
The Night Country Loren Eiseley

A Library of America eBook Classic
 New Light on the Evolutionists
 The Mind as Nature
 A New History
 Tales Of Environmental Deception And The Battle Against Pollution
 And Other Disasters
 Beneath My Feet
 Darwin and the Mysterious Mr. X
 Loren Eiseley: Collected Essays on Evolution, Nature, and the Cosmos Vol. 2 (LOA #286)
 Writers on Walking
 Collected Essays on Evolution, Nature, and the Cosmos
 All the Night Wings
 An Armenian Sketchbook
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 The Selves of Loren Eiseley
 An Imaginative Naturalist Explores the Mysteries of Man and Nature
 All the Strange Hours
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 The First Starry Night
 When Smoke Ran Like Water
 Zen and the Art of Motorcycle Maintenance
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 The Immense Journey, The Firmament of Time, The Unexpected Universe, uncollected prose
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COCHRAN MOLLY

A Library of America eBook Classic U of Nebraska Press
 This collected volume of original essays proposes to address the state of scholarship on the political, cultural, and intellectual history of Americans responses to wilderness from first contact to the present. While not bringing a synthetic narrative to wilderness, the volume will gather competing interpretations of wilderness in historical context.
New Light on the Evolutionists Crown Anthropologist and naturalist Loren Eiseley blends scientific knowledge and imaginative vision in this story of man.
The Mind as Nature Cowley Publications

Describes the evolution of the first flowering plants and explores the production of a concentrated food source that would allow larger forms of life to flourish

A New History Library of America
 An eminent paleontologist with the soul and skill of a poet, Loren Eiseley (1907–1977) was among the twentieth century’s greatest inheritors of the literary tradition of Henry David Thoreau, Charles Darwin, and John Muir, and a precursor to such later writers as Stephen Jay Gould, Richard Dawkins, and Carl Sagan. After decades of fieldwork and discovery as a “bone-hunter” and professor, Eiseley turned late in life to the personal essay, and beginning with the surprise million-copy seller *The Immense Journey* (1957) he produced an astonishing succession of books that won acclaim both as science

and as art. Now for the first time, the Library of America presents his landmark essay collections in a definitive two-volume set. This second volume begins with *The Invisible Pyramid* (1970), a book of meditations on the origins and possible futures of humankind set against the backdrop of the Apollo 11 landings. As Western civilization attains new heights of scientific awareness and technological skill, is it also blind to its own limits, doomed to destroy itself like the lost civilizations of the ancients or other “spore-bearers” in our evolutionary past? Eiseley makes an urgent, environmentalist plea in these essays: we must protect the planet from which we emerged against our unchecked power to overpopulate and pollute and consume it. The essays in *The Night Country* (1971) look not to the stars but backward and inward: to the haunted

spaces of Eiseley's lonely Nebraska childhood and to those moments, often dark and unexpected, when chance observations disturb our ordinary understandings of the universe. The naturalist here seeks neither "salvation in facts" nor solace in wild places: encountering an old bone, or a nest of wasps, he recognizes what he calls "the ghostliness of myself," his own mortality, and the paradoxes of the evolution of consciousness. Shortly before his death, Eiseley made plans for what would be his last book, published posthumously as *The Star Thrower* (1978). Here are late essays on the life and legacy of Henry David Thoreau, the writer to whom he turned more often than any other; thoughts on the "two cultures" he sought to bring together throughout his career; and on the relations between hard science and "awe before the universe." Of particular interest are two early stories discovered among his papers, "The Dance of the Frogs" and "The Fifth Planet." A companion volume gathers *The Immense Journey* (1957), *The Firmament of Time* (1960), *The Unexpected Universe* (1969), and a selection of Eiseley's uncollected prose. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Tales Of Environmental Deception And The Battle Against Pollution Harper Collins
The Night Country U of Nebraska Press
And Other Disasters New York Review of Books

This New York Times–bestselling exploration of the Arctic, a National Book Award winner, is "one of the finest books ever written about the far North" (*Publishers Weekly*). "The nation's premier nature writer" travels to a landscape at once barren and beautiful, perilous and alluring, austere yet teeming with vibrant life, and shot through with human history (*San Francisco Chronicle*). The Arctic has for centuries been a destination for the most ambitious explorers—a place of dreams, fears, and awe-inspiring spectacle. This "dazzling" account by the author of *Of Wolves and Men* takes readers on a breathtaking journey into the heart of one of the world's last frontiers (*The New York Times*). Based on Barry

