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RUSH ASHLEY

The Clan Corporate Tor Books

Dies ist die letzte Chance der Menschheit: Nachdem sie eine interstellare Katastrophe verursacht haben, die nur durch das Eingreifen der Hohen Mächte eingedämmt werden konnte, müssen die Menschen innerhalb von 600 Jahren beweisen, dass sie zu dauerhaftem Frieden fähig sind. Und das Vorhaben scheint unter einem guten Stern zu stehen: Der Planet Heraklon wird zum Zentrum des Friedens und der Diplomatie. Doch dann taucht ein uraltes Artefakt auf, so mächtig, dass es den Technologien der Hohen Mächte ebenbürtig ist – und der Krieg beginnt aufs Neue ...

Das Kosmotop Tor Books

Was geschah auf Resurgam? Auf einem Bergarbeiterplaneten mit lebensfeindlicher Umwelt werden bei archäologischen Forschungen Artefakte einer untergegangenen Kultur entdeckt. Schon bald zeigt sich, dass die Erschaffer der Artefakte, die Amarantin, damit eine Katastrophe heraufbeschworen hatten, die sie selbst vernichtet hat, bevor sie die Raumfahrt entwickeln konnten. Zufall? Oder wollte jemand den Aufbruch ins All verhindern? Die Wissenschaftler wollen die Wahrheit hinter der Katastrophe aufdecken, doch sie bekommen es mit mächtigen Gegnern zu tun, denn die Relikte der verschwundenen Zivilisation führen an die Grenzen von Raum und Zeit – und darüber hinaus.

Every (deutsche Ausgabe) Heyne Verlag

The book is a collection of nine short stories telling the tale of three generations of a highly dysfunctional family before, during, and after a technological singularity. It was originally written as a series of novelettes and novellas, all published in Asimov's Science Fiction magazine in the period 2001 to 2004. The first three stories follow the character of "venture altruist" Manfred Macx starting in the early 21st Century, the second three stories follow his daughter Amber, and the final three focus largely on her son Sirhan in the completely transformed world at the end of the century. According to Stross, the initial inspiration for the stories was his experience working as a programmer for a high-growth company during the dot-com boom of the 1990s.

The Rapture of the Nerds Heyne Verlag

Miriam Beckstein is a young, hip, business journalist in Boston. She discovered in *The Family Trade* and *The Hidden Family* that her family came from an alternate reality, that she was very well-connected, and that her family was too much like the mafia for comfort. She found herself caught in a family trap in *The Clan Corporate* and betrothed to a brain-damaged prince, and then all hell broke loose. Now, in *The Merchants' War*, Miriam has escaped to yet another world and remains in hiding from both the Clan and their opponents. There is a nasty shooting war going on in the

Gruinmarkt world of the Clan, and we know something that Miriam does not; something that she's really going to hate--if she lives long enough to find out. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dark State Hachette UK

A bold fantasy in the tradition of Roger Zelazny's *Chronicles of Amber*, *The Merchant Princes* is a sweeping new series from the hottest new writer in science fiction! Miriam Beckstein is happy in her life. She's a successful reporter for a hi-tech magazine in Boston, making good money doing what she loves. When her researcher brings her iron-clad evidence of a money-laundering scheme, Miriam thinks she's found the story of the year. But when she takes it to her editor, she's fired on the spot and gets a death threat from the criminals she has uncovered. Before the day is over, she's received a locket left by the mother she never knew--the mother who was murdered when she was an infant. Within is a knotwork pattern, which has a hypnotic effect on her. Before she knows it, she's transported herself to a parallel Earth, a world where knights on horseback chase their prey with automatic weapons, and where world-skipping assassins lurk just on the other side of reality - a world where her true family runs things. The six families of the Clan rule the kingdom of Gruinmarkt from behind the scenes, a mixture of nobility and criminal conspirators whose power to walk between the worlds makes them rich in both. Braids of family loyalty and intermarriage provide a fragile guarantee of peace, but a recently-ended civil war has left the families shaken and suspicious. Taken in by her mother's people, she becomes the star of the story of the century--as Cinderella without a fairy godmother. As her mother's heir, Miriam is hailed as the prodigal countess Helge Thorold-Hjorth, and feted and feasted. Caught up in schemes and plots centuries in the making, Miriam is surrounded by unlikely allies, forbidden loves, lethal contraband, and, most dangerous of all, her family. Her unexpected return will supercede the claims of other clan members to her mother's fortune and power, and whoever killed her mother will be happy to see her dead, too. Behind all this lie deeper secrets still, which threaten everyone and everything she has ever known. Patterns of deception and interlocking lies, as intricate as the knotwork between the universes. But Miriam is no one's pawn, and is determined to conquer her new home on her own terms. Blending the creativity and humor of Roger Zelazny, the adventure of H. Beam Piper and Philip Jose Farmer, and the rigor and scope of a science-fiction writer on the grandest scale, Charles Stross has set a new standard for fantasy epics. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Overtime Tor.com

