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DONAVAN LYNN

The Lock-Eater Abrams

An inventive tale by a beloved Hans Christian Andersen Award winner celebrates our differences—and the joys of inclusion—through the lens of artificial intelligence. From the boundless imagination of David Almond comes a thought-provoking question, packaged in a lively illustrated chapter book: what if a robot went to school? When a new boy joins their class, everyone thinks he's . . . odd. George doesn't behave like other kids. He doesn't think like other kids. But he's great at football and snacking, and that's what matters to Dan and Maxie and friends, who resolve to make George feel welcome. Over time,

they learn that he's just like them, in most ways, except one: George is a robot, part of an ambitious new experiment, with sinister people bent on destroying him. When his lab pulls him out of school, can George's new friends recover him—and set him free? Told in David Almond's signature rollicking narrative style, this poignant tale about what it means to be human, paired with warm and funny black-and-white illustrations, will inspire children to think and giggle in equal measure.

Stig of the Dump Penguin

Some rabbits dream about lettuces and carrots, others dream of flowering meadows and juicy dandelions, but Ralfy dreams only of books. In fact, he doesn't just dream about them, he wants to read them ALL THE TIME. Soon his obsession sends him spiralling into a life of crime! A wonderfully funny story from a talented new author/illustrator. Brilliantly read by Lenny Henry. Please note

that audio is not supported by all devices, please consult your user manual for confirmation.

Deep Learning for Coders with fastai and PyTorch Delacorte Press
Fourteen-year-old Davie and his best friend, Geordie, are altar boys at their local Catholic Church. They're full of mischief, but that all changes when Stephen Rose comes to town. Father O'Mahoney thinks it would be a good idea for Davie and Geordie to befriend him—maybe some of their good nature will rub off on this unhappy soul. But it's Stephen who sees something special in Davie. Stephen's a gifted sculptor. One day as Davie looks on, Stephen brings a tiny figure to life. It's a talent he has, the gift of creation—and he knows that Davie has this talent, too. Davie allows Stephen to convince him to help bring a life-size figure to life—and Clay is born. Clay is innocent, but Stephen has special plans for him. What has Davie helped to unleash on the world?

A Novel Candlewick Press

A darkly twisted detective ghost tale, from the winner of the Guardian Children's Book Prize. Davie travels his small town in search of a supposed murderer. But the landscape soon starts to blur into something dark and twisted. He must make sense of the landscape, if he has any chance of finding answers. The people he encounters on his travels don't seem entirely real either. Then he meets the victim of the murder ... but, is he dead, or alive?

The Mysterious Disappearance of Aidan S. (as told to his brother)
Schwartz & Wade

For fans of Nevermoor and Howl's Moving Castle comes an epic middle grade fantasy about a girl with the ability to unlock anything-including the empire's darkest secrets. Melanie Gate is a foundling with a peculiar talent for opening the unopenable-any

lock releases at the touch of her hand. One night, her orphanage is visited by Traveler, a gearling automaton there on behalf of his magical mistress, who needs an apprentice pronto. When Melanie is selected because of her gift, her life changes in a flash, and in more ways than she knows-because Traveler is not at all what he seems. But then, neither is Melanie Gate. So begins an epic adventure sparkling with magic, humor, secret identities, stinky cats, fierce orphan girls, impostor boys, and a foundling and gearling hotly pursued by the most powerful and dangerous wizard in the land. Action-packed yet layered, *The Lock-Eater* is a mix of lush world-building, high stakes, humor, and emotional heft-a page-turner and so much more. "Zack Loran Clark has spun a new classic. Perfect next read for fans of timeless favorites by Ursula LeGuin and Diana Wynne Jones." -Eliot Schrefer, two-time National Book Award finalist and author of *The Lost Rainforest* series

Counting Stars Delacorte Press

David Almond turns his talents to drama in these two plays. *Skellig* is the dramatization of his highly acclaimed novel. What has Michael found in the derelict garage? What is this creature that lies in the darkness? Is it human, or a strange beast never seen before? And what will happen in the world when he carries it out into the light? *Wild Girl, Wild Boy* is an original play produced in London by the Pop-Up Theatre company. Young Elaine has recently lost her father, and now she spends her days dreaming in the family's garden, skipping school, unable to read or write. One day, Elaine conjures up a Wild Boy from spells and fairy seed. No one else can see him, and Elaine disappears into a world of fantasy where she and Wild Boy remember the teachings of

her father. Will her mother ever come to understand? These two plays introduce a new talent from the remarkable David Almond.

