

# Nat King Cole Piano Songbook Piano Vocal Guitar

Is Jazz Dead?  
 Nat King Cole [piano, vocal, guitar]  
 The Wow Factor: How to Create It, Inspire It & Achieve It  
 The Professional Arranger Composer  
 Jazz Piano Songbook  
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 Discovering Musicals  
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 Make Mine Music  
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 Five Straight Lines  
 25 Great Jazz Piano Solos  
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*Nat King Cole Piano Songbook Piano Vocal Guitar*

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## KENNY CHACE

[Is Jazz Dead?](#) University of North Texas Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[Nat King Cole \[piano, vocal, guitar\]](#) Indiana University Press

What makes a song sound foreign? What makes it sound "American," or Brazilian? Caetano Veloso's 2004 American songbook album, *A Foreign Sound*, is a meditation on these questions—but in truth, they were questions he'd been asking throughout his career. Properly heard, the album throws a wrench into received ideas regarding the global hegemony of US popular music, and also what constitutes the Brazilian sound. This book takes listeners back through some of Veloso's earlier considerations of American popular music, and forward to his more recent experiments, in order to explore his take on the relationship between US and Brazilian musical idioms. 33 1/3 Global, a series related to but independent from 33 1/3, takes the format of the original series of short, music-based books and brings the focus to music throughout the world. With initial volumes focusing on Japanese and Brazilian music, the series will also include volumes on the popular music of Australia/Oceania, Europe, Africa, the Middle East, and more.

*The Wow Factor: How to Create It, Inspire It & Achieve It* Bloomsbury Publishing USA

Even though the potential passage of the Equal Rights Amendment had cracked glass ceilings across the country, in 1978 jazz remained a boys' club. Two Kansas City women, Carol Comer and Dianne Gregg, challenged that inequitable standard. With the support of jazz luminaries Marian McPartland and Leonard Feather, inaugural performances by Betty Carter, Mary Lou Williams, an unprecedented All-Star band of women, Toshiko Akiyoshi's band, plus dozens of Kansas City musicians and volunteers, a casual conversation between two friends evolved into the annual Kansas City Women's Jazz Festival (WJF). But with success came controversy. Anxious to satisfy fans of all jazz styles, WJF alienated some purists. The inclusion of male sidemen brought on protests. The egos of established, seasoned players unexpectedly clashed with those of newcomers. Undaunted, Comer, Gregg, and WJF's ensemble of supporters continued the cause for eight years. They fought for equality not with speeches but with swing, without protest signs but with bebop. For the first book about this groundbreaking festival, Carolyn Glenn Brewer interviewed dozens of people and dove deeply into the archives. This book is an important testament to the ability of two friends to emphatically prove jazz genderless, thereby changing the course of jazz history.

[The Professional Arranger Composer](#) Hal Leonard Corporation

(Piano/Vocal/Guitar Songbook). Crooners, wailers, shouters, balladeers some of our greatest pop vocalists have poured their hearts and souls into the musical gems of the Great American Songbook. They sang in nightclubs and concert halls, on television and in films, and left us a legacy of recordings still in play today. Their interpretations entertained us, moved us to tears, and wove lyrics and music into the fabric of our lives, making us see ourselves in these quintessentially American songs. This folio features 100 of these classics by Louis Armstrong (Hello Dolly \* What a Wonderful World), Tony Bennett (I Left My Heart in San Francisco), Rosemary Clooney (Count Your Blessings Instead of Sheep), Nat "King" Cole (Route 66), Bing Crosby (True Love), Doris Day (Bewitched), Ella Fitzgerald (How High the Moon), Judy Garland (Rock-a-Bye Your Baby with a Dixie Melody), Dean Martin (Everybody Loves Somebody), Frank Sinatra (Young at Heart), Barbra Streisand (People), Mel Tormé (Heart and Soul), and many, many more.

