

Decoded Mai Jia

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GILLIAN ANNABEL

Proceedings of CICT 2019 Emblem Editions

Looking back at a tragic event that occurred during his thirteenth year, Frank Drum explores how a complicated web of secrets, adultery, and betrayal shattered his Methodist family and their small 1961 Minnesota community.

Culture, Identity and Representation R. R. Bowker

There are a lot of e-business security concerns. Knowing about e-business security issues will likely help overcome them. Keep in mind, companies that have control over their e-business are likely to prosper most. In other words, setting up and maintaining a secure e-business is essential and important to business growth. This book covers state-of-the art practices in e-business security, including privacy, trust, security of transactions, big data, cloud computing, social network, and distributed systems.

The Minotaur Sampler, Volume 4 Anchor

Following the international buzz for his debut, *Leaving the Atocha Station*, comes *10:04*, Ben Lerner's electric second novel that blends artistry and wit, intelligence and tenderness. A unique collision between art and life by an extraordinary young writer. For readers of Jeffrey Eugenides, Jonathan Lethem, Sheila Heti. *Leaving the Atocha Station* was hailed as "one of the truest (and funniest) novels...of his generation" (Lorin Stein, *New York Review of Books*), "a work so luminously original in style and form as to seem like a premonition, a comet from the future" (Geoff Dyer, *The Observer*). Now Lerner's second novel departs from *Atocha's* exquisite ironies in order to explore new territories of thought and feeling. In the last year, the narrator of *10:04* has enjoyed unexpected literary success, has been diagnosed with a potentially fatal heart condition, and has been asked by his best friend to help her conceive a child, despite his dating a rising star in the visual arts. In a *New York* of increasingly frequent super storms and political unrest, he must reckon with his biological mortality, the possibility of a literary afterlife, and the prospect of (unconventional) fatherhood in a city that might soon be under water. In prose that Jonathan Franzen has called "hilarious...cracklingly intelligent...and original in every sentence," Lerner captures what it's like to be alive now, when the difficulty of imagining a future has changed our relation to both our present and our past. Exploring sex, friendship, medicine, memory, art, and politics, *10:04* is both a riveting work of fiction and a brilliant examination of the role fiction plays in our lives.

Future Proofing You Chinese University Press

The second volume in a magisterial trilogy, the story of Cameroon caught between empires during World War II. In Cameroon, plum season is a highly anticipated time of year. But for the narrator of *When the Plums Are Ripe*, the poet Pouka, the season reminds him of the "time when our country had discovered the root not so much of its own violence as that of the world's own, and, in response, had thrown its sons who at that time were called Senegalese infantrymen into the desert, just as in the evenings the sellers throw all their still-unsold plums into the embers." In this novel of radiant lyricism, Patrice Nganang recounts the story of Cameroon's forced entry into World War II, and in the process complicates our own understanding of that globe-spanning conflict. After the fall of France in 1940, Cameroon found itself caught between Vichy and the Free French at a time when growing nationalism advised allegiance to neither regime, and was ultimately dragged into fighting throughout North Africa on behalf of the Allies. Moving from Pouka's story to the campaigns of the French general Leclerc and the battles of Kufra and Murzuk, Nganang questions the colonial record and recenters African perspectives at the heart of Cameroon's national history, all the while writing with wit and panache. *When the Plums Are Ripe* is a brilliantly crafted, politically charged epic that challenges not only the legacies of colonialism but the intersections of language, authority, and history itself.

A Novel New Directions Publishing

From one of our most important contemporary Chinese authors: a novel of language and love that tells one young Chinese woman's story of her journey to the West—and her attempts to understand the language, and the man, she adores. Zhuang—or "Z," to tongue-tied foreigners—has come to London to study English, but finds herself adrift, trapped in a cycle of cultural gaffes and grammatical mishaps. Then she meets an Englishman who changes everything, leading her into a world of self-discovery. She soon realizes that, in the West, "love" does not always mean the same as in China, and that you can learn all the words in the English language and still not understand your lover. And as the novel progresses with steadily improving grammar and vocabulary, Z's evolving voice makes her quest for comprehension all the more poignant. With sparkling wit, Xiaolu Guo has created an utterly original novel about identity and the cultural divide.

