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Jacques Derrida

Die Stimme und das Phänomen

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The Path of Archaic Thinking

Intersections

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Jacques Derrida: Live Theory

The Philosopher's Plant

Dissemination

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Rights at the Margins

Routledge

One of the most influential and controversial thinkers of the twentieth-century, Jacques Derrida's ideas on deconstruction have had a lasting impact on philosophy, literature and cultural studies. Jacques Derrida: Basic Writings is the first anthology to present his most important philosophical writings and is an indispensable resource for all students and readers of his work. Barry Stocker's clear and helpful introductions set each reading in context, making the volume an ideal companion for those coming to Derrida's writings for the first time. The selections themselves range from his most infamous works including *Speech and Phenomena* and *Writing and Difference* to lesser known discussion on aesthetics, ethics and politics.

The Big Bang Theory und die Philosophie

Bloomsbury Publishing

Despite their conceptual allergy to vegetal life, philosophers have used germination, growth, blossoming, fruition, reproduction, and decay

as illustrations of abstract concepts; mentioned plants in passing as the natural backdrops for dialogues, letters, and other compositions; spun elaborate allegories out of flowers, trees, and even grass; and recommended appropriate medicinal, dietary, and aesthetic approaches to select species of plants. In this book, Michael Marder illuminates the vegetal centerpieces and hidden kernels that have powered theoretical discourse for centuries. Choosing twelve botanical specimens that correspond to twelve significant philosophers, he recasts the development of philosophy through the evolution of human and plant relations. A philosophical history for the postmetaphysical age, *The Philosopher's Plant* reclaims the organic heritage of human thought. With the help of vegetal images, examples, and metaphors, the book clears a path through philosophy's tangled roots and dense undergrowth, opening up the discipline to all readers.

[The Derrida Dictionary](#)

University of Chicago Press

Pursuing Jacques

Derrida's reflections on the possibility of "religion without religion," John Llewelyn makes room for a sense of the religious that does not depend on the religions or traditional notions of God or gods. Beginning with Derrida's statement that it was Kierkegaard to whom he remained most faithful, Llewelyn reads Kant, Hegel, Nietzsche, Feuerbach, Heidegger, Sartre, Levinas, Deleuze, Marion, as well as Kierkegaard and Derrida, in original and compelling ways. Llewelyn puts religiousness in vital touch with the struggles of the human condition, finding religious space in the margins between the secular and the religions, transcendence and immanence, faith and knowledge, affirmation and despair, lucidity and madness. This provocative and philosophically rich account shows why and where the religious matters.

Routledge

This book offers a unique account of the role imagination plays in advancing the course of freedom's actualization. It draws on Paul Ricoeur's philosophical anthropology of the capable human being as

the staging ground for an extended inquiry into the challenges of making freedom a reality within the history of humankind. This book locates the abilities we exercise as capable human beings at the heart of a sustained analysis and reflection on the place of the idea of justice in a hermeneutics for which every expectation regarding rights, liberties, and opportunities must be a hope for humanity as a whole. The vision of a reconciled humanity that for Ricoeur figures in a philosophy of the will provides an initial touchstone for a hermeneutics of liberation rooted in a philosophical anthropology for which the pathétique of human misery is its non- or pre-philosophical source. By setting the idea of the humanity in each of us against the backdrop of the necessity of preserving the tension between the space of our experiences and the horizons of our expectations, the book identifies the ethical and political dimensions of the idea of justice's federating force with the imperative of respect. Paul Ricoeur's *Philosophical Anthropology as Hermeneutics of*

Liberation will be of interest to scholars and advanced students working in hermeneutics, phenomenology, ethics, political theory, and aesthetics.

Encyclopedia of Postmodernism GRIN Verlag

This is the first anthology of commentary on Sallis that shows what is genuinely unique in his thought: the transformative relation of reason and imagination in thinking "after Heidegger."