Lopez's years spent traveling the Arctic regions in the company of Eskimo hunting parties and scientific expeditions alike, *Arctic Dreams* investigates the unique terrain of the human mind, thrown into relief against the vastness of the tundra and the frozen ocean. Eye-opening and profoundly moving, it is a magnificent appreciation of how wilderness challenges and inspires us. Renowned environmentalist and author of *Desert Solitaire* Edward Abbey has called *Arctic Dreams* "a splendid book . . . by a man who is both a first-rate writer and an uncompromising defender of the wild country and its native inhabitants"—and the *New Yorker* hails it as a "landmark" work of travel writing. A vivid, thoughtful, and atmospheric read, it has earned multiple prizes, including the National Book Award, the Christopher Medal, the Oregon Book Award, and a nomination for the National Book Critics Circle Award. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author's personal collection. *Beneath My Feet* Franklin Classics Trade Press

Probing the depths of science and faith, scientist Chet Raymo investigates the mysteries of human spirituality and meaning contained in astronomy. Ranging through the stars and the myths humans have told about them for millennia, Raymo delves into "a pilgrimage in quest of the soul of the night." Chet Raymo's elegant essays link the mysterious phenomena of the night sky with the human mind and spirit, as he ranges through the realms of mythology, literature, religion, history, and anthropology. Originally published two decades ago, *The Soul of the Night* is a classic work that is a must for those interested in the relationship between science and faith.

Darwin and the Mysterious Mr. X Mariner Books

"A paleontologist with the spirit of a poet."--Publisher.

Loren Eiseley: Collected Essays on Evolution, Nature, and the Cosmos Vol. 2 (LOA #286) U of Nebraska Press

A treasury of Loren Eiseley's writings, selected by the internationally acclaimed author himself, displays his wisdom, insights, and vision as a naturalist, poet, scientist, humanist, and autobiographer **Writers on Walking** Houghton Mifflin Harcourt

An eminent paleontologist with the soul and skill of a poet, Loren Eiseley (1907–1977) was among the twentieth century's greatest inheritors of the literary tradition of Henry David Thoreau, Charles

Darwin, and John Muir, and a precursor to such later writers as Stephen Jay Gould, Richard Dawkins, and Carl Sagan. After decades of fieldwork and discovery as a "bone-hunter" and professor, Eiseley turned late in life to the personal essay, and beginning with the surprise million-copy seller *The Immense Journey* (1957) he produced an astonishing succession of books that won acclaim both as science and as art. Now for the first time, the Library of America presents his landmark essay collections in a definitive two-volume set. This first volume begins with Eiseley's debut collection, which displays his far-reaching knowledge and boundless curiosity about the mysteries of the natural world. Here are vivid accounts of prehistoric ecosystems, the origins of consciousness, the search for "living fossils" at the bottom of the sea, and the complexities of our evolutionary inheritance. Here too are literary qualities and aspirations that led many to hail Eiseley as a "modern Thoreau": his quest for the ultimate meanings and cosmological significance of natural phenomena, along with his immense expressive gifts. *The Firmament of Time* (1960), a lyrical and meditative tour de force, looks back at the many ways in which the sciences have been shaped by the changing cultures in which they developed. Examining the role of metaphor in scientific thought, anticipations of scientific discoveries in the works of poets and novelists, and the "unconscious conformity" of scientific theory to prevailing orthodoxies, Eiseley argues provocatively for the ongoing relevance to scientific progress of dreams, the imagination, and the irrational. In his wide-ranging collection *The Unexpected Universe* (1969), Eiseley turns to the theme of the voyage of discovery: accounts of the mythical and historic journeys of Odysseus, Captain Cook, and Darwin frame his own more modest wanderings in the environs of Philadelphia. Sometimes he travels no farther than the local dump: and yet, like Homer's hero or these great explorers, he continually finds a universe "not only queerer than we suppose, but queerer than we can suppose." As an added feature, this volume presents a selection of Eiseley's uncollected prose, including early autobiographical sketches, vivid and haunting entries from his private notebooks, and his 1957 lecture "Neanderthal Man and the Dawn of Human Paleontology." A companion volume presents *The Invisible Pyramid* (1970), *The Night Country* (1971), and the essays gathered after his death in *The Star*

Thrower (1978). LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Collected Essays on Evolution, Nature, and the Cosmos Open Road Media

In *When Smoke Ran Like Water*, the world-renowned epidemiologist Devra Davis confronts the public triumphs and private failures of her lifelong battle against environmental pollution. She documents the shocking toll of a public-health disaster—300,000 deaths a year in the U.S. and Europe from the effects of pollution—and asks why we remain silent. For Davis, the issue is personal: Pollution is what killed many in her family and forced some of the others, survivors of the 1948 smog emergency in Donora, Pennsylvania, to live out their lives with impaired health. She describes that episode and also makes startling revelations about how the deaths from the London smog of 1952 were falsely attributed to influenza; how the oil companies and auto manufacturers fought for decades to keep lead in gasoline, while knowing it caused brain damage; and many other battles. *When Smoke Ran Like Water* makes a devastating case for change.

