

25 Ten Minute Plays From The Actors Theatre Of Louisville

10% Happier
 Humana Festival of New American Plays
 Thirty 10-Minute Plays
 The Best New Ten-Minute Plays 2019
 A Wrinkle in Time
 25 10-Minute Plays for Teens
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 25 in 10
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 She Persisted
 Thirty Ten-minute Plays for 4, 5, and 6 Actors from Actors Theatre of Louisville's National Ten-Minute Play Contest
 How I Tamed the Voice in My Head, Reduced Stress Without Losing My Edge, and Found Self-Help That Actually Works--A True Story
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 The Best Ten-Minute Plays 2012
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 Take Ten II
 The Best Ten-minute Plays for Two Actors, 2006
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 25 10-minute Plays from Actors Theatre of Louisville
 Writing the 10-Minute Play
 The Best New Ten-Minute Plays, 2021
 A Lesson Before Dying
 Take Ten
 After the Beep
 Ten Minute Plays
 Stage It! 10-minute Plays

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 Of Louisville by guest

VILLEGAS CORTEZ

10% Happier Lulu.com
 From actors theatre of Louisville's National ten-minute play contest.
Humana Festival of New American Plays
 Smith & Kraus Pub Incorporated
 A fierce encounter between fathers, one black and one white, opens a deeply disturbing chapter in their lives. The men relive the school shooting in which their sons died, one a victim and the other the shooter. When racial issues threaten to derail all hope for understanding and forgiveness, the black father's other son takes matters into his own hands. He pushes the confrontation to a dangerous

and frightening climax. *Good Boys* explores the pressures of modern family life and the breaking points of men and boys, and it raises the question: To what extent are parents responsible for their children's behavior? This topical drama by the author of *Keely* and *Du* premiered at the Guthrie Theater in Minneapolis.
Thirty 10-Minute Plays Createspace Independent Publishing Platform
 Collects over fifteen short plays designed to be performed by middle school students, covering topics including crushes, cheating, and jealousy.
The Best New Ten-Minute Plays 2019
 Hackett Publishing
 This collection of 10-minute plays will delight readers and audiences alike. From the social drama of Jeanette D. Farr's *Gray*

Matter to the Pinteresque tension of Walter Wykes' *The Salmon Tribunal* to the zany swashbuckling fun of Jeff Goode's *Jolly Jack Junior*, each of these short plays expresses the unique vision of an emerging contemporary dramatist. Together, they make an exciting and diverse evening of theatre.
A Wrinkle in Time Rowman & Littlefield
She Persisted: Thirty Ten-Minute Plays by Women over Forty is a collection of plays by members of Honor Roll!, an advocacy group of women over forty. About Honor Roll!: "Honor Roll! is an advocacy and action group of women+ playwrights over forty—and our allies—whose goal is our inclusion in theater. The term "women+" refers to a spectrum of gender identification that includes women, non-

binary identifiers, and trans. We are the generation excluded at the outset of our careers because of sexism, now overlooked because of ageism. We celebrate diversity in theater, and work to call attention to the negative impact of age discrimination alongside gender, race, ethnicity, faith, socioeconomic status, disability, and sexual orientation in the American Theatre and beyond." "These women are in their forties and fifties and sixties, and they have been writing a long time, and they are at the height of their craft. These are tight, complex, nuanced pieces of writing, which no one has seen because for too long they weren't looking. These are important writers, and important plays." —Theresa Rebeck, from the introduction

[25 10-Minute Plays for Teens](#) Meriwether Pub

Stage It! 2: Thirty 10-Minute Plays is a collection of the best plays selected from the Centers for the Arts of Bonita Springs' second annual international playwriting competition. Playwrights, directors, producers, actors and literary professionals from the United States and Canada adjudicated more than 200 entries from around the country, Australia, Canada, New Zealand and Great Britain. Theatres, festivals, and campuses will find selections here appropriate for all types of audiences. From the ridiculous to the sublime, from the hilarious to the heartfelt, from the absurd to the romantic comedy, from verse plays to plays with music, the Center is proud to promote these works and their authors and encourage you, the reader, to STAGE IT!

Dramatic Publishing

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

A More Perfect Ten Createspace Independent Publishing Platform

The Best New Ten-Minute Plays, 2019 presents approximately thirty of the most original and fresh ten-minute plays, selected by renowned editor Lawrence Harbison. This volume is ideal for theater enthusiasts looking for new and compelling short pieces from some of the finest playwrights of our time. Selections include: -Wild Birds by Nicole Pandolfo - The Pole at the Center by C. S. Hanson - Persephone by Jennifer O'Grady -Hercules Didn't Wade in the Water by Michael A. Jones -Avalanche by Rita Anderson - Brickwork by K. L. Snodgrass -Death Defying by Stephen Kaplan -Moths by Don Nigro

Ten 10-minute Plays Rowman &

Littlefield

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

[10 Minute Plays for Kids of All Ages](#) 25 10-Minute Plays for Teens

NATIONAL BOOK CRITICS CIRCLE AWARD

WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.