Die différance Routledge
Jacques Derrida: Live Theory is a new introduction to the work of this most influential of contemporary philosophers. It covers Derrida's corpus in its entirety - from his earliest work in phenomenology and the philosophy of language, to his most recent work in ethics, politics and religion. It investigates Derrida's contribution to, and impact upon such disciplines as philosophy, literary theory, cultural studies, aesthetics and theology. Throughout, the key concepts that underpin Derrida's thought are thoroughly examined; in particular, the notion of 'the Other' or 'alterity' is employed to

indicate a fundamental continuity from Derrida's earliest to his latest work. The text emphasizes the importance of understanding Derrida's philosophical heritage as the key to understanding the interdisciplinary impact of his project. In the wake of Derrida's death, the book includes an "interview" that interrogates the very notion of "live" theory as a way into the core themes of deconstruction. [Deconstruction and the Work of Art](#) Springer Science & Business Media
Although this book is a study of the work of Emmanuel Levinas and Jacques Derrida, it would be mistaken to refer to it as a comparison. The book develops a framework which might aide the reader of Levinas and Derrida in determining the scope and significance of their respective projects as far as a discourse of the sacred is concerned. It does so by emphasizing their status as philosophers whose thought correlates but does not compare. Within this correlation, without obscuring either their differences or similarities, we can see a common framework that consists of the following elements.

First, it is clear from what and how Derrida and Levinas have written that the general import of their work lies in the area of ethics. However, in many ways it would be justifiable to say that their work is not about ethics at all. Neither of them proposes a moral theory; neither is interested in discussing the question of values vs. social norms, duty vs. virtue and other issues that might pertain to the area of ethics. To be sure, these issues do come up in their work, yet they are treated in a peculiarly different way. For Derrida and Levinas, ethics is not so much an inquiry into the problems of right and wrong but an inquiry into the problem of the ethical constitutedness of human beings.

A Postmodern Theology of Ritual Action State University of New York Press

This is an original reading of Mikhail Bakhtin in the context of Western philosophical traditions and counter-traditions. The book portrays Bakhtin as a Modernist thinker torn between an ideological secularity and a profound religious sensibility, invariably concerned with questions of ethics and impelled to

turn from philosophy to literature as another way of knowing. Most major studies of Bakhtin highlight the fragmented and apparently discontinuous nature of his work. Erdinast-Vulcan emphasizes, instead, the underlying coherence of the Bakhtinian project, reading its inherent ambivalences as an intersection of philosophical, literary, and psychological insights into the dynamics of embodied subjectivity. Bakhtin's turn to literature and poetry, as well as the dissatisfactions that motivated it, align him with three other "exilic" Continental philosophers who were his contemporaries: Bergson, Merleau-Ponty, and Levinas. Adopting Bakhtin's own open-ended approach to the human sciences, the book stages a series of philosophical encounters between these thinkers, highlighting their respective itineraries and impasses, and generating a Bakhtinian synergy of ideas.

The key ideas of Jacques Derrida in his essays "Structure, Sign and Play in the Discourse of the Human Sciences" and "Différance" Margins of Philosophy Engages the work and

career of the philosopher Hugh J. Silverman. Hugh J. Silverman was an inspiring scholar and teacher, known for his work engaging and shaping phenomenology, hermeneutics, psychoanalysis, structuralism, poststructuralism, and deconstruction. As Professor of Philosophy and Comparative Literary and Cultural Studies at Stony Brook University, State University of New York, Silverman's work was marked by "the between," a concept he developed to think the postmodern in the space between philosophy and non-philosophy. In this volume, leading scholars explore and extend Silverman's philosophical contributions, from reflections on the notions of care, time, and responsibility, to presentations of the practices and possibilities of deconstruction itself. They provide an assessment of Silverman's life and work at the intersection of philosophy, ethics, and politics. Donald A. Landes is Assistant Professor of Philosophy at Université Laval, Québec. He is the author of several books, including *Merleau-Ponty and the Paradoxes of*

