

## Leon Uris Mila 18

The Liberation of Bergen-Belsen, 1945  
 A Biography of Joseph Heller  
 The Warsaw Ghetto in American Art and Culture  
 Leon Uris  
 Mila 18  
 A novel  
 The Princes of Ireland  
 Mila 18  
 Closing Time  
 Mila 18  
 Song of Songs  
 The Dublin Saga  
 Mila 18  
 A Novel about the Warsaw Uprising  
 After Daybreak  
 The Flame and the Flower  
 A God in Ruins  
 Escape from Sobibor  
 Holocaust Theology  
 The Suspect  
 Exodus  
 The Wind Chill Factor  
 The Haj  
 A Critical Companion  
 O'Hara's Choice  
 The Book of Aron  
 Battle Cry  
 Jewish Defiance in the Holocaust  
 Leon Uris  
 Mitla Pass  
 Just One Catch  
 Jerusalem  
 Trinity  
 The Riveting and Intense Bestselling WWII Thriller  
 Catfantastic  
 Novel  
 The Jewish Heroes of Warsaw  
 Mila 18 ; QB VII  
 Qb VII

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### BIANCA GOOD

*The Liberation of Bergen-Belsen, 1945* Blackstone Publishing  
 “As moving as it is gripping. A winner on all fronts.”—Booklist (starred review) “Heart-pounding...This is Gross’s best work yet, with his heart and soul imprinted on every page.”—Kirkus Reviews (starred review) Poland. 1944. Alfred Mendl and his family are brought on a crowded train to a Nazi concentration camp after being caught trying to flee Paris with forged papers. His family is torn away from him on arrival, his life’s work burned before his eyes. To the guards, he is just another prisoner, but in fact Mendl—a renowned physicist—holds knowledge that only two people in the world possess. And the other is already at work for the Nazi war machine. Four thousand miles away, in Washington, DC, Intelligence lieutenant Nathan Blum routinely decodes messages from occupied Poland. Having escaped the Krakow ghetto as a teenager after the Nazis executed his family, Nathan longs to do more for his new country in the war. But never did he expect the proposal he receives from “Wild” Bill Donovan, head of the OSS: to sneak into the most guarded place on earth, a living hell, on a mission to find and escape with one man, the one man the Allies believe can ensure them victory in the war. Bursting with compelling characters and tense story lines, this historical thriller from New York Times bestseller Andrew Gross is a deeply affecting, unputdownable series of twists and turns through a landscape at times horrifyingly familiar but still completely new and compelling.

**A Biography of Joseph Heller** Blackstone Publishing  
 Inspired by true events, David Safier's *28 Days: A Novel of Resistance in the Warsaw Ghetto* is a harrowing historical YA that chronicles the brutality of the Holocaust. Warsaw, 1942. Sixteen-year old Mira smuggles food into the Ghetto to keep herself and her family alive. When she discovers that the entire Ghetto is to be "liquidated"—killed or "resettled" to concentration camps—she desperately tries to find a way to save her family. She meets a group of young people who are planning the unthinkable: an uprising against the occupying forces. Mira joins the resistance fighters who, with minimal supplies and weapons, end up holding out for twenty-eight days, longer than anyone had thought possible.

*The Warsaw Ghetto in American Art and Culture* Felony & Mayhem Press

Gideon Zadok arrives in Israel with every intention to research a new book, mend a broken marriage, and improve his dysfunctional family. But as political tensions escalate and his family is evacuated, Zadok asks to follow Israeli paratroopers to secure Mitla Pass and finds himself in the midst of one of the

largest global crises of the twentieth century. A sweeping novel of love, passion, and freedom, *Mitla Pass* stands as an epic look at modern Middle Eastern history and is quite possibly Uris's most autobiographical work.

**Leon Uris** M J F Books

The acclaimed National Book Award finalist—“one of the United States’ finest writers,” according to Joshua Ferris, “full of wit, humanity, and fearless curiosity”—now gives us a novel that will join the short list of classics about children caught up in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of children’s rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this child’s-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron’s voice will remember it forever.

