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CLARA ARCHER

*Gateways to Democracy: An Introduction to American
Government* Routledge

Wayne Rudolph Davidson delves deeper into his family history in this second book of his *When Clans Collide* trilogy. Exploring his own personal branch that stems from the genealogical trunk of the distinguished Davidson family tree, he writes from the perspective of an African-American male born in the post-World War II era caught in a firestorm of extraordinary social change, civil disturbance, and a burgeoning drug culture. His life runs in tandem with the migration of African-Americans from the rural South to urban centers in the North and historic events such as

the assassinations of President John F. Kennedy, Malcolm X, the Rev. Martin Luther King Jr. and Senator Robert F. Kennedy. He seamlessly blends his family genealogy and his own mistakes and triumphs with American history. From being an unemployed autoworker living and working in a dark tunnel to positions of responsibility and authority as a member of the U.S. Army in strategic places around the world, in this book, the author gets a chance rarely given to African-American men: to tell his story before his peers instead of before a magistrate.

[Index Medicus](#) Omnibus Press

Media technologies for play have become major industries in Japan and South Korea. Even in North Korea, citizens bypass the state to enjoy popular culture. At the same time, corporations and governments encourage people to produce economic values through play. The first comparative study of media technologies

in Japan and the two Koreas, this book illuminates the peculiar geopolitical relations between the three countries through their development and use of digital technologies. Drawing from political economy, cultural studies and technology studies, this book will be essential reading for researchers and students of media technologies and popular culture in Northeast Asia.

Our Social World Balance

Jim Jarmusch: *Music, Words and Noise* is the first book to examine the films of Jim Jarmusch from a sound-oriented perspective. The three essential acoustic elements that structure a film— music, words and noise—propel this book’s fascinating journey through his work. Exploring the director’s extensive back catalogue, including *Stranger Than Paradise*, *Down By Law*, *Dead Man*, and *Only Lovers Left Alive*, Sara Piazza’s unique reading reveals how Jarmusch created a form of “sound democracy” in film, in which all acoustic layers are capable of infiltrating each other and in which sound is not subordinate to the visual. In his cultural melting pot, hierarchies are irrelevant: Schubert and Japanese noise-bands, Marlowe and Betty Boop, can coexist easily side-by-side. Developing the innovative idea of a “silent-sound film,” Piazza identifies prefiguring elements from pre-sound-era film in Jarmusch’s work. Highlighting the importance of Jarmusch’s treatment of sound, Piazza investigates how the director’s distinctive reputation consolidated itself over the course of a thirty-year career. Based in New York, Jarmusch was able to develop a fiercely personal vision far from the commercial pressures of Hollywood. The book uses wide-ranging examples from music, film, literature, and visual art, and features interviews with many prominent figures, including Ennio

Morricone, Luc Sante, Roberto Benigni, John Lurie, and Jarmusch himself. An innovative account of a much-admired body of work, Jim Jarmusch will appeal not only to the many fans of the director but all those interested in the connections between sound and film. Visit the author's page for this book:

<http://jimjarmusch-musicwordsandnoise.com>

Being, doing and thinking together IntraWEB, LLC and Claitor's Law Publishing

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Sport and Society SAGE

Producing Women examines the ways femininity is produced through new media. Michele White considers how women are constructed, produce themselves as subjects, form vital production cultures on sites like Etsy, and deploy technological processes to reshape their identities and digital characteristics. She studies the means through which women market traditional female roles, are viewed, and produce and restructure their gendered, raced, eroticized, and sexual identities. Incorporating a range of examples across numerous forms of media—including trash the dress wedding photography, Internet how-to instructions about zombie walk brides, nail polish blogging, DIY crafting, and reborn doll production—*Producing Women* elucidates women’s production cultures online, and the ways that individuals can critically study and engage with these practices.

Philippe Grandrieux Universal-Publishers

The eleven essays making up this book unite scholars from various disciplines to explore how feminists live, survive, and thrive in academia. The pieces investigate innovative ways that women academics occupy the space of the Academy as real

living bodies while resisting being judged, devalued, or valued on the basis of their biological bodies. Specific themes include abortion rights activism, authority in the classroom, feminist mentoring, the role of women's studies programs, division of labor, and the role of theater and performance in enacting lasting change.

16-CFR-Vol-2 Policy Press

The fighting female archetype--a self-reliant woman of great physical prowess--has become increasingly common in action films and on television. However, the progressive female identities of these narratives cannot always resist the persistent and problematic framing of male-female relationships as a battle of the sexes or other source of antagonism. Combining cultural analysis with close readings of key popular American film and television texts since the 1980s, this study argues that certain fighting female themes question regressive conventions in male-female relationships. Those themes reveal potentially progressive ideologies regarding female agency in mass culture that reassure audiences of the desirability of empowered women while also imagining egalitarian intimacies that further empower women. Overall, the fighting female narratives addressed here afford contradictory viewing pleasures that reveal both new expectations for and remaining anxieties about the "strong, independent woman" ideal that emerged in American popular culture post-feminism.