The Lost Books of the Odyssey Penguin UK

With the right mindset and insight, anyone can become a millionaire. Are you tired of just paying bills until you die? Are you wasting your life at a job that doesn't make you fulfilled or financially secure? Then *Future Proofing You: Twelve Truths for Creating Opportunity, Maximizing Wealth, and Controlling Your Destiny in an Uncertain World* is for you. In this life-changing book, celebrated author and entrepreneur Jay Samit, who's worked with such visionaries as Bill Gates, Steve Jobs, Reid Hoffman, and hundreds of successful entrepreneurs, shares the key understandings and step-by-step process for becoming rich and never needing another job again. To prove the power of his 12 Truths, Samit also details the journey of how he mentored a broke millennial with these principles and empowered him to go from being on welfare to becoming a self-made millionaire in one year. Building upon the principles in his internationally acclaimed book *Disrupt You*, Samit explains: How to identify an idea and market to start your business How to build a virtual company with little or no capital The latest free software tools for managing your business Ways to get a piece of a trillion-dollar opportunity bigger than mobile How to harness the three primary fears of others to generate more sales Strategies for finding the right mentors to accelerate your success Techniques to structure any deal for creating recurring revenue and lasting wealth This book is perfect for anyone who is tired of jobs with no security, hopes to truly realize their professional and personal potential, and is looking for a way to build a better life for them and their family. *Future Proofing You*

Innovative Data Communication Technologies and Application Oxford University Press

Two years ago, Margaret left her Arctic home for the outsiders' school. Now she has returned and can barely contain her excitement as she rushes towards her waiting family -- but her mother stands still as a stone. This strange, skinny child, with her hair cropped short, can't be her daughter. "Not my girl!" she says angrily. Margaret's years at school have changed her. Now ten years old, she has forgotten her language and the skills to hunt and fish. She can't even stomach her mother's food. Her only comfort is in the books she learned to read at school. Gradually, Margaret relearns the words and ways of her people. With time, she earns her father's trust enough to be given a dogsled of her own. As her family watches with pride, Margaret knows she has found her place once more. Based on the true story of Margaret Pokiak-Fenton, and complemented by evocative illustrations, *Not My Girl* makes the original, award-winning memoir, *A Stranger at Home*, accessible to younger children. It is also a sequel to the picture book *When I Was Eight*. A poignant story of a determined young girl's struggle to belong, it will both move and inspire readers everywhere.

An Annotated Translation of the Yuejue shu DecodedA Novel

A SPECTATOR AND EVENING STANDARD BOOK OF THE YEAR 2020 'A joy. Each chapter instantly became my favourite' David Mitchell, author of *Cloud Atlas* 'Wonderful' Lucy Mangan 'The right book has a never-endingness, and so does the right bookshop.' This is the story of our love affair with books, whether we arrange them on our shelves, inhale their smell, scrawl in their margins or just curl up with them in bed. Taking us on a journey through comfort reads, street book stalls, mythical libraries, itinerant pedlars, radical pamphleteers, extraordinary bookshop customers and fanatical

collectors, Canterbury bookseller Martin Latham uncovers the curious history of our book obsession - and his own. Part cultural history, part literary love letter and part reluctant memoir, this is the tale of one bookseller and many, many books. 'If ferreting through bookshops is your idea of heaven, you'll get the same pleasure from this treasure trove of a book' Jake Kerridge, Sunday Express [Listening in the Language Classroom](#) Anchor

"One part The Da Vinci Code, one part The Name of the Rose and one part A Separate Peace . . . a smart, swift, multitextured tale that both entertains and informs."—San Francisco Chronicle NEW YORK TIMES BESTSELLER Princeton. Good Friday, 1999. On the eve of graduation, two friends are a hairsbreadth from solving the mysteries of the Hypnerotomachia Poliphili, a Renaissance text that has baffled scholars for centuries. Famous for its hypnotic power over those who study it, the five-hundred-year-old Hypnerotomachia may finally reveal its secrets—to Tom Sullivan, whose father was obsessed with the book, and Paul Harris, whose future depends on it. As the deadline looms, research has stalled—until a vital clue is unearthed: a long-lost diary that may prove to be the key to deciphering the ancient text. But when a longtime student of the book is murdered just hours later, a chilling cycle of deaths and revelations begins—one that will force Tom and Paul into a fiery drama, spun from a book whose power and meaning have long been misunderstood. "Profoundly erudite . . . the ultimate puzzle-book."—The New York Times Book Review