Things are going badly for the Clan in this SF novel of the

Merchant Princes, the immensely popular series by Charles Stross. Locked in a vicious civil war for control over the kingdom of Niejwein, their army is bottled up inside a fortress under siege in two parallel universes at once. Duke Angbard, the Clan's leader, has been laid low by a stroke: plotters are already conspiring in readiness for the deadly dance to come. Miriam, rescued from a tight spot in New Britain, finds the hopes of the young, progressive faction focused on her. But do they want her as a leader or a figurehead? She soon finds herself thrown into a desperate struggle for power. Meanwhile, unbeknownst to the Clan, researchers working for the US government have achieved a technological breakthrough. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Down on the Farm Heyne Verlag

Welcome to the fractured future, at the dusk of the twenty-first century. Earth has a population of roughly a billion hominids. For the most part, they are happy with their lot, living in a preserve at the bottom of a gravity well. Those who are unhappy have emigrated, joining one or another of the swarming densethinker clades that fog the inner solar system with a dust of molecular machinery so thick that it obscures the sun. The splintery metaconsciousness of the solar-system has largely sworn off its pre-post-human cousins dirtside, but its minds sometimes wander...and when that happens, it casually spams Earth's networks with plans for cataclysmically disruptive technologies that emulsify whole industries, cultures, and spiritual systems. A sane species would ignore these get-evolved-quick schemes, but there's always someone who'll take a bite from the forbidden apple. So until the overminds bore of stirring Earth's anthill, there's Tech Jury Service: random humans, selected arbitrarily, charged with assessing dozens of new inventions and ruling on whether to let them loose. Young Huw, a technophobic, misanthropic Welshman, has been selected for the latest jury, a task he does his best to perform despite an itchy technovirus, the apathy of the proletariat, and a couple of truly awful moments on bathroom floors. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Schwere Wetter BASTEI LÜBBE

Nachdem die Second Chance die Barriere im All rings um das Dyson Paar zum Einsturz gebracht hatte, wurde nur allzu deutlich, was sich dahinter verbarg - eine außerirdische Spezies, der das Konzept der menschlichen Individualität völlig fremd ist ... und die nur eines will: zerstören. Sie bricht über die Menschheit herein, die auf vieles vorbereitet ist, nur nicht auf einen Krieg. Und inmitten der Gewalt und Zerstörung stellen sich der Menschheit zwei existenzielle Fragen: Existiert das mysteriöse Wesen namens Starflyer wirklich, wie es Bradley Johansson schon so lange behauptet? Und versucht es tatsächlich schon seit Urzeiten, die

Menschheit zu vernichten?

Der Spalt Hachette UK

The Merchant Princes is a sweeping new series from the hottest new writer in science fiction! The six families of the Clan rule the kingdom of Gruinmarkt from behind the scenes, a mixture of nobility and criminal conspirators whose power to walk between their world and ours make them rich in both. Braids of family loyalty and intermarriage provide a fragile guarantee of peace, but a recently ended civil war has left the families shaken and suspicious. Miriam, a hip tech journalist from Boston, discovered her alternate-world relatives with explosive results that shook three worlds. Now, as the prodigal Countess Helge Thorold-Hyorth, she finds herself ensnared in schemes and plots centuries in the making. She is surrounded by unlikely allies, lethal contraband, and, most dangerous of all, her family. With her modern American attitudes, she's not sure she can fit in, or if she even wants to, but to stay alive, she really has no choice. To avoid a slippery slope down to an unmarked grave, Miriam must build a power-base of her own. She started applying modern business practices and scientific knowledge to a trade heretofore dominated by medieval mercantilists-with unexpected consequences for three different timelines, including the quasi-Victorian one exploited by the hidden family. Blending the creativity and humor, and the rigor and scope of science-fiction on the grandest scale, Charles Stross has set a new standard for fantasy epics. Charles Stross is one of the big new SF writers of the 21st century, and the saga of The Merchant Princes is his most ambitious work yet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Das Artefakt Heyne Verlag