*Mila 18* Avon

A magnificent historical tribute to the city of Jerusalem encompasses the five turbulent millennia of its history, and is accompanied by numerous photographs that illuminate every facet of the amazing city.

**A novel** BASTEI LÜBBE

A unique love story, a tale of loss, a parable of Europe, this haunting novel is an examination of intimacy and betrayal in a community rarely captured so vibrantly in contemporary literature. Zoli Novotna, a young woman raised in the traveling Gypsy tradition, is a poet by accident as much as desire. As 1930s fascism spreads over Czechoslovakia, Zoli and her grandfather flee to join a clan of fellow Romani harpists. Sharpened by the world of books, which is often frowned upon in the Romani tradition, Zoli becomes the poster girl for a brave new world. As she shapes the ancient songs to her times, she finds her gift embraced by the Gypsy people and savored by a young English expatriate, Stephen Swann. But Zoli soon finds that when she falls she cannot fall halfway—neither in love nor in politics. While Zoli’s fame and poetic skills deepen, the ruling Communists begin to use her for their own favor. Cast out from her family, Zoli

abandons her past to journey to the West, in a novel that spans the 20th century and travels the breadth of Europe. Colum McCann, acclaimed author of *Dancer* and *This Side of Brightness*, has created a sensuous novel about exile, belonging and survival, based loosely on the true story of the Romani poet Papsuza. It spans the twentieth century and travels the breadth of Europe. In the tradition of Steinbeck, Coetzee, and Ondaatje, McCann finds the art inherent in social and political history, while vividly depicting how far one gifted woman must journey to find where she belongs. Praise for Zoli “Soaring and stumbling over decades of midcentury Eastern Europe, Zoli is a riveting novel.”—Gail Caldwell, *Boston Sunday Globe* “Beautifully written . . . Beautifully conceived, wonderfully told, the story is proof of an indomitable spirit. The elusive character of Zoli, the brilliant artist, is unforgettable.”—The Washington Post Book World **BONUS:** This edition includes an excerpt from Colum McCann’s *TransAtlantic*. **The Princes of Ireland** Mila 18The folder may include clippings, announcements, small exhibition catalogs, and other ephemeral items.**Mitla Pass**

From the acclaimed author who enthralled the world with *Exodus*, *Battle Cry*, *QB VII*, *Topaz*, and other beloved classics of twentieth-century fiction comes a sweeping and powerful epic adventure that captures the “terrible beauty” of Ireland during its long and bloody struggle for freedom. It is the electrifying story of an idealistic young Catholic rebel and the valiant and beautiful Protestant girl who defied her heritage to join his cause. It is a tale of love and danger, of triumph at an unthinkable cost -- a magnificent portrait of a people divided by class, faith, and prejudice -- an unforgettable saga of the fires that devastated a majestic land . . . and the unquenchable flames that burn in the human heart.

**Mila 18** Hachette Australia

Moving first-hand accounts of Jewish resistance during the Holocaust are supported by photographs, ritual objects, and art produced clandestinely by Jews in ghettos and camps. Several entries are from well-known resistance figures such as Abba Kovner, the first to raise a cry for armed Jewish resistance; Rabbi Leo Baeck, who spearheaded attempts to save German Jewry; and Dr. Janusz Korczak, who protected 200 orphans in the Warsaw Ghetto. This anthology of written and visual materials illustrates the tremendous resourcefulness, diverse methods, and daring initiatives of Jewish men and women in occupied countries who risked their lives defying their Nazi oppressors, saving their fellow Jews, and preserving their Jewish traditions.

*Closing Time* Vintage

The folder may include clippings, announcements, small exhibition catalogs, and other ephemeral items.

