
The Australian Curriculum The War That Saved My Life

Bridging Transcultural Divides

Loyal Creatures

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Australia's War 1914-18

East Timor, René Girard and Neocolonial Violence

Australia's War 1939-45

English for the Australian Curriculum

Shifting Tides

Palgrave Handbook of Research in Historical Culture and Education

History NSW Syllabus for the Australian Curriculum Year 8 Stage 4

Asian Languages and Cultures in Global Higher Education

History Wars and The Classroom

Scapegoating as Australian Policy

Dumbing Down

Retroactive 2 NSW Australian Curriculum History Stage 5

World War 1

Australian Foreign Policy in Asia

The Winds of War

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Curriculum
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That Saved
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Loyal Creatures

Springer

When Ellie and six of her friends return home from a camping trip deep in the bush, they find things hideously wrong -- their families gone, houses empty and abandoned, pets and stock dead. Gradually they begin to comprehend that their country has been invaded and everyone in the town has been taken prisoner. As the horrible reality of the situation becomes evident they have to make a life-and-death decision: to run back into the bush and hide, to give themselves up to be with their families, or to stay and try to fight. This reveting, tautly-drawn novel seems at times to be only a step away from today's headlines.

APAIS 1994: Australian
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Allen & Unwin

The late 1960s and early 1970s weren't only about Woodstock, flower power and Vietnam moratoriums: at the same time that feminism, multiculturalism and victim politics emerged, the 'cultural warriors' of the left decided that the quickest way to change society was to take the long march through the education system. The result of these 'culture wars'? Competition and rewarding merit is replaced by the notion that everyone succeeds; black armband history teaches students to feel guilty about the past; and the 3 Rs are re-badged as 'reconciliation, the

republic and refugees'.

Out the window go classic subjects and tried-and-tested teaching methods and in come 'outcomes-based education', 'whole language', 'fuzzy maths' and an English syllabus which puts Big Brother and Australian Idol on the same stage as Shakespeare.

Ultimately, our kids are short-changed and have little opportunity to study history or literature in a systematic or balanced way. And while the truancy rate soars, academic standards plummet. Dumbing Down provides a blueprint for the future: acclaimed education expert Dr Kevin Donnelly outlines a system based on a liberal/humanist approach, where the

focus is on education, not indoctrination and where students are taught to think independently. Shocking and enlightening, Dumbing Down is essential reading for anyone concerned about how we can strengthen our education system and safeguard the nation's future.

Australia's War

1914-18 Cambridge University Press

The Second World War was a dominant experience in Australian history. For the first time the country faced the threat of invasion. The economy and society were mobilised to an unprecedented degree, with 550 000 men and women, or one in twelve of a population of over 7 million, serving in the armed

forces overseas. Social patterns and family life were disrupted.

Politically, the war gave a new legitimacy to the Australian Labor Party which had been confined to the wilderness of the Opposition at the Federal level for most of the inter-war years. The powers of the Federal government increased and a new momentum for social reform was generated at the popular and governmental level. In the international sphere, the war fundamentally shook Australian confidence in the power on which it had relied for generations, Great Britain. It generated a sense of independence in Australian foreign policy and initiated a new, if halting and problematic,

realignment towards the United States. In this accessible book Joan Beaumont, Kate Darian-Smith, David Lee, David Lowe, Marnie Haig-Muir, Roy Hay and David Walker consider the range of Australia's experience of this conflict. In a single volume they draw together the many aspects of the war and distil the current state of historical scholarship. Australia's War 1939-45 will be invaluable to tertiary students and of enormous interest to the reader concerned with the social, political and military history of Australia. A companion volume on the First World War is also available. East Timor, René Girard and Neocolonial Violence Cambridge

