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# Tales Of Horror Bram Stoker

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Three Vampire Tales  
 Dracula's Guest and Other Weird Tales  
 Dracula's Guest  
 Be Very Afraid!  
 Dracula's Guest  
 Dracula and Dracula's Guest  
 20 Classic Tales of the Macabre, Chosen by the Master of Horror Himself  
 Empress Of The Living Dead  
 H. P. Lovecraft's Book of the Supernatural: 20 Classic Tales of the Macabre, Chosen by the Master of Horror Himself  
 The Nightmare Chronicles  
 And Other Stories  
 Thirteen Tales of Horror and Suspense  
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 Tales of Horror and the Supernatural  
 Bram Stoker Horror Stories  
 13 Tales of Horror and Suspense  
 And Other Horror Classics  
 The Greatest Short Stories of Bram Stoker  
 And Other Tales of Horror  
 H. P. Lovecraft's Book of the Supernatural  
 Dracula, The Mystery of the Sea, The Jewel of Seven Stars, The Snake's Pass, The Lady of the Shroud, The Lair of the White Worm, Famous Imposters...  
 Dracula's Guest and Other Weird Tales  
 Tales of Horror  
 Classic Tales of Horror  
 Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula  
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 The Nightmare Chronicles

*Tales Of Horror Bram Stoker*

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## KLING BALL

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[Three Vampire Tales](#) Penguin UK  
[Bram Stoker Horror Stories](#)  
 Courier Corporation  
 This illustrated collection includes stories by the world's leading masters of the macabre, including Clive Barker, Ramsey Campbell, Robert Bloch, Fritz Leiber and Dennis Etchison.  
[Dracula's Guest and Other Weird Tales](#) Tor Nightfire  
 A masterful collection of horror fiction by widely acclaimed authors whose contributions to the genre have been lost in the shadow of Poe, by one of America's foremost anthologists. Edgar Allan Poe did not invent the tale of terror. There were American, English, and Continental writers who preceded Poe and influenced his work. Similarly, there were many who were in turn influenced by Poe's genius and produced their own popular tales of supernatural literature. This collection features masterful tales of terror by authors who, by and large, are little-remembered for

their writing in this genre. Even Bram Stoker, whose *Dracula* may be said to be the most popular horror novel of all time, is not known as a writer of short fiction. Distinguished editor Leslie S. Klinger is a world-renowned authority on those twin icons of the Victorian age, Sherlock Holmes, and *Dracula*. His studies into the forefathers of those giants led him to a broader fascination with writers of supernatural literature of the nineteenth century. The stories in this collection have been selected by him for their impact. Each is preceded by a brief biography of the author and an overview of his or her literary career and is annotated to explain obscure references. Read on, now, perhaps with a flickering candle or flashlight at hand . . . Stories by: Ambrose Bierce, Joseph Sheridan Le Fanu, Theodor Gautier, Charlotte Perkins Gilman, Arthur Conan Doyle, Lafcadio Hearn, M. R. James, Bram Stoker, and many others.

[Dracula's Guest](#) Lulu.com

*Dark Stars*, edited by John F.D. Taff, is a tribute to horror's longstanding short fiction legacy, featuring 12 terrifying original stories from today's most noteworthy authors. Within these pages you'll find tales of dead men walking, an insidious secret summer

fling, an island harboring unspeakable power, and a dark hallway that beckons. You'll encounter terrible monsters—both human and supernatural—and be forever changed. The stories in *Dark Stars* run the gamut from traditional to modern, from dark fantasy to neo-noir, from explorations of beloved horror tropes to the unknown—possibly unknowable—threats. It's all in here because it's all out there, now, in horror. *Dark Stars* features all-new stories from the following award-winning authors and up-and-coming voices: Chesya Burke, Ramsey Campbell, Gemma Files, Stephen Graham Jones, Alma Katsu, Caroline Kepnes, John Langan, Livia Llewellyn, Josh Malerman, Usman T. Malik, Priya Sharma, and John F.D. Taff. Created as an homage to the 1980 classic horror anthology *Dark Forces*, edited by Kirby McCauley, *Dark Stars* also features an introduction by Josh Malerman and an afterword from original contributor Ramsey Campbell—a poignant finale to this bone-chilling collection. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

***Be Very Afraid!*** Pegasus Books

An anthology of fifteen horror stories includes works by such authors as Monica Hughes, Robert J. Sawyer, Scott Nicholson, and Ed Gorman.