**Mila 18** Bantam

Fifty years after his first novel, *Battle Cry*, took the world by

storm, Leon Uris returns to the topic that first inspired him to write books that captivate, educate, and thrill -- the Marine Corps. In the years following the Civil War, first-generation Irish-American Zachary O'Hara, son of a legendary Marine and a force of a man in his own right, finds himself playing a critical role in the very future of the Marines. If he can persuade the Secretary of the Navy that the Marines are more crucial than ever to America's safety and security -- all the while hefting a heavier secret weight in his heart -- he'll save the corps and make his career. But there's an obstacle in his path that this warrior had not planned on. Amanda Blanton Kerr, the daughter of a ruthless industrialist, is a woman on a mission of her own; passionate, obstinate, and whip-smart, she's an heiress poised to blaze a trail for her sex. O'Hara's Choice is the story of the inevitable collision of these two handsome, fighting spirits. Getting their souls' desire could jeopardize everything they -- and their parents before them -- scraped and struggled to achieve. Duty to country, love of family, and a tormented passion intertwine in this latest epic by Leon Uris, international bestselling author of such classics as Exodus, Trinity, and Battle Cry. A riveting, sweeping tale in inimitable Uris style, O'Hara's Choice is this master of the historical novel at his most brilliant.

[Song of Songs](#) Harper Collins

Where was God during the Holocaust? And where has God been since? How has our religious belief been changed by the Shoah? For more than half a century, these questions have haunted both Jewish and Christian theologians. Holocaust Theology provides a panoramic survey of the writings of more than one hundred leading Jewish and Christian thinkers on these profound theological problems. Beginning with a general introduction to Holocaust theology and the religious challenge of the Holocaust, this sweeping collection brings together in one volume a coherent overview of the key theologies which have shaped responses to the Holocaust over the last several decades, including those addressing perplexing questions regarding Christian responsibility and culpability during the Nazi era. Each reading is preceded by a brief introduction. The volume will be invaluable to Rabbis and the clergy, students, scholars of the Holocaust and of religion, and all those troubled by the religious implications of the tragedy of the Holocaust. Contributors include Leo Baeck, Eugene Borowitz, Stephen Haynes, Abraham Joshua Heschel, Steven T. Katz, Primo Levi, Jacob Neusner, John Pawlikowski, Rosemary Radford Reuther, Jonathan Sarna, Paul Tillich, and Elie Wiesel.

[The Dublin Saga](#) Harper Collins

On the eve of Passover, April 19, 1943, Jews in the Warsaw Ghetto staged a now legendary revolt against their Nazi oppressors. Since that day, the deprivation and despair of life in the ghetto and the dramatic uprising of its inhabitants have captured the American cultural imagination. The Warsaw Ghetto in American Art and Culture looks at how this place and its story have been remembered in fine art, film, television, radio, theater, fiction, poetry, and comics. Samantha Baskind explores seventy years' worth of artistic representations of the ghetto and revolt to understand why they became and remain touchstones in the American mind. Her study includes iconic works such as Leon Uris's best-selling novel *Mila 18*, Roman Polanski's Academy Award-winning film *The Pianist*, and Rod Serling's teleplay *In the Presence of Mine Enemies*, as well as accounts in the American Jewish Yearbook and the *New York Times*, the art of Samuel Bak and Arthur Szyk, and the poetry of Yala Korwin and Charles Reznikoff. In probing these works, Baskind pursues key questions of Jewish identity: What links artistic representations of the ghetto to the Jewish diaspora? How is art politicized or depoliticized? Why have Americans made such a strong cultural claim on the uprising? Vibrantly illustrated and vividly told, *The Warsaw Ghetto in American Art and Culture* shows the importance of the ghetto as a site of memory and creative struggle and reveals how this seminal event and locale served as a staging ground for the forging of Jewish American identity.