Sun Dancing Open Road Media

An unforgettable middle-grade debut that will steal your heart Blue Gadsby's twin sister, Iris, died three years ago and her family has never been the same. Her histrionic older sister, Flora, changes her hair color daily; her younger siblings, Jasmine and Twig, are completely obsessed with their pet rats; and both of her parents spend weeks away from home—and each other. Enter Zoran the Bosnian male au pair and Joss the troublemaking boy next door, and life for the Gadsby family takes a turn for the even more chaotic. Blue poignantly captures her family's trials and tribulations from fragmented to fully dysfunctional to ultimately reunited, in a sequence of film transcripts and diary entries that will make you cry, laugh, and give thanks for the gift of families. With the charm of *The Penderwicks* and the poignancy of *When You Reach Me*, Natasha Farrant's *After Iris* is a story that will stay with readers long after the last page.

Clay Laurel Leaf

Coming of age in the shadow of northern England's shipyards, young Dominic is torn between the extremes of his shipbuilder family's lifestyle, a complex bully to whom he finds himself irresistibly drawn and the tightrope-walking girl he loves. By the two-time Whitbread Award-winning author of *Skellig*.

Thirteen Stories Candlewick Press

Skellig Hachette Children's

The Forgotten Hermitage of Skellig Michael Scholastic Inc.

Deep learning is often viewed as the exclusive domain of math PhDs and big tech companies. But as this hands-on guide

demonstrates, programmers comfortable with Python can achieve impressive results in deep learning with little math background, small amounts of data, and minimal code. How? With *fastai*, the first library to provide a consistent interface to the most frequently used deep learning applications. Authors Jeremy Howard and Sylvain Gugger, the creators of *fastai*, show you how to train a model on a wide range of tasks using *fastai* and PyTorch. You'll also dive progressively further into deep learning theory to gain a complete understanding of the algorithms behind the scenes. Train models in computer vision, natural language processing, tabular data, and collaborative filtering Learn the latest deep learning techniques that matter most in practice Improve accuracy, speed, and reliability by understanding how deep learning models work Discover how to turn your models into web applications Implement deep learning algorithms from scratch Consider the ethical implications of your work Gain insight from the foreword by PyTorch cofounder, Soumith Chintala

A Vision of Medieval Ireland "O'Reilly Media, Inc."

New York Times bestselling author David Levithan takes young readers on twisting journey through truth, reality, and fantasy and belief. Aidan disappeared for six days. Six agonizing days of searches and police and questions and constant vigils. Then, just as suddenly as he vanished, Aidan reappears. Where has he been? The story he tells is simply. . . impossible. But it's the story Aidan is sticking to. His brother, Lucas, wants to believe him. But Lucas is aware of what other people, including their parents, are saying: that Aidan is making it all up to disguise the fact that he ran away. When the kids in school hear Aidan's story, they taunt

him. But still Aidan clings to his story. And as he becomes more of an outcast, Lucas becomes more and more concerned. Being on Aidan's side would mean believing in the impossible. But how can you believe in the impossible when everything and everybody is telling you not to?

The Tightrope Walkers A&C Black

This handbook provides a comprehensive overview and holistic analysis of the intersection between tourism and popular culture. It examines current debates, questions and controversies of tourism in the wake of popular culture phenomena and explores the relationships between popular culture, globalization, tourism and mobility. In addition, it offers a cross-disciplinary, cutting edge review of the character of popular cultural production and consumption trends, analyzing their consequences for tourism, spatial strategies and destination competitiveness. The scope of the volume encompasses various expressions of popular culture such as cinema, TV shows, music, literature, sports and heritage. Featuring a mix of theoretical and empirical chapters, the handbook problematizes and conceptualizes the ties and clusters of popular cultural actors, thereby positioning tourism within the wider context of creative economies, cultural planning and multimodal technologies. Written by an international team of academics with expertise in a range of disciplines, this timely book will be of interest to researchers from a variety of subjects including tourism, events, geography, cultural studies, fandom research, political economy, business, media studies and technology.

Brand New Boy Routledge

There's an empty notebook lying on the table in the moonlight.

It's been there for an age. I keep on saying that I'll write a journal. So I'll start right here, right now. I open the book and write the very first words: My name is Mina and I love the night. Then what shall I write? I can't just write that this happened then this happened then this happened to boring infinitum. I'll let my journal grow just like the mind does, just like a tree or a beast does, just like life does. Why should a book tell a tale in a dull straight line? And so Mina writes and writes in her notebook, and here is her journal, Mina's life in Mina's own words: her stories and dreams, experiences and thoughts, her scribbles and nonsense, poems and songs. Her vivid account of her vivid life. In this stunning book, David Almond revisits Mina before she has met Michael, before she has met Skellig. Shortlisted for the 2012 Carnegie Medal.