[Jazz Piano Songbook](#) Hal Leonard Publishing Corporation

One of the few studies that cover both Broadway and Hollywood musicals, this book explores a

majority of the most famous musicals over the past two centuries plus a select number of overlooked gems. Doubling as an introductory college and university text for musical, dance and theater majors and a guide for both musical connoisseurs and novices, the book includes YouTube references of nearly 1000 examples of dances and songs from musicals.

[How They Made It](#) Tro Essex Music Group

Features 20 jazz classics that are transcribed from the original recordings for piano and voice with guitar chord boxes. This title includes jazz singers such as Nat King Cole, Ella Fitzgerald, Diana Krall and Jamie Cullum. It also includes songs like Every time We Say Goodbye, Fly Me To The Moon, and I Get A Kick Out Of You.

[Discovering Musicals](#) Oxford University Press

(Piano/Vocal/Guitar Songbook). Your audience will swoon over these 84 standards "crooned" by artists such as Frank Sinatra, Nat King Cole, Bing Crosby, Mel Tormé and others. Includes: Ac-cent-tchu-ate the Positive \* Bewitched \* Blue Velvet \* Chances Are \* Georgia on My Mind \* I've Got the World on a String \* Lazy River \* Misty \* Mona Lisa \* The Nearness of You \* Red Roses for a Blue Lady \* There Is No Greater Love \* When I Fall in Love \* and dozens more. Includes a title index, artist index, and a great section of photos and bios of each featured artist.

[Straighten Up and Fly Right](#) Quarto Publishing Group USA

2022 Association for Recorded Sound Collections Awards for Excellence—Certificate of Merit in the category of Best Historical Research in Recorded Rock and Popular Music Ten songs, from "Bill Bailey, Won't You Please Come Home" (1902) to "You Made Me Love You" (1913), ignited the development of the classic pop ballad. In this exploration of how the style of the Great American Songbook evolved, Michael G. Garber unveils the complicated, often-hidden origins of these enduring, pioneering works. He riffs on colorful stories that amplify the rising of an American folk art composed by innovators both famous and obscure. Songwriters, and also the publishers, arrangers, and performers, achieved together a collective genius that moved hearts worldwide to song. These classic ballads originated all over the nation—Louisiana, Colorado, Illinois, Michigan—and then the Tin Pan Alley industry, centered in New York, made the tunes unforgettable sensations. From ragtime to bop, cabaret to radio, new styles of music and modes for its dissemination invented and reinvented the intimate, personal American love ballad, creating something both swinging and tender. Rendered by Frank Sinatra, Ella Fitzgerald, and a host of others, recordings and movies carried these songs across the globe. Using previously underexamined sources, Garber demonstrates how these songs shaped the music industry and the lives of ordinary Americans. Besides covering famous composers like Irving Berlin, this history also introduces such little-known figures as Maybelle Watson, who had to sue to get credit and royalties for creating the central content of the lyric for "My Melancholy Baby." African American Frank Williams contributed to the seminal "Some of These Days" but was forgotten for decades. The ten ballads explored here permanently transformed American popular song.

Hal Leonard Corporation

"Fascinating ... Composer Andrew Gant is a masterful guide, introducing readers to the major players and key themes of an entrancing topic." BBC History Magazine Whether you prefer Baroque or pop, Theremins or violins, the music you love and listen to shapes your world. But what shaped the music? Ranging across time and space, this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty-first century. Charting the leaps in technology, thought and practice that led to extraordinary revolutions of music in each age, the book takes us through medieval Europe, Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today. From Mozart to McCartney, Schubert to Schoenberg, Professor Andrew Gant brings to life the people who made the music, their techniques and instruments, as well as the places their music was played, from sombre churches to rowdy taverns, stately courts to our very own homes.

[The Ultimate Easy Piano Songlist](#) Hal Leonard Corporation

Complete original sheet music editions.