Die Geister, die ich rief ... Highschool-Lehrer Mike Erikson ist ein Genie und könnte dank seines fotografischen Gedächtnisses und seines überragenden IQs eigentlich eine glänzende Karriere machen. Doch er zieht ein bescheidenes und zurückgezogenes Leben vor - bis er sich von einem alten Freund dazu überreden lässt, an einem einzigartigen Experiment teilzunehmen: Mitten in der kalifornischen Wüste arbeitet ein Team von Wissenschaftlern daran, Teleportation zu ermöglichen. Doch das Experiment hat ungeahnte Folgen - nicht nur für die Forscher selbst, sondern für die ganze Menschheit ...

The Family Trade Tor Books

Einmalig in Raum und Zeit 21. Jahrhundert: Bahnbrechende Erkenntnisse der Quantenphysik lassen Zeitreisen möglich werden. Während die Wissenschaft noch diskutiert, nimmt eine haushoch überlegene Intelligenz Kontakt auf: Das Eschaton kommt aus der Zukunft und untersagt den Menschen jede Verletzung der Kausalität. Wer sie bedroht, wird vernichtet. 24. Jahrhundert: Fern der Erde leben die Menschen der Neuen Republik unter der Knute eines technikfeindlichen Systems, als es plötzlich technische Geräte regnet. Das Festival, einst Teil der menschlichen Zivilisation, jetzt mobiler Informationsdienst, reist durch die Sphäre bewohnter Welten und verteilt seine Gaben. Die Admiralität ersinnt einen verwegenen Plan: Bis an die Zähne bewaffnet wird ein Schiff in die Vergangenheit geschickt, um das Festival zu zerstören ...

Heiliges Feuer Heyne Verlag

Ein zweites Leben bekommt man nicht geschenkt Ende des 21. Jahrhunderts erscheint die Welt wie ein Paradies: ökologische und soziale Differenzen sind überwunden, Krankheiten und Kriege existieren nicht mehr und auch der Menschheitstraum vom ewigen Leben rückt dank neuer Behandlungsmethoden in

greifbare Nähe. Auch die 94-jährige Mia Ziemann beschließt, sich einer medizinischen Behandlung zu unterziehen, die ihre Zellen entgiftet und von Grund auf genetisch regeneriert - ein Eingriff, für den sie allerdings einen hohen Preis bezahlen muss ...

Escape from Yokai Land Heyne Verlag

In einer zerstörten Zukunft liegt die letzte Hoffnung in der Vergangenheit Die Erde hat sich in der Zukunft in ein verseuchtes Ödland verwandelt, und die Menschheit musste ins äußere Sonnensystem ausweichen. Dort, in den Weiten des Alls, sind Ressourcen allerdings ein seltener Luxus, und so bedient sich die menschliche Zivilisation der Zeitreise als letztes Mittel. Sogenannte Zeitkuriere reisen in die Vergangenheit, um dort nach Ressourcen und Antworten zu suchen. Bei seinem letzten Auftrag macht der Zeitkurier James Griffin-Mars jedoch den größten Fehler: Er greift in die Zeitlinie ein - und rettet eine Frau. Jetzt bleibt ihnen nur noch die Flucht in die Gegenwart ...

Tor Books

The alternate timelines of Charles Stross' Empire Games trilogy have never been so entangled than in Invisible Sun—the techno-thriller follow up to Dark State—as stakes escalate in a conflict that could spell extermination for humanity across all known timelines. An inter-timeline coup d'état gone awry. A renegade British monarch on the run through the streets of Berlin. And robotic alien invaders from a distant timeline flood through a wormhole, wreaking havoc in the USA. Can disgraced worldwalker Rita and her intertemporal extraordinaire agent of a mother neutralize the livewire contention before it's too late? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Du bist tot Tor Books

