
Entre Sartre Y Camus

The Cambridge Companion to Mario Vargas Llosa

Albert Camus, de la felicidad a la moral

La trágica soledad del héroe

Jean-Paul Sartre and His Critics

Women Writers of Latin America

The New Essay of Spanish America, 1960-1985

An International Bibliography (1938-1975)

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The Story of a Friendship and the Quarrel that Ended It
entre Sartre y Camus

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Contra el pensamiento único
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Ensayo de elucidación ética de su obra
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The Cambridge Companion to Mario Vargas Llosa Sb Editorial

Camus y SartreLa historia de una amistad y la disputa que le puso finUniversitat de València

Albert Camus, de la felicidad a la moral University of Texas Press

In a series of highly publicized articles in 1952, Jean-Paul Sartre engaged Albert

Camus in a bitter public confrontation over the ideas Camus articulated in his renowned work, . This volume contains English translations of the five texts constituting this famous philosophical quarrel. It also features a biographical and critical introduction plus two essays by contemporary scholars reflecting on the cultural and philosophical significance of this confrontation.

La trágica soledad del héroe Modern Language Association

Contemporary literature encompasses so many genres, literary forms, and themes

that it would seem almost impossible to identify a unifying thread between them. Yet in the tradition established by literary heavyweights who came before, modern writers of all stripes and backgrounds have continued to entertain and to confront the social, cultural, and psychological realities of the times—including everything from racial identity to war to technology—with their own flair and insight. The diversity of authors profiled herein—from Toni Morrison to Sylvia Plath to Stephen King to David Foster Wallace—attests to the scope and complexity of modern society.

Jean-Paul Sartre and His Critics Pontificia Universidad Católica del Ecuador
 "Este libro es una llamada de alarma. Es una invitación a que el periodismo se levante y reencuentre altura y grandeza, rechace la facilidad y combata las corrupciones que lo minan y desacreditan. En nuestros tiempos de incertidumbre el periodismo corre el riesgo de someterse a los embates de la propaganda y a las trampas de las ofensivas cruzadas del dinero y el poder. La autora, siguiendo las huellas de Albert Camus, invita a practicar el periodismo crítico". Edwy Plenel, fundador y director de 'Mediapart'.
Women Writers of Latin America
 Anthropos Editorial
 Briefly traces the life of the Peruvian author, examines his major works of fiction, and assesses his place in modern literature
The New Essay of Spanish America, 1960-1985 Bowling Green, Ohio : Philosophy Documentation Center, Bowling Green State University
 Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold

War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952.

They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

An International Bibliography

(1938-1975) Universidad Los Andes
 Ensayos y entrevistas que dan cuenta de las trayectorias, protagonistas, referentes y escenarios que los intelectuales y escritores ecuatorianos mantuvieron, durante los años 60 y 70, con el pensamiento y la obra de Jean-Paul Sartre.
Crítica literaria y utopía en América Latina Dykinson
 Describes authors, works, and literary terms from all eras and all parts of the world.

The Literature of Spain and Latin America

Macmillan

La trágica soledad del héroe es, como el subtítulo del volumen adelanta, un acercamiento a la obra de Albert Camus tanto en su vertiente literaria como filosófica. Un análisis sobre sus inicios en el encuentro con la belleza del sol, el agua y la bondad del Mediterráneo, su posterior paso por el descubrimiento del absurdo y la sordidez del mundo vacío y la búsqueda, lúcida, de una salida a ese problema entre hombre y mundo que supone el absurdo por medio del concepto de rebeldía. Sin olvidar, además, el dilema entre creación y filosofía, y cómo esta combinación puede dar respuesta por medio del héroe, su reflexión y sus acciones, a lo que el propio Camus denominaba "una filosofía en imágenes". La trágica soledad del héroe reivindica, así, la obra de uno de los autores fundamentales, tanto de la literatura como del pensamiento, del siglo XX cuya creación sigue aún vigente y sus escritos siguen siendo objeto de admiración y estudio.

Teaching the Latin American Boom

Ediciones Huracán

VOCES DE HISPANOAMÉRICA, the market-

leading anthology, features the most distinguished authors of Spanish-American literature from the pre-colonial period to the present. Introductory essays and literary selections, combined with many historical and literary references, make this text an invaluable resource. Through detailed essays that focus on each historical period, this 5th edition provides the necessary background information for you to effectively study, analyze, and evaluate literary works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Story of a Friendship and the Quarrel that Ended It Cambridge University Press

This Companion offers an overview and assessment of Mario Vargas Llosa's large body of work, tracing his development as a writer and intellectual in his essays, critical studies, journalism, and theatrical works, but above all in his novels.

entre Sartre y Camus SUDAMERICANA Originally published in hardcover in 1998. Camus y Sartre Ungar Publishing Company First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa

company.

Anthropos Verso

From the whimsical idealism of Miguel de Cervantes's *Don Quixote* to the magical realism of Gabriel García Márquez's *100 Years of Solitude*, Spanish-language literature has substantially enriched the global literary canon. This volume examines the vibrant prose and dynamic range of both Spanish and Latin American authors, whose narratives are informed as much by their imaginations as the turbulent histories of these native lands. Influenced by a plethora of diverse cultures, these tales truly tell a global story.

