

Lola P Padmarajan

Short Stories

Yellow Is the Colour of Longing
 The Speech of Chief Seattle
 "Me Grandad 'ad an Elephant!"
 Routes
 Conscience of The Race
 If Only the Sea Could Sleep
 Encyclopedia of Indian Cinema
 Lōla
 Red-Handed
 Collector Bro
 Principles of Physics
 Pathummayude adu
 The Way of a Serpent
 The House Around the Courtyard
 Steel Roses
 Third World Film Making and the West
 Kaalam
 Scavenger's Son
 Four Blood Moons
 The Unprodigal
 Three Stories of Muslim Life in South India
 The Strange Case of Blondie White
 Math 1 B
 Manjaveyil Maranangal
 God's Mischief
 Time for Joy
 Kuttiedathi and Other Stories
 A Novel
 Daily Affirmations
 20 Criminal Cases That Shook India
 And Slowly Forgetting That Tree
 32 Candles
 Something is About to Change
 Keeper of the River
 The Path of the Columnist
 Love Poems
 The Art of Talk
 Njan (n.N.Pillai)

Lola P Padmarajan

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KOCH CONRAD

[Short Stories](#) LōlaCollection of stories on love

themes.RoutesRepresentations of the West in Short Fiction from South India in TranslationIn January 1998, The British Council Division, Chennai, Initiated A Project In Bangalore To Examine The ŷRepresentations Of The West In Short Fiction From South India.ŷ The Chief Objective Of This Project Is To Examine Short Fiction Written Just Prior To And Soon After Indianŷ Independence In 1947. It Affords The Examination Of A Time When Transfer Of Power And The Subsequent Alteration Of Socio-Political Hierarchies Pushed Cultural Interaction Into Sensitive High Relief.Aa Maratheyum Marannu Marannu NjanAnd Slowly Forgetting That TreeThe powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later byChristy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colours that paint this picture ofphysical and emotional violence that Radhika endures.Short Stories

Math 1 B

[Yellow Is the Colour of Longing](#) Green Integer Books

This moving oration is one of the greatest statements ever made regarding the relationship between a people and the Earth. It is the most widely quoted speech by a Native American.

The Speech of Chief Seattle Univ of California Press

Lōla

["Me Grandad 'ad an Elephant!"](#) The BookPeople

Collection of stories on love themes.

[Routes](#) Hamish Hamilton

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel,

translated into English by the author, is an extraordinary achievement

[Conscience of The Race](#) Nickelodeon Publishing

Principles of Physics is a well-established popular textbook which has been completely revised and updated.

If Only the Sea Could Sleep Lekshmy Sankar

The second collection of poetry by Adonis to appear in English.

Encyclopedia of Indian Cinema Edinburgh : Edinburgh University Press

Words can inspire, motivate and change us if we let them. Words can lift us to action. Words can move us to anger and rage or to love and tears. Most important, words can heal. May the words in this book be an inspiration for you when and as you need it. Read it by the page, one day at a time, or at random as you are so moved. Know that you are worthy of joy, that you deserve to have joy in your life. May you take this time to find joy and may you know peace and love.

Lōla Penguin Books India

Intensely private radio personality Art Bell, who lives in the middle of the desert 65 miles west of Las Vegas--where he broadcasts his radio shows--finally comes forward with his fascinating autobiography.

Red-Handed Harper Collins

Collector Bro: The quixotic 'thallals'*of a civil servant (*Thallal - exaggerated bragging in colloquial Malayalam)This is a true story. An untold one that played out in the district of Kozhikode when a young IAS officer took charge as the District Collector in 2015. Over the next two years, he led the district and transformed the very concept of public administration with the use of social media, public consultation, usage of technology, volunteerism and public participation in governance. The two year tenure of 'Collector Bro' in Kozhikode transformed the landscape and narrative of district administration and communication with the citizens forever. Within a couple of months, 'Collector Kozhikode' Facebook page became a trendsetter in Kerala, and the most followed district administration page in India. It still is. With initiatives like Compassionate Kozhikode, Operation Sulaimani, Savari Giri Giri, Kozhipedia, Freedom Café, Yo Appooppa and Tere Mere Beach Mein, IAS officer Prasanth Nair, who was the District Collector of Kozhikode at that time, ushered in a new language of governance that endeavoured to bridge the gap between the district administration and citizens through the optimal employment of social media. The District Collector descended from the colonial ivory towers and mingled as one amongst the common man, totally dismantling the hierarchical stereotypes that the society was used to. This book traces the story of how exactly this happened and how and why the public responded so overwhelmingly to such an initiative. It also chronicles how these experiences transformed the young officer

also - from a hesitant public speaker to a crowd-puller, from an introvert to a seemingly extrovert energetic leader. For the first time, the emotional roller-coaster of events that re-shaped the attitude and language of engagement by District administration is narrated with all the inside-stories. Straight from the horse's mouth. The author however takes pains not to take centre-stage in the book and manages that somewhat with wit and self-deprecating humour. This book has got nothing to do with government; but it is all about governance, life and compassion. At one level it is a collection of case-studies, the most readable and engrossing ones, narrated with fun and illustrations. At another level it is a chronicle of a personal journey of a compassionate administrator. This is not a typical arrogant bureaucratic 'I did this' book, but an 'I went through this' book. Not a high-horsed motivational 'you can do it' book, but a book that makes you think and prioritise what you want to do in life. As Dr. Shashi Tharoor says in the foreword, a must read for all civil servants, civil-service aspirants, students of public administration and all citizens who dream for a better tomorrow.