University Press
 Anh Do's inspirational story about his family's incredible escape from war-torn Vietnam and his childhood in Australia, told especially for children. Australia's War 1939-45 HarperCollins
 This volume comprises a broad interdisciplinary examination of the many different approaches by which contemporary scholars record our history. The editors provide a comprehensive overview through thirty-eight chapters divided into four parts: a) Historical Culture and Public Uses of History; b) The Appeal of the Nation in History Education of Postcolonial Societies; c) Reflections on History Learning and Teaching; d)

Educational Resources: Curricula, Textbooks and New Media. This unique text integrates contributions of researchers from history, education, collective memory, museum studies, heritage, social and cognitive psychology, and other social sciences, stimulating an interdisciplinary dialogue. Contributors come from various countries of Northern and Southern America, Europe and Asia, providing an international perspective that does justice to the complexity of this field of study. The Palgrave Handbook of Research in Historical Culture and Education provides state-of-the-art research, focussing on how citizens and societies make sense

of the past through different ways of representing it.

English for the Australian Curriculum

Cambridge University Press

At the heart of the field of Genocide Studies lies an active core of vigorous debate that has led to both heated disagreements and productive disputes.

This new volume in the Genocide: A Critical Bibliographic Review series focuses on these, as well as other significant issues.

Chapters in this volume focus on a number of issues: Did Peru's Aché suffer genocide? What was the role of media propaganda in the Rwandan Genocide, and what more, if anything, could have been done about it?

Have Rwanda's post-genocide gacaca courts successfully promoted reconciliation? How has denial affected governmental recognition around the world of the Armenian, Hellenic, and Assyrian genocides? Why have some left-wing "progressives" engaged in denial of the Rwandan Genocide? Has anti-genocide activism had a meaningful effect in prevention of or intervention against genocide? In the pages of this book, readers can explore the various debates that have defined the study of genocide and that are redefining it today. This insightful and provocative volume will entice further discussion on the concept of genocide

and will be a must-read for the field of genocide studies.

Shifting Tides

Bloomsbury Publishing

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Routledge

Like many of his mates from the bush, Frank Ballantyne is keen to join the grand adventure and do his bit. Specially as a chest full of medals might impress the currently unimpressed parents of his childhood sweetheart. So Frank ups his age and volunteers with his horse Daisy ... and his dad. In the deserts of Egypt and Palestine he experiences all the adventure he ever wanted, and a few things he wasn't

expecting. Heartbreak, love and the chance to make the most important choice of his life. From Gallipoli to the famous charge at Beersheba, through to the end of the war and its unforgettable aftermath, Frank's story grows out of some key moments in Australia's history. They were loyal creatures, the men and horses of the Australian Light Horse, but war doesn't always pay heed to loyalty. This is the powerful story of a young man's journey towards his own kind of bravery. [Palgrave Handbook of Research in Historical Culture and Education Geography NSW Syllabus for the Australian Curriculum Stage 5 Years 9 and 10 Textbook and Interactive Textbook](#)

Funny, tough-minded and tender, this is the story of Matilda and her two sisters growing up in Sydney, Australia, in the early 1950s. Their father is mentally unstable and largely absent, their mother is possibly in the thrall of his brother, and a headline-making Russian spy defection is taking place next door. Punctuated by the headlines of the times, *The Red Shoe* depicts how the large events of the world can impinge on ordinary lives. This is a novel to savor by one of Australia's most gifted writers for young people. "Dubosarsky proves masterful in conjuring and connecting images." - [Publishers Weekly History NSW Syllabus for the Australian](#)

Curriculum Year 8Stage 4 Magabala

Books

English for the Australian Curriculum Book 1 privileges student experience, creative engagement with texts, moments of reflection and deep thinking. Drawing on an inquiry model of learning, it provides opportunities for students to write and create their own texts. Written for the Australian Curriculum, English for the Australian Curriculum Book 1 provides a fully balanced and integrated approach to the study of language, literature and literacy. It actively engages students with texts at a variety of levels: • Develops language skills at word, sentence and text level, with activities in reading,

writing, viewing, creating, listening and speaking • Encourages student writing across a variety of contexts, for a variety of purposes and for a variety of audiences • Underlines the importance of visual literacy • Provides opportunities for students to create their own multimodal texts

