

The Last Time I Saw Mother Arlene J Chai

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MILES BROCK

The Midnight Library Random House

A stunning debut novel of a young American woman who becomes a spy in Paris during World War II. May 1940: Fleeing a glamorous Manhattan life built on lies, Claire Harris arrives in Paris with a romantic vision of starting anew. But she didn't anticipate the sight of Nazi soldiers marching under the Arc de Triomphe. Her plans smashed by the German occupation, the once-privileged socialite's only option is to take a job in a flower shop under the tutelage of a sophisticated Parisian florist. In exchange for false identity papers, Claire agrees to aid the French Resistance. Despite the ever-present danger, she comes to love the enduring beauty of the City of Light, exploring it in the company of Thomas Grey, a mysterious Englishman working with the Resistance. Claire's bravery and intelligence make her a talented operative, and slowly her values shift as she witnesses the courageous spirit of the Parisians. But deception and betrayal force her to flee once more—this time to fight for the man she loves and what she knows is right. Claire just prays she has the heart and determination to survive long enough to one day see Paris again...

The Last Time I Saw You Alive Macmillan

Deeply Loved, Sadly Missed Blonde, 19-year-old Brooke Wilberger was raised in a close-knit religious family. On a summer morning in Oregon, while cleaning lampposts at an apartment complex managed by her sister, Brooke vanished. One moment she was there, the next moment all that was left were her flip flops and the echo of her scream. Her family suffered five long years to learn that their worst fears were true. Brooke's life had been snatched brutally away by Joel Courtney, a serial predator who said he hadn't meant to kill her. But the stories of other women made it clear that Courtney was pure evil. . . . Includes dramatic photos. Praise for Robert Scott and Shattered Innocence "Compelling and shocking. . . a ground-breaking book." --Robert K. Tanenbaum "Fascinating and fresh. . . a fast-paced, informative read." --Sue Russell

Sophie's World Pinnacle Books

In the sizzling new novel from New York Times bestselling author Karen Robards, Dr. Charlie Stone must prove the innocence of a dangerously sexy condemned man, or lose her one chance at true love. THE LAST TIME I SAW HER In this world, Dr. Charlotte "Charlie" Stone skillfully probes the twisted minds of incarcerated serial killers to better understand what makes them tick, and to help nab those who remain at large. But in the next world, Charlotte's ghostly lover—convicted killer Michael Garland—is facing death yet again. It seem the only way Charlie can snatch

Michael from the jaws of oblivion is by proving his innocence. And this dead man's dead ringer may just be the key. A mysterious stranger has turned up in Big Stone Gap, Virginia, and Charlie is shocked to realize he could be Michael Garland's identical twin. But she suspects the resemblance is only skin deep—and that behind the handsome face may lurk the perverse mind of a killer. While using all her keen profiling gifts, Charlie risks her life to discover the shocking secret that will clear Michael's name. Then a breakout at Wallens Ridge State Prison forces Charlie to contend with a sudden swarm of psychopaths bent on spilling blood. No one has a better chance of tracking down the deadly fugitives than Charlie—unless the rampaging killers manage to find her first and make this case her last. But Michael will move heaven and hell—and even make a devil's bargain—for the chance to save Charlie's life, and feel her touch once more . . . if only for the final time. Praise for *The Last Time I Saw Her* "The always talented Robards brings her uniquely compelling ghostly romantic suspense series to a truly magnificent close. The evolution of the strange but utterly riveting romance between Dr. Charlotte 'Charlie' Stone and deceased convicted killer Michael Garland has been transfixing to read. . . . This has been one amazing ride."—RT Book Reviews (Top Pick) Praise for Karen Robards "One of the most popular voices in women's fiction."—Newsweek "Draw a line between two extremely popular genres, mysteries and romance novels, and in the middle you will find the bestselling Robards. She merges the two worlds like no one else, deftly interlacing plot and passion."—Albany Times Union Praise for *The Last Victim* "Excellent . . . This story is going to haunt you."—Pittsburgh Post-Gazette *The Last Kiss Goodbye* "This suspense tale will truly have you on the edge of your seat."—RT Book Reviews *Her Last Whisper* "An absolute winner . . . explodes with both passion and mystery . . . providing both thrills and chills."—Bookreporter

