

Kartography

Home, Identity, and Mobility in Contemporary Diasporic Fiction

Kit's Law

Literature and the New Europe

Kartography

The Complete Coloring Book and Travel Tales of Lucinda Kartography

Lucinda Kartography

Burnt Shadows

Falling in Love with Hominids

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A Novel

MULTIDISCIPLINARY VIEWS ON POPULAR CULTURE: Proceedings of the 5th International SELICUP Conference

Routledge Companion to Pakistani Anglophone Writing

By the winner of the 2021 Nobel Prize in Literature

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AYDIN LOGAN

Home, Identity, and Mobility in
 Contemporary Diasporic Fiction

Bloomsbury Publishing USA

KartographyA&C Black

Kit's Law Scholastic Inc.

This innovative volume discusses the significance of home and global mobility in contemporary diasporic fiction written in English. Through analyses of central diasporic and migrant writers in the United Kingdom and the United States, the timely volume exposes the importance of home and its reconstruction in diasporic literature in the era of globalization and increasing transnational mobility. Through wide-ranging case studies dealing with a variety of black British and ethnic

American writers, Home, Identity, and Mobility in Contemporary Diasporic Fiction shows how new identities and homes are constructed in the migrants' new homelands. The volume examines how diasporic novels inscribe hybridity and multiplicity in formerly uniform spaces and subvert traditional understandings of nation, citizenship, and history. Particular emphasis is on the ways in which diasporic fictions appropriate and transform traditional literary genres such as the Bildungsroman and the picaresque to explore the questions of migration and transformation. The authors discussed include Caryl Phillips, Jamal Mahjoub, Mike Phillips, Hari Kunzru, Kamila Shamsie, Benjamin Zephaniah, Abdulrazak Gurnah, Cynthia Kadohata, Ana Castillo, Diana Abu-Jaber, and Bharati Mukherjee. The volume is of particular interest to all scholars and students of post-colonial and ethnic

literatures in English.

Literature and the New Europe Springer Years after her renowned Pakistani poet father is killed by government thugs and her activist mother disappears, Aasmaani, an employee at Pakistan's first independent television station, begins to receive a series of letters written in her mother's private code. By the author of *Kartography*. Original.

Kartography Bloomsbury Paperbacks "Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." —The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of

watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

The Complete Coloring Book and Travel Tales of Lucinda Kartography Springer

Partition, independence, democracy. This book tells the tale of the birth of two new nations, experienced in the lives -- and deaths of its young citizens. Set in Luknow of the 1940s, Qurratulain Hyder's masterly early novel is a story of kinship, intimate friendships and love in a context of political upheaval. Rakshanda, Peechu, Kiran, Salim, Christabel -- the youthful protagonists are idealistic and enthusiastic, fighting for a brave new world. With the turbulence of partition and independence, the quiet rhythms of domesticity are brutally disrupted. New animosities replace old loyalties, and the merry "Gang" of Lucknow is torn apart as the old order begins to fragment.

Lucinda Kartography Walter de Gruyter GmbH & Co KG

This book places transcultural memory in the South Asian cultural and literary context. Divided into two parts, the book first defines transcultural memory in the age of globalised modernity both as a theory and social practice. Then it examines contemporary Indo-English novels from India and Pakistan with the theoretical and methodological tool of transcultural memory to shed new light on the connection between memory and modernity, and memory and South Asian cultures in the wake of new social and political transformations on the Indian subcontinent. A special focus on commemorative tropes in the novels not only show the possibility of a dialogue with different versions of the past, but also how such a dialogue shapes processes of remembrance between and beyond borders. Hence, the books comes up with

alternative ways of reading the Indo-English novels, divesting the concept of (trans)cultural memory from its Eurocentrism and claiming it as equally significant in comprehending the new configurations of memory and modernity in non-Western locations.

Burnt Shadows Houghton Mifflin Harcourt

Time, the City, and the Literary Imagination explores the relationship between the constructions and representations of the relationship between time and the city in literature published between the late eighteenth century and the present. This collection offers a new way of reading the literary city by tracing the ways in which the relationship between time and urban space can shape literary narratives and forms. The essays consider the representation of a range of literary cities from across the world and consider how an understanding of time, and time passing, can impact on our understanding of the primary texts. Literature necessarily deals with time, both as a function of storytelling and as an experience of reading. In this volume, the contributions demonstrate how literature about cities brings to the forefront the relationship between individual and communal experience and time.