Collector Bro Roxbury Park

Novel based on social themes.

[Principles of Physics](#) Katha

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhan's is the tale of an uprooted life, told here through the contemporary lens of Rupī Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

[Pathummayude adu](#) Publications Division Ministry of Information & Broadcasting

Davie Jones—an ugly duckling growing up in small-town Mississippi with a mother who couldn't get any meaner—is positive her life couldn't be any worse. Just when she's resigned herself to her fate, she sees a movie that will change her life—Sixteen Candles. But in her case, life doesn't imitate art.

Tormented in school and hopelessly in unrequited love with a handsome football player, Davie finds it bittersweet to dream of Molly Ringwald endings. When a cruel school prank goes too far, Davie leaves the life she knows and reinvents herself in the glittery world of Hollywood—as a beautiful and successful lounge singer. Just as she's about to ride off into the L.A. sunset, the past comes back with a vengeance, threatening to crush Davie's dreams—and break her heart again. With wholly original characters and a cinematic storyline, *32 Candles* introduces Ernessa T. Carter, a new voice in fiction with smarts, attitude, and sassiness to spare.

The Way of a Serpent London : H.F.W Deane

This volume is the first fully comprehensive account of film production in the Third World. Although they are usually ignored or marginalized in histories of world cinema, Third World countries now produce well over half of the world's films. Roy Armes sets out initially to place this huge output in a wider context, examining the forces of tradition and colonialism that have shaped the Third World--defined as those countries that have emerged from Western control but have not fully developed their economic potential or rejected the capitalist system in favor of some socialist alternative. He then considers the paradoxes of social structure and cultural life in the post-independence world, where even such basic concepts as "nation," "national culture," and "language" are problematic. The first experience of cinema for such countries has invariably been that of imported Western films, which created the audience and, in most cases, still dominate the market today. Thus, Third World film makers have had to assert their identity against formidable outside pressures. The later sections of the book look at their output from a number of angles: in terms of the stages of overall growth and corresponding stages of cinematic development; from the point of view of regional evolution in Asia, Africa, and Latin America; and through a detailed examination of the work of some of the Third World's most striking film innovators. In addition to charting the broad outlines of filmic developments too little known in Europe and the United States, the book calls into question many of the assumptions that shape conventional film history. It stresses the role of distribution in defining and limiting production, queries simplistic notions of independent "national cinemas," and points to the need to take social and economic factors into account when considering authorship in cinema. Above all, the book celebrates the achievements of a mass of largely unknown film

makers who, in difficult circumstances, have distinctively expanded our definitions of the art of cinema. Roy Armes, who lives in London, has written nine books on film, his most recent being *French Cinema*. He spent more than three years researching this volume.

The House Around the Courtyard Worthy Books

Jack, Keiko, and Arty are back in the exciting second installment of the *Rafters* series. At the conclusion of the first book, the gang was unable to find Jack's older brother, Ben, who'd fallen overboard while riding the magic raft down the Dunmoore River. Book two begins with Jack and Keiko returning to the fair grounds to look for the old junk dealer who'd sold them the raft. Although the man is nowhere to be found, the kids find an old map they believe holds the secret to Ben's whereabouts. Despite their last frightening trip down river, Jack, Keiko, and Arty return for more thrills on their magical raft, only to discover that the map they've placed their faith in transports them to a place from which they may never return! Will Jack find Ben? Will the kids discover the identity of the old man who sold them the raft? These questions and others are finally revealed in this gripping new installment of *Rafters*!

Steel Roses Heinemann Educational Publishers

"...There will be signs in the sun, in the moon, and in the stars...Now when these things begin to happen, look up and lift up your heads, because your redemption draws near." Luke 21:25a, 28 It is rare that Scripture, science, and history align with each other, yet the last three series of *Four Blood Moons* have done exactly that. Are these the "signs" that God refers to in His Word? If they are, what do they mean? What is their prophetic significance?

Third World Film Making and the West Penguin Books India

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colours that paint this picture of physical and emotional violence that Radhika endures.

Kaalam D C Books

Naalukettu: The House Around the Courtyard is the story of a

young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Scavenger's Son Rupa Publications

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

Four Blood Moons Simon and Schuster

As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.

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