Asian Languages and Cultures in Global Higher Education
Australian eBook Publisher

The book is entitled History Wars in the Classroom: Global Perspectives and examines how ten separate countries have experienced debates and disputes over the contested nature of the subject, for example the 'Black Armband' and 'Whitewash' factions in

Australia who adopt opposingly celebratory or denigratory views of Australian history, especially when evaluating episodes of poor racial relations. There are also tensions between traditional/patriotic views of history teaching and reformed or 'new' history. There are issues of political control of the curriculum and parallel issues of who writes it (very topical in England at the moment over two expat 'big picture' historians who work at Harvard and Columbia (Niall Ferguson and Simon Schama)). *History Wars and The Classroom* Routledge This handbook explores a diverse range of artistic and cultural responses to modern conflict, from Mons in the First World

War to Kabul in the twenty-first century. With over thirty chapters from an international range of contributors, ranging from the UK to the US and Australia, and working across history, art, literature, and media, it offers a significant interdisciplinary contribution to the study of modern war, and our artistic and cultural responses to it. The handbook is divided into three parts. The first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of survival and resilience. The second part explores how conflict exerts a powerful influence on the

expression and formation of both individual, group, racial, cultural and national identities and the role played by art, literature, and education in this process. The third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war. In this way, it offers a unique breadth of vision and perspective, to explore how conflicts have been both represented and remembered since the early twentieth century.

Scapegoating as Australian Policy

Cambridge University Press

Willy Freeman's life

changes forever when she witnesses her father's death at the hands of the Redcoats and returns home to find that the British have taken her mother as a prisoner to New York City. Willy, disguised as a boy, begins her long search for her mother and luckily finds a haven at the famous Fraunces Tavern. But even with the help of Sam Fraunces and her fellow worker, Horace, Willy knows that to be black, female, and free leaves her open to danger at every turn. What will tomorrow bring? From the Trade Paperback edition.

Dumbing Down

Cambridge University Press

This book is specifically designed to assist teachers to implement the Australian

Curriculum for History, Year 9. Historical and literacy skills are developed through interpreting primary sources, such as photographs and songs, and secondary sources. Students develop skills in generating historical questions and communicating in different forms. This book looks at Australia's role at Gallipoli and the Western Front, the nature of warfare, strategies for maintaining morale, the role of nurses and the role of Americans during the war. The book explores: the consequences of war, such as casualties ; how returning soldiers adjusted to civilian life ; the Treaty of Versailles ; the emergence of America

as a new world power. This book includes a CD-ROM containing editable files of all the pages of the book and selected illustrations. These files can be printed for classroom work and amended to suit the specific needs of students.

**Retroactive 2 NSW
Australian
Curriculum History
Stage 5**

Cambridge University Press
This book sets out to discuss what kind of 'middle power' Australia is, and whether its identity as a middle power negatively influences its relationship with Asia. It looks at the history of the middle power concept, develops three concepts of middle power status and examines Australia's relationships with

China, Japan and Indonesia as a focus. It argues that Australia is an 'awkward partner' in its relations with Asia due to both its historical colonial and discriminatory past, as well its current dependence upon the United States for a security alliance. It argues this should be changed by adopting a new middle power concept in Australian foreign policy.

World War 1 Allen & Unwin

Drawing comparisons with the United Kingdom and the United States, this educational reference details the often bitter disagreements that occur in Australia between the critics who want to reclaim old ways of teaching literacy and the educators who

emphasize the possibilities for creative change. It illustrates the strong beliefs, deep divisions, and politicization of the debate, which has repercussions for policy decisions and funding. An essential reference for anyone involved with literacy education, this contention explains that the challenge facing li.