***Dracula's Guest*** FriesenPress

Presents a collection of horror tales, including "Dracula's guest," "A gypsy prophecy," and "The burial of rats" along with notes, a chronology, and Florence Stoker's original preface.

***Dracula and Dracula's Guest*** Perfection Learning

Ranging from the macabre to the supernatural, the collection of stories found in *Classic Tales of Horror* contains some of the most influential horror and dark fiction books of all-time. Included in this classic horror anthology are: *At the Mountains of Madness* by H. P. Lovecraft, *The Lair of the White Worm* by Bram Stoker, *Carmilla* by J. Sheridan LeFanu, *The Great God Pan* by Arthur Machen, *The Hunchback of Notre Dame* by Victor Hugo, *The Invisible Man* by H. G. Wells, *The Masque of the Red Death* by Edgar Allan Poe, *The Vampyre* by John William Polidori. A bit more about each book: *At the Mountains of Madness* by H. P. Lovecraft recounts the events of a disastrous expedition to the Antarctic continent in September 1930, as well as what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University.

Throughout the tale, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent. *Carmilla* is a Gothic novella by Joseph Sheridan Le Fanu and is one of the early works of vampire fiction, predating Bram Stoker's *Dracula* (1897) by 26 years. The story is narrated by a young woman preyed upon by a female vampire named Carmilla. *The Lair of the White Worm* by Bram Stoker is based on the legend of the Lambton Worm. The plot focuses on Adam Salton, originally from Australia, who is contacted by his great-uncle, Richard Salton, in 1860 Derbyshire for the purpose of establishing a relationship between these last two members of the family. His great-uncle wants to make Adam his heir. Adam travels to Richard Salton's house in Mercia, Lesser Hill, and quickly finds himself at the centre of mysterious and inexplicable occurrences. *The Great God Pan* by Arthur Machen relates the tragic events after the main character Clarke bears witness to a strange experiment performed by his friend, Dr. Raymond. The ultimate goal of the doctor is to open the mind of man so that he may experience the spiritual world, an experience he calls "seeing the great god Pan". He performs the experiment, which involves minor brain surgery, on a young woman named Mary. Years later, as the story unfolds, Clarke learns that mysterious happenings and disappearances are related to this experiment. *The Hunchback of Notre-Dame* (French: *Notre-Dame de Paris*, "Our Lady of Paris") is a French Romantic/Gothic novel

by Victor Hugo, published in 1831. The original French title refers to Notre Dame Cathedral, on which the story is centered along with the tragic story of Quasimodo who has fallen in love with the beautiful gypsy Esmeralda. *The Invisible Man* is a science fiction novel by H. G. Wells that tells the story of Griffin, a scientist who has devoted himself to research into optics and invents a way to change a body's refractive index to that of air so that it neither absorbs nor reflects light and thus becomes invisible. Griffin successfully carries out this procedure on himself, but fails in his attempt to reverse it. An enthusiast of random and irresponsible violence, Griffin, as the invisible man, has become an iconic character in horror fiction. *The Masque of the Red Death* by Edgar Allan Poe follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ball within seven rooms of the abbey. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms bringing death to Prospero's door. *The Vampyre* by John William Polidori tells the story of Aubrey, a young Englishman, who meets Lord Ruthven, a man of mysterious origins who has entered London society. Through their travels together, and the unfortunate events surrounding them, Aubrey gradually realizes Lord Ruthven is more than he seems. *The Vampyre* is often viewed as the progenitor of the romantic vampire genre of fantasy fiction.