A Student Introduction Routledge

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

American Poland-China Record Abbott Press

A six-level paired skills series that helps students to think critically and succeed academically. The Third Edition builds on Q: Skills for Success' question-centered approach with even more critical thinking, up-to-date topics, and 100% new assessment.

A New Psychology of Women Rodale

This edited collection examines gendered representations of "evil" in history, the arts, and literature. Scholars often explore the relationships between gender, sex, and violence through theories of inequality, violence against women, and female victimization, but what happens when women are the perpetrators of violent or harmful behavior? How do we define "evil"? What makes evil men seem different from evil women? When women commit acts of violence or harmful behavior, how are they represented differently from men? How do perceptions of class, race, and age influence these representations? How have these representations changed over time, and why? What purposes have gendered representations of evil served in culture and history? What is the relationship between gender, punishment of evil behavior, and equality?

Coloniality and Racial (In)Justice in the University

Bloomsbury Publishing USA

With two out of every three Americans overweight or obese, it's all hands on deck--scientists are studying how excess fat changes physical and mental health, demographers are calculating how it's shortening life spans, and economists are debating the impact it has on America's productivity and global competitiveness. But how weight affects intimacy and sexuality is barely discussed. Yet it's a question of high importance for the tens of millions of Americans who are overweight or obese and

having difficulty sexually and romantically. It is changing and complicating the mating game and married life alike; stunting the ability of young people to find happiness; and tipping some heavy, but otherwise happy, couples into divorce. For many, a larger body has meant a more troubled mind: a decline in sexual quality, an increase in self-loathing, and a tendency to let these factors stand in the way of love. In *XL Love*, Varney travels the country and tells the personal stories of men and women who are experiencing what millions of others feel every day, along with the stories of those who are in the business of helping them: physicians, researchers, scientists, psychologists, sociologists, and more. Analytic and immersive, personal and eye-opening, *XL Love* tackles the question: How is sex changing in America as the shape of Americans changes?

Critical Criminology Today Fair Winds Press

Unraveling the complexities of the U.S. political system, Geer/Herrera/Schiller/Segal's *GATEWAYS TO DEMOCRACY*, 5th edition, highlights the gateways that facilitate -- or block -- participation. Illustrating the relevance of government to your personal life, the authors explain how the political system works as well as how individuals and groups opened gates and overcame barriers to influence public policy. Completely up to date, the 5th edition includes expansive coverage of the 2020 elections, the COVID-19 pandemic, diversity (with a focus on Black and Latino activism), the advancement of LGBTQ rights and other issues reflecting America's changing demographic infrastructure. Supreme Court cases illustrate the constitutional and legal context in which U.S. democracy has evolved, while a Political Analytics feature helps you evaluate the vast amounts of

data in today's political discourse. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Feminist Activism in Academia SAGE Publications

Re-defining the university as the site of colonial and racial injustice, this collection examines the numerous ways in which racialized and Indigenous women and queer scholars contest the institution's power and authority.

Power Tools for Health Waveland Press

Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

XL Love Routledge

"We are the primary drivers of change. We will directly and

indirectly determine what lives, what dies, where, and when. We are in a different phase of evolution; the future of life is now in our hands.” Why are rates of conditions like autism, asthma, obesity, and allergies exploding at an unprecedented pace? Why are humans living longer, getting smarter, and having far fewer kids? How might your lifestyle affect your unborn children and grandchildren? How will gene-editing technologies like CRISPR steer the course of human evolution? If Darwin were alive today, how would he explain this new world? Could our progeny eventually become a different species—or several? In *Evolving Ourselves*, futurist Juan Enriquez and scientist Steve Gullans conduct a sweeping tour of how humans are changing the course of evolution—sometimes intentionally, sometimes not. For example:

- Globally, rates of obesity in humans nearly doubled between 1980 and 2014. What’s more, there’s evidence that other species, from pasture-fed horses to lab animals to house cats, are also getting fatter.
- As reported by U.S. government agencies, the rate of autism rose by 131 percent from 2001 to 2010, an increase that cannot be attributed simply to increases in diagnosis rates.
- Three hundred years ago, almost no one with a serious nut allergy lived long enough to reproduce. Today, despite an environment in which food allergies have increased by 50 percent in just over a decade, 17 million Americans who suffer from food allergies survive, thrive, and pass their genes and behaviors on to the next generation.
- In the pre-Twinkie era, early humans had quite healthy mouths. As we began cooking, bathing, and using antibiotics, the bacteria in our bodies changed dramatically and became far less diverse. Today the consequences are evident not only in our teeth but throughout

our bodies and minds. Though these harbingers of change are deeply unsettling, the authors argue that we are also in an epoch of tremendous opportunity. New advances in biotechnology help us mitigate the cruel forces of natural selection, from saving prematurely born babies to gene therapies for sickle cell anemia and other conditions. As technology like CRISPR enables us to take control of our genes, we will be able to alter our own species and many others—a good thing, given that our eventual survival will require space travel and colonization, enabled by a fundamental redesign of our bodies. Future humans could become great caretakers of the planet, as well as a more diverse, more resilient, gentler, and more intelligent species—but only if we make the right choices now. Intelligent, provocative, and optimistic, *Evolving Ourselves* is the ultimate guide to the next phase of life on Earth.

