
Modern Dutch Studies A Volume Of Essays In Honour Of The Retirement Of Peter King

Calvinism and Democracy
The Rise and Fall of Modern Empires, Volume II
Perceiving Evil: Evil Women and the Feminine
Visualizing Utopia
Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age
Modernity, Regionality, Mobility
The Dutch Language in Japan (1600-1900)
Translation in Modern Japan
Comparative Criticism: Volume 22, East and West: Comparative Perspectives
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Which Degree?
New Trends in Modern Dutch Literature
Conceptual and Empirical Trends in the Teaching Profession
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German and Dutch in Contrast
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The SAGE Handbook of Modern Japanese Studies
Colonial Knowledges
A Cultural and Sociolinguistic Study of Dutch as a Contact Language in Tokugawa and Meiji Japan
The Crows behind the Plough
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A Cultural History of Translation in Early Modern Japan
An annual review of the language, literature and life of the Low Countries
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Travel Writing in Dutch and German, 1790-1930
A Comparative History

RICHARDSON RAMOS

Calvinism and Democracy Bloomsbury Publishing

This seventh volume of The Cambridge History of Judaism provides an authoritative and detailed overview of early modern Jewish history, from 1500 to 1815. The essays, written by an international team of scholars, situate the Jewish experience in relation to the multiple political, intellectual and cultural currents of the period. They also explore and problematize the 'modernization' of world Jewry over this period from a global perspective, covering Jews in the Islamic world and in the Americas, as well as in Europe, with many chapters straddling the conventional lines of division between Sephardic, Ashkenazic, and Mizrahi history. The most up-to-date, comprehensive, and authoritative work in this field currently available, this volume will serve as an essential reference tool and ideal point of entry for advanced students and scholars of early modern Jewish history.

The Rise and Fall of Modern Empires, Volume II Walter de Gruyter GmbH & Co KG

Presents an overview of early modern Dutch history in global context, focusing on themes that resonate with current concerns. Perceiving Evil: Evil Women and the Feminine Bloomsbury Publishing

A review of the language, literature and life of the Low Countries.

Visualizing Utopia BRILL

This volume, first published in 2000, takes 'East and West: comparative perspectives' as its central theme.

Mental Health, Spirituality, and Religion in the Middle Ages and Early Modern Age Springer Science & Business Media

The fourteen papers in this volume *Studies in Dutch Phonology* were collected by the editors in the course of 1977 and 1978, at the request of the editorial board of Dutch Studies. In their opinion the collection represents a fair cross-section of current research done in the field of phonology both inside and outside the Netherlands, and therefore constitutes a very suitable starting point for the new series Dutch Studies of the

Internationale Vereniging voor Neerlandistiek. In the various contributions one will find treated several issues of current phonological interest, such as phonotactic constraints (by Brink), abstractness (by Goyvaerts, Robinson, Tiersma, Trommelen and Zonneveld), stress-assignment and vowel-reduction (by Van Marle and Predota), the interaction between phonology and morphology (by Kooij, De Rooij-Bronkhorst, and Schultink), rule ordering (Taeldeman), and lexical diffusion (Gerritsen and Jansen, and Zonneveld). These issues are discussed in relation to a number of well-known traditional topics of Dutch phonology, such as: affixal stress-attraction; constraints on consonant-clusters; separable and inseparable verb-forms; stress and vowel reduction in derived vs. non derived, and 'native' vs. 'foreign' Dutch words; Auslautverhartung and assimilation of voice in obstruent-clusters; regularity and irregularity in open syllable lengthening, diminutive formation, plural formation, and the weakening of intervocalic d; and the properties and phonological representation of diphthongs. (Frans van Coetsem's paper "Loan Phonology: the Example of Dutch", originally intended as a contribution to this volume, but not completed as it went to the press, will appear elsewhere.

Modernity, Regionality, Mobility Springer

This volume reproduces key historical texts concerning 'colonial knowledges'. The use of the adjective 'colonial' indicates that knowledge is shaped by power relationships, while the use of the plural form, 'knowledges' indicates the emphasis in this collection is on an interplay between different, often competing, cognitive systems. George Balandier's notion of the colonial situation is an organising principle that runs throughout the volume, and there are four sub-themes: language and texts, categorical knowledge, the circulation of knowledge and indigenous knowledge. The volume is designed to introduce students to a range of important interventions which speak to each other today, even if they were not intended to do so when first published. An introductory essay links the themes together and explains the significance of the individual articles.

The Dutch Language in Japan (1600-1900) Springer Science & Business Media

Volume 6 looks at the ways historians have written the history of

the region depending upon their methods of interpretation and differing styles of communicating their findings. The authors examine how the lingual diversity of the region has affected the historian's ability to coalesce an historical account. The second half of the volume describes the writing of history in the individual territories, taking into account changes in society, economy and political structure. This volume concludes with a detailed bibliography that is comprehensive of the entire series.