**20 Classic Tales of the Macabre, Chosen by the Master of Horror Himself** Courier Corporation

Do you dare enter these nightmares? Read the award-winning collection of horror & suspense stories from the bestselling author whose tales "can chill the spine so effectively the reader should keep paramedics on standby!" (Dean Koontz). For more dark thrills and chills, grab the companion collection, *Night Asylum* by Douglas Clegg. *Nightmares unfold. This full-length award-winning collection contains 13 stories of horror, dark fiction, the weird, the strange, and the macabre. (Winner of both the Bram Stoker Award and the International Horror Guild Award.)* "Clegg brings his stories together with a chilling fictive conceit....The effect is dangerously seductive." -- Locus "Clegg's (The Halloween Man, etc.) collection of 13 tales takes risks and is full of passions that sometimes burst forth violently...Clegg's use of innovative metaphors catapults each story beyond a landscape crowded with the horror genre's usual monsters and madmen into a territory he alone can claim." - *Publisher's Weekly* .."Like M. R. James, Douglas Clegg can 'write about the vile and horrific without seeming to smear it over himself or you.' Like Shirley Jackson he has an understated precision of language and the ability to portray his characters emotionally in a wickedly effective manner. And, like Stephen King, he loves to tell stories and tells them well. At the same time, Clegg is a thoroughly modern writer...Without doubt, one of the best collections of the year. -- *DarkEcho* "Every story is perfectly different and definitely unlike any other horror novel/film I've read or watched...all of them have their images that could come back to you in your dreams." - *Doubleshot Reviews*. "Clegg writes some of the most harrowing, unforgettable tales you're ever likely to come upon.. Clegg's best stories...slip into your subconscious and stay with you well beyond the last turning of the page..." - *The Chiaroscuro* "I was truly impressed with this collection, and was not surprised to learn that it received the 1999 International Horror Guild Award for Best Collection, and the 1999 Bram Stoker Award for Superior Achievement in a Fiction Collection." - *Casual Debris* Contains the short stories and novelettes: "O Rare and Most Exquisite" "The Rendering Man" "The Fruit of Her Womb" "The Hurting Season" "Chosen" "The Night Before Alec Got Married" "Only Connect" "The Little Mermaid" "Damned If You Do" "The

Ripening Sweetness of Late Afternoon" "White Chapel" "I Am Infinite, I Contain Multitudes"

Empress Of The Living Dead Tundra Books (NY)

The Bram Stoker Award finalist short story collection *Voices: Tales of Horror* includes the definitive versions of eleven classic and two new stories of psychologically affecting horror, along with commentary by the author. Combining the genre-bending stories of Lawrence C. Connolly with the surreal art of World Fantasy Award nominee Jason Zerrillo, *Voices* is an exploration of the art of storytelling, where whispers become screams . . . and images echo in the mind. This is more than a story collection: it's a sounding of the depths of horror. This second edition includes a new foreword by horror director Mick Garris and a bonus story by Connolly.

**H. P. Lovecraft's Book of the Supernatural: 20 Classic Tales of the Macabre, Chosen by the Master of Horror Himself** McFarland

Three classic works of vampire literature come together for the first time in one volume. Complementing the complete texts are background essays as well as additional selections by the three authors and others. Because the vampire novel has proven so influential in film, an extensive filmography is included.

The Nightmare Chronicles Peter Owen Limited

This meticulously edited collection of works by the master of horror includes over 40 best stories of the occult and supernatural: *Dracula's Guest* *The Judge's House* *The Squaw* *The Secret of the Growing Gold* *The Gipsy Prophecy* *The Coming of Abel Behenna* *The Burial of the Rats* *A Dream of Red Hands* *Crooken Sands* *The Occasion* *A Lesson in Pets* *Coggins's Property* *The Slim Syrens* *A New Departure in Art* *Mick the Devil* *In Fear of Death* *At Last* *Chin Music* *A Deputy Waiter* *Work'us* *A Corner in Dwarfs* *A Criminal* *Star* *A Star Trap* *A Moon-Light Effect* *Under the Sunset* *The Rose Prince* *The Invisible Giant* *The Shadow Builder* *How 7 Went Mad* *Lies and Lilies* *The Castle of the King* *The Wondrous Child* *The Red Stockade* *The Dualists* *The Crystal Cup* *Buried Treasures* *The Chain of Destiny* *Our New House* *The Man from Shorrox* *A Yellow Duster* *The 'Eroes of the Thames* *The Way of Peace* *Greater Love* *Lord Castleton Explains* *The Seer* *Midnight Tales*