A Critical Study of Onscreen Depictions Reaktion Books

Inspire your students to develop their sociological imaginations in *Our Social World*. Focused on deep learning rather than memorization, this book encourages readers to analyze, evaluate, and apply information about the social world; to see the connection between the world and personal events from a new perspective; and to confront sociological issues on a day-to-day basis. Organized around the "Social World Model", a conceptual framework used across chapters to see the complex links between various micro- to macro-levels of the social system, students will develop the practice of using three levels of analysis, and to view sociology as an integrated whole, rather than a set of discrete subjects.

Love and the Fighting Female Routledge

A novel that tells a four-hundred-year-old tale of witchcraft and intrigue, reimagining the life of a servant girl who accuses her neighbors of being witches. Michael Cawood Green's novel *The Ghosting of Anne Armstrong* calls up the lost voice of a fourteen-year-old girl who, between January and May 1673, made some of the most dramatic accusations in the history of English witchcraft and then disappeared, leaving behind the mystery of what drove her to insist, in the face of rejection after rejection, on telling so strange a story—ultimately at the cost of her own life. Fantastic yet compelling, Anne Armstrong's accusations against her neighbors in an isolated part of the Tyne Valley were recorded in the court depositions that form the basis for this literary thriller from Goldsmiths Press. Following a fictional historian who becomes obsessed with tracking Anne through each twist and turn of the legal proceedings, the reader is drawn ineluctably into the shadowy world where Anne's dark tale plays out to its devastating end. The narrative is shot through with questions: Why does Anne risk being suspected of witchcraft herself as she accuses an ever-increasing number of others? Is she seeking revenge, or does she want to earn money as a witch finder? How does a young, illiterate woman have such detailed knowledge of esoteric forms of witchcraft? How does she learn to understand and manipulate the legal process? Is she a victim of her own hallucinations? Or is she telling the truth—the truth as she sees it, as perhaps only she can see it? And, finally, how does she meet her lonely death in the building which—if reports about appearances of her ghost are to be believed—she has never left? *Evolving Ourselves* Bloomsbury Publishing USA

This book uses communities of women as a framework for

reading women's experience, rights and aspirations in Assam and Northeast India. It explores the varying roles played by such communities in the formation of society, the emergence of a women's public sphere and the representation of these communities in culture. The essays in the volume study a host of women's communities including the Mahila Samiti, Jain women's organisations, Lekhika Sanstha, lesbian communities, religious gatherings, scientific and environmental groups, women's collaborations through cookbooks, as well as nebulous communities of victims of persecution. They examine how women's communities are both empowering and transformational but may paradoxically also be regressive and static. Lucid, analytical, and rich with case studies, this volume will be useful to scholars and researchers of gender studies, sociology, political science, history and cultural studies, particularly those interested in Northeast India.

Vol.19, No.2 June 2015 Cengage Learning

African Journal of Reproductive Health (AJRH) is a multidisciplinary and international journal published quarterly (March, June, September, and December) by the Women's Health and Action Research Centre (a Non-governmental Organization with headquarters in Nigeria). The publication of the journal started in 1997. As of June 2015, 61 editions have been published.

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'This third edition of *Sport and Society*, with contributions from some of the field's most highly respected scholars, covers the myriad of complex, pervasive and global issues confronting sport in the 21st century. It continues to be a foundation text for

students across most sport disciplines' - Russel Hoye, La Trobe University, Australia 'The third edition of Sport and Society reinforces its place as one of the most valuable texts for students and others engaging in social scientific study of sport. Overall, the book continues to achieve an unrivalled balance between different social science disciplines that have been applied to sport; between local, national and international issues; and between broad overviews and specific detail on every topic. The end result is a book that is "a must" on many academic reading lists!' - Iain Lindsey, Durham University, UK Fully updated and revised, the Third Edition of Barrie Houlihan and Dominic Malcolm's ground-breaking Sport and Society provides students and instructors with a one-stop text that is comprehensive, accessible, international, and engaging. This popular book:

Approaches the study of sport from a multi-disciplinary perspective Presents the importance of social structure, power, and inequality in analysing the nature and significance of sport in society Addresses the rapid commercialization and regulation of sport Engages in comparative analysis to understand problems clearly and produce sound solutions Expands students' knowledge through chapter summaries, guides to further reading, and extensive bibliographies Offers five new chapters addressing the key contemporary issues of: lifestyle sport; sport for development and peace; the governance of international sport organisations; sports fandom; and sport in East Asia. A superb teaching text, this new edition will be relished by instructors seeking an authoritative introduction to sport and society and students who want a relevant, enriching text for their learning and research needs.

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