The Last Time I Saw Her Vintage

THE INSTANT NEW YORK TIMES BESTSELLER From the author of *Survive the Night* and *Final Girls* comes a tense and twisty thriller about a summer camp that's impossible to forget—no matter how hard you try. Two Truths and a Lie. Vivian, Natalie, Allison, and Emma played it all the time in their cabin at Camp Nightingale. But the games ended the night Emma sleepily watched the others sneak out into the darkness. The last she—or anyone—saw of the teenagers was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.... Fifteen years later, Emma is a rising star in the New York art scene, turning her past into paintings—massive canvases filled with dark leaves and gnarled branches over ghostly shapes in white dresses. When the paintings catch the attention of the wealthy owner of Camp Nightingale, she implores Emma to come back to the newly reopened camp as a painting instructor. Despite her guilt and

anxiety—or maybe because of them—Emma agrees to revisit her past. Nightingale looks the same as it did all those years ago, haunted by a midnight-dark lake and familiar faces. Emma is even assigned to the same cabin she slept in as a teenager, although the security camera pointed at her door is a disturbing new addition. As cryptic clues about the camp's origins begin to surface, Emma attempts to find out what really happened to her friends. But her closure could come at a deadly price.

Midnight in Washington Xlibris Corporation

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The Last Time I Saw Her Random House

Elliot Paul, an American journalist, first walked into rue de la Huchette in the summer of 1923. "There", he wrote, "I found Paris." His biography of the street brings to life a cast of characters, from the stately M. de Malancourt to l'Hibou the tramp, from the culturally precocious Hyacinthe to a flock of prostitutes. Their friendships and enmities, culture and way of life, are woven into a tapestry as compelling as a novel. Yet as the threat of the Second World War grows it endows their quiet, heroic lives with tragic poignancy.

When Breath Becomes Air HarperCollins

In this world, Dr Charlotte Stone is an expert psychologist, helping to catch serial killers. In the next world, Charlotte's ghostly lover - wrongly executed killer Michael Garland - is facing death yet again: the ultimate annihilation of his soul. Can Charlie prove Michael's innocence and rescue him from total oblivion? A stranger has turned up in Big Stone Gap, Virginia - a man who could be Michael's identical twin. But the resemblance is only skin deep - behind the handsome face lurks the twisted mind of the real Southern Slasher, whose heinous crimes sent Michael to death row. Charlie intends to draw the truth out of the mysterious killer . . . whatever it takes. But Michael will move heaven and hell - even make a devil's bargain - for the chance to save Charlie's life, and feel her touch once more . . . maybe for the final time.

Hiroshima Penguin Global

The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that's captivated more than two million readers about a woman searching for the truth about her husband's disappearance...at any cost. "A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most." —Real Simple Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents

arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

[The Last Time I Saw You](#) Random House

The bestselling author of *The Last Mrs. Parrish*—a Reese Witherspoon Book Club pick—returns with a psychological thriller, filled with chilling serpentine twists, about a woman fighting to hold onto the only family she's ever loved—and how far she'll go to preserve it. Named one of the most anticipated thrillers of the year by Goodreads, Bustle, SheReads, and Library Journal; A LibraryReads pick of the month breezing into the upscale seaside paradise of Westport, Connecticut, gorgeous thirtysomething Piper Reynard sets down roots, opening a rehab and wellness space and joining a local yacht club. When she meets Leo Drakos, a handsome, successful lawyer, the wedding ring on his finger is the only thing she doesn't like about him. Yet as Piper well knows, no marriage is permanent. Meanwhile, Joanna has been waiting patiently for Leo, the charismatic man she fell in love with all those years ago, to re-emerge from the severe depression that has engulfed him. Though she's thankful when Leo returns to his charming, energetic self, paying attention again to Evie and Stelli, the children they both love beyond measure, Joanna is shocked to discover that it's not her loving support that's sparked his renewed happiness—it's something else. Piper. Leo has fallen head over heels for the flaky, New Age-y new comer, and unrepentant and resolute, he's more than willing to leave Joanna behind, along with everything they've built. Of course, he assures her, she can still see the children. Joanna is devastated—and determined to find something, anything, to use against this woman who has stolen her life and her true love. As she digs deeper into Piper's past, Joanna begins to unearth disturbing secrets . . . but when she confides to her therapist that she fears for the lives of her ex-husband and children, her concerns are dismissed as paranoia. Can she find the proof she needs in time to save them?