[Mila 18](#) Penn State Press

From the internationally bestselling author of *London and Sarum* - a magnificent epic about love and war, family life and political intrigue in Ireland over the course of seventeen centuries. Like the novels of James Michener, *The Princes of Ireland* brilliantly interweaves engrossing fiction and well-researched fact to capture the essence of a place. Edward Rutherfurd has introduced millions of readers to the human dramas that are the lifeblood of

history. From his first bestseller, *Sarum*, to the #1 bestseller *London*, he has captivated audiences with gripping narratives that follow the fortunes of several fictional families down through the ages. *The Princes of Ireland*, a sweeping panorama steeped in the tragedy and glory that is Ireland, epitomizes the power and richness of Rutherfurd's storytelling magic. The saga begins in pre-Christian Ireland with a clever refashioning of the legend of Cuchulainn, and culminates in the dramatic founding of the Free Irish State in 1922. Through the interlocking stories of a wonderfully imagined cast of characters -- monks and noblemen, soldiers and rebels, craftswomen and writers -- Rutherfurd vividly conveys the personal passions and shared dreams that shaped the character of the country. He takes readers inside all the major events in Irish history: the reign of the fierce and mighty kings of Tara; the mission of Saint Patrick; the Viking invasion and the founding of Dublin; the trickery of Henry II, which gave England its foothold on the island in 1167; the plantations of the Tudors and the savagery of Cromwell; the flight of the "Wild Geese"; the failed rebellion of 1798; the Great Famine and the Easter Rebellion. With Rutherfurd's well-crafted storytelling, readers witness the rise of the Fenians in the late nineteenth century, the splendours of the Irish cultural renaissance, and the bloody battles for Irish independence, as though experiencing their momentous impact firsthand. Tens of millions of North Americans claim Irish descent. Generations of people have been enchanted by Irish literature, and visitors flock to Dublin and its environs year after year. *The Princes of Ireland* will appeal to all of them -- and to anyone who relishes epic entertainment spun by a master.

[A Novel about the Warsaw Uprising](#) Feiwel & Friends

A darkly comic and ambitious sequel to the American classic *Catch-22*. In *Closing Time*, Joseph Heller returns to the characters of *Catch-22*, now coming to the end of their lives and the century, as is the entire generation that fought in World War II: Yossarian and Milo Minderbinder, the chaplain, and such newcomers as little Sammy Singer and giant Lew, all linked, in an uneasy peace and old age, fighting not the Germans this time, but *The End*. *Closing Time* deftly satirizes the realities and the myths of America in the half century since WWII: the absurdity of our politics, the decline of our society and our great cities, the greed and hypocrisy of our business and culture -- with the same ferocious humor as *Catch-22*. *Closing Time* is outrageously funny and totally serious, and as brilliant and successful as *Catch-22* itself, a fun-house mirror that captures, at once grotesquely and accurately, the truth about ourselves.

[After Daybreak](#) University of Texas Press

A God in Ruins Spanning the decades from World War II to the 2008 presidential campaign, *A God in Ruins* is the riveting story of Quinn Patrick O'Connell, an honest, principled, and courageous man on the brink of becoming the second Irish Catholic President of the United States. But Quinn is a man with an explosive secret that can shatter his political ambitions, threaten his life, and tear the country apart--a secret buried for over a half century--that even he does not know...

[The Flame and the Flower](#) Wayne State University Press

The first full-length critical study of Leon Uris, who in eleven novels written over four decades, has chronicled the unceasing fight of dedicated individuals against the forces of oppression. Independently Published

The Warsaw Ghetto Uprising has become a symbol of heroism throughout the world. A short time before the uprising began, Pawel Frenkel addressed a meeting of the Jewish Military fighters: Of course we will fight with guns in our hands, and most of us will fall. But we will live on in the lives and hearts of future generations and in the pages of their history.... We will die before our time but we are not doomed. We will be alive for as long as Jewish history lives! On the eve of Passover, April 19, 1943, German forces entered the Warsaw ghetto equipped with tanks, flame throwers, and machine guns. Against them stood an army of a few hundred young Jewish men and women, armed with pistols and Molotov cocktails. Who were these Jewish fighters who dared oppose the armed might of the SS troops under the command of SS General Juergen Stroop? Who commanded them in battle? What were their goals? In this groundbreaking work, Israel's former Minister of Defense, Prof. Moshe Arens, recounts a true tale of daring, courage, and sacrifice that should be accurately told out of respect for and in homage to the fighters

who rose against the German attempt to liquidate the Warsaw ghetto, and made a last-ditch fight for the honor of the Jewish people. The generally accepted account of the Warsaw Ghetto Uprising is incomplete. The truth begins with the existence of not one, but two resistance organizations in the ghetto. Two young men, Mordechai Anielewicz of the Jewish Fighting Organization (ZOB), and Pawel Frenkel of the Jewish Military Organization (ZZW), rose to lead separate resistance organizations in the ghetto, which did not unite despite the desperate battle they were facing. Included is the complete text of The Stroop Report translated into English.

