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Jurisdictional Disputes in the Motion-picture Industry: Hearings held at Washington, D.C., Feb. 25-27, Mar. 1-5, 9-12, 16, 17, 1948

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Close-up on Sunset Boulevard

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Close-up on Sunset Boulevard

A-list

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GONZALES JONAS

The Lists College Prowler

A biography of the six-time Oscar-winning director of films like *Some Like It Hot* and *Double Indemnity*, featuring analysis of his work. Although his career spanned fifty years and included more than fifty films, Austrian-American film director Billy Wilder (1906-2002) may be best known for the legendary shot of Marilyn Monroe's dress billowing over a subway grating in *The Seven Year Itch* (1955). This "shot seen round the world" is representative not only of Hollywood's golden era of cinema but also of one of its most prolific and brilliant directors. Wilder, whose filmography includes such classics as *Sunset Boulevard* (1950), *Sabrina* (1954), *Witness for the Prosecution* (1957), and *Some Like It Hot* (1959), is often remembered for his versatility, biting wit, and passion for challenging social and moral conventions. Author Gene D. Phillips departs from the traditional biography in *Some Like It Wilder*, offering new insights into the acclaimed director's professional and private life. In preparation for the book, Phillips conducted personal interviews with Wilder and other key players from the legendary director's life and times. Phillips's unique combination of analysis and biographical detail brings Wilder to life, as both an artist and man. Phillips traces Wilder's path from Berlin, where he worked as a scriptwriter for one of the city's largest studios, to Hollywood, where he would quickly establish himself as a premier film director. Forming a partnership with writer-producer Charles Brackett, Wilder directed the classic films *Five Graves to Cairo* (1943), *Double Indemnity* (1945),

and *The Lost Weekend* (1945), which earned Academy Awards for best picture, best director, and best screenplay. During the 1960s, Wilder continued to direct and produce controversial comedies, including *Kiss Me Stupid* (1964) and *The Apartment* (1960). *The Apartment* brought Wilder another round of Oscars for best picture, best director, and best screenplay. Wilder's maverick approach and independent artistic vision pushed boundaries and ensured his legacy as one of the Hollywood greats. Sharply written, *Some Like It Wilder* serves as a comprehensive companion to Wilder's films, offering a personalized and heartfelt account of the life and genius of this compelling director. Praise for *Some Like It Wilder* "Featuring Gene D. Phillips' unique, in-depth critical approach, *Some Like It Wilder* . . . provides a groundbreaking overview of a filmmaking icon . . . This definitive biography reveals that Wilder was, and remains, one of the most influential directors in filmmaking." —Turner Classic Movies "[Phillips] goes beyond the surface and deep into the complex mind and soul of the famous film director . . . This book is, in my view, definitive." —Vincent LoBrutto, author of *Martin Scorsese: A Biography*

Every Building on the Sunset Strip Createspace Independent Publishing Platform

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Hollywood Univ of California Press

*Includes pictures *Includes the actresses' quotes about their lives and films *Includes online resources and a bibliography for further reading At the end of the 20th century, the American Film Institute compiled a list of the 25 greatest actors and actresses in Hollywood over the past 100 years, but