[The Last Time We Saw Her](#) Bold Strokes Books Inc

Angry when her husband backs out of their second honeymoon in Paris, Lara, a fortysomething woman whose marriage to a busy surgeon is falling apart, asks the thirty-two-year-old construction worker repairing her deck to accompany her on the trip, embarking on a madcap, romantic adventure that transforms her life. Reprint. 25,000 first printing.

[The Last Time I Saw Tibet](#) Penguin

"Gabrielle Calvocoressi is a wonderfully talented poet."—Eavan Boland

[The Last Time I Saw Paris](#) Ballantine Books

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerical predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

[The Last Time I Saw Harris](#) Memories of Love

Meeting author Callum Wilde is the catalyst that turns Marianne Fairchild's fragile sense of identity on its head, evoking demons that will haunt two families. She is seventeen and has spent her life fighting off disturbing memories that can't possibly belong to her. His twin sister Marion died seventeen years ago. When Cal and his older sister Sarah spot Marianne in the audience of a TV show that Cal is recording, they are stunned by her uncanny resemblance to Marion. They have to find out who she is, but they both soon come to regret the decision to draw her into their lives. Events spiral out of control for all of them, but whilst Cal and Sarah each manage to find a way to move on, Marianne is forced to relinquish the one precious thing that could have given her life some meaning. The book is set in a haunting estuary landscape of mudflats, marshes and the constant resonance of the sea. *The Last Time We Saw Marion* is the story of two families - but the horrible truth is that two into one won't go...

[The Last Time I Saw Her](#) Lothrop Lee & Shepard

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

[Fahrenheit 451](#) No Free Lunch Inc

Rebecca Brown's *The Last Time I Saw You* is a Finalist for the 2007 Ferro-Grumley Awards for LGBT Fiction! In *The Last Time I Saw You*, author Rebecca Brown returns to the obsessive, darkly humorous voice that has earned her comparisons to Samuel Beckett and Djuna Barnes. Some of the tales in this collection are told in the scrappy, breathless voice of a naïf on the verge of a terrible revelation. Others are noir-baroque monologues that collapse in on themselves as a speaker at last abandons a much-needed delusion. Intense, artfully crafted and oddly comic, the stories in this collection are bound to stay with you like an insistent, disturbing dream. "A strange and wonderful first-person voice emerges from the stories of Rebecca Brown"—The New York Times "Rebecca Brown's newest collection of short fiction pulses with desires that cannot be attained—knowledge, understanding, quiescence, and love . . . The straightforward prose style belies Brown's penchant for brilliant narrative, which at any moment can turn from the gentle and intimate to the violent and bizarre."—Utne Reader "Brown's imaginative, fierce collection of 12 stories (her 10th book, after *The End of Youth*) evokes the painful detritus of lesbian love affairs long over and the trickiness of memory."—Publishers Weekly "She is one of the few truly original modern lesbian writers, one who constantly pushes both her own boundaries and those of her readers. *The Last Time I Saw You* is an exhilarating reminder of just how thrilling difference can be . . . she reaches back into a time-honored tradition of mania that borders on the frightening, one that calls up Sappho's laments to lost lovers, Stephen Gordon's self-sacrificing delusions and the chilling compulsions of the women of Djuna Barnes' *Nightwood*."—Joy Parks, San Francisco Chronicle "Every story is a stylistic and imaginative standout, but the most intriguing is 'Aspect of the Novel,' a truly original exercise in essayistic fiction that contrasts the closeted career of British novelist E.M. Forster—who wrote his queerest novel 'Maurice,' in 1914, but wouldn't permit its publication until after his death in 1970—with the secrets that the lovers populating Brown's unsentimental prose keep from one another."—Richard Labonte, BookMarks Rebecca Brown is the winner of the 2003 Washington State Book Award. Her books include *The Gifts of the Body*, *Excerpts From a Family Medical Dictionary*, *The Terrible Girls* and *The End of Youth*.

[The Last Time I Saw You](#) Penguin

#1 NEW YORK TIMES BESTSELLER • The vital inside account of American democracy in its darkest hour, from the rise of autocracy unleashed by Trump to the January 6 insurrection, and a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump "Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of diminishing responsibility."—The Washington Post With a new afterword by the author In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump's Russia and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In *Midnight* in Washington, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the growing and dangerous appeal of authoritarianism. The congressman chronicles step-by-step just how our democracy was put at such risk, and traces his own path to meeting the crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the Constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff's fight for democracy is one of the great dramas of our time, told by the man who became the president's principal antagonist. It is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff's account of January 6, 2021, and how the antidemocratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever.