Charles Stross builds a new series with Empire Games, expanding on the world he created in the Family Trade series, a new generation of paratime travellers walk between parallel universes. The year is 2020. It's seventeen years since the Revolution overthrew the last king of the New British Empire, and the newly-reconstituted North American Commonwealth is developing rapidly, on course to defeat the French and bring democracy to a troubled world. But Miriam Burgeson, commissioner in charge of the shadowy Ministry of Intertemporal Research and Intelligence—the paratime espionage agency tasked with catalyzing the Commonwealth's great leap forward—has a problem. For years, she's warned everyone: "The Americans are coming." Now their drones arrive in the middle of a succession crisis. In another timeline, the U.S. has recruited Miriam's own estranged daughter to spy across timelines in order to bring down any remaining world-walkers who might threaten national security. Two nuclear superpowers are set on a collision course. Two increasingly desperate paratime espionage agencies try to find a solution to the first contact problem that doesn't result in a nuclear holocaust. And two women—a mother and her long-lost daughter—are about to find themselves on opposite sides of the confrontation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Accelerando Heyne Verlag

Mit diesem Buch beginnt die Zukunft 2.0 Dein Name: Sue Smith. Dein Job: Police Sergeant in Edinburgh. Dein Auftrag: Herausfinden, was bei Hayek Associates, einer kleinen Softwarefirma, bei einem Einbruch gestohlen wurde. Dein Problem: Der Überfall wurde in einer Online-Spielwelt von einem Dutzend Orks ausgeführt - doch der Schaden geht in die Millionen. Je weiter du ermittelst, umso deutlicher wird dir, dass du hier auf eine hochbrisante Intrige rund um illegale Informationstechnologie und Industriespionage gestossen bist.

Und du begreifst: Dies ist kein Spiel ... Der definitive Roman über die Internet-Spielwelten, an denen Millionen von Menschen beteiligt sind.

Die Kinder des Saturn Heyne Verlag

Introduced to readers in the novels The Atrocity Archive and The Jennifer Morgue, the Laundry is a secret British government agency charged with preventing dark interdimensional entities from destroying the human race. Now, in "Overtime," the Laundry is on a skeleton staff for Christmas—leaving one bureaucrat to be all that stands between the world and annihilation by the Thing That Comes Down Chimneys. Written especially for Tor.com's holiday season, Charles Stross's novelette is a finalist for the 2010 Hugo Award. Charles Stross is the Hugo-winning author of some of the most acclaimed novels and stories of the last ten years, including Singularity Sky, Accelerando, Halting State, the "Merchant Princes" series beginning with The Family Trade, and the story collections Toast and Wireless. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Endstation Louisiana Heyne Verlag

Regular readers of Charles Stross's Laundry Files might have noticed Bob Howard's absence from the events of The Nightmare Stacks, and his subsequent return from Tokyo at the start of The Delirium Brief. Escape from Yokai Land explains what he was doing there. Bob's been assigned to work with the Miyamoto Group, checking the wards that lock down Japan's warded sites—a task previously handled by his predecessor Dr. Angleton, the Eater of Souls. This mostly involves policing yokai: traditional magical beings, increasingly grown more annoying and energetic. But then Bob's simple trip turns into a deadly confrontation with the ultimate yokai. It's massively powerful. It's pink. And it says "Hello." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Das Schiff Macmillan

Jenseits der Evolution An der Schwelle des zweiundzwanzigsten Jahrhunderts hat sich die Menschheit völlig verwandelt. Wissenschaft und Glaube durchdringen einander, genetisch optimierte Menschen können ihr Bewusstsein abschalten, und Evolution ist zum Alltagsprodukt geworden. In dieser Welt ist Daniel Bruks ein lebendes Fossil: ein Biologe, der der Menschheit den Rücken gekehrt hat. Doch dann wird er auf einem Raumschiff ins Zentrum unseres Sonnensystems geschickt - wo auf ihn eine Entdeckung wartet, die den Lauf des Universums ändern wird ...

Accelerando Macmillan

Hugo Award-winning author Charlie Stross dives deep into the underbelly of paratime espionage, nuclear warfare, and state surveillance in this provocative techno-thriller set in The Merchant Princes multi-verse Dark State ups the ante on the already volatile situations laid out in the sleek techno-thriller Empire Games, the start to Stross' new story-line, and perfect entry point for new readers, in The Merchant Princes series. In the near-future, the collision of two nuclear superpowers across timelines, one in the midst of a technological revolution and the other a hyper-police state, is imminent. In Commissioner Miriam Burgeson's timeline, her top level agents run a high risk extraction of a major political player. Meanwhile, a sleeper cell activated in Rita's, the Commissioner's adopted daughter and newly-minted spy, timeline threatens to unravel everything. With a penchant for intricate world-building and an uncanny ability to realize alternate history and technological speculation, Stross' writing will captivate any reader who's a fan hi-tech thrillers, inter-dimensional political intrigue, and espionage.

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