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# Wombat Stew Sequencing Pictures

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*Wombat Stew*  
*Sequencing Pictures*

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## PITTS EMMALEE

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### **Pumpkin Soup** HarperCollins

It's a dark day for Itching Down. Four million wasps have just descended on the town, and the pests are relentless! What can be done? Bap the Baker has a crazy idea that just might work . . . Young readers will love this lyrical, rhyming text as they watch the industrious citizens of Itching Down knead, bake, and slather the biggest wasp trap there ever was! John Vernon Lord's bright ink and crayon illustrations fill the pages with humorous detail.

### *Counting Bears* Simon and Schuster

When a storm comes, Rover expects to have his safe and dry doghouse all to himself but he soon finds that various other animals, including a skunk, also want a cozy place to sit out the rain.

### **Koala Lou** Houghton Mifflin Harcourt

The jigaree is following me. What will I do? Suggested level: junior.

### Simon and Schuster

The school sports day is on and Mothball wombat is competing! She eats. She sleeps. She scratches. But can this wombat win? From the award-winning, bestselling creators of *Diary of a Wombat*. This is a book about a wombat ... winning. Yes, Mothball has become an

athlete, albeit a little accidentally. In her never-ending quest for carrots Mothball stumbles upon the children at the local school competing in the school sports. And despite her somewhat limiting physique and lack of training, Mothball manages to go home with a gold medal. Why puff and pant when you can eat, sleep and scratch? PRAISE 'A great addition to any first reader's library and a book to be savoured many times, alone or in shared reading. Highly Recommended.' -- Reading Time  
Hattie and the Fox University of Adelaide Press

It's Christmas - from a wombat's point of view. It's Christmas! And it's Christmas for Mothball the Wombat, too. She eats, she sleeps, she scratches, but on Christmas Eve ... Created by writer

Jackie French and illustrator Bruce Whatley, CHRISTMAS WOMBAT is another irresistible picture book by this extraordinary award-winning pair. Ages 3+

*Edward the Emu* Houghton Mifflin Harcourt

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

Historical and Contemporary Discussions

Scholastic Press

A stingy fisherman always makes his three young helpers do all his work. One day he scolds the “lazy boys” for forgetting to provide lunch. “Don’t worry,” they say. “We can make stone soup.” The boys dig a hole and fill it with water and “flavored” stones. They trick the fisherman into making bowls and chopsticks, and fetching salt and sesame oil. While he’s busy, they stir in bird eggs, add wild vegetables, and slip fish into the soup. By the time the old man returns, they have a feast fit for a king. To this day, “Egg Drop Stone Soup” is a traditional dish in southeast China. A recipe is included.

**Alexander's Outing** Puffin

Edward the emu was sick of the zoo,

There was nowhere to go, there was nothing to do, And compared to the seals that lived right next door, Well being an emu was frankly a bore. Tired of his life as an emu, Edward decides to try being something else for a change. He tries swimming with the seals. He spends a day lounging with the lions. He even does a stint slithering with the snakes. But Edward soon discovers that being an emu may be the best thing after all. And so he returns to his pen, only to find a big surprise awaiting him. . . . Edward is tired of being an emu, so he decides to try being something else for a change. First he spends some time swimming with the seals. Next, he lounges with the lions. He even slithers with the snakes. But Edward soon discovers that being an emu may not be

so bad after all. So he heads back to his pen, only to find a big surprise awaiting him . . . Sheena Knowles' upbeat, rhyming text and Rod Clement's deliciously droll illustrations are sure to make readers laugh out loud in this whimsical picture book by the creators of *Edwina the Emu*. "If you buy one book...for sheer fun, there's no question it should be this one." San Diego Union Tribune

[Move Over, Rover](#) Cambridge University Press

For Shared Reading and Writing. Features rhyme, rhythm and repetition. Storylines are full of humour that children will love. Age range: 4-9. Provides thorough coverage of the Literacy Strategy requirements for Foundation (P1), Year 1 (P2), and Year 2

(P3).

[Wombat Stew](#) Puffin

Not since *Edward the Emu* (and its sequel *Edwina the Emu*) has Rod Clement created such beautifully detailed and exuberant artwork 'I want to dance NOW, I want to flap, kick and jump!' 'Well, don't jump on me!' said a small brown lump. Olga the brolga is in a terrible mood. She desperately wants to dance -- but no one will dance with her. Her parents have other things to do, Ellie the crocodile doesn't feel like jumping around, and Joanna Jacana only wants to sleep. As for Lilly the long-neck, well, she's a bit grumpy, too! So Olga decides to dance by herself; and when she does, something absolutely wonderful happens ... Ages 3-7

**Who, Why, and How** Bloomsbury

### Publishing

In this classic Australian picture book, a dingo catches a wombat and wants to cook him in a stew. But all the other bush animals have a plan to save their friend. They trick the dingo into using mud, feathers, flies, bugs and gumnuts in his wombat stew, and the result is a stew the dingo will never forget!

*We're Going on a Bear Hunt* Harper Collins

Describes the unpleasant habits of meanies. Suggested level: junior.