only a select few worked all the way back in the silent era of films, before "talkies" revolutionized the industry at the end of the 1920s. Among them was Mary Pickford, who was ranked 24th but was arguably the most influential actress when it came to creating the career template for all actresses who followed, from name changes to salary. Like many actresses of the early 20th century, "Little Mary" got her start by acting on the stage, and she eventually made it to Broadway. By the time she had finished her run there, she had caught the eye of film director D.W. Griffith, who would go on to make *Birth of a Nation* and was working for the Biograph at the time. Over the next several years, Pickford became the most famous actress in the industry, with only Charlie Chaplin rivaling her in popularity, to the extent that one film reviewer wrote she was "the best known woman who has ever lived, the woman who was known to more people and loved by more people than any other woman that has been in all history." Of all the great movie stars, there may be none more enigmatic than Greta Garbo, who remains internationally famous despite the fact her life and career raise more questions than answers. How did a Swedish actress with very little film acting experience in her native land arrive in the United States and achieve instant stardom? Most actresses had to wait years before they were offered starring roles in major films, yet Garbo was ushered to the front of the line and perched atop the MGM pantheon at a time in which it was the studio par excellence. How was she able to transition from silent films to "talkies" so fluidly, giving many of her most decorated performances during the 1930s? While stars like Charlie Chaplin never recovered from cinema's transition to synchronized sound, Garbo flourished, which is made all the more amazing by the fact she had a foreign accent that could easily have alienated American audiences and threatened her career. Finally, and perhaps most mystifyingly of all, why would Garbo retire in 1941, at just 36 years of age and two years removed from *Ninotchka*, arguably her most acclaimed film? At the same time, for as famous as Greta Garbo is as an actress, her films are not remembered so positively, if they are remembered at all. While Garbo herself was nominated on three occasions for the Academy Award for Best Actress, only one film of hers, *Grand Hotel* (1932), was even nominated for an Academy Award for Best Picture. For the most part, Garbo acted in films that were seemingly well beneath her, which was certainly the case with her films from the silent era. It goes without saying that the most enduring image of Gloria Swanson is the famous shot of her in *Sunset Boulevard* (1950), head tilted backward, stating, "Alright, Mr. DeMille, I'm ready for my close up." Indeed, for many, the very mention of "Gloria Swanson" conjures the name of "Norma Desmond," her character in *Sunset Boulevard*, directed by Billy Wilder. That the shot of Desmond requesting her close-up remains indelibly imprinted in the minds of so many speaks in large part to the power of *Sunset Boulevard*, one of the most revered films of its times and the most famous film of Gloria Swanson's career. By dint of her performance in the film, Swanson has become almost synonymous with Hollywood's silent era. In many respects, [The A List](#) University Press of Kentucky

Billy Wilder's *Sunset Boulevard*, a classic film noir and also a damning dissection of the Hollywood dream factory, evokes the glamour and ruin of the stars who subsist on that dream. It's also one long in-joke about the movie industry and those who made it great-and who were, in turn, destroyed by it. One of the most critically admired films of the twentieth century, *Sunset Boulevard* is also famous as silent star Gloria Swanson's comeback picture. Sam Staggs's *Close-Up On Sunset Boulevard* tells the story of this extravagant work, from the writing, casting and filming to the disastrous previews that made Paramount consider shelving it. It's about the writing team of Billy Wilder and Charles Brackett-sardonically called "the happiest couple in Hollywood"-and their raucous professional relationship. It's about the art direction and the sets, the costumes, the props, the lights and the cameras, and the personalities who used those tools to create a cinematic work of art. Staggs goes behind the scenes to reveal: William Holden, endlessly attacked by his bitter wife and already drinking too much; Nancy Olson, the cheerful ingenue who had never heard of the great Gloria Swanson; the dark genius Erich von Stroheim; the once famous but long-forgotten "Waxworks"; and of course Swanson herself, who-just like Norma Desmond-had once been "the greatest star of them all." But the story of *Sunset Boulevard* doesn't end with the movie's success and acclaim at its release in 1950. There's much more, and Staggs layers this stylish book with fascinating detail, following the actors and Wilder into their post-*Sunset* careers and revealing Gloria Swanson's never-ending struggle to free herself from the clutches of Norma Desmond. *Close-Up On Sunset Boulevard* also chronicles the making of Andrew Lloyd Webber's musical production of *Sunset Boulevard* and the explosive diva controversies that dogged it. The book ends with a shocking example of Hollywood life imitating Hollywood art. By the last page of this rich narrative, readers will conclude: We are those "wonderful people out there in the dark."

[With Coverage of Canada](#) Univ. Press of Mississippi

The A-List: Hollywood Royalty #2: *Sunset Boulevard*Poppy

"*It's the Pictures That Got Small*" Da Capo Press

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, *Orange Coast* is the definitive guidebook into the county's luxe lifestyle.