All the Night Wings U of Nebraska Press

This indispensable collection is filled with marvelous autobiographical glimpses of Loren Eiseley at different points in his life—as a young, inquisitive man during the Depression, as an astute archaeologist, as a blossoming writer, and lastly, as a world-renowned observer and essayist. Also included are poems, short stories, an array of Eiseley's absorbing observations on the natural world, and his always startling reflections on the nature and future of humankind and the universe.

An Armenian Sketchbook U of Nebraska Press

A lyrical and meditative tour de force that traces the evolution of man and science, including the rise of scientific inquiry In *The Firmament of Time*—nominated for a National Book Award—Loren Eiseley offers a series of brilliant, provocative excursions through the history of science. A paleontologist with the soul and skill of a poet, he reflects on the many ways in which the quest for knowledge has been shaped by the changing cultures in which

it emerged and developed. Examining the role of metaphor in scientific thought, anticipations of scientific discoveries in the works of poets and novelists, and the “unconscious conformity” of scientific theory to prevailing orthodoxies, he argues for the ongoing relevance of dreams, the imagination, and the irrational to scientific progress.

The Star Thrower U of Nebraska Press

“No one has ever managed to make the pursuit of knowledge feel more soulful or more immediate than Loren Eiseley . . .”

—Ben Cosgrove, *The Daily Beast* At the height of a distinguished career as a paleontologist, Loren Eiseley turned from fieldwork and scientific publication to the personal essay. Here, in *The Unexpected Universe*, he displays his far-reaching knowledge and searching curiosity about the natural world, and the qualities that led many to hail him as a “modern Thoreau.” Fascinating accounts of the journeys of Odysseus, Captain Cook, and Charles Darwin frame Eiseley's more modest wanderings as a suburban naturalist, attentive to the lives of small creatures. Sometimes he travels no further than the local dump. And yet, like Homer's hero or these great explorers, he continually finds a universe “not only queerer than we suppose, but queerer than we can suppose.”

The Man who Saw Through Time Andesite Press

A collection of autobiographical essays in which the author, anthropologist Loren Eiseley, reflects on the mysteries of life and nature.

The Selves of Loren Eiseley Oxford University Press

One of America's most beloved naturalists reflects on the “fallibility of science, the mystery of evolution, and the surprise of life” in this fascinating essay collection (*Time*) Weaving together memoir, philosophical reflection, and his always keen observations of the natural world, Loren Eiseley's essays in *The Night Country* explore those moments, often dark and unexpected, when chance encounters disturb our ordinary understandings of the universe. The naturalist here seeks neither “salvation in facts” nor solace in wild places: discovering an old bone or a nest of wasps, or remembering the haunted spaces of his lonely Nebraska childhood, Eiseley recognizes what he calls “the ghostliness of myself,” his own mortality, and the paradoxes of the evolution of consciousness.

An Imaginative Naturalist Explores the Mysteries of Man and Nature

Library of America

The popular radio announcer uses his whimsical imagination to record the events of his Indiana boyhood

All the Strange Hours Harvest Books

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A Library of America eBook Classic Library of America

An NYRB Classics Original Few writers had to confront as many of the last century's mass tragedies as Vasily Grossman, who wrote with terrifying clarity about the Shoah, the Battle of Stalingrad, and the Terror Famine in the Ukraine. An Armenian Sketchbook, however, shows us a very different Grossman, notable for his tenderness, warmth, and sense of fun.

After the Soviet government confiscated—or, as Grossman always put it, “arrested”—Life and Fate, he took on the task of revising a literal Russian translation of a long Armenian novel. The novel was of little interest to him, but he needed money and was evidently glad of an excuse to travel to Armenia. An Armenian Sketchbook is his account of the two months he spent there. This is by far the most personal and intimate of Grossman's works, endowed with an air of absolute spontaneity, as though he is simply chatting to the reader about his impressions of Armenia—its mountains, its ancient churches, its people—while also examining his own thoughts and moods. A wonderfully human account of travel to a faraway place, *An Armenian Sketchbook* also has the vivid appeal of a self-portrait. The First Starry Night Random House (NY) Examines the life, career, and thought of the Elizabethan philosopher and writer,

evaluating the quality and accuracy of his vision of the future

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