**And Other Stories** Alkemara Press

"The reader would do well to remember that it is Lovecraft's shadow which overlies almost all of the important horror fiction." —Stephen King Written by arguably the most important horror writer of the twentieth century, H. P. Lovecraft's 1927 essay "Supernatural Horror in Literature" traces the evolution of the genre from the early Gothic novels to the work of contemporary American and British authors. Throughout, Lovecraft acknowledges those authors and stories that he feels are the very finest the horror field has to offer: Washington Irving, Edgar Allan Poe, Henry James, Rudyard Kipling, Bram Stoker, Robert Louis Stevenson, Guy de Maupassant, Ambrose Bierce, and Arthur Conan Doyle, each prefaced by Lovecraft's own opinions and insights in their work. This chilling collection also contains Henry James' wonderfully atmospheric short novel *The Turn of the Screw*. For every fan of modern horror, here is an opportunity to rediscover the origins of the genre with some of most terrifying stories ever imagined.

*Thirteen Tales of Horror and Suspense* Fantasist Enterprises

A collections of horror stories that includes some of the best and most famous authors of the genre including Edgar Allan Poe, H.P. Lovecraft, and Bram Stoker.

Classic Horror Stories e-artnow

A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and

his iconic tale" (*The New Yorker*). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (*TIME* magazine). Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades *Dracula*. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

*Tales of Horror* Createspace Independent Pub

Dublin-born Bram Stoker lived in London, meeting other notable authors such as Arthur Conan Doyle and Oscar Wilde. Apart from the ground-breaking *Dracula*, Stoker wrote supernatural horror short stories, many of which, including 'The Judge's House' and 'Dracula's Guest', are featured here with extracts from his longer works.

**Tales of Horror and the Supernatural** Skyhorse Publishing, Inc.

Bram Stoker's most famous work, *Dracula* tells the story of Jonathan Harker and his beloved Mina as Jonathan goes to finalize a land deal with the brooding Count Dracula. Dracula makes his way to London and turns Mina's friend Lucy into one of the Undead as well as Mina herself. Jonathan then races to Transylvania to save his beloved wife, but will he arrive in time? Bram Stoker Horror Stories Robinson

*Tales of Horror* is self explanatory. Its not gut wrenching but it hopes to intrigue the reader into the curious philosophy of horror and suspense Each story builds on horror. Its purpose is to instill horror and suspense. It is about the abusive psychological terror each character confronts. Eventually they resolve their fears and become better people

13 Tales of Horror and Suspense Wadsworth Publishing Company

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (*The New Annotated Sherlock Holmes*) and Lisa Morton (*Ghosts: A Haunted History*) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction-tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, *Ghost Stories* will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

And Other Horror Classics Simon and Schuster

'I don't know that either of ye could keep a wife!' Though neither said a word their looks and bearing expressed distinct dissent. Mrs. Trefusis went on: 'But if ye'd put what ye both have together ye'd make a comfortable home for one of ye—and Sarah!' She eyed the men keenly, with her cunning eyes half shut, as she spoke; then satisfied from her scrutiny that the idea was accepted she went on quickly, as if to prevent argument: 'The girl likes ye both, and mayhap it's hard for her to choose. Why don't ye toss up for her? First put your money together—ye've each got

a bit put by, I know. Let the lucky man take the lot and trade with it a bit, and then come home and marry her. Neither of ye's afraid, I suppose! And neither of ye'll say that he won't do that much for the girl that ye both say ye love!' Abel broke the silence:

**The Greatest Short Stories of Bram Stoker** e-artnow

This collection of chilling horror stories from the maestro of suspense contains nearly 20 of Edgar Allan Poe's best known stories, including "The Fall of the House of Usher", "The Masque of the Red Death" and "The Pit and the Pendulum". For readers who have never come across the work of Poe before, it is a great introduction to some of his finest work.

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