Expression and The Merleau-Ponty Dictionary, as well as the translator of Merleau-Ponty's Phenomenology of Perception. Leonard Lawlor is Sparks Professor of Philosophy at Penn State University. He is the author and editor of many books, including Early Twentieth-Century Continental Philosophy. Peter Gratton is Associate Professor of Philosophy at Memorial University of Newfoundland. He is the author of The State of Sovereignty: Lessons from the Political Fictions of Modernity and the coeditor (with Marie-Eve Morin) of Jean-Luc Nancy and Plural Thinking: Expositions of World, Ontology, Politics, and Sense, both also published by SUNY Press. *In the Margins of Deconstruction* Stanford University Press

Was würde Aristoteles über Sheldon Coopers Leben sagen? Warum würde Thomas Hobbes die Mitbewohner-Vereinbarung gutheißen? Und wen würde Immanuel Kant dafür verspotten, un-entwirrbare Lügengespinnste zu spinnen? «The Big Bang Theory und die Philosophie» liefert die Antworten und verbindet auf unwiderstehlich

streberhafte Weise die Theorien der größten Denker der Welt mit Einblicken in die genialen Köpfe der Kult-Serie. Es gibt viele Bücher über Philosophie, doch nur diesem gelingt ein formvollendeter Bogenschlag zu Darth Vader, Mr. Spock, Wolverine, Superman, Green Lantern und «World of Warcraft». Bazinga! Postcolonial Theory and Autobiography Lexington Books

The concept of the "work of art" is paradoxically both widely used and often unexamined. This book re-evaluates the scope of "work," "art," and "the aesthetic" from the viewpoint of deconstructionist philosophy and suggests that Derrida's analyses resolve some central questions in the discourses of contemporary visual arts. Technics and Praxis Oxford University Press

Mit gleich drei Büchern, die allesamt zu Gründungsdokumenten des postmodernen Denkens geworden sind, hat Jacques Derrida 1967 die philosophische Weltbühne betreten - De la grammatologie, L'écriture et la différance und La voix et le phénomène. Letzteres,

das hier in der Neuübersetzung von Hans-Dieter Gondek vorgelegt wird, entwickelt anhand einer gleichermaßen skrupulösen wie erhellenden Lektüre von Edmund Husserls Logischen Untersuchungen Derridas Sicht auf zentrale zeichentheoretische Theoreme der abendländischen Metaphysik und phänomenologischen Sprachtheorie. Die Stimme und das Phänomen ist somit nicht nur eine luzide und kritische Einführung in das Denken der Différance sowie in den Zeichenbegriff Husserls, sondern geradezu das Paradebeispiel einer dekonstruktiven Lektüre. **Film Philosophy at the Margins** Oxford University Press, USA

Classical music shows a close relationship to language, and both musicology and philosophy have tended to approach music from that angle, exploring it in terms of expression, representation, and discourse. This book turns that idea on its head. Focusing on the music of Debussy and its legacy in the century since his death, After Debussy

offers a groundbreaking new perspective on twentieth-century music that foregrounds a sensory logic of sound over quasi-linguistic ideas of structure or meaning. Author Julian Johnson argues that Debussy's music exemplifies this idea, influencing the music of successive composers who took up the mantle of emphasizing sound over syntax, sense over signification. In doing so, this music not only anticipates a central problem of contemporary thought--the gap between language and our embodied relation to the world--but also offers a solution. With a readable narrative structure grounded in an impressive body of literature, *After Debussy* ranges widely across French music, demonstrating the impact of Debussy's music on composers from Fauré and Ravel to Dutilleul, Boulez, Grisey, Murail and Saariaho. It ranges similarly through a set of French writers and philosophers, from Mallarmé and Proust to Merleau-Ponty, Jankélévitch, Derrida, Lyotard and Nancy, and even draws from the visual arts to help embody key ideas. In accessibly

tackling substantial ideas of both musicology and philosophy, this book not only presents bold new ways of understanding each discipline but also lays the groundwork for exciting new discourse between them.