Falling in Love with Hominids Simon and Schuster

A "gorgeous novel" of two upper-class Pakistani families and the complicated love that develops between their children, by the author of *Home Fire* (Los Angeles Times). Raheen and her best friend, Karim, share an idyllic childhood in upper-class Karachi. Their parents were even once engaged to one another's partners, until they remarried in what they call "the fiancée swap." But as adolescence distances the friends, Karim takes refuge in maps while Raheen searches for the secret behind her parents' exchange. What she uncovers reveals not just a family's turbulent history, but also a country's—and now a grown-up Raheen and Karim are caught between strained friendship and fated love. A love story with a family mystery at its heart, from an author named as one of the Orange Prize's "21 Writers for the 21st Century," *Kartography* transports readers to a world not often seen in fiction: vibrant, dangerous, sensuous Pakistan. "[Shamsie] has been described as a young Anita Desai, and her third book, about childhood, love, life and high society in Karachi during the turbulent 1990s, is worth all the prepublication fuss."

—Harper's Bazaar "[Shamsie] packs her

story with the playful evidence of her high-flying intelligence." —San Francisco Chronicle "E. M. Forster's famous plea—'only connect'—reverberates passionately throughout this forceful tale of childhood, love and the power of storytelling." —The Independent (UK) "Deftly woven, provocative . . . Shamsie's blistering humor and ear for dialogue scorches through [a] whirl of whiskey and witticisms." —The Observer (UK) "A shimmering, quick-witted lament and love story . . . Rich in emotional coloratura and wordplay." —Publishers Weekly, starred review "Its artful uncovering of how people hide from themselves and one another . . . echoes Arundhati Roy's *The God of Small Things*." —Kirkus Reviews

The Reluctant Fundamentalist Bond Street Books

In 1971, a war which took place in Pakistan that resulted in the establishment of two separate countries; East Pakistan became Bangladesh, leaving the remaining four western provinces to comprise a truncated Pakistan. This book examines how literature by those who remained Pakistanis acts as a cultural response to the threat the war posed to a nationalist identity. It provides an analysis of the writing by Pakistani authors in their attempt to deal with the radical shock of the war and shows how fiction about the war helps readers imagine what the paring down of the country means for any abiding articulation of a Pakistani group identification. The author discusses English-and Urdu-language fictions in the context of the historical debate about Pakistani nationalism, including how such nationalism informs literary culture, and in the contemporary interest in official apologies for the past. The author organises the literary analysis around four key issues: the domestic sphere and the family; the territorial limits of citizenship; multiculturalism, class, and nationalist history; and diasporic imaginings of the nation. These issues resonate across the fictions in both languages and the author's analysis of them traces how these works grapple with changing notions of what it means to be Pakistani after the civil war and offers an interesting discussion to studies in South Asia.

Offence Back Bay Books

One day, long before the troubles, he slipped away without saying a word to anyone and never went back. And then another day, forty-three years later, he collapsed just inside the front door of his house in a small English town. It was late in the day when it happened, on his way home after work, but it was also late in the day altogether. He had left things for too

long and there was no one to blame for it but himself. Abbas has never told anyone about his past—before he was a sailor on the high seas, before he met his wife Maryam outside a Boots in Exeter, before they settled into a quiet life in Norwich with their children, Jamal and Hanna. Now, at the age of sixty-three, he suffers a collapse that renders him bedbound and unable to speak about things he thought he would one day have to. Jamal and Hanna have grown up and gone out into the world. They were both born in England but cannot shake a sense of apartness. Hanna calls herself Anna now, and has just moved to a new city to be near her boyfriend. She feels the relationship is headed somewhere serious, but the words have not yet been spoken out loud. Jamal, the listener of the family, moves into a student house and is captivated by a young woman with dark-blue eyes and her own, complex story to tell. Abbas's illness forces both children home, to the dark silences of their father and the fretful capability of their mother Maryam, who began life as a foundling and has never thought to find herself, until now.