[Billy Wilder, Norma Desmond, and the Dark Hollywood Dream](#) Jawbone Press

One hundred essays reveal the best movies as chosen by a consensus of the National Society of Film Critics, featuring contributions from such film critics as Roger Ebert, David Ansen, Kevin Thomas, and Peter Rainer.

[Popular Mechanics](#) Createspace Independent Publishing Platform

On *Sunset Boulevard*, originally published in 1998, describes the life of acclaimed filmmaker Billy Wilder (1906-2002), director of such classics as *Sunset Boulevard*, *The Lost Weekend*, *The Seven Year Itch*, and *Sabrina*. This definitive biography takes the reader on a fast-paced journey from Billy Wilder's birth outside of Krakow in 1906 to Vienna, where he grew up, to Berlin, where he moved as a young man while establishing himself as a journalist and screenwriter, and triumphantly to Hollywood, where he became as successful a director as there ever was. *Double Indemnity*, *Sunset Boulevard*, *Some Like It Hot*, and *The Apartment*—Wilder's cinematic legacy is unparalleled. Not only did he direct these classics and twenty-one other films, he co-wrote all of his own screenplays. Volatile, cynical, hilarious, and driven, Wilder arrived in Hollywood an all-but-penniless refugee who spoke no English. Ten years later he was calling his own shots, and he stayed on top of the game for the next three decades. Wilder battled with

Humphrey Bogart, Marilyn Monroe, Bing Crosby, and Peter Sellers; kept close friendships with William Holden, Audrey Hepburn, Jack Lemmon, and Walter Matthau; amassed a personal fortune by way of blockbuster films and shrewd investments in art (including Picassos, Klees, and Mir's); and won Oscars—yet Wilder, ever conscious of his thick accent, always felt the sting of being an outsider. *On Sunset Boulevard* traces the course of a turbulent but fabulous life, both behind the scenes and on the scene, from Viennese cafes and Berlin dance halls in the twenties to the Hollywood soundstages of the forties and the on-location shoots of the fifties and sixties. Crammed with Wilder's own caustic wit, *On Sunset Boulevard* reels out the story of one of cinema's most brilliant and prolific talents.

Musicians Performance Trust Funds. Hearings Held at Los Angeles, Calif Macmillan

Completely revised and updated, *Let's Go: USA* is the perfect travel companion for the fifty states and Canada. This edition, grounded in *Let's Go's* forty-five years of travel savvy, features more comprehensive information on modern America and expanded opportunities to extend your travels through work, study, and volunteering. While detailed maps, listings, and practical advice make America's largest cities accessible, a new "Out of the Way" feature takes travelers to cool sights and experiences off the tourist track. So whether you'd rather taste doughnuts hot off the assembly line at the birthplace of Krispy Kreme or spot George Washington's initials on a 100-million-year-old natural bridge, *Let's Go* gives you the latest on how to get there, get around, and get busy.

An autobiography St. Martin's Press

Drawing on the same standards of accuracy as the acclaimed DK Eyewitness Travel Guides, DK Top 10 Los Angeles uses exciting photography and excellent cartography to provide a reliable and useful travel companion. Dozens of Top 10 lists provide vital information on each destination, as well as insider tips, from avoiding the crowds to finding out the freebies, The DK Top 10 Guides take the work out of planning any trip.

[Let's Go 2005 USA](#) Columbia University Press

Rediscover the simple pleasures of a day trip with *Day Trips from Orange County*. This guide is packed with hundreds of exciting things for locals and vacationers to do, see, and discover all within a 2-hour drive. .

