

# Strauss Binary Opposition

People and Environment

Louis Dumont and Hierarchical Opposition

China Under Western Gaze

Key Terms in Literary Theory

Encyclopedia of Contemporary Literary Theory

The Aesthetics of Anthony Burgess

The Limits Of Globalization

Women and Sacrifice

Structuralist Poetics

Film Theory: Rational Reconstructions

Literary Theory: A Guide for the Perplexed

Myth and Philosophy in Platonic Dialogues

Dialectical Readings

System and Structure

Media and Society

Figures in Black : Words, Signs, and the "Racial" Self

Cultural Theory

Rethinking Business Anthropology

Reader's Guide to the History of Science

Media Studies: Media history, media and society

New Media

The Worlds of Farscape

Neo-mythologism in Music

Media Studies: Content, audiences, and production

Textbook Theory and Invariant Approaches to Language Learning: Emerging Research and Opportunities

Out of the Study and Into the Field

Mythos und Bedeutung

An Analysis of Claude Levi-Strauss's Structural Anthropology

Story Proof

History, Tragedy, Theory

Mythologica

Postmodernism for Historians

Thoughtlessness and Decadence in Iran

Gender and Anthropology

Louis Dumont and Hierarchical Opposition

Practice and the Human Sciences

The Alchemy of Discourse

Exotic Visions in Marketing Theory and Practice

Contested Knowledge

*Strauss Binary Opposition*

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## SHANNON BRYNN

**People and Environment** Routledge

"Women and Sacrifice is an original and lucid book that explores the anthropology and developmental psychology of male violence in blood sacrifice and its implications in religion and culture. It is the first comprehensive study of the psychology of gender and religion using the controversial ideas of Heinz Kohut and self-psychology." "Beers not only makes an important contribution to our psychological understanding of sacrifice, he explores how narcissistic anxiety fuels rituals and social structures that subordinate women. He bases his provocative theory on three general premises: sacrifice is traditionally performed only by men; the gender specificity of sacrifice can be traced to gender-specific developments of men and women and is reflected in religions throughout the world; and the male violence of sacrifice is related to other forms of male violence. Beers reviews the theories of symbol-formation of Freud, Jung, Klein, and Winnicott and argues that Kohut's self-psychology is more appropriate for understanding the psychology of symbolic ritual. The psychological claims in the book are presented in the context of social structures, cultural expressions, and individual and group history. Beers includes critiques of such leading theorists of ritual and sacrifice as Durkheim, Levi-Strauss, Douglas, Turner, Geertz, Freud, Jung, and Girard." "In analyzing sacrifice among the Malekulans of Melanesia and the eucharist of the American Episcopal Church, Beers develops the theory that such rituals have a psychological function that diminishes and controls women. He claims that men so fear women that religious ritual

excludes women in order that men can gain and retain power over them."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Louis Dumont and Hierarchical Opposition** Psychology Press

Like Stephen Krashen's important work in *The Power of Reading*, *Story Proof* collects and analyzes the research that validates the importance of story, story reading, and storytelling to the brain development and education of children and adults. Accomplished researcher and storyteller Kendall Haven, establishes the need for understanding the research findings in neural psychology and brain development and the value of a common definition of story if one is to fully grasp the importance and necessity of story to the development of the human mind. To support his case, he reviews a wealth of research from storytellers, teachers, and others who have experienced the power of story firsthand. The author has collected anecdotal experiences from over 100 performing storytellers and from 1,800 story practitioners (mostly teachers) who have made extensive use of stories. He has read more than 150 qualitative and quantitative research studies that discuss the effectiveness of stories and/or storytelling for one or more specific applications (education, organizational management, knowledge management, medical and narrative therapy, etc.). Forty of these studies were literature reviews and comparative studies including analysis of over 1,000 studies and descriptive articles. He has also gathered research evidence from his own story performances for total audiences of over 4 million and from conducting story writing workshops with 200,000 students and 40,000 teachers.

