of urban planning, the history of monumental sculpture, and the material culture of the eighteenth century. *Claesson Koivisto Rune* Routledge

The Swedish design partnership Claesson Koivisto Rune was founded a little over ten years ago but has already received extraordinary recognition. Like Scandinavian masters before them, such as Aalto or Jacobsen, Claesson Koivisto Rune practise both architecture and design. In 2004 they were among the first Swedish architects to be selected for the international section of the Architecture Biennale in Venice. The architectural projects in this monograph include private houses and interiors from Europe to North and South America, as well as larger buildings like the Sfera Building Culture House in Kyoto, Japan. The furniture and other product designs presented here are manufactured by over 30 international companies.

All photographs have been taken anew for this publication, which is a design object in itself, consisting of two books - separate volumes for architecture and design - with introductions by Paola Antonelli (MoMA) and Marcus Fairs (ICON Magazine).

*Swedish Design Book* News Inc.

The prevalence and influence of "theming" increased so dramatically during the 1990s that theme parks have become a metaphor for postmodern urban life. But few scholarly studies focus on the landscapes in theme parks. This volume's authors examine themed landscapes in Asia, Europe, and North America in response to this worldwide development.

*Sweden* Gibbs Smith Swedish country houses are among Europe's best-kept secrets. Little known to the outside world and rarely illustrated, they survive in surprisingly large numbers, often with their original furniture and decoration. This book is the first to tell their story. The twenty examples examined in detail range in type from royal palace to farmhouse, and in date from 15th-century Torpa to 19th-century

Stjernerund. They all reflect the talents of many important architects and designers who together forged a distinctive national style.

Sweden Birkhäuser Billedværk næsten uden tekst

### **New Scandinavian Design** Images Publishing

Il libro celebra, attraverso un duplice percorso narrativo, l'Istituto Italiano di Cultura di Stoccolma, progettato e arredato da Gio Ponti su commissione di Carlo Maurilio Lericci. I contributi degli autori si pongono l'obiettivo di approfondire gli aspetti legati alla committenza, alla progettazione e realizzazione dell'edificio e del design degli interni. Corredano il volume una selezione di immagini tratte dall'archivio storico dell'Istituto e un nuovo reportage fotografico sugli elementi architettonici e di design che connotano l'edificio. Se l'interesse di Ponti nei confronti della Svezia è argomento noto (si pensi agli spazi dedicati al design svedese nelle pagine della rivista «Domus» sin dai primi anni Cinquanta), risulta interessante approfondire e trovare risposte inerenti le dinamiche che hanno vivacizzato la realizzazione della struttura. Gio Ponti supera

infatti l'idea originaria dell'architetto svedese Ture Wennerholm, per dar vita a un progetto dove gli spazi, sebbene organizzati in base alla loro funzione, si susseguono in un gioco armonioso di linee spezzate e alternanze cromatiche. Lo affiancheranno in questa impresa Pier Luigi Nervi e Ferruccio Rossetti. Gio Ponti dà vita a un progetto "classico moderno", dove arte e architettura si fondono, dimostrando di aver superato i limiti dettati dalle mode del tempo. E pone così le basi di un nuovo corso nelle relazioni culturali tra Italia e Svezia.

### **Encyclopedia of Interior Design**

Dumbarton Oaks The Swedish design partnership Claesson Koivisto Rune was founded a little over ten years ago but has already received extraordinary recognition. Like Scandinavian masters before them, such as Aalto or Jacobsen, Claesson Koivisto Rune practise both architecture and design. In 2004 they were among the first Swedish architects to be selected for the international section of the Architecture Biennale in Venice. The

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The Scandinavian Home  
Classical Swedish Architecture and Interiors 1650-1830  
A landmark book for our generation, Architectural Excellence provides a unifying theory for architectural design with a decidedly non-western, culturally neutral perspective. This work addresses the controversial subject of what constitutes architectura

Sweden Style Princeton Architectural Press  
Swedish Design: A History provides a fascinating and comprehensive introduction to the

development of design in Sweden from the mid-nineteenth century to the early twenty-first. Leading design historian Lasse Brunnström traces the move from artisanal crafts production to the mass production and consumption of designed objects, a process by which the role and profile of the designer became increasingly important. His survey, richly illustrated with images of the designed objects discussed, takes in forms of design traditionally associated with Sweden, such as household objects and textiles, while also considering some less-written about genres such as industrial and graphic design. Brunnström questions many established ideas about design in Sweden, notably its aesthetics and its relationship to Sweden's national and political culture. He argues that the history of design in Sweden has been far more complex and less straightforwardly 'blond' than hitherto understood.

*The Vatican and Saint Peter's Basilica of Rome*  
Bloomsbury Publishing  
A noted interior design editor joins House Beautiful in showcasing the purest, most appealing expressions of

this classic yet understated style. ;iiScandinavian Country marries the most exciting elements of contemporary style with an appreciation of the pristine, inviting land that gave them birth. 290 full-color illustrations.