A Concise Chinese-English Dictionary for Lovers BRILL

Broad-ranging and comprehensive, this completely revised and updated textbook is a critical guide to issues and theories of 'race' and ethnicity. It shows how these concepts came into being during colonial domination and how they became central - and until recently, unquestioned - aspects of social identity and division. This book provides students with a detailed understanding of colonial and post-colonial constructions, changes and challenges to race as a source of social division and inequality. Drawing upon rich international case studies from Australia, Guyana, Canada, Malaysia, the Caribbean, Mexico, Ireland and the UK, the book clearly explains the different strands of theory which have been used to explain the dynamics of race. These are critically scrutinised, from biological-based ideas to those of critical race theory. This key text includes new material on changing multiculturalism, immigration and fears about terrorism, all of which are critically assessed. Incorporating summaries, chapter-by-chapter questions, illustrations, exercises and a glossary of terms, this student-friendly text also puts forward suggestions for further project work. Broad in scope, interactive and accessible, this book is a key resource for undergraduate students of 'race' and ethnicity across the social sciences.

FOB and Other Plays Cambridge University Press

This book challenges the orthodox approach to the teaching of second language listening, which is based upon the asking and answering of comprehension questions. The book's central argument is that a preoccupation with the notion of 'comprehension' has led teachers to focus upon the product of listening, in the form of answers to questions, ignoring the listening process itself. The author provides an informed account of the psychological processes which make up the skill of listening, and analyses the characteristics of the speech signal from which listeners have to construct a message. Drawing upon this information, the book proposes a radical alternative to the comprehension approach and provides for intensive small-scale practice in aspects of listening that are perceptually or cognitively demanding for the learner. *Listening in the Language Classroom* was winner of the Ben Warren International Trust House Prize in 2008.

Poems CRC Press

Every day we interact with machine learning systems offering individualized predictions for our entertainment, social connections, purchases, or health. These involve several modalities of data, from sequences of clicks to text, images, and social interactions. This book introduces common principles and methods that underpin the design of personalized predictive models for a variety of settings and modalities. The book begins by revising 'traditional' machine learning models, focusing on adapting them to settings involving user data, then presents techniques based on advanced principles such as matrix factorization, deep learning, and generative modeling, and concludes with a detailed study of the consequences and risks of deploying personalized predictive systems. A series of case studies in domains ranging from e-commerce to health plus hands-on projects and code examples will give readers understanding and experience with large-scale real-world datasets and the ability to design models and systems for a wide range of applications.

Ordinary Grace Farrar, Straus and Giroux

Salvadoran society is shocked by the gruesome murder of a young upper-class woman, and no one more so than her best friend Laura. In her first-person solo narration, Laura rattles on and on about her disbelief and horror at the evils all around her—but who's that in the mirror? Laura Rivera can't believe what has happened. Her best friend has been killed in cold blood in the living room of her home, in front of her two young daughters! Nobody knows who pulled the trigger, but Laura will not rest easy until she finds out. Her dizzying, delirious, hilarious, and blood-curdling one-sided dialogue carries the reader on a rough and tumble ride through the social, political, economic, and sexual chaos of post-civil war San Salvador. A detective story of pulse-quickening suspense, *The She-Devil in the Mirror* is also a sober reminder that justice and truth are more often than not illusive. Castellanos Moya's relentless, obsessive narrator—female, rich, paranoid, wonderfully perceptive,

and, in the end, fabulously unreliable—paints with frivolous profundity a society in a state of collapse. Castellanos Moya's *Senselessness* was acclaimed "an innovative and invigoratingly twisted piece of art" (*Village Voice*) and "a brilliantly crafted moral fable, as if Kafka had gone to Latin America for his source materials" (*Russell Banks*).