[The Stranger in the Mirror](#) Quercus

Two years ago, my brother passed away and his absence has left an empty hole in me. The aching grief that I've experienced has been so hard to bear. I looked for people that could relate to me and my situation, I searched for books on the subject of siblings, I joined different groups, and I reached out to local grief counseling sites, and support groups. But it just seemed that there was a general lack of sympathy for the mourning siblings. As a writer, I wanted to change that, so I spoke to those that I've met in groups, and that have had such loss, and collected their stories within these pages. Through writing support, and love, we came together to remember our lost brothers and sisters in *The Last Time I Saw You*. If you, too, are a sibling, and you have experienced this pain, feel free to find our group online at: [The Last Time I Saw You Anthology](#), or any of the [Siblings](#) groups on Facebook.

The Last Thing He Told Me Nimbus Publishing Limited

It's been almost a year since Charlotte Romer set foot in her hometown of River John, Nova Scotia. She's been living at a boarding school hours away, safe from the trauma and broken relationships she left behind. All she has left in the small town is her older brother, Sean, who is struggling to keep the lights on in their run-down family home. Charlotte hasn't spoken to her best friend, Sophie, since the night she fled. It's not exactly a celebratory homecoming. On her first night home, Charlotte shows up unannounced to Sophie's eighteenth birthday party. The trickle-down effects of that decision haunt Charlotte for weeks. But when Charlotte reconnects with Sophie's ex-boyfriend, Max, the two of them begin to slowly unravel what happened the night of the accident the summer before—the night that changed everything. Somebody knows something, and that somebody really doesn't want Charlotte and Max to figure it out. With a fast-paced, high-stakes plot, Alexandra Harrington's debut YA novel will leave readers breathless until the final, shocking conclusion. [The Last Time I Saw Jane](#) Boston ; Toronto : Little, Brown and Company (Canada)

A reporter searching for her kidnapped son must untangle the connection to her brother's long-ago disappearance in this "sharp, breathless thriller" (Lisa Jackson, #1 New York Times bestselling author). Thirty years ago, Julia Gooden's nine-year-old brother Ben was abducted from their shared room. Though she's tried to recall any clue about what happened, she has no memory of that terrible night. Now a crime reporter at a Detroit newspaper, Julia tries to give others the closure she's never found. Still, she lives in fear that whoever took her brother could come back. Nowhere seems safe—not even the secluded lake town where she plans to raise her children. And then, on the anniversary of Ben's disappearance, Julia's worst fears are realized when her two-year-old son, Will, is snatched from his bed. Convinced that the crimes are related, Julia tries to piece together memories from her final day with Ben. Julia knows she has hours at best to find Will alive, but the deeper she digs, the more personal and terrifying the battle becomes. "A gripping story that I read in one night—I could not put it down."—Debbie Howells, author of *The Bones of You* [The Last Time She Saw Him](#) City Lights Books

BONUS: This edition contains a *The Last Time I Saw You* discussion guide and an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. From the beloved bestselling author of *Home Safe* and *The Year of Pleasures*, comes a wonderful new novel about women and men reconnecting with one another—and themselves—at their fortieth high school reunion. To each of the men and women in *The Last Time I Saw You*, this reunion means something different—a last opportunity to say something long left unsaid, an escape from the bleaker realities of everyday life, a means to save a marriage on the rocks, or an opportunity to bond with a slightly estranged daughter, if only over what her mother should wear. As the onetime classmates meet up over the course of a weekend, they discover things that will irrevocably affect the rest of their lives. For newly divorced Dorothy Shauman, the reunion brings with it the possibility of finally attracting the attention of the class heartthrob, Pete Decker. For the ever self-reliant, ever left-out Mary Alice Mayhew, it's a chance to reexamine a painful past. For Lester Heseenpfeffer, a veterinarian and widower, it is the hope of talking shop with a fellow vet—or at least that's what he tells himself. For Candy Armstrong, the class beauty, it's the hope of finding friendship before it is too late. As Dorothy, Mary Alice, Lester, Candy, and the other classmates converge for the reunion dinner, four decades melt away: Desires and personalities from their youth reemerge, and new discoveries are made. For so much has happened to them all. And so much can still happen. In this beautiful novel, Elizabeth Berg deftly weaves together stories of roads taken and not taken, choices made and opportunities missed, and the possibilities of second chances.

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