[A God in Ruins](#) Greenwood Publishing Group

Decades after Hitler's fall, Nazis are still trying to kill John Cooper. His marriage destroyed by drinking, John Cooper returns to Cambridge, Massachusetts, trying to recapture the joy he felt as an undergraduate in Harvard University's sacred halls. He is just beginning to piece his life together when he gets a telegram calling him home to Minnesota. The message comes from Buenos Aires, and with Cooper's family history, that can mean only one thing: The Nazis are staging a comeback. To John and his brother, their grandfather was a kind, distinguished old man. But to the American people, he was the worst kind of traitor. An industrialist who spent the 1930s in business with Fascists, he became infamous as "America's Number One Nazi." When Hitler's old lieutenants decide to get together a Fourth Reich, the Coopers are the first family they call. John hasn't even made it to Minnesota when the first attempt on his life comes - a message that if he isn't ready to honor his family legacy, he will die for it. Decades after Hitler's fall, Nazis are still trying to kill John Cooper. His marriage destroyed by drinking, John Cooper returns to Cambridge, Massachusetts, trying to recapture the joy he felt as an undergraduate in Harvard University's sacred halls. He is just beginning to piece his life together when he gets a telegram calling him home to Minnesota. The message comes from Buenos Aires, and with Cooper's family history, that can mean only one thing: The Nazis are staging a comeback. To John and his brother, their grandfather was a kind, distinguished old man. But to the American people, he was the worst kind of traitor. An industrialist who spent the 1930s in business with Fascists, he became infamous as "America's Number One Nazi." When Hitler's old lieutenants decide to get together a Fourth Reich, the Coopers are the first family they call. John hasn't even made it to Minnesota when the first attempt on his life comes - a message that if he isn't ready to honor his family legacy, he will die for it.

[Escape from Sobibor](#) Blackstone Publishing

Examines the tragic history of the Middle East in an epic tale that recreates the turbulent era from World War I to the early decades of the existence of the state of Israel

[Holocaust Theology](#) Simon and Schuster

The first biography of the massively popular author of *Exodus* and *Trinity*, who "was as feisty as any of his fictional creations" (*Publishers Weekly*). As the #1 *New York Times*-bestselling author of *Exodus*, *Mila 18*, *QB VII*, and *Trinity*, Leon Uris blazed a path to celebrity with books that readers couldn't put down. Uris's thirteen novels sold millions of copies, appeared in fifty languages, and were adapted into equally successful movies and TV miniseries. Few writers equaled his fame in the mid-twentieth century. His success fueled the rise of mass-market paperbacks, movie tie-ins, and author tours. Beloved by the public, Uris was, not surprisingly, dismissed by literary critics. Until now, his own life—as full of drama as his fiction—has never been the subject of a book. Now Ira Nadel traces Uris from his disruptive youth to his life-changing experiences as a marine in World War II. These experiences, coupled with Uris's embrace of his Judaism and desire to write, led to his unprecedented success and the lavish excesses of a career as a best-selling author. Nadel reveals that Uris lived the adventures he described, including his war experiences in the Pacific (*Battle Cry*), life-threatening travels in Israel (*Exodus*), visit to Communist Poland (*Mila 18*), libel trial in Britain (*QB VII*), and dangerous sojourn in fractious Northern Ireland and the Irish Republic (*Trinity*). Nadel also demonstrates that Uris's talent for writing action-packed yet thoroughly researched novels meshed perfectly with the public's desire to revisit and understand the tumultuous events of recent history—making him far more popular (and wealthier) than more literary authors—while paving the way for future blockbuster writers such as Irving Wallace and Tom Clancy.

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