
Discovering The Vernacular Landscape

Fixing Landscape

Symbolic Landscapes

Anaheim, Utopia americana

Formations of Identity

Distinktion - Macht - Landschaft

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A Sense of Place, a Sense of Time

*Discovering
The
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Fixing Landscape BRILL

Landscape is a stimulating introduction to and contemporary understanding of one of the most important concepts within human geography. A series of different influential

readings of landscape are debated and explored, and, for the first time, distinctive traditions of landscape writing are brought together and examined as a whole, in a forward-looking critical review of work by cultural geographers and others within the last twenty to thirty years. This book clearly

and concisely explores 'landscape' theories and writings, allowing students of geography, environmental studies and cultural studies to fully comprehend this vast and complex topic. To aid the student, vignettes are used to highlight key writers, papers and texts. Annotated further reading and student exercises are also included. For researchers and lecturers, *Landscape* presents a forward-looking synthesis of hitherto disparate fields of inquiry, one which offers a platform for future research and writing.

Symbolic Landscapes

Routledge

Zu den gegenwärtigen Raumdebatten. Seit dem Spatial oder Topographical Turn hat

sich in den Kultur-, Medien- und Sozialwissenschaften eine neue Sicht auf das Thema Raum durchgesetzt. Vor diesem Hintergrund skizziert das Handbuch die Geschichte und Entwicklung der Raumthematik in den Naturwissenschaften, der Philosophie und den Künsten. Im Mittelpunkt stehen dabei disziplinenübergreifende Themen wie Erinnerungsräume, Globalisierung, Heterotopien und Postkolonialismus sowie mediale, kognitive, politische und urbane Räume.

Anaheim, Utopia americana

Springer-Verlag

Symbolic Landscapes presents a definitive collection of landscape/place

studies that explores symbolic, cultural levels of geographical meanings. Essays written by philosophers, geographers, architects, social scientists, art historians, and literati, bring specific modes of expertise and perspectives to this transdisciplinary and interdisciplinary study of the symbolic level human existential spatiality. Placing emphasis on the pre-cognitive genesis of symbolic meaning, as well as embodied, experiential (lived) geography, the volume offers a fresh, quasi-phenomenological approach. The editors articulate the epistemological doctrine that perception and imagination form a

continuum in which both are always implicated as complements. This approach makes a case for the interrelation of the geography of perception and the geography of imagination, which means that human/cultural geography offers only an abstraction if indeed an aesthetic geography is constituted merely as a sub-field. Human/cultural geography can only approach spatial reality through recognizing the intimate interrelative dialectic between the imaginative and perceptual meanings of our landscapes/place-worlds. This volume reinvigorates the importance of the topic of symbolism in

human/cultural geography, landscape studies, philosophy of place, architecture and planning, and will stand among the classics in the field.

Formations of Identity Yale

University Press
 Jackson discussed the evolution of the development, use, and perception of landscape--the space around us in the most general sense. The title chapter examines the proliferation of historic parks and monuments and argues that American culture demands a three-step formulation of history. *Distinktion - Macht - Landschaft* Franz Steiner Verlag
 Oral History ist eine Methode der Geschichtswissenschaft. Man kann mit ihr jedoch auch

Regionalförderung betreiben! Dieser kleine wissenschaftliche Ratgeber kann Ihnen zeigen, wie! Neben der Oral History als Methode der Geschichtswissenschaft werden in "Integration durch lokale Identität" auch die Begriffe "Identität" und "Heimat" wissenschaftlich besprochen. Ferner wird LEADER als ein Instrument zur Regionalförderung in einem separaten Kapitel besprochen. Das Oral History-Projekt "Steide verzeiht" wird in dem im Titel erwähnten Dreiklang "Organisation, Durchführung und Analyse" ausführlich besprochen. Das letzte Kapitel widmet sich der Frage, wer oder was

denn ein "Zeitzeuge" ist bzw. sein kann. Das Fazit spricht im Titel bereits für sich: "Der Krieg ist das Schlimmste..."

An Introduction to Landscape Cambridge Scholars Publishing

This dissertation, "The Vanishing Watchtower Farmhouse: Discovering the Cultural Significance of a Historical Vernacular Landscape in Mui Wo, Lantau Island" by 李國明, Chung-ming, Eric, Lee, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of

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Subjects: Vernacular architecture - China - Hong Kong

An Enemy Such as This Edward Elgar Publishing

A collection of seventeen essays examining the field of American cultural landscapes past and present. The role of J. B. Jackson and his influence on the field is explored in many of them.

