
Zauberberg Der Thomas Mann

A Study

"The" Philosophical Implications of Freemasonry
in Thomas Mann's "Der Zauberberg"

Die Epische Komposition Thomas Manns

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Der Zauberberg

Thomas Mann's Novel Der Zauberberg

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Bourgeois Ambivalence

Ludovico Settembrini und "Soziologie Der Leiden"

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A Study

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The Domains of Time in Thomas Mann's Der
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Textual Carnival

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Thomas Mann's Novel, Der Zauberberg; a Study,
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Patterns and Problems ; the Symbolism of Detail
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*Zauberberg
Der Thomas
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MENDEZ MASON

A Study Ams PressInc
Praised highly by Mann
himself, Weigand's

book (originally
published in 1933) is
an essential piece of
criticism on Mann's
monumental novel. In
his study of The Magic
Mountain Weigand

comments on the novel's genre and organization before dissecting the themes of disease and mysticism, Mann's use of irony, and other aspects of this masterpiece of German literature.

"The" Philosophical Implications of Freemasonry in Thomas Mann's "Der Zauberberg"

University of North Carolina S

The Magic Mountain (German: Der Zauberberg) is a novel by Thomas Mann, first published in German in November 1924. It is widely considered to be one of the most influential works of twentieth-century German literature. Mann started writing what was to become The Magic Mountain in 1912. It began as a

much shorter narrative which revisited in a comic manner aspects of Death in Venice, a novella that he was preparing for publication. The newer work reflected his experiences and impressions during a period when his wife, who was suffering from a lung complaint, resided at Dr. Friedrich Jessen's Waldsanatorium in Davos, Switzerland for several months. In May and June 1912, Mann visited her and became acquainted with the team of doctors and patients in this cosmopolitan institution. According to Mann, in the afterword that was later included in the English translation of his novel, this stay inspired his opening chapter ("Arrival"). The

outbreak of World War I interrupted his work on the book. The savage conflict and its aftermath led the author to undertake a major re-examination of European bourgeois society. He explored the sources of the destructiveness displayed by much of civilised humanity. He was also drawn to speculate about more general questions related to personal attitudes to life, health, illness, sexuality and mortality. Given this, Mann felt compelled to radically revise and expand the pre-war text before completing it in 1924. *Der Zauberberg* was eventually published in two volumes by S. Fischer Verlag in Berlin. The narrative opens in the decade before World War I. It

introduces the protagonist, Hans Castorp, the only child of a Hamburg merchant family. Following the early death of his parents, Castorp has been brought up by his grandfather and later, by a maternal uncle named James Tienappel. Castorp is in his early 20s, about to take up a shipbuilding career in Hamburg, his home town. Before beginning work, he undertakes a journey to visit his tubercular cousin, Joachim Ziemssen, who is seeking a cure in a sanatorium in Davos, high up in the Swiss Alps. In the opening chapter, Castorp leaves his familiar life and obligations, in what he later learns to call "the flatlands", to visit the rarefied

mountain air and introspective small world of the sanatorium.
Die Epische
Komposition Thomas Manns GRIN Verlag
 Explores the performative role of canonical literary works from the 1920s, providing a more nuanced understanding of high modernism and resituating it within literary history.
A Current Within
Thomas Mann's Der Zauberberg Boydell & Brewer
 Studienarbeit aus dem Jahr 2007 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,0, Universität Trier, Veranstaltung: Erotische Poesie, 19 Quellen im Literaturverzeichnis, Sprache: Deutsch,

Abstract: Der Zauberberg von Thomas Mann ist ein 1000 Seiten langes Epos über Lust, Liebe, Krankheit, Tod" in einem vom Flachland abgetrennten Bergsanatorium. Auslöser zur Schaffung des Werks war ein dreiwöchiger Kurzaufenthalt Thomas Manns im Waldsanatorium zu Davos im Jahre 1912, um seine wegen Temperaturschwankungen eingelieferte Ehefrau Katja zu besuchen. Diese Anstalt sollte ihm als Vorbild für das im Mittelpunkt des Zauberbergs stehende Sanatorium dienen, Thomas Mann hatte sich während seines kurzen Gastspiels mit der ihm eigenen Akribie jene Einzelheiten notiert,

die zwischen 1912 und 1914, sowie 1919 und 1924 ins Romanwerk eingehen sollten". Das ursprünglich als satirisches Gegenstück zum Tod in Venedig konzipierte Mammutwerk - Mann arbeitete 12 Jahre daran, mit einer vierjährigen Unterbrechung von 1915 bis 1919 - bietet zugleich Welthaltigkeit und Geschlossenheit, einen bemerkenswert internationalen Figurenreigen und mit dem Sanatoriumsschauplatz einen Handlungsraum, (...) in dem die Existenzen der Fürsten- und Künstler-Helden zentriert sind." Die hermetische Abgeschlossenheit des Berghofs, unter der sich das Kurleben abspielt, ist von zentraler Bedeutung

für die Entwicklung der Romanfiguren: So können sich abseits der gängigen Normen und Verhaltensweisen der Welt ausserhalb des Sanatoriums (von den Patienten in herablassendem Ton schlicht als Flachland" betitelt) Alternativen zu diesen herausbilden, der Zauberberg ist geradezu ein Laboratorium zur Beobachtung menschlicher Verhaltensweisen" unter diesen besonderen Bedingungen. Daher soll im ersten Teil dieser Seminararbeit die durch die Hermetik entstandene "Gegengesellschaft" auf dem Zauberberg untersucht werden, diese wird anhand des unterschiedlichen Zeitempfindens der

Berghofbewohner und der do"

Mirror of an Unpolitical Man in Politics Ams PressInc

Thomas Mann's deep sympathy for music marks his art. Music does not simply provide him with a technical literary device, it becomes itself a constituent element of the narrative.

Schopenhauer, Wagner and Nietzsche stand out as dominant influences on his conception of music. The present thesis attempts to analyse the musical structure of Thomas Mann's *Zauberberg*. The leitmotiv is one aspect of Mann's method of combining themes into a "musical" synthesis. This technique reaches its highest point of development in *Der*

Zauberberg by the use of music itself and of musical motifs as a part of the contrapuntal textual web of the novel. The sub-chapter *Fülle des Woldlauts* of the novel contains one of the central experiences of Hans Castorp's sojourn at the "Berghof". His five favorite records play a thematic role in the novel.

Der Zauberberg

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