A Novel A&C Black

Fleeing false accusations, a young woman runs from the merchandizing empire of TerrCo. Faking her death along the way, she reinvents herself as Lucinda Kartography and carves out a rewarding new life on a backcountry farm. But safety is fleeting and Lucy must fly north with her forever-friend Betta, and her spirit animal, Omen the crow. Ready for evacuation and political sanctuary in Euro, they discover a small treasure trove of diamonds moments before embarking their journey under the arctic ice. Share in their ill-fated detour to the cursed island of Celan, and in the fortuitous turn of events that leaves the fugitives free of their corrupt TerrCot pursuers. Watch over Lucy's shoulder as she hides diamonds—secret parting gifts for her undersea companions. Lucinda and her friends disperse, and the diamonds with them. Follow the five stones as they wing their way through Euro, the Hinterland, TerrCo, and the wasteland to the south, the Dead Zone.

MULTIDISCIPLINARY VIEWS ON POPULAR CULTURE: Proceedings of the 5th

International SELICUP Conference Rodopi Discover what it takes to be a Trollhunter in this interactive, in-world guidebook to the universe of Guillermo del Toro's animated TV series *DreamWorks Trollhunters*. We all know there are 47 volumes of *A Brief Recapitulation of Troll Lore*—authored millennia ago by the Venerable—and very dead—Bedehilde. But

those books were written by trolls for trolls. And since Jim is the first human Trollhunter, it's time for him, Toby, Claire, Blinky, and AAARRRGHH!!! to write a brand-new 48th volume. After all, Jim won't be the Trollhunter forever. And whoever inherits the Amulet after him—maybe another human boy, or a human girl, or even NotEnrique!—will benefit from this updated, humanized edition that collects and expands upon Jim's adventures for the whole new generation of champions to come. With chapters written by each of the characters on their special area of expertise, *DreamWorks Trollhunters: A Brief Recapitulation of Troll Lore: Volume 48* takes readers through everything they need to know about their magical world. Young Trollhunters-in-training can learn about all things trolls, from Changelings to Troll Market to the evil troll Gunmar. Delving deep into the world of Guillermo del Toro's epic series and including a variety of interactive inserts, this book is the perfect guidebook for all aspiring Trollhunters! *DreamWorks Trollhunters* ©2017 Dreamworks Animation LLC. All Rights Reserved.

Kartography

Pakistan stands on the front line of the war against terror. Yet this long-time ally of the West, whose links with the US have caused enormous friction within the country, is in deepening crisis. As President Pervez Musharraf struggles to cling to power through states of emergency, press curbs and imprisonment of his opponents, a range of forces threaten to destroy him and tip the country into a full-blown civil war. Drawing on extensive first-hand research and personal knowledge, Tariq Ali investigates both the causes and the consequences of Pakistan's rapid spiral into political chaos. Shedding new light on controversial questions (did the US greenlight the execution of President Zulfikar Ali Bhutto in 1979? Is NATO negotiating to grant the Taliban a role in Afghanistan? Are those now jockeying for power any less corrupt than Musharraf's current cronies?) he examines the various disparate elements and each of the key individuals whose conflicts are tearing Pakistan apart *Routledge Companion to Pakistani Anglophone Writing* Insight Kids Through interviews with leading writers (including Ahdaf Soueif and Hanif Kureishi), this book analyzes the writing and opinions of novelists of Muslim heritage based in the UK. Discussion centres on writers' work, literary techniques, and influences, and on their views of such issues as the hijab, the war

on terror and the Rushdie Affair.

By the winner of the 2021 Nobel Prize in Literature Houghton Mifflin Harcourt

WINNER OF THE MAN ASIAN LITERARY PRIZE When sixty-nine-year-old So-nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to find her. Yet as long-held secrets and private sorrows begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, *Please Look After Mom* is at once an authentic picture of contemporary life in Korea and a universal story of family love.