Handbuch Literatur & Raum Taylor & Francis

The author views landscaping as an expression of a way of life. This collection of essays is written for the general reader and features articles without footnotes. The

subject matter ranges from disquisitions on ordinary houses, yards, farms, and farmsteads to notes on ecology and from the impact of automobile use, mobile homes, shopping centers, and rural and urban planning to philosophical arguments about the meaning of human space and arguments for and against preservation.

Interdisziplinäre Architektur-Wissenschaft

Discovering the Vernacular Landscape
Die vorliegende Arbeit befasst sich mit dem Macht- und Distinktionsvermittelten Verhältnis der Gesellschaft zu Landschaften. Landschaften werden dabei in erster Linie nicht als physisch gegeben betrachtet,

sondern als sozial konstruiert und in den physischen Raum projiziert. Dabei wird die Frage behandelt, mit welchen Macht- und Distinktionsmechanismen Landschaft definiert wird. Hierbei werden ästhetische Bezüge ebenso hergestellt wie naturschutzfachliche und planerische. Die theoretische Grundlage der Arbeit liegt insbesondere in der Soziologie von Pierre Bourdieu.

The Landscape Urbanism Reader

Routledge
A pioneer in landscape studies takes us on a tour of landscapes past and present to show how our surroundings reflect our culture. "No one who cares deeply about landscape issues can overlook the scores of brilliant

insights and challenges to the mind, eye and conscience contained in *Discovering the Vernacular Landscape*. It is a book to be deeply cherished and to be read and pondered many times."--Wilbur Zelinsky, *Landscape*

"While it is fashionable to speak of man as alienated from his environment, Mr. Jackson shows us all the ties that bind us to it, consciously or unconsciously. He teaches us to speak intelligently--rather than polemically or wistfully--of the sense of place."--Anatole Broyard, *New York Times*

"This book is a vital and seminal text: do beg, borrow or buy it."--Robert Holden, *Landscape Design* (London)

"Incisive and overpoweringly

influential. It will probably tell you something about how you live that you've never thought about."--Thomas Hine, *The Philadelphia Inquirer*

"No one can come close to Jackson in his unique combination of historical scholarship and field experience, in his deep knowledge of European high culture as well as of American trailer parks, in his archivist's nose for the unusual fact and his philosopher's mind for the trenchant, surprising question."--Yi-Fu Tuan, *Raum* Vintage

J.B. Jackson, a pioneer in the field of landscape studies, here takes us on a tour of American landscapes past and present, showing how our surroundings reflect important

changes in our culture. Because we live in urban and industrial environments that are constantly evolving, says Jackson, time and movement are increasingly important to us and place and permanence are less so. We no longer gain a feeling of community from where we live or where we assemble but from common work hours, habits, and customs. Jackson examines the new vernacular landscape of trailers, parking lots, trucks, loading docks, and suburban garages, which all reflect this emphasis on mobility and transience; he redefines roads as scenes of work and leisure and social intercourse--as places, rather than as means of getting to places; he argues that public

parcs are now primarily for children, older people, and nature lovers, while more mobile or gregarious people seek recreation in shopping malls, in the street, and in sports arenas; he traces the development of dwellings in New Mexico from prehistoric Pueblo villages to mobile homes; and he criticizes the tendency of some environmentalists to venerate nature instead of interacting with it and learning to share it with others in temporary ways. Written with his customary lucidity and elegance, this book reveals Jackson's passion for vernacular culture, his insights into a style of life that blurs the boundaries between work and

leisure, between middle and working classes, and between public and private spaces.

Handbuch Landschaft

Walter de Gruyter GmbH & Co KG

Charles Waldheim has assembled the definitive collection of essays by many of the field's top practitioners - capturing the origins, the contemporary milieu, and the aspirations of this relatively new field. An indispensable reference for students, teachers, architects, and urban planners.

Country of Exiles

Springer-Verlag

Professor Dana and his colleagues have carefully and successfully put together a collection of chapters on ethnic minority entrepreneurship from

all parts of the world.

The book comprises eight parts and 49 chapters. Undoubtedly, given the massive size and content of a 835-page book, it is fair to ask, is it value for money? The answer is unequivocally yes! A further comment on the content of the book should probably reassure potential readers and buyers of the book. . . This collection is undoubtedly rich, creative and varied in many respects.