Personalized Machine Learning ACA Publishing Limited

Finalist for the 2015 Helen Bernstein Book Award for Excellence in Journalism Longlisted for the Lionel Gelber Award for the Best Non-Fiction book in the world on Foreign Affairs An Economist Book of the Year, 2014 A New York Times Book Review Editor's Choice "One of the best analyses of the impact of Tiananmen throughout China in the years since 1989." --The New York Times Book Review On June 4, 1989, People's Liberation Army soldiers opened fire on unarmed civilians in Beijing, killing untold hundreds of people. A quarter-century later, this defining event remains buried in China's modern history, successfully expunged from collective memory. In *The People's Republic of Amnesia*, Louisa Lim charts how the events of June 4th changed China, and how China changed the events of June 4th by rewriting its own history. Lim reveals new details about those fateful days, including how one of the country's most senior politicians lost a family member to an army bullet, as well as the inside story of the young soldiers sent to clear Tiananmen Square. She also introduces us to individuals whose lives were transformed by the events of Tiananmen Square, such as a founder of the Tiananmen Mothers, whose son was shot by martial law troops; and one of the most important government officials in the country, who post-Tiananmen became one of its most prominent dissidents. And she examines how June 4th shaped China's national identity, fostering a generation of young nationalists, who know little and care less about 1989. For the first time, Lim uncovers the details of a brutal crackdown in a second Chinese city that until now has been a near-perfect case study in the state's ability to rewrite history, excising the most painful episodes. By tracking down eyewitnesses, discovering US diplomatic cables, and combing through official Chinese records, Lim offers the first account of a story that has remained untold for a quarter of a century. *The People's Republic of Amnesia* is an original, powerfully gripping, and ultimately unforgettable book about a national tragedy and an unhealed wound.

Decoded Cambridge University Press

This book features high-quality papers presented at the International Conference on Computational Intelligence and Communication Technology (CICT 2019) organized by ABES Engineering College, Ghaziabad, India, and held from February 22 to 23, 2019. It includes the latest advances and research findings in fields of computational science and communication such as communication & networking, web & informatics, hardware and software designs, distributed & parallel processing, advanced software engineering, advanced database management systems and bioinformatics. As such, it is of interest to research scholars, students, and engineers around the globe.

Be The Lion John Wiley & Sons

The story of Guo Cunxian from the village of Guojiadian in China's rural northeast. Cunxian and his family must forge a path through the turbulence of Communist China's early years that threatens to return the windswept village to the dust from which it emerged. Eventually they rise to dizzy heights. But will their sacrifices be in vain?

A Novel Penguin UK

This is the first major book in English on literary reading to be based on empirical methods. Moving the focus away from interpretation to the experience of literary texts, these studies demonstrate the role played by feeling in readers' responses, showing how feeling performs important functions during reading that cannot be accounted for by cognitive understanding. These studies not only reinvalidate the concept of literariness, they are also thoroughly interdisciplinary, offering a coherent approach to literary reading that draws on literary theory, psychology, neuropsychology, and evolutionary psychology. Several chapters help to introduce the empirical approach for students.

The Message Springer Nature

Determined to get to the bottom of the sinister cheerfulness and amnesia that have possessed the Chinese nation, a small group of friends kidnap a high-ranking official who reveals a shocking truth that blows their mind. Original.

The Last Enchantments New Directions Publishing

Decoded A Novel Penguin UK

The People's Republic of Amnesia Springer

Five code-breakers gather in the mountains of China. Which one is a double agent? A World War Two spy thriller from the most translated Chinese novelist of our time. China, 1941. While war rages in Europe, Japan has established itself as the supreme power in Asia. The beautiful province of Hangzhou has become a stronghold of the Japanese puppet government. One day, five officers from the code-breaking department are escorted to an isolated mansion outside the city. One of them has been sharing secrets with the communists. No-one is leaving until the traitor is uncovered. It should be a straightforward case of sifting truth from lies. But as each code-breaker spins a story that proves their innocence, events are re-framed, and what really happened is called into question again and again. Part revisionist history, part playful meta-fiction, *The Message* is at once an absorbing and cerebral spy thriller and a commentary on storytelling itself.

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