From Novel to Film Routledge

Morrissey's acclaimed, bestselling debut. "A Dickensian brawl of a novel . . . never a dull moment! The reader is willingly swept along in the tide." —St. Louis Post-Dispatch In this powerful novel from one of the most gifted storytellers to emerge from Canada since Carol Shields, we find "all the old-fashioned virtues: a vivid sense of place, an intricate and suspenseful plot, and a feisty heroine whom we can't help rooting for on every page" (Margot Livesey). Kit Pitman is fourteen and lives in a ramshackle cottage on the outer banks of Newfoundland, where isolation is all she knows. The only visitors are fogbound fishermen and an occasional young man brought ashore to keep the bloodlines clean. But Kit's isolation is compounded by the mystery that surrounds her family and her illegitimate birth. Her mother, Josie, is mentally disabled and often runs wild among the clapboard houses that dot the shore. Meanwhile, her grandmother Lizzie staunchly guards them both from the disapproving glances pious townsfolk cast their way. But when Lizzie dies suddenly, Kit and her childlike mother are left vulnerable to life's harsh realities and to unexpected dangers that repeatedly threaten to break them apart. A wrenching story ensues, as Morrissey depicts with exceptional grace the way the lines between mother and daughter in this unlikely relationship, although blurred, are deeply felt. Kit's Law is a novel of extraordinary, almost mythical power and marks the debut of an enormous new talent. "An extraordinary trinity of women." —Thomas Keneally, #1 bestselling author of *Schindler's List* "A stunning debut." —The Telegraph "Impossible to put down." —The Sunday Business Post "Speaks directly to the heart." —The Globe and Mail Follow Lucinda Kartography Bloomsbury

Publishing USA

Aliya may not have inherited her family's patrician looks, but she is as much a prey to the legends of her family that stretch back to the days of Timur Lang. Aristocratic and eccentric-the clan has plenty of stories to tell, and secrets to hide. Like salt and saffron, which both flavor food but in slightly different ways, it is the small, subtle differences that cause the most trouble in Aliya's family. The family problems and scandals caused by these minute differences echo the history of the sub-continent and the story of Partition. A superb storyteller, Kamila Shamsie writes with warmth and gusto. Through the many anecdotes about Pakistani family life, she hints at the larger tale of a divided nation. Spanning the subcontinent from the Muslim invasions to the Partition, this is a magical novel about the shapes stories can take- turning into myths, appearing in history books and entering into our lives.

British Muslim Fictions Penguin

In 2005, Cormac McCarthy's novel, *No Country for Old Men*, was published to wide acclaim, and in 2007, Ethan and Joel Coen brought their adaptation of McCarthy's novel to the screen. The film earned praise from critics worldwide and was honored with four Academy Awards', including Best Picture, Best Director, and

Best Adapted Screenplay. In *No Country for Old Men: From Novel to Film*, scholars offer varied approaches to both the novel and the award-winning film. Beginning with several essays dedicated entirely to the novel and its place within the McCarthy canon, the anthology offers subsequent essays focusing on the film, the adaptation process, and the Coen Brothers more broadly. The book also features an interview with the Coen brothers' long-time cinematographer Roger Deakins. This entertaining and enriching book for readers interested in the Coen Brothers' films and in McCarthy's fiction is an important contribution to both literature and film studies.

The Lines We Cross Bloomsbury Publishing USA

The author argues that the most significant factor in the rise of Muslim extremist ideology is found within the circumstances of individual nation-states, and that the idea of Islam as a static global and temporal entity is a myth. The reality reflects a variety of experience founded on the co-mingling of religion, cultural and national and international politics. It is inside this individual complexity that battle-lines have been drawn and the fight waged within Islam itself. Through a consideration of the case

of Pakistan, this volume places the recent surge in extremist Islam within the framework of the nation-state, and sharpens the dangerously blurred distinctions between the Merely Offended and the Violently Offended in the course of examining the causes of offence.

Idea, Nation, State A&C Black

A remarkable story about the power of tolerance from one of the most important voices in contemporary Muslim literature, critically acclaimed author Randa Abdel-Fattah. Michael likes to hang out with his friends and play with the latest graphic design software. His parents drag him to rallies held by their anti-immigrant group, which rails against the tide of refugees flooding the country. And it all makes sense to Michael. Until Mina, a beautiful girl from the other side of the protest lines, shows up at his school, and turns out to be funny, smart -- and a Muslim refugee from Afghanistan. Suddenly, his parents' politics seem much more complicated. Mina has had a long and dangerous journey fleeing her besieged home in Afghanistan, and now faces a frigid reception at her new prep school, where she is on scholarship. As tensions rise, lines are drawn. Michael has to decide where he stands. Mina has to protect herself and her family. Both have to choose what they want their world to look like.

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