Therefore, it will be of great benefit to researchers and scholars alike. . . I will strongly recommend this book to researchers, students, teachers and policy-makers. Aminu Mamman, International Journal of Entrepreneurial

Behaviour and Research The volume presents an impressive panorama of studies on ethnic entrepreneurs ranging from Dalits in India to Roma entrepreneurs in Hungary. B.P. Corrie, Choice From a focus on middle-man minorities in the 1950s, the study of minority ethnic entrepreneurship has evolved into a vast undertaking. A major ingredient in this expansion is the massive population movements of the past thirty years that have created ethnic minority communities in almost all advanced economies. From New York to San Francisco, from Birmingham to Hamburg, from the Chinese in Canada, to the Turks in Finland, to the Ghanians in South

Africa to the Lebanese in New Zealand, more than twenty chapters in this volume treat small-scale ethnic entrepreneurship and the cultural and institutional resources which support it. At the other end of the spectrum, the ethnic Chinese have created ever larger multi-divisional enterprises in the host societies of Southeast Asia. At the mid-point of the spectrum, analyzed in an elegant paper by Ivan Light, is the recently identified transmigrant entrepreneur accultured in two societies but assimilated in neither whose special endowments have provided the lynchpin for for much of the international trade expansion in the global

economy over the past decade. And Dana and Morris provide us with much more Afro-American entrepreneurship, caste and class, the theory of clubs, women ethnic entrepreneurs, minority ethnicity and IPOs. In the quality of its contributions and in the reach of its coverage, this Handbook attains a very high standard. Peter Kilby, Wesleyan University, US The new Handbook of Research on Ethnic Minority Entrepreneurship, edited by Léo-Paul Dana, constitutes a major contribution to the literature on ethnic enterprise. Unlike previous work, which tended to focus on one country or one region of the world, this book is global in scope. You will find chapters on

America, Europe, and Asia, as well as integrative essays that review important principles and concepts from the literature on ethnic entrepreneurship. I particularly appreciate the historical and evolutionary framework within which the contributions are situated. This book belongs on the shelf of everyone who has an interest in immigration and entrepreneurship or ethnic entrepreneurship more generally. Howard Aldrich, University of North Carolina, US This exhaustive, interdisciplinary Handbook explores the phenomena of immigration and ethnic minority entrepreneurship in light of marked changes since the mid-

twentieth century and the advent of easier, more affordable travel and more open and integrated national economies. The international contributors, key experts in their respective fields, illustrate that myriad ethnic minorities exist across the globe, and that their entrepreneurship can and does significantly influence national economies. The contributors go on to promote our understanding of which factors make for successful entrepreneurship, and, perhaps more importantly, how negative political consequences that members of successful entrepreneurial ethnic minorities might face can be minimized. This

extensive collection of current research on entrepreneur Landscapes Yale University Press The author views landscaping as an expression of a way of life. This collection of essays is written for the general reader and features articles without footnotes. The subject matter ranges from disquisitions on ordinary houses, yards, farms, and farmsteads to notes on ecology and from the impact of automobile use, mobile homes, shopping centers, and rural and urban planning to philosophical arguments about the meaning of human space and arguments for and against preservation. *Coming Through with Rye* [Amherst] : University of

Massachusetts Press
 Is the American West
 in Sergio Leone's
 spaghetti westerns?
 the same American
 West we find in
 Douglas Coupland's
 Generation X? In Jim
 Jarmusch's movies? In
 Calexico's music? Or is
 the American West, as
 this book tells us, a
 constantly moving,
 mutating idea within a
 complex global
 culture? And what,
 precisely (or better yet,
 imprecisely) does it
 mean? ø Using Gilles
 Deleuze and Félix
 Guattari's concept of
 the rhizome, Neil
 Campbell shows how
 the West (or west-
 ness) continually
 breaks away from a
 mainstream notion of
 American "rootedness"
 and renews and
 transforms itself in
 various cultural forms.
 A region long traversed

by various transient
 peoples (from tribes
 and conquerors to
 immigrants, traders,
 and trappers), the
 West reflects a mythic
 quest for settlement,
 permanence, and
 synthesis—even notions
 of a national or global
 identity—at odds with
 its rootless history,
 culture, and nature.
 Crossing the concept of
 "roots" with "routes,"
 this book shows how
 notions of the West—in
 representations
 ranging from literature
 and film to
 photography, music,
 and architectural
 theory—give expression
 to ideas about identity,
 nationhood, and
 belonging in a world
 increasingly defined by
 movement across time
 and borders. The
 Rhizomatic West offers
 a new vision of the
 American West as a

hybrid, performative space, a staging place for myriad intersecting and constantly changing identities.