Translation in Modern Japan AOSIS

Early modern globalization was built on a highly labour intensive infrastructure. This book looks at the millions of workers who were needed to operate the ships, ports, store houses, forts and factories crucial to local and global exchange. These sailors, soldiers, craftsmen and slaves were crucial to globalization but were also confronted with the process of globalization themselves. They were often migrants who worked, directly or indirectly, for trading companies, merchants and producers that tried to discipline and control their labour force. The contributors to this volume offer an integrated, thematic study of the global history of desertion in European, Atlantic and Asian contexts. By tracing and comparing acts and patterns of desertion across empires, economic systems, regions and types of workers, *Desertion in the Early Modern World* illuminates the crucial role of practices of desertion among workers in shaping the history of imperial and economic expansion in the early modern period.

Comparative Criticism: Volume 22, East and West: Comparative Perspectives Cambridge University Press

A critical guide to the English-language literature, Dutch Modernism demonstrates the importance of the Dutch contribution to 20th-century architecture. Holland's valuable role in the creation of modernism (1900-1940) was all but ignored until 30 years ago; it is significant that more than a third of the English-language literature has appeared since 1975. This guide is comprehensive; it summarizes, describes, and evaluates 1,250 references in the light of contemporary theory and practice. This work is of interest to scholars, students, and practitioners. The introduction outlines Holland's unique place in the development of international Modernism, 1900-1940, and explores the phenomenon of its eventual recognition in Britain and the United

States. Although not an exhaustive study, this work presents all the areas of study and helpfully evaluates most entries, saving the user time and energy. A number of Dutch publications have been included, some because they are seminal theoretical works and others because they are rich in images. As a guide to English-language sources, Dutch Modernism reaches a wider audience than earlier Dutch and Italian bibliographies.

Essays in honour of Professor Peter King on the occasion of his retirement Zeta Books

Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so, and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters, until now there has been no comprehensive study assessing the state of research in the field. As the first study of its kind, this book is a useful resource for scholars and advanced students of seventeenth-century Dutch art, and also serves as a springboard for further research. Its 19 chapters, divided into three sections and written by a team of internationally renowned art historians, address a wide variety of topics, ranging from those that might be considered "traditional" to others that have only drawn scholarly attention comparatively recently.

Which Degree? Cambridge University Press

These essays by leading scholars explore the integration of language and literature study in the fields of art history and social sciences, exploring as a result the scope and nature of the discipline of Dutch Studies today.

New Trends in Modern Dutch Literature Vernon Press

Michael Laver examines how the giving of exotic gifts in early modern Japan facilitated Dutch trade by ascribing legitimacy to the shogunal government and by playing into the shogun's desire to create a worldview centered on a Japanese tributary state. The book reveals how formal and informal gift exchange also created a smooth working relationship between the Dutch and the Japanese bureaucracy, allowing the politically charged issue of foreign trade to proceed relatively uninterrupted for over two centuries. Based mainly on Dutch diaries and official Dutch East India Company records, as well as exhaustive secondary research conducted in Dutch, English, and Japanese, this new study fills an important gap in our knowledge of European-Japanese relations. It

will also be of great interest to anyone studying the history of material culture and cross-cultural relations in a global context.

Conceptual and Empirical Trends in the Teaching Profession Cambridge University Press

In *The Dutch Language in Japan (1600-1900)* Christopher Joby offers the first book-length account of the knowledge and use of the Dutch language in Tokugawa and early Meiji Japan, which had a profound effect on Japan's language, society and culture.

History and Violence in Anglo-Irish Poetry and Drama Routledge

This volume focuses on how travel writing contributed to cultural and intellectual exchange in and between the Dutch- and German-speaking regions from the 1790s to the twentieth-century interwar period. Drawing on a hitherto largely overlooked body of travelers whose work ranges across what is now Germany and Austria, the Netherlands and Dutch-speaking Belgium, the Dutch East Indies and Suriname, the contributors highlight the interrelations between the regional and the global and the role alterity plays in both spheres. They therefore offer a transnational and transcultural perspective on the ways in which the foreign was mediated to audiences back home. By combining a narrative perspective on travel writing with a socio-historically contextualized approach, essays emphasize the importance of textuality in travel literature as well as the self-positioning of such accounts in their individual historical and political environments. The first sustained analysis to focus specifically on these neighboring cultural and linguistic areas, this collection demonstrates how topographies of knowledge were forged across these regions by an astonishingly diverse range of travelling individuals from professional scholars and writers to art dealers, soldiers, (female) explorers, and scientific collectors. The contributors address cultural, aesthetic, political, and gendered aspects of travel writing, drawing productively on other disciplines and areas of scholarly research that encompass German Studies, Low Countries Studies, comparative literature, aesthetics, the history of science, literary geography, and the history of publishing.