**Modernism in Scandinavia** Museum Tusulanum Press  
Sweden: 20th-Century Architecture is the latest volume of a critical series devoted to introducing the reader to European architecture country by country. This handsomely illustrated book details how a century's worth of social changes are reflected in the development of Swedish architecture. Featured are the various periods in which Swedish architecture and urban planning were at the forefront of European design. The volume also examines the current construction techniques employed in numerous modern buildings and the diverse looks they achieve. It explains Sweden's progressive role in the modern movement, with architecture that is functionalist and aesthetic and distinctly Nordic in character. It explains both the continuity and the contradictions between

the classicism of the 1920s and 1930s, as well as its softened welfare-state variant of the 1940s, an era in which Sweden became a model for the rebuilding of many European countries. The time of the great programs in the 1960s, both in housing and in the building of public institutions, is analyzed in detail, as is the crisis in architectural quality caused by the structure of the building trade dating from that time. A new generation of architects, more internationally oriented and creatively open-minded, but also faithful to the Swedish tradition, is presented in the close of the chronological chapters. Sweden: 20th-Century Architecture includes an enormous number of projects, and the reader learns theoretically and visually about the top-quality architecture of this country.

Classic Swedish Interiors  
W W Norton & Company  
Incorporated

Ten new and important essays on design cover Modernism's fortunes in Germany, Italy, Sweden, Britain, Spain, Belgium and the USA; they range in subject matter from world fairs and everyday domestic objects to

American West coast architecture and French and Italian furniture. With essays by Tim Benton, Gillian Naylor, Penny Sparke, Wendy Kaplan, Clive Wainwright, Martin Gaughan, Guy Julier, Mimi Wilms, Julian Holder and Paul Greenhalgh. "The object of this book is to diffuse myths. If modernism has, in the past, been both absurdly praised and absurdly damned, Modernism in Design seeks to lift it out of this cycle, and to demonstrate that the modern movement could offer neither Jerusalem nor Babylon ... In this, the book succeeds admirably."—Designer's Journal "While this collection of essays is aimed primarily at design historians and students of design history, hard-pressed practising designers and architects should make room for it on their bookshelves."—Design  
*Reading the Royal Monument in Eighteenth-Century Europe* Dorling Kindersley Ltd  
A lavishly illustrated history of Sweden's most significant works of architecture is paired with capsule biographies of many of the region's top contributors, in a volume that includes coverage of

such structures as the royal palace of Stockholm and the Pavilion at Haga.

### **The Art of Elegance**

Walter de Gruyter  
French architect Paul Letarouilly (1795-1855), author of the masterpiece *Edifices de Rome Moderne*, was unequalled in his observational ability and impeccable drawing skills. He devoted many years of his life living in austerity and refusing paying commissions to compile and draw the intricate details and decorative elements of the most breathtaking buildings in Italy's Vatican City, including St. Peter's Basilica, the Sistine Chapel, the Pontifical Palace, the Museo Pio Clementino, and the Villa Pia. Published in 1882, after his death, Vatican served as an unparalleled sourcebook of everything from plans, elevations, interior room views, and perspective drawings to mosaics, wall panels, door frames, fountains, towers, domes, cornices, and moldings. Prior to the book's original publication, these details were not easily replicated in other parts of the world. Vatican gave access to rigorous documentation of the work of some of the most significant Renaissance architects Michelangelo,



Bernini, Bramante, Sangallo, and Peruzzi and is now often credited as one of the primary catalysts for the American Renaissance style, the results of which can be seen in any capital city in America. The precision and attention to detail that Letarouilly demanded of his engravers advanced the art of etching in the nineteenth century. Exquisite rendering techniques and precise execution make this book as beautiful as it is useful. Originally published in three volumes, *Vatican* is presented as a single facsimile edition in our Classic Reprints series and includes a new foreword by architectural historian Ingrid Rowland. Published in association with the Institute of Classical Architecture and Classical America. [Claesson Koivisto Rune](#) Prestel Publishing *Nordic Classicism* presents the first English-language survey of an important yet short-lived movement in modern architectural history. It was through the Nordic classical movement that Scandinavian architecture first attracted international attention. It was the Nordic Pavilions, rather than Le Corbusier's modernism, which

generated most admiration at the 1925 World Fair, and it was the Nordic classical architects – including Gunnar Asplund, Sigurd Lewerentz, and Alvar Aalto – who went on to establish Scandinavia's reputation for modern design. Yet this brief classical movement was quickly eclipsed by the rise of international modernism, and has often been overlooked in architectural studies. The book explores the lives and works of various key contributors to Nordic classicism – with eleven chapters each focussing on a different architect and on one of the period's outstanding works (including the Stockholm Central Library, the Resurrection Chapel, and the Woodland Cemetery). Famous architects and their works are examined alongside many lesser-known examples, to provide a comprehensive and in-depth account. As we approach the centenary of many of the events to which the book refers, now is a timely opportunity to explore the key themes of the Nordic classical movement, its architects, their buildings and the social and cultural changes to which they were responding.

### Modernism in Design Routledge

From ancient Greece to Frank Lloyd Wright, studiola to smoking rooms, chimney boards to cocktail cabinets, and papier-mâché to tubular steel, the *Encyclopedia of Interior Design* provides a history of interior decoration and design from ancient times to the present day. It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers, to the origins and function of principal rooms and furnishing types, as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field. Entries on individuals include a biography, a chronological list of principal works or career summary, a primary and secondary bibliography, and a signed critical essay of 800 to 1500 words on the individual's work in interior design. The style and topic entries contain an identifying headnote, a guide to main collections, a list of secondary sources, and a signed critical essay.

### **Classical Swedish Architecture and Interiors 1650-1830**

Bloomsbury Publishing  
Classical Swedish

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