Biography of an Industrial Landscape
Yale University Press

Dieses Handbuch präsentiert unterschiedliche Perspektiven auf Landschaft und zeigt die Disziplinen mit ihren Landschaftsverständnissen auf. Ziel ist es, einen Überblick über den aktuellen Stand der Landschaftsforschung zu geben und gleichzeitig die Zukunft der Landschaftsforschung zu beleuchten. Die Autor~innen sind Expert~innen auf ihren Gebieten und im deutschen Sprachraum einschlägig bekannt.

Landscape Theory in

Design Springer-Verlag

Before the 1930s, landscapes of the American Southwest represented the migrant's dream of a stable and bountiful homeland. Around the time of the Great Depression, however, the Southwest suddenly became integrated into a much larger economic and cultural system. Audrey Goodman examines how—since that time—these southwestern landscapes have come to reveal the resulting fragmentation of identity and community. Through analyzing a variety of texts and images, Goodman illuminates the ways that modern forces such as militarization, environmental degradation, internal

migration, and an increased border patrol presence have shattered the perception of a secure homeland in the Southwest. The deceptive natural beauty of the Southwest deserts shields a dark history of trauma and decimation that has remained as a shadow on the region's psyche. The first to really synthesize such wide-ranging material about the effects of the atomic age in the Southwest, Goodman realizes the value of combined visual and verbal art and uses it to put forth her own original ideas about reconstructing a new sense of homeland. *Lost Homelands* reminds us of the adversity and dislocation suffered by

people of the Southwest by looking at the ways that artists, photographers, filmmakers, and writers have grappled with these problems for decades. In assessing the ruination of the region, however, Goodman argues that those same artists and writers have begun to reassemble a new sense of homeland from these fragments. *Landscape in Sight* kassel university press GmbH Norbert Fischer stellt in diesem Band Muster materialisierter Gedächtniskultur vor. Er stützt sich dabei auf Studien zu Tod, Trauer und Erinnerungskultur sowie Landschaftsgeschichte und -theorie. Schon die klassischen Orte der Bestattung, wie die christlichen Kirchhöfe,

bilden verräumlichte Muster von Trauer und Gedenken. Es sind sepulkrale Räume, deren Strukturen von Glaube und Religion geprägt wurden. In der Neuzeit verließen Trauer und Gedenken immer häufiger den engeren religiösen Kontext und wanderten ab in die säkularen Räume. Fallbeispiele sind maritime Gedenkkulturen der Meeresküste und Praktiken des Public Mourning.

Gedächtnislandschaften in Geschichte und Gegenwart

Springer Science & Business Media
 In Country of Exiles, William Leach, whose Land of Desire was a finalist for the National Book Award, explores the troubling effects of our national love affair with mobility. He

shows us how the impulse to pull up stakes and find a new frontier has always battled with the need to put down roots, and how a new cosmopolitanism has seized our national identity. Leach takes us across a featureless America, where strip malls homogenize a once varied and majestic landscape, and where casinos displace the Native American spiritual connection to the land. He shows us a culture where everyone, from CEOs to office temps, abandons the notion of company loyalty, and where rootless academics posit a world without borders. With compelling vision and insight, Leach reveals the profound but often hidden impact of America's

disintegrating sense of place on our national and individual psyche.

Integration durch lokale Identität

Dumbarton Oaks

Noch immer bildet die Siedlungs- und Sozialform des Dorfes einen zentralen Bezugspunkt für individuelle und kollektive Erfahrungen und Imaginationen – und zwar auch unter den Bedingungen industrie- und mediengesellschaftlich geprägter Moderne. Das Handbuch präsentiert den aktuellen Forschungsstand und die methodischen

Herangehensweisen verschiedener Disziplinen, die Dorf und Dörflichkeit zwischen Idee und Wirklichkeit erforschen. Neben historischen, sozialen und ökonomischen Aspekten des Dorflebens informiert es über kulturelle Konstruktionen des Dörflichen und die damit verbundenen Orientierungsmuster. Der Band bietet somit auch eine Einführung in die immer noch aktuellen Fragen und Möglichkeiten eines Lebens in und zwischen Stadt und Land.

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