German and Dutch in Contrast SAGE

This volume continues the critical exploration of fundamental issues in the medieval and early modern world, here concerning mental health, spirituality, melancholy, mystical visions, medicine, and well-being. The contributors, who originally had

presented their research at a symposium at The University of Arizona in May 2013, explore a wide range of approaches and materials pertinent to these issues, taking us from the early Middle Ages to the eighteenth century, capping the volume with some reflections on the relevance of religion today. Lapidary sciences matter here as much as medical-psychological research, combined with literary and art-historical approaches. The premodern understanding of mental health is not taken as a miraculous panacea for modern problems, but the contributors suggest that medieval and early modern writers, scientists, and artists commanded a considerable amount of arcane, sometimes curious and speculative, knowledge that promises to be of value and relevance even for us today, once again. Modern palliative medicine finds, for instance, intriguing parallels in medieval word magic, and the mystical perspectives encapsulated highly productive alternative perceptions of the macrocosm and microcosm that promise to be insightful and important also for the post-modern world.

The Contemporary Review Taylor & Francis

The common question from the western point of view is of the sort; why did China lose its early leadership of productive technologies to Europe during the early modern period? Answers to this seemingly clear enquiry vary from general cultural inwardness to the interferences of imperial governance. This collection surveys such theories but alters the issue by raising the notion that Chinese technologies did not so much fail as move along a path different from that of Europe. Our second collection on the Mindful Hand, also shifts common ground by querying and modifying common views of the links between knowledge and technique in early-modern European development. Scientific or related knowledge was not brought to technique as a socio-cultural gift from an educated elite to the working man. Rather, educated gents, practitioners, instrument makers, craftsfolk and technicians of all kinds intermingled both socially and in terms of the recognition of technical problems as well as in the assemblage of the mental, commercial and cognitive resources required to pursue innovative production projects.

The SAGE Handbook of Modern Japanese Studies BRILL

Richard Kearney is one of the leading global thinkers in both Continental philosophy and post-metaphysical philosophy of religion, as well as an esteemed Irish professor in philosophy,

currently teaching at Boston College, Massachusetts, USA. Professor Kearney first visited South Africa in May as joint visiting academic of the Universities of Stellenbosch, Pretoria and North-West. The visit prompted the publication of this scholarly collected work, authored by South African and international scholars. These specialists in philosophy and religious studies analysed Kearney's influential work and brought his scholarly perspectives into dialogue with other leading thinkers in the field, both from Africa and abroad. This publication will be the first collective attempt to engage his work from the perspective of the African continent. This collected work contributes significantly in an interdisciplinary way to Ricoeurian studies. The target audience of the book is peers and specialists in the field of Continental philosophy and philosophy of religion. [Colonial Knowledges](#) Wm. B. Eerdmans Publishing
"Translation, in one form or another, has been present in all major

exchanges between cultures in history. Japan is no exception, and it is part of the standard narrative of Japanese history that translation has played a formative role in the development of indigenous legal and religious systems as well as literature, from early contact with China to the present-day impact of world literatures in Japanese translation. Yet translation is by no means a mainstream area of study for historians of Japan and there are no monograph-length overviews of the history of pre-modern Japanese translation available in any language"--
[A Cultural and Sociolinguistic Study of Dutch as a Contact Language in Tokugawa and Meiji Japan](#) BRILL
"A welcome addition to any reading list for those interested in contemporary Japanese society." - Roger Goodman, Nissan Professor of Modern Japanese Society, University of Oxford "I know no better book for an accessible and up-to-date introduction

to this complex subject than [The SAGE Handbook of Modern Japan Studies](#)." - Hiroko Takeda, Associate Professor, Organization for Global Japanese Studies, University of Tokyo "Pioneering and nuanced in analysis, yet highly accessible and engaging in style." - Yoshio Sugimoto, Emeritus Professor, La Trobe University
[The SAGE Handbook of Modern Japanese Studies](#) includes outstanding contributions from a diverse group of leading academics from across the globe. This volume is designed to serve as a major interdisciplinary reference work and a seminal text, both rigorous and accessible, to assist students and scholars in understanding one of the major nations of the world. James D. Babb is a Senior Lecturer in the School of Geography, Politics and Sociology at Newcastle University.
[The Crows behind the Plough](#) BRILL
The end of feudal society and the shogunate, and the growing power of the emperor.

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