Rethinking Antisemitism, Race, and Gender TAURUS

Existe entre la filosofía y la literatura una relación tan íntima como misteriosa. Ambas se implican mutuamente, se complementan, se necesitan: la literatura invita a la reflexión filosófica y la filosofía reenvía a la expresión literaria. La figura del "filósofo escritor" o del "escritor filósofo" es un caso ejemplar de esta oscilación: Camus, Sartre, Baricco y Proust consiguieron desprenderse de las clasificaciones y produjeron obras que

expresan el sentido silencioso del mundo. Filósofos escritores, escritores filósofos, no se ajustan a lo establecido por las disciplinas a las que se los asocia y se aventuran más allá en esa área que las aún. Camus, Sartre, Baricco y Proust. Filósofos escritores & Escritores filósofos examina este campo tan fértil, original y provocativo para el pensamiento y la fruición estética, mediante un recorrido medular por las obras e ideas de estos autores. Martín Buceta es Profesor y Licenciado en filosofía por la Universidad del Salvador; Doctor en filosofía por la Universidad Nacional de San Martín y Becario postdoctoral del Consejo Nacional de Investigaciones Científicas y Técnicas. Es autor de Merleau-Ponty lector de Proust: Lenguaje y verdad (Sb) y editor responsable de Metis. Revista interdisciplinaria de fenomenología. Se desempeña como profesor adjunto de "Fenomenología y Hermenéutica" y de "Fundamentos de Filosofía" en la Universidad de Ciencias Empresariales y Sociales. Sus temas de investigación son los vínculos entre filosofía y literatura, con especial atención en las obras de Albert Camus, Maurice Merleau-Ponty y Marcel

Proust.

Encyclopedia of Latin American Literature Humanities Press International

Durante años hemos sido cebados con discursos dogmáticos: parecía que los políticos, sociólogos y economistas tiraban en la misma dirección. Ahora descubrimos que hay un debate y que lo que se presentaba como leyes intangibles de la naturaleza está refutado por parte de los expertos. La complejidad de la realidad ha acabado con el último dogma: el pensamiento único. Tenemos que discutir con quienes lo han hecho hegemónico.

Los intelectuales y la política Letrame Grupo Editorial

El hilo conductor de los textos que componen este libro está dado por los grandes conflictos de la época moderna entre las ideas que buscan promover un orden social al servicio de la libertad de las personas y aquellas que, en nombre de intereses o utopías de corte colectivista, están dispuestas a sacrificarla. Este conflicto no nos ha sido ajeno. Ha marcado nuestras grandes disyuntivas históricas y está presente, con fuerza, en la actualidad. Chile vive un momento de desconcierto y de ruptura del consenso en

el que se perfilan opciones claramente divergentes: unas que buscan profundizar el camino de la libertad personal y otras que quieren limitarla a fin de alcanzar objetivos supuestamente superiores. En los ensayos aquí reunidos Mauricio Rojas aborda tres grandes temas. Primero, la naturaleza de las ideas que amenazan la libertad, tratando de entender el secreto de su enorme atracción y su devastadora fuerza. Luego, los fundamentos y dilemas de las ideas de la libertad, precisando una opción por un liberalismo abierto, integral, asociativo y solidario. Finalmente, se revisa la sorprendente evolución de Chile durante las últimas décadas y sus desafíos actuales.

Concise Encyclopedia of Latin American Literature Walter de Gruyter GmbH & Co KG

The Parrot and the Cannon is a study of the inception and development of Latin American literary journalism and the emergence of an original Latin American literature. Narrative journalism has played a central role in the formation of national identities of the various countries and in the supra-national idea of Latin America as a consolidated region. Beginning in the

1840s and ending in the 1970s, Calvi connects the evolution of literary journalism with the consolidation of Latin America's literary sphere, the professional practice of journalism, the development of the modern mass media, and the establishment of nation-states in the region.

Intimate Histories Anthropos Editorial
The starting point for this compilation is the wish to rethink the concept of antisemitism, race and gender in light of Sartre's pioneering *Réflexions sur la Question Juive* seventy years after its publication. The book gathers texts by prestigious scholars from different disciplines in the Humanities and the Social Sciences, with the objective of revisiting this work locating it within the setting of two other pioneering – and we argue, related – publications, namely Simone De Beauvoir's *Le deuxième sexe* of 1949 and Franz Fanon's *Peau noire et*

masques blancs of 1952. This particular and original standpoint sheds new light on the different meanings and political functions of the concept of antisemitism in a political and historical context marked by the post-modern concepts of multi-ethnicity and multiculturalism.

[Gerencia Del Tiempo.ensayos Sobre Sartre](#)
Universitat de València

Carlos Fuentes once observed that to be a Spanish American intellectual was to fulfill the roles, by default, of "a tribune, a member of parliament, a labor leader, a journalist, a redeemer of his society." Such statements reflect the view that the region's intellectuals have often acted as substitutes for the structures of a civil society. An alternative view casts Spanish American intellectuals in a far more reactionary role. Here, it is suggested that the elaboration of inert popular stereotypes such as the stoic Indian and

the heroic gaucho has resulted in an infinite postponement of authentic cultural identity, and a perpetuation, aided by intellectuals, of a social order in which popular demands were either ignored or repressed. In the context of this debate, this book explores the roles played by intellectuals in the creation of popular national identities in twentieth-century Spanish America, and seeks to identify the factors which lie behind two such contrasting evaluations of their contribution. Ranging across the intellectual centers of Argentina, Chile, Cuba, Mexico and Peru, it illustrates vividly the diversity and evolution of intellectual life in the region. Particular attention is paid to the idea of peripheral modernity and its influence on intellectual activity, as well as to the contributions made by intellectuals to the three major strands in debates on popular national identity: bi-culturalism, anti-imperialism and history.

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