Wanted! Ralfy Rabbit, Book Burglar Candlewick Press

Stories within a story, written as separate chapters by ten juvenile authors including Linda Sue Park, Eoin Colfer, and Tim Wynne-Jones, reveal the adventurous life and legacy of George "Gee" Keane, a photojournalist and world traveler.

The True Tale of the Monster Billy Dean Hachette Children's

When his mentally unstable uncle's obsessions take an unexpectedly cruel turn, young Stanley Potts is forced to leave and joins a carnival of eccentric characters before meeting the legendary Pancho Pirelli, who swims in piranha tanks and invites Stanley to become his apprentice.

Kit's Wilderness Delacorte Press

There he was, below the bridge, half-naked, eyes blazing. He had a pair of burning torches. He ran them back and forth across his skin. He sipped from a bottle, breathed across a torch, and fire

and fumes leapt from his lips. The air was filled with the scent of paraffin. He breathed again, a great high spreading flag of fire. He glared. He roared like an animal. That summer, life had seemed perfect for Bobby Burns. But now it's autumn and the winds of change are blowing hard. Bobby's dad is mysteriously ill. His new school is a cold and cruel place. And worse: nuclear war may be about to start. But Bobby has a wonder-working friend called Ailsa Spink. And he's found the fire-eater, a devil called McNulty. What can they do together on Bobby's beach? Is it possible to work miracles? Will they be able to transform the world? A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

The Tale of Angelino Brown Delacorte Press

Transcending its time and period, this moving and lyrical story, beautifully illustrated, explores the fear and hope of children in time of war. I am just a child. How can I be at war? It's 1918, and war is everywhere. John's father is fighting in the trenches far away in France, while his mother works in a menacing munitions factory just along the road. His teacher says that John is fighting, too, that he is at war with enemy children in Germany who seem to be much like him. One day, in the wild woods outside town, John has an impossible moment: a dreamlike meeting with a German boy named Jan. John catches a glimpse of a better world, in which children like Jan and himself can one day scatter the seeds of peace. David Almond brings his ineffable sensibility to a poignant and ultimately hopeful tale of the effects of war on children, interwoven with David Litchfield's gorgeous black-and-

white illustrations.

A Song for Ella Grey Penguin

David Almond's Printz Honor-winning novel celebrates its 10th anniversary! Ten-year-old Michael was looking forward to moving into a new house. But now his baby sister is ill, his parents are frantic, and Doctor Death has come to call. Michael feels helpless. Then he steps into the crumbling garage. . . . What is this thing beneath the spiders' webs and dead flies? A human being, or a strange kind of beast never before seen? The only person Michael can confide in is his new friend, Mina. Together, they carry the creature out into the light, and Michael's world changes forever. . .

A Life in Stories Penguin

For fans of David Almond's *Skellig* and Patrick Ness's *A Monster Calls*, here is a lyrical, atmospheric, and deeply emotional middle-grade novel with a touch of magical realism. Twins Jamie and Ned do everything together, from watching their favorite show, *Star Trek*, to riding their bikes, to beachcombing after a storm. But Ned is sick with cystic fibrosis, and he may someday leave Jamie behind. One day the boys find a strange animal on the beach: smooth flesh on one end, scales at the other, and short arms and legs with long webbed fingers and toes. Could it be a merman, like in the old stories Granddad tells? Together, the boys name the creature Leonard and decide to hide him in a tub in their garage. But . . . why is Leonard here? Jamie hopes he might bring some miracle that will stop his brother from going where he can no longer follow. But Ned, who grows closer to Leonard every day, doesn't seem to be getting any better. . . . "An elegant story of courage and loss." —The Wall Street Journal "A heartrending

but ultimately uplifting adventure novel." —School Library Journal, Starred "A hauntingly beautiful story about brotherly bonds, wrenching grief, and the untethered hope that everything will somehow work out." —Publishers Weekly, Starred "Captivating." —Shelf Awareness, Starred
[Half a Creature from the Sea](#) Candlewick Press
After losing their house to foreclosure, three siblings - India, Finn

and Mouse - have less than twenty-four hours to pack their belongings and fly, without their mother, to stay with an uncle in Colorado. But when they land, a mysterious driver meets them at the airport in a pink car adorned with feathers. He has never heard of their Uncle Red. Like Dorothy in Oz, they find themselves in an unknown place, with no idea of how to get home. Time is running out . . .

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