25 in 10 Penguin

Arranged by gender groupings, provides a selection of contemporary ten-minute plays by playwrights including David Henry Hwang, Tina Howe, Jon Jory, and Craig Lucas.

The Best New Ten-Minute Plays, 2020 Harper Collins

A dazzlingly diverse anthology of thirty-five short plays spanning the theatrical spectrum. A ten-minute play is a blaze of theatrical energy. In this follow-up to their groundbreaking collection Take Ten, editors Eric Lane and Nina Shengold have put together a veritable bonfire of talent. Take Ten II: More 10-Minute Plays provides a fast-track tour of the current theatrical landscape, from the slapstick ingenuity of David Ives' Arabian Nights to the searing tension of Diana Son's 9/11 drama The Moon, Please, to Susan Miller's luminous fable The Grand Design. This remarkably diverse anthology includes thirty-five short

plays by such major American playwrights as Christopher Durang, Warren Leight, Romulus Linney and Donald Margulies, alongside a host of exciting new voices. Actors, directors, producers and teachers will find Take Ten II an invaluable source of meaty roles for people of every age, ethnicity and gender; lovers of theatre will find it a richly satisfying read. These deceptively short plays throb with life in all its variety: harrowing, hilarious, and breathtakingly vital. Playwrights included: Taylor Mac Bowyer Laura Shaine Cunningham Anthony David Steven Dietz Christopher Durang Linda Eisenstein Simon Fill Craig Fols Sigrid Heath David Ives Caleen Sinnette Jennings Honour Kane Eric Lane Edward Bok Lee Warren Leight Romulus Linney Donald Margulies Susan Miller Chiori Miyagawa Itamar Moses Sean O'Connor Mark O'Donnell Dael Orlandersmith Rich Orloff Joe Pintauro Craig Pospisil Toni Press-Coffman Claire Reeve Elaine Romero Susan Sandler Nina Shengold Diana Son Alison Weiss Mary Louise Wilson Garth Wingfield Alexander Woo From the Trade Paperback edition.

[Ten-Minute Plays for Middle School](#)

[Performers](#) Dramatic Publishing

Paperback Original

An Anthology from the SOUND BITES

Festival Smith & Kraus Pub Incorporated While the past decade proved to be some of the most tumultuous times in modern US history, the Black community has been resilient, opening up dialogues and sustaining advocacy. Nowhere has this been more apparent than at the Obie Award-winning The Fire This Time Festival in New York City. Since being founded in 2009, this theatre festival has become the destination for emerging and early career playwrights from the African diaspora. Inequality in education and healthcare, skewed and negative images of Black people in mainstream media, racism in policing, widespread gentrification and its effects on multi-generational Black neighbourhoods, and the growth of Black love; these conversations have been happening in the US, and The Fire This Time Festival has borne witness. 25 Plays from The Fire This Time Festival: A Decade of Recognition, Resistance, Resilience, Rebirth, and Black Theatre reflects this fantastic legacy, containing 25 ten-minute plays originally produced by the eponymous festival. Together, these pieces bookend the Black experience in the US from 2009 to the present day: from the hope for further progress and equity under the Obama administration, to the existential threat faced by Black people under the Trump presidency. Edited and curated by Kelley Nicole Girod, the

anthology divides the plays into seven thematic sections concerning multi-faceted aspects of the Black experience, featuring work by seminal writers such as Katori Hall, Antoinette Nwandu, Dominique Morisseau, C.A. Johnson, and Marcus Gardley. Both timely and timeless, 25 Plays from The Fire This Time Festival presents an exciting, eclectic mix of twenty-first century theater that is perfect for study, performance, and reflection.

10-Minute Plays for Kids Applause Theatre & Cinema

Comedy is king in this hilarious new collection of ten-minute plays that are guaranteed to have audiences rolling in the aisles. From the sublimely funny to the ridiculously inane, this unique compilation from the puckish pen of award-winning playwright Andrew Biss runs the comedy gamut. Some of the plays have their roots in realism, while others willfully and wantonly upend theatrical customs and conventions. Some are playful and lighthearted, while others hew closer to the realm of dark comedy. But whatever their milieu, they all share one common goal: to entertain and amuse. In this edition you'll find the critically acclaimed "The Craft" and the Heideman Award finalist "A Rebel Among the Wretched" along with thirteen other wry and uproarious comedy gems guaranteed to elicit laughter and levity. With minimal staging requirements and a broad range of characters, these plays offer a wealth of production opportunities as well as providing an invaluable resource of scenes for acting class. And on top of all that, they're a jolly fun read to boot! The selected plays included in the collection are: The Craft Kitchen Sink Drama The Skewed Picture A Flawed Character An Honest Mistake Filler A Slip of the Tongue The Curious Art of Critique Carbon-Based Life Form Seeks Similar What's the Meta? An Embarrassing Odour A Rebel Among the Wretched Cocktail Conversation The Joneses Tacked-On Ending Lord of the Flies Rowman & Littlefield (Applause Acting Series). In 10-Minute Plays for Kids, young thespians will find terrific plays by some of our most prominent playwrights such as Sharyn Rothstein, Alex Broun, Jenny Lyn Bader, Claudia I. Haas, and Mark Harvey Levine, and by others less well known but equally terrific such as Sharai Bohannon, Suzanne Bailie, and Shirley King. The characters and situations portrayed are perfect for the kid actor. Some of the plays explore relatable tales of friendship and family, while others allow the actors to take on the personas of nonhuman characters, such as fish and chess pieces! 10-Minute

Plays for Kids is ideal for theater students, youth groups, and acting classes.