**China Under Western Gaze** Routledge

Bridges Western and non-Western political thought to address the problem of democracy and political decadence in contemporary Iran and, by implication, similar Islamic societies. Political decay in Islamic societies has for the most part been the subject of structural analyses while philosophical studies have been rare, often speculative and deterministic. Thoughtlessness and Decadence in Iran explores from a theoretical perspective the problem of democracy deficit—or, political decadence—in contemporary Iran and, by implication, in present-day Middle Eastern societies. This decadence, the book argues, is in part a religion-based decadence, and deliverance from it requires collective thoughtfulness about religion. Alireza Shomali conceptualizes the Iranian Reality in terms of a lack of not only good life but also thinking of good living. This thoughtlessness means dissolution of critical consciousness and, as such, it heralds escalating decadence. At this moment of rapid decay, the book argues, thought must become relevant to society: the communicative practice of thinking must emerge to examine the pathologies of a religiously administrated life. Opening a dialogue between Adorno, Strauss, Farabi and Razi, among others, Shomali underlines the critical points of similarity and difference between these thinkers and envisions a “local” emancipatory project that, noting the specifics of the Iranian case, takes lessons from the Western experience without blind imitation. Alireza Shomali is Associate Professor of Political Science at Wheaton College. He is the author of *Politics and the Criteria of Truth*.

*Key Terms in Literary Theory* University of Toronto Press

In recent years the function of language, narrative and text in psychic life has taken on increasing significance in depth psychology. The *Alchemy of Discourse* examines language in relation to psychic formation, beginning with the role played by images and words in the onset of subjectivity. Through a careful examination of Jung's early word association experiments coupled with recent developments in Lacanian psychoanalysis, Dr. Kugler offers a re-conceptualization of the origin and function of the Jungian divided subject (ego/self). For those just beginning to explore the role of language in psychic life, *The Alchemy of Discourse* provides an accessible entry point, with its clear explication of key terms together with their historical and conceptual background. This book will be a valuable resource for psychoanalysts, students and trainees in depth psychology, and for writers, critical theorists, philosophers and historians of ideas.

**Encyclopedia of Contemporary Literary Theory** Waveland Press

*The Devil and the Perception of Schnittke's Early Style -- The Mythologems in Schnittke's First Symphony -- Postlude -- Appendix 1. An interview with George Crumb -- Appendix 2. The English translation of the texts by García Lorca from George Crumb's Ancient Voices of Children -- Appendix 3. Text excerpts from Stockhausen's Licht -- Selected bibliography -- List of Illustrations -- Index*

**The Aesthetics of Anthony Burgess** Routledge

While examining exactly who owns the media and who produces the media, this text manages to encompass the systematic, critical, and analytical media in all its forms and concludes that the media is one of the most important generators and disseminators of meaning in contemporary society. Investigating the power relationships between the media and politics, culture, economy, society, and above all, democracy, this resource is well-suited for anyone with an interest in the modern role of media in society.

*The Limits Of Globalization* A&C Black

*Contested Knowledge* is a well-established text offering up-to-date perspectives on social theory by one of the most important thinkers of our time. This fourth edition includes an exploration of globalization and a new section on the theories of global and world order. It provides a thoughtful and rigorous, yet highly accessible and reader-friendly account of social theory. Responds to current issues, debates, and new social movements Reviews sociological theory from a truly contemporary perspective Examines both classical and contemporary theories Combines social analysis and moral advocacy to demonstrate how social theory contributes to the making of a better world Challenges social scientists to renew their commitment to the important moral and political role social knowledge plays in public life A thoughtful and rigorous, yet highly accessible and reader-friendly account of social theory An accompanying website containing additional support for lecturers and students is available at [www.blackwellpublishing.com/seidman](http://www.blackwellpublishing.com/seidman)

*Women and Sacrifice* Pearson Education

The work of Louis Dumont, who died in 1998, on India and modern individualism represented certain theoretical advances on the earlier structuralism of Claude Lévi-Strauss. One such advance is Dumont's idea of hierarchical opposition, which he proposed as a truer representation of indigenous ideologies than Lévi-Strauss's binary opposition. In this book the author argues that, although structuralism is often thought to have gone out of fashion, Dumont's greater concern with praxis and agency makes his own version of structuralism more contemporary. The work of his followers and fellow travelers, as well as his own, indicates that hierarchical opposition is capable of taking structuralism in new and more realistic directions, reminding us that it has never been the preserve of Lévi-Strauss alone.