Australian Foreign Policy in Asia

Cambridge University Press

"The impressive and stimulating essays in *Bridging Transcultural Divides* deal with the cultural and educational issues in the Australian context. (...) The book's central message is that education for Asian students in Australia, and more broadly in

the West, can no longer be seen as a one-way transfer of knowledge, but must be understood as a process of reciprocal learning in which both teachers and students are changed by the experience." - Prof. Tim Wright, University of Sheffield.

The Winds of War

Jacaranda

Written by Australia's leading history educators, History for the Australian Curriculum is a comprehensive and compelling series for Years 7-10 that caters for the different learning styles and abilities in Australian classrooms without sacrificing the depth and quality of content needed to successfully understand historical concepts and skills. This series encourages

you to pose questions, analyse sources and use evidence to illuminate and enrich your understanding of the past. Using this inquiry framework, you develop historical knowledge and understanding, explore key concepts and apply essential skills as you study the societies, events, movements and developments that have shaped world history. A suite of innovative and flexible print and digital resources are available for each year level and can be combined in a number of ways to suit the needs of your school and your students: Print textbook; Print workbook; PDF textbook; Electronic workbook; Interactive Textbook; Teacher Resource Package.

**The Palgrave
Handbook of Conflict
and History
Education in the
Post-Cold War Era**

Cambridge University
Press

The Retroactive series continues to set the standard in providing a complete resource package for the New South Wales 7-10 History Syllabus. Fully updated and with engaging new content to comprehensively address the requirements of the new NSW syllabus for the Australian curriculum, the Retroactive text and eBookPLUS provide in-depth coverage of every Overview and Depth Study topic ? including two starter units for School Developed Topics on The Holocaust and Australia in the

Vietnam War era ? allowing teachers and students to choose the studies they wish to explore. With stunning visual appeal and exciting digital resources, and supplemented by quality teacher resources in the eGuidePLUS, the Retroactive series is designed to fully support teachers and engage and inspire students. The Retroactive series develops students? understanding of key historical concepts and inquiry skills. Students and teachers can be assured of a comprehensive and authoritative coverage of the Stage 5 ?The making of the Modern World and Australia? content and historical skills. Features of Retroactive 2

Australian curriculum
History - Stage 5: The
Making of the Modern
World and Australia
include: ? In-depth
coverage of all syllabus
content ? Integrated
history skills, including
a varied and
stimulating range of
source-based activities,
plus a Skill builder
feature within topics to
develop students?
skills in historical
inquiry ? Content in
manageable,
thematically organised
sections that link
directly to syllabus
points ? Clear text with
a strong literacy focus
? Glossary terms
defined on the page at
point of use ? Detailed
and clearly labelled
colour diagrams and
artwork ? End of topic
Practise your historical
skills sections that
provide activities for
each of the syllabus?

key historical skills ?
Retrofile features to
showcase high-interest
facts ? Links to the
Jacaranda World
History Atlas
eBookPLUS Retroactive
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provided FREE with the
textbook, but also
available for separate
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the textbook plus a
complementary set of
engaging, targeted
digital resources. Your
eBookPLUS resources
include: ? an Australian
video series, with
accompanying
worksheets, that
specifically introduces
the Overview content
of the new curriculum ?
Depth Study topics:
Progressive ideas and
movements, The

environment movement, and two starter units for School-developed topics on The Holocaust and Australia in the Vietnam War era ? a range of eLessons and interactivities to enhance students? learning - including new, highly visual interactive timelines that help students sequence key historical events ? Interactive crosswords to test and consolidate learning of key terms within topics ? Interactive end of topic quizzes with immediate feedback to students and the ability to email results to

teachers ? Student worksheets for all Depth Studies and Overview content ? ProjectsPLUS ? ICT-based Depth Study topic projects that use an innovative research management system, featuring video introductions, media and templates to guide student research ? Weblinks to support material on the internet ? Smart Links to the myWorld History Atlas, with access to historical case studies, interactive maps, videos, interactive chronologies and over 1000 interactive questions

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