She Persisted Samuel French Incorporated Plays

In this book you will find fifty terrific new ten-minute plays, all successfully produced during the 2011-2012 theatrical season. They are written in a variety of styles, some realistic, some are not, some comic, some are dramatic. The ten-minute play form lends itself well to experimentation in style. Also included, for the first time, a comprehensive list of theaters which do ten-minute plays.

Thirty Ten-minute Plays for 4, 5, and 6 Actors from Actors Theatre of Louisville's National Ten-Minute Play Contest Applause Theatre & Cinema Book Publishers

While the past decade proved to be some of the most tumultuous times in modern US history, the Black community has been resilient, opening up dialogues and sustaining advocacy. Nowhere has this been more apparent than at the Obie Award-winning The Fire This Time Festival in New York City. Since being founded in 2009, this theatre festival has become the destination for emerging and early career playwrights from the African diaspora. Inequality in education and healthcare, skewed and negative images of Black people in mainstream media, racism in policing, widespread gentrification and its effects on multi-generational Black neighbourhoods, and the growth of Black love; these conversations have been happening in the US, and The Fire This Time Festival has borne witness. 25 Plays from The Fire This Time Festival: A Decade of Recognition, Resistance, Resilience, Rebirth, and Black Theatre reflects this fantastic legacy, containing 25 ten-minute plays originally produced by the eponymous festival. Together, these pieces bookend the Black experience in the US from 2009 to the present day: from the hope for further progress and equity under the Obama administration, to the existential threat faced by Black people under the Trump presidency. Edited and curated by Kelley Nicole Girod, the anthology divides the plays into seven thematic sections concerning multi-faceted aspects of the Black experience, featuring work by seminal writers such as Katori Hall, Antoinette Nwandu, Dominique Morisseau, C.A. Johnson, and Marcus Gardley. Both timely and timeless, 25 Plays from The Fire This Time Festival presents an exciting, eclectic mix of twenty-first century theater that is perfect for study, performance, and reflection. How I Tamed the Voice in My Head, Reduced Stress Without Losing My Edge,

and Found Self-Help That Actually Works-- A True Story Smith & Kraus Pub Incorporated

A More Perfect Ten is a revision of Gary Garrison's pioneering book on writing and producing the 10-minute play, and it is now the most authoritative book on this emerging play form. The 10-minute play has become a regular feature of theatre companies and festivals from coast to coast, and Garrison has distilled the advice of many of those people who had been instrumental in promoting the ten minute play for the last few years. Replete with advice and tips on creating the successful 10-minute play, and cautions for avoiding the pitfalls, this new edition also includes addresses for the biggest and most important 10-minute festival opportunities, new sample 10-minute plays and questions for thought and discussion, and sample layout templates for laying out the play for submission. The savvy playwright at any level of skill can use this little book to great advantage. Plus Gary Garrison is warm, funny, irreverent, and essential.

LineStorm Playwrights Present Go Play Outside Rowman & Littlefield

#1 New York Times Bestseller REVISED WITH NEW MATERIAL Winner of the 2014 Living Now Book Award for Inspirational Memoir "An enormously smart, clear-eyed, brave-hearted, and quite personal look at the benefits of meditation." —Elizabeth Gilbert Nightline anchor Dan Harris embarks on an unexpected, hilarious, and deeply skeptical odyssey through the strange worlds of spirituality and self-help, and discovers a way to get happier that is truly achievable. After having a nationally televised panic attack, Dan Harris knew he had to make some changes. A lifelong nonbeliever, he found himself on a bizarre adventure involving a disgraced pastor, a mysterious self-help guru, and a gaggle of brain scientists. Eventually, Harris realized that the source of his problems was the very thing he always thought was his greatest asset: the incessant, insatiable voice in his head, which had propelled him through the ranks of a hypercompetitive business, but had also led him to make the profoundly stupid decisions that provoked his on-air freak-out. Finally, Harris stumbled upon an effective way to rein in that voice, something he always assumed to be either impossible or useless: meditation, a tool that research suggests can do everything from lower your blood pressure to essentially rewire your brain. 10% Happier takes readers on a ride from the outer reaches of neuroscience to the inner sanctum of network news to the bizarre fringes of America's spiritual scene, and

leaves them with a takeaway that could actually change their lives.

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