**Structuralist Poetics** Pendragon Press

Qualitative methods of business research are emerging as vital tools. Business anthropology is at the heart of this movement. Although many recent books provide nuts-and-bolts advice regarding the field, *Rethinking Business Anthropology: Cultural Strategies in Marketing and Management* discusses the intellectual traditions from which the discipline has emerged and how this heritage opens up new vistas for business research. Gaining these broader perspectives is essential as business anthropologists transcend being mere research technicians and seek to influence organizational policies and strategies. Opening chapters deal with the current status of the field and its relationship to ecological and cultural sustainability. This is followed by discussions of the intellectual foundations of anthropology and their continued importance to business anthropology. An array of chapters provides illustrative applications of business anthropology in order to demonstrate the field's unique and powerful potentials within both scholarly and practitioner research. The book concludes with a discussion of the role of business anthropologists in dealing with indigenous people, rural populations, and cultural enclaves. Increasingly, businesses seek to connect with such communities even though mainstream leaders and negotiators often lack the skills necessary to effectively do so. Business anthropologists, with their dual background in business and cultural diversity are poised to excel in this capacity. An appendix by Robert Tian, editor of the *International Journal of Business Anthropology*, provides a useful overview of the field as it now exists. As business anthropology comes of age, this timely monograph provides the perspectives needed for the growth and further development of the field and those who work within it. Excellent for the professional bookshelf and as a textbook.

**Film Theory: Rational Reconstructions** Routledge

Guide to key terms in literary theory - designed to make difficult terms, concepts and theorists accessible and understandable.

**Literary Theory: A Guide for the Perplexed** World Scientific

In *Film Theory: Rational Reconstructions*, Warren Buckland asks a series of questions about how film theory gets written in the first place: How does it select its objects of study and its methods of inquiry? How does it make discoveries and explain filmic phenomena? And, How does it formulate and solve theoretical problems? He asks these questions of film theory through a rational reconstruction and a classical commentary. Both frameworks clarify and reformulate vague and inexact expressions, redefine obscure concepts, and examine the underlying logic of film theory arguments. This not only subjects film theory to rigorous examination; it also teaches students how to write theory, by enabling them to question and critically interrogate the logic of previous film theory arguments. The book consists of nine chapters that closely examine a series of canonical film books and essays in great detail, by Peter Wollen, Laura Mulvey, Thomas Elsaesser, Stephen Heath, and Slavoj Žižek, among others.

*Myth and Philosophy in Platonic Dialogues* Oxford University Press, USA

"The originality, brilliance, and scope of the work is remarkable.... Gates will instruct, delight, and stimulate a broad range of readers, both those who are already well versed in Afro-American literature, and those who, after reading this book, will eagerly begin to be."--Barbara E. Johnson, Harvard University. "A critical enterprise of the first importance.... Gates promises to lead and to show the way in boldness of conception, in vigor of execution, and in vitality and pertinence of expression."--James Olney, Louisiana State University. Recently awarded Honorable Mention from the John Hope Franklin Publication Prize Committee of the American Studies Association, *Figures in Black* takes a provocative new look at how we analyze and define black literature. Henry Louis Gates, Jr., attacks the notion that the dominant mode of Afro-American literature is, or should be, a kind of social realism, evaluated primarily as a reflection of the "Black Experience." Instead, Gates insists that critics turn to the language of the text and bring to their work the close, methodical analysis of language made possible by modern literary theory. But his goal in this volume is not merely to "apply" contemporary theory to black texts. Indeed, as he ranges from 18th-century poet Phillis Wheatley to modern writers Ishmael Reed and Alice Walker, he attempts to redefine literary criticism itself, moving it away from a Eurocentric notion of a hierarchical canon--mostly white, Western, and male--to foster a truly comparative and pluralistic notion of literature. In doing so, he provides critics with a powerful tool for the analysis of black art and, more important, reveals for all readers the brilliance and depth of the Afro-American tradition.