**Nat "King" Cole, All-time Greatest Hits** Random House

Nat "King" Cole, All-time Greatest Hits

**The Great American Songbook - The Singers** Nat "King" Cole, All-time Greatest Hits Complete original sheet music editions. Nat King Cole [piano, vocal, guitar] Cole is one of the most popular and best known vocalists of all time. This songbook brings together a significant number of his hits, such as: Straighten Up And Fly Right, Autumn Leaves, The Christmas Song, Embraceable You, Let There Be Love, Unforgettable and When I Fall In Love. Songs Recorded by Nat King Cole (Piano/Vocal/Guitar Artist Songbook). 21 American classics recorded by the legendary Nat King Cole, including: Ballerina \* Crazy She Calls Me \* Don't Get Around Much Anymore \* It's All in the Game \* Sentimental Journey \* There Goes My Heart \* Too Young \* You Go to My Head \* and more. Jazz Piano Songbook Features 20 jazz classics that are transcribed from the original recordings for piano and voice with guitar chord boxes. This title includes jazz singers such as Nat King Cole, Ella Fitzgerald, Diana Krall and Jamie Cullum. It also includes songs like Every time We Say Goodbye, Fly Me To The Moon, and I Get A Kick Out Of You. Straighten Up and Fly Right

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**Caetano Veloso's A Foreign Sound** Fuego

Jerome Kern (1885-1945) is considered one of the most versatile and influential of all American theatre and film composers. The Jerome Kern Encyclopedia consists of entries on people, theatre and film musicals, songs, subjects, and themes related to the composer. Not only are all of Kern's stage and screen projects covered, but there are also entries on all the major librettists and lyricists with whom he worked, as well as producers, directors, actors, and other individuals who figured prominently in his career. Approximately 100 of Kern's most important songs are discussed, and other entries address awards, collaborations, working methods, song styles, and other related subjects. The encyclopedia also includes a brief biography of Kern, a chronology of his life and work, and appendices on recordings, interpolations, revivals, and remakes.

**A Hero for High Times** Hal Leonard Corporation

Sing 16 of the world's most beloved jazz standards in the style of legendary vocalists like Michael Buble, Ray Charles, Nat "King" Cole, Harry Connick, Jr., Bobby Darin, Johnny Mathis, Frank Sinatra, and, more! This deluxe package (songbook plus two enhanced CDs) provides everything you need to arrive at auditions and performances completely prepared, whether your accompaniment will be live or pre-recorded. If a pianist is present, hand them the complete piano/vocal sheet music. (Chord fingering grids are also provided for optional guitar accompaniment.) If recorded accompaniment is required, the fully-orchestrated audio tracks will lend a professional touch to your performance. Vocal demonstration tracks are also included for each song. Titles: As Time Goes By \* Cry Me a River \* It Had to Be You \* I've Got You Under My Skin \* Mack the Knife \* Misty \* Moondance \* My Funny Valentine \* Theme from New York, New York \* Night and Day \* Star Dust \* Summer Wind \* That's All \* They Can't Take That Away from Me \* What a Wonderful World \* You Don't Know Me. With Vocal Complete, the sheet music matches the original key and form of the backing tracks, so if you practice singing with one, you won't encounter unexpected variations with the other. Upload the tracks to your portable music player for practice, performances, auditions, parties, or even singing for fun in the car! There are two versions of every song on the CDs: a full-performance track with sound-alike vocals for listening and learning, and a professional-quality backing track for singing along. When the CDs are played on a Mac or Windows-based computer, the TNT (Tone 'N' Tempo) Changer lets you customize the key and tempo of each track to suit your voice and style. (The key changer modifies audio playback via computer only. The sheet music remains in its original key.)

**Songs Recorded by Nat King Cole** Alfred Music Publishing

While the most universally known collaboration between Harry Warren (music) and Mack Gordon (lyrics) might be "At Last" (Glenn Miller, Etta James, etc.), ask any jazz musician what their favorite Warren/Gordon song is, and they'll likely say, "There Will Never Be Another You." From Lionel Hampton to Lester Young and countless others, jazz players through the ages have been attracted to the song's infectious melody and chord changes that invite and inspire improvisation. A long line

of famous vocalists have met success with this romantic song, too, including Rosemary Clooney, Nat "King" Cole, Frank Sinatra, and more. This piano/vocal sheet music arrangement sounds great either as accompaniment to a vocalist or as a piano solo. Chord changes are included, including basic fingering grids for guitar.