*Mrs. Wishy-Washy's Farm* HarperCollins  
In his diary, a wombat describes his life of eating, sleeping, and getting to know some new human neighbors.

The Jigaree Simon and Schuster

It would come as no surprise that many readers may be shocked and intrigued

by the title of our book. Some (especially our medical colleagues) may wonder why it is even worthwhile to raise the issue of killing by doctors. Killing is clearly an- thetical to the Art and Science of Medicine, which is geared toward easing pain and suffering and to saving lives rather than smothering them. Doctors should be a source of comfort rather than a cause for alarm. Nevertheless, although they often don't want to admit it, doctors are people too. Physicians have the same genetic library of both endearing qualities and character defects as the rest of us but their vocation places them in a position to intimately interject themselves into the lives of other people. In most cases, fortunately, the positive traits are dominant and doctors do more good

than harm. While physicists and mathematicians paved the road to the stars and deciphered the mysteries of the atom, they simultaneously unleashed destructive powers that may one day bring about the annihilation of our planet. Concurrently, doctors and allied scientists have delved into the deep secrets of the body and mind, mastering the anatomy and physiology of the human body, even mapping the very molecules that make us who we are. But make no mistake, a person is not simply an elegant biological machine to be marveled at then dissected.

**Wombat Down Below!** Houghton Mifflin Harcourt

A lyrical story about waiting for the rain to come to an isolated Aboriginal community. Tension in the community

builds as the rain clouds thicken and grow dark. Everybody waits. When will the rain come?

*The Giant Jam Sandwich* HarperCollins  
A wizard's hat blows into town, changing people into different animals when it lands on their heads.

**Whose History?** HarperCollins  
By the Kate Greenaway Medalist Deep in the woods in an old white cabin, three friends make their pumpkin soup the same way every day. The Cat slices up the pumpkin, the Squirrel stirs in the water, and the Duck tips in just enough salt. But one day the Duck wants to stir instead, and then there is a horrible squabble, and he leaves the cabin in a huff. It isn't long before the Cat and the Squirrel start to worry about him and begin a search for their friend. Rendered



in pictures richly evoking autumn, Helen Cooper's delightful story will resonate for an child who has known the difficulties that come with friendship. Included at the end is a recipe for delicious pumpkin soup.

### **Snot Stew** Springer

Language is at the heart of the learning process. We learn through language. Our knowledge about the world is constructed in language-the worlds of home and the community, the worlds of school subjects, the worlds of literature, the worlds of the workplace, and so on. It is through language that we interact with others and build our identities. Teachers' explanations, classroom discussions, assessment of student achievement, and students' understanding, composition, and

evaluation of texts are all mediated through language. In this book, we will be exploring how an explicit understanding of how language works enables students to make informed choices in their use and understanding of texts. As educators, our job is to make sure that all students have a good command of the language needed to succeed in school and beyond. In order to do this, teachers need to know about language and how it works. This book is intended as an introduction to the language that students encounter in the various curriculum areas as they move through the years of schooling, and it will enable teachers to: plan units of work that are sensitive to the language demands placed on students design activities with a language focus select

texts for reading at an appropriate level analyse texts to identify relevant language and visual features create teaching materials that integrate an awareness of language help students to access meanings created through a variety of media (written, spoken, visual, multimodal) provide explicit support in developing students' writing and composing assess students' written work extend students' ability to articulate what they are learning. New to this Edition Substantial revision and extension of all chapters. New Chapter 10 addressing inquiry genres and mixed genres. Section on the language challenges of middle and senior secondary. Additional activities. Language development from the early years through to late secondary. Increased

emphasis on the multimodal nature of contemporary texts. Improved text design and visuals now in full colour. *Teaching Language in Context* Morton Publishing Company  
I can see the airport goats and I can see their cases. But can you count the pilot goats with goggles on their faces? This hilarious count-to-ten book features goats of all shapes, sizes, hobbies, and professions—and each spread gives readers a delightful opportunity to count the funny four-legged creatures. Acclaimed author Mem Fox's renowned humor and infectious rhyme merge with celebrated illustrator Jan Thomas's bold and brilliant illustrations to make this an instant goat-by-numbers classic. Let's Count Goats! Front Street Incorporated

Somebody once quipped that any work of Australian historical fiction is a 'burning fuse', travelling over decades through Australian culture and society. In some manner, every newly published Australian historical novel is connected to what it has preceded. Each work belongs to a proud history. Through multiple examples, Grant Rodwell encourages readers to see how a work of historical fiction has evolved. Thus, under various themes, *WHOSE HISTORY?* examines the traditions in Australian historical fiction, and ponders how Australian historical novels can engage teachers and student teachers. *WHOSE HISTORY?* aims to illustrate how

historical novels and their related genres may be used as an engaging teacher/learning strategy for student teachers in pre-service teacher education courses. It does not argue all teaching of History curriculum in pre-service units should be based on the use of historical novels as a stimulus, nor does it argue for a particular percentage of the use of historical novels in such courses. It simply seeks to argue the case for this particular approach, leaving the extent of the use of historical novels used in History curriculum units to the professional expertise of the lecturers responsible for the units.

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