The Jan & Dean Record Poppy

New York Times Bestseller • Edgar Award winner for Best Fact Crime *The Day of the Locust* meets *The Devil in the White City* and *Midnight in the Garden of Good and Evil* in this juicy, untold Hollywood story: an addictive true tale of ambition, scandal, intrigue, murder, and the creation of the modern film industry. By 1920, the movies had suddenly become America's new favorite pastime, and one of the nation's largest industries. Never before had a medium possessed such power to influence. Yet Hollywood's glittering ascendancy was threatened by a string of headline-grabbing tragedies—including the murder of William Desmond Taylor, the popular president of the Motion Picture Directors Association, a legendary crime that has remained unsolved until now. In a fiendishly involving narrative, bestselling Hollywood chronicler William J. Mann draws on a rich host of sources, including recently released FBI files, to unpack the story of the enigmatic Taylor and the diverse cast that surrounded him—including three beautiful, ambitious actresses; a grasping stage mother; a devoted valet; and a gang of two-bit thugs, any of whom might have fired the fatal bullet. And overseeing this entire landscape of intrigue was Adolph Zukor, the brilliant and ruthless founder of Paramount, locked in a struggle for control of the industry and desperate to conceal the truth about the crime. Along the way, Mann brings to life Los Angeles in the Roaring Twenties: a sparkling yet schizophrenic town filled with party girls, drug dealers, religious zealots, newly-minted legends and starlets already past their prime—a dangerous place where the powerful could still run afoul of the desperate. A true story recreated with the suspense of a novel, *Tinseltown* is the work of a storyteller at the peak of his powers—and the solution to a crime that has stumped detectives and historians for nearly a century.

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Billy Wilder, Norma Desmond, and the Dark Hollywood Dream Penguin

Jan & Dean were among the most successful artists of the late 1950s through the mid-1960s, with hits including "Baby Talk," "Surf City," "Dead Man's Curve" and "The Little Old Lady (From Pasadena)." Slapstick humor and offbeat personas were a big part of their shtick, but Jan Berry was serious when it came to the studio. This book chronicles Jan's career as a songwriter and arranger--and his tenure as producer for Jan & Dean and other acts--with day-by-day entries detailing recording sessions, single and album releases, concerts and appearances, film and television projects, behind-the-scenes business and legal matters, chart positions and more. Extensive commentary from Berry's family, friends and colleagues is included. Studio invoices, contract details, tape box notes, copyright information and other particulars shed light on how music was made in the Hollywood studio system of the 1960s.

Day Trips® from Orange County, CA Univ. Press of Mississippi

DK Eyewitness Travel Guide: California will lead you straight to the best attractions this state has to offer. Discover all the major cities and sights, from Los Angeles, Southern California, and the national parks to San Francisco and the Bay Area to wine country, the north, and more. Experience the culture, history, architecture, wildlife, beaches, and scenic walks and drives. Whether you're exploring historic towns and museums or making the most of the nightlife, this in-depth guidebook provides the insider travel tips you need. Discover DK Eyewitness Travel Guide: California. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights and restaurants. + Insights into history and culture to help you understand the stories behind the sights. + Suggested day trips and itineraries to explore beyond the cities and towns. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: California truly shows you this state as no one else can.

The Life and Times of Billy Wilder Harper Collins

College guides written by students for students. Loyola Marymount University Students Tell It Like It Is This insider guide to Loyola Marymount

University in Los Angeles, CA, features more than 160 pages of in-depth information, including student reviews, rankings across 20 campus life topics, and insider tips from students on campus. Written by a student at Loyola Marymount, this guidebook gives you the inside scoop on everything from academics and nightlife to housing and the meal plan. Read both the good and the bad and discover if LMU is right for you. One of nearly 500 College Prowler guides, this Loyola Marymount guide features updated facts and figures along with the latest student reviews and insider tips from current students on campus. Find out what it's like to be a student at Loyola Marymount and see if LMU is the place for you.

Top 10 Los Angeles St. Martin's Press

Relates the story of how Sunset Boulevard became a screen classic, revealing the secrets and scandals involving the big names associated with the movie and documenting the impact of this film on society.

The A-List: Hollywood Royalty #2: Sunset Boulevard Rowman & Littlefield

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Investigates operation of American Federation of Musicians trust fund.

Sunset Boulevard Broadway

"Sunset Boulevard" (1950) is one of the most famous films in the history of Hollywood, and perhaps no film better represents Hollywood's vision of itself. This facsimile edition of the screenplay provides intriguing background information about Wilder and the film's casting and production.

Tinseltown Penguin

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.