**Billboard** Alfred Publishing Company

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**Bart! Songs by Bart Howard** Profile Books

"A well-researched and thorough book examining what the author finds to be a unique facet of film music of the late 1940s and early 1950s." —Soundtrax Lavish musical soundtracks contributed a special grandeur to the new widescreen, stereophonic sound movie experience of postwar biblical epics such as Samson and Delilah, Ben-Hur, and Quo Vadis. In Epic Sound, Stephen C. Meyer shows how music was utilized for various effects, sometimes serving as a vehicle for narrative plot and at times complicating biblical and cinematic interpretation. In this way, the soundscapes of these films reflected the ideological and aesthetic tensions within the genre, and more generally, within postwar American society. By examining key biblical films, Meyer adeptly engages musicology with film studies to explore cinematic interpretations of the Bible during the 1940s through the 1960s. "A major contribution to the field of film music studies and ought to be widely read by musicologists with an interest in film. Really, it ought to be read by film scholars as well: although the depth of Meyer's engagement with the music is felt on almost every page, this is also a powerfully sustained exploration of the biblical epic as a film genre." —American Music "Meyer's clear and articulate study promises to be a welcome addition to the reading list of anyone interested not just in film but in mid-century music history." —Journal of the Society for American Music "An ambitious and fascinating book." —James Buhler, The University of Texas at Austin

**Greetings from Route 66** University of Chicago Press

The first-ever biography of the highly respected arranger in the history of American popular music. Based on more than 200 interviews with his closest friends, family, and colleagues.

**There Will Never Be Another You** Hal Leonard

Take the scenic route with this colorful collection of vintage art, photos, history, and trivia celebrating the historic highway. John Steinbeck famously christened Route 66 America's "Mother Road" in *The Grapes of Wrath*, and that chapter about Tom Joad's exodus is just one of the classic pieces collected in this wide-ranging anthology. You'll find history, roadside attractions, pop culture, ghost stories—even recipes from famous greasy spoons. And it's all illustrated with the largest collection of vintage art, postcards, travel decals, collectibles, and other Route 66 memorabilia ever amassed. This is truly a worthy tribute to the Main Street of America.

**Spieltraditionen, Personalstile und Signature-Licks der Rock and Roll-Gitarre** McFarland

(Methodology Chorals). What is it about some musicians and performers who consistently achieve success? Are they the best performers? Did they have the best teachers? Do they have the best professional contacts and connections? Is it just coincidence? Of course not! Dr. Steve Zegree of Western Michigan University, choral arranger and conductor of Western Michigan's Gold Company has developed this practical guide for performers, students, teachers and parents which offers fundamental philosophies and concepts that are essential to a person's growth and development and will contribute to a successful professional life in music. More than just the basics, more than a prescribed curriculum, and more than just getting in front of an audience to go through the motions of what you did in rehearsal call it the Wow Factor there is something for everyone in this book! And, as a special bonus, Chapter 8 offers interviews with great performers from all facets of the music industry including: Simon Carrington, Nick Lachey, Ward Swingle, Roger Emerson, Mac Huff, Liza Minnelli and many more! Topics include: Chapter 1: The Wow Factor: The Framework Chapter 2: How to Practice and Rehearse for The Wow Factor Chapter 3: How to Prepare a Wow Audition Chapter 4: Ifs, Ands or Buts and Rules to Live By Chapter 5: Don't Go to Your Face: Putting the Polish on Your Performance Chapter 6: How to Educate and Entertain Chapter 7: How to Win on NBC's Clash of the Choirs Chapter 8: "Wow" Perspectives: The Interviews Chapter 9: Coda

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