**Dialectical Readings** Springer

Both the force and the limitations of the globalizing forces operating in the world today can best be understood through an analysis of their concrete manifestations. Using examples from the people's art of Potsdammer Platz to the ways in which Western cultural icons are reinterpreted in Asian magazines, this collection of essays unpicks the rhetoric of globalization in political analysis, cultural theory and urban and economic sociology and exposes the myth of the global society as in many cases a dangerous exaggeration.

**System and Structure** Juta and Company Ltd

As an early reviewer wrote, "This is one of the clearest, most concise statements on social theory in general, let alone on gender, that I have ever read." Now updated, Mascia-Lees and Black continue to expertly trace how anthropologists have used different theoretical orientations to examine the nature and determinants of gender roles and gender inequality. From the nineteenth century on, anthropologists have used different theoretical orientations to understand the emotionally charged topic of gender. With an insightful look at evolutionary, materialist, psychological, structuralist, poststructural, sociolinguistic, and self-reflexive approaches, this distinctive module also examines how these approaches best explain gender and sexual oppression in a global world. The authors pack great amounts of valuable information into such a slim volume yet leave readers with digestible material that does more than cover the surface of anthropological perspectives on gender roles and stratification. Readers gain insights and tools to develop their own critical analyses of gender.

*Media and Society* A&C Black

This book rethinks Plato's creation and use of myth by drawing on theories and methods from myth studies, religious studies, literary theory and related fields. Individual myths function differently depending on cultural practice, religious context or literary tradition, and this interdisciplinary study merges new perspectives in Plato studies with recent scholarship and theories pertaining to myth. Significant overlaps exist between prominent modern theories of myth and attitudes and approaches in studies of Plato's myths. Considering recent developments in myth studies, this book asks new questions about the evaluation of myth in Plato. Its appreciation of the historical conditions shaping and directing the study of Plato's myths opens deeper philosophical questions about the relationship between philosophy and myth and the relevance of myth studies to philosophical debates. It also extends the discussion to address philosophical questions and perspectives on the distinction between argument and narrative.

John Wiley & Sons

Explaining the emergence of the concept in history and how it looks at the past, this title is a guide to the meanings of postmodernism, showing its origins and workings in society and the arts.

*Figures in Black : Words, Signs, and the "Racial" Self* Rowman & Littlefield

Culler's most famous work, *Structuralist Poetics* has never been out of print since first publication in 1975, selling over 20,000 copies. It introduced a new way of studying literature by attempting to create a systematic account of the structure of literary works, rather than studying the meaning of the work. Culler's new preface answers some of the criticisms levelled at his approach and details how it is still as relevant today as when it was first published.

*Cultural Theory* Penn State Press

This book includes theoretical approaches as well as a production section that focuses on basic techniques and introductory applications of media studies.

*Rethinking Business Anthropology* CRC Press

Argues that the technical model of practice has limited applicability for the practices of care (teaching, nursing, social work, and psychotherapy).

[Reader's Guide to the History of Science](#) Bloomsbury Publishing USA

Interpretation pervades human thinking. Whether perception or experience, spoken word or written theory, whatever enters our consciousness must be interpreted in order to be understood. Every area of inquiry—art and literature, philosophy and religion, history and the social sciences, even many aspects of the natural sciences—involves countless opportunities to interpret the object of inquiry according to very different paradigms. These paradigms may derive from the language we speak, the nature of our education, or personal preferences. The abundance and diversity of paradigms make interpretation both fascinating in its complexity and often frustrating for the conflicts it generates. In *Dialectical Readings*, Dunning

distinguishes three types of interpretation, each defined in terms of a distinctive dialectical way of thinking: theoretical interpretation, which assumes binary oppositions; transactional interpretation, which seeks reciprocal relations; and transformational interpretation, which discerns paradoxical meanings. Dunning offers new and insightful readings of familiar texts by B. F. Skinner, Claude Lévi-Strauss, Lee Benson, Roland Barthes, Friedrich Nietzsche, and Michel Foucault and sheds new light on works by Thomas Kuhn, Joseph Campbell, Reinhold Niebuhr, Søren Kierkegaard, Paul Tillich, and Paul Ricoeur. *Dialectical Readings* enables readers to recognize diverse dialectical approaches to understanding—their own as well as those of others—in a way that provides new and helpful insights into a wide variety of subjects in which conflicting interpretations abound.

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