Between Philosophy and Literature Indiana

University Press

Depending on how one construes the kinship relations, technology has been either the stepchild of philosophy or its grandfather. In either case, technology has not been taken into the bosom of the family, but has had to wait for attention, care and feeding, while the more unclear elements - science, art, politics, ethics - were being nurtured (or cleaned up). Don Ihde puts technology in the middle of things, and develops a philosophy of technology that is at once distinctive, revealing and thought provoking. Typically, philosophy of technology has existed at, or beyond, the margins of the philosophy of science, and therefore the question of technology has come to be posed (when it is) either by historians of technology or by social critics. The philosophy of technology, as analysis

and critique of the concepts, methodologies, implicit epistemologies and ontologies of technological praxis and thought, has remained underdeveloped. When philosophy does turn its attention to the insistent presence of technology, it inevitably casts the question in one or another of the dominant modes of philosophical interpretation and reconstruction. Thus, the logic of technological thinking and practice has been a subject of some systematic work (e. g. , in the *Praxiology* of Kotarbinski and Kotarbinska, among others). And the question of technology's relation to science has been posed in the framework of the nomological model of explanation in the sciences - e. g. *Derrida and the Writing of the Body* SUNY Press "For *Strasbourg* consists of a series of essays and interviews by French philosopher and literary theorist Jacques Derrida (1930-2004) about the city of Strasbourg and the philosophical friendships he developed there over a forty year period. It is a profound interrogation of the relationship between philosophy and place, philosophy and language,

and philosophy and friendship"--
Philosophy and Theory in Educational Research
 Bloomsbury Publishing
 Margins of Philosophy
 University of Chicago Press
Wittgenstein and Derrida Rowohlt Verlag GmbH
 Cultural theory has often been criticized for covert Eurocentric and universalist tendencies. Its concepts and ideas are implicitly applicable to everyone, ironing over any individuality or cultural difference. Postcolonial theory has challenged these limitations of cultural theory, and *Postcolonial Theory and Autobiography* addresses the central challenge posed by its autobiographical turn. Despite the fact that autobiography is frequently dismissed for its Western, masculine bias, David Huddart argues for its continued relevance as a central explanatory category in understanding postcolonial theory and its relation to subjectivity. Focusing on the influence of post-structuralist theory on postcolonial theory and vice versa, this study suggests that autobiography constitutes a general philosophical

resistance to universal concepts and theories. Offering a fresh perspective on familiar critical figures like Edward W. Said and Gayatri Chakravorty Spivak, by putting them in the context of readings of the work of Jacques Derrida, Gilles Deleuze, and Alain Badiou, this book relates the theory of autobiography to expressions of new universalisms that, together with postcolonial theory, rethink and extend norms of experience, investigation, and knowledge.

For Strasbourg SUNY Press
 The *Encyclopedia of Postmodernism* provides comprehensive and authoritative coverage of academic disciplines, critical terms and central figures relating to the vast field of postmodern studies. With three cross-referenced sections, the volume is easily accessible to readers with specialized research agendas and general interests in contemporary cultural, historical, literary and philosophical issues. Since its inception in the 1960s, postmodernism has emerged as a significant cultural, political and intellectual force that many scholars

would argue defines our era. Postmodernism, in its various configurations, has consistently challenged concepts of selfhood, knowledge formation, aesthetics, ethics, history and politics. This *Encyclopedia* offers a wide-range of perspectives on postmodernism that illustrates the plurality of this critical concept that is so much part of our current intellectual debates. In this regard, the volume does not adhere to a single definition of postmodernism as much as it documents the use of the term across a variety of academic and cultural pursuits. The *Encyclopedia of Postmodernism*, it must be noted, resists simply presenting postmodernism as a new style among many styles occurring in the post-disciplinary academy. Documenting the use of the term acknowledges that postmodernism has a much deeper and long-lasting effect on academic and cultural life. In general, the volume rests on the understanding that postmodernism is not so much a style as it is an on-going process, a process of both disintegration and

reformation.

Margins of Religion

Routledge

Carl Olson is Professor of Religious Studies at Allegheny College in Pennsylvania. His previous books include The Indian Renouncer and

Postmodern Poison: A Cross-Cultural Encounter and The Theology and Philosophy of Eliade: A Search for the Centre. Philosophies of Margins Springer Science & Business Media This is a study of the relationship between

postmodernism and post-enlightenment German thought reading the contemporary theoretical scene through its nineteenth-century counterpart and examining the intersections.

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