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Has Also Been Provided For The Discerning Readers Who Want To Know More About The Play. A Number Of Questions Have Been Given At The End To Stimulate The Readers Interest In The Drama. As An Aid To The Smooth Reading Of The Play, A Glossary Of Difficult And Obscure Words And Terms Has Been Appended To The Book. It Is Hoped That The Present Book Will

Prove Highly Useful To Both Students And Researchers Of English Literature. Even Those Engaged In Teaching Shakespearian Plays Will Find It Informative And Valuable.

William Shakespeare

's Othello
Reclam Verlag
Othello, The Moor of Venice is a tragedy by William Shakespeare based on the short story "Moor of Venice" by Cinthio, believed to have been written in approximately

1603. The work revolves around four central characters: Othello, his wife Desdemona, his lieutenant Cassio, and his trusted advisor Iago. Attesting to its enduring popularity, the play appeared in 7 editions between 1622 and 1705. Because of its varied themes - racism, love, jealousy and betrayal - it remains relevant to the present day and is often performed in professional and community

theatres alike. The play has also been the basis for numerous operatic, film and literary adaptations. **Othello By William Shakespeare** Northcote House Pub Limited Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks

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Tragedy of Othello, the Moor of Venice) is a tragedy by William Shakespeare, believed to have been written in 1603. It is based on the story Un Capitano Moro ("A Moorish Captain") by Cinthio, a disciple of Boccaccio, first published in 1565. This tightly constructed work revolves around four central characters: Othello, a Moorish general in the Venetian army; his beloved wife, Desdemona; his loyal lieutenant, Cassio; and his trusted but ultimately unfaithful ensign, Iago. Given its varied and enduring themes of racism, love, jealousy, betrayal, revenge and repentance, Othello is still often performed in professional and community theatre alike, and has been the source for numerous operatic, film, and literary adaptations.

Othello By William Shakespeare
The New Annotated Version
 Oxford University Press
 Seminar paper from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Potsdam (Institut für Anglistik/ Amerikanistik), course: Shakespeare`s Tragedies, language: English, abstract: "And have not we affections? / Desires for

sport? and frailty, as men have? / Then let them use us well: else let them know, / The ills we do, their ills instruct us so.” (Shakespeare 4.3.100-103) This emancipated statement by Emilia in William Shakespeare’s tragedy “Othello” already could lead to assume that there is far more to the female characters in the play than just the role of the loving wife or the

accessory part for the male ones. However, it is mostly Iago and his schemes or Othello and his tragic fate that are in the centre of the reader’s attention rather than the characters of Desdemona, Emilia and Bianca. Iago being unique for the Shakespearean villain and Othello as the personification for the tragedy of jealousy are, to a certain extent, pushing back the female

figures to a background position in the people’s general perception of “Othello”. After all, the women in the play are `worth a second glance`, since only a closer reading can really reveal the whole importance and the subtle power of women in the play, albeit in the background of it. The aim of this paper is to show the function of the female figures in “Othello” and, in this context, to

prove their importance for the tragedy's development. Therefore, I will first analyze the characters of Desdemona, Emilia and Bianca as a basis for a closer look at their function in the plot of "Othello" afterwards. In this context, it is important to say that I will not focus on every facet of the characters but only on the aspects that are significant ones for each and for the further examination. Concerning

Desdemona's, Emilia's and Bianca's function in the play, I will investigate in which ways they contribute to the development of the plot. Are they active or passive? Are they doers or victims? And which actions and characteristics of the female figures are actually marking their importance or even power in the tragedy? All these questions will be discussed in this paper in order to

demonstrate that Desdemona as well as Emilia and Bianca are indeed more than `nice accessories` in the plot of Shakespeare's "Othello".
The Oxford Shakespeare: Othello GRIN Verlag
 Élevé général des armées vénitiennes, Othello a épousé Desdémone: beauté noble, blanche et dévouée. Un triomphe pour ce Maure affranchi, au beau verbe, admirable, mais loin d'être admiré

de tous...
Iago, officier
perfide, le
hait. Distillant
le mensonge à
la façon d'un
venin, celui-ci
tissera un
stratagème
machiavélique
pour faire
chuter son
maître. Le
destin sera
vicié, les
coeurs purs
périront.
Quant à
Othello,
manipulé,
aveuglé par la
jalousie - ce "
monstre aux
yeux verts " -,
il commettra
l'irréparable.
*William
Shakespeare's
Othello* The
Floating Press
Believed to
have been

written in
1603,
Shakespeare's
Othello is a
tragedy that
puts the
playwright's
prodigious
creative gifts
on full display.
Based loosely
on a
Renaissance-
era Italian
tale, Othello
follows the
stormy
relationship of
the Moorish
general
Othello and
his lovely wife
Desdemona.
Addressing
timeless
themes of love
and betrayal,
as well as
surprisingly
contemporary
concepts such
as race-based

stereotypes,
Othello is a
satisfying read
for modern-
day fans of
the Bard.
**William
Shakespeare
- Othello,
the Moor of
Venice**
Atlantic
Publishers &
Dist
Othello is a
tragedy by
William
Shakespeare,
believed to
have been
written in
1603. It is
based ...
Another
possible
source was
the
Description of
Africa by Leo
Africanus. The
book was an
... While

supplying the source of the plot, the book offered nothing of the sense of place of Venice or Cyprus.

William Shakespeare's Othello

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Othello is a tragedy by William Shakespeare, believed to have been written in 1603. It is based ...
Another possible source was the Description of Africa by Leo Africanus. The book was an

... While supplying the source of the plot, the book offered nothing of the sense of place of Venice or Cyprus.

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Keep up with all the crosses and double-crosses of this tragic play with the CliffsNotes version of the play, which will help you form your own opinions about Iago's schemes, Othello's motives, and Desdemona's loyalty. Other features that help you study include Background information about the life and times of

William Shakespeare to help you understand his influences A character map that graphically illustrates the relationships among the characters Glossaries to help you comprehend Shakespeare's language Critical essays on the character pairs and major themes of the play A review section that tests your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides. *Othello* Influence Publishers This is the first scholarly edition of *Othello* to give full attention to the work's bold treatment of racial themes. Shakespeare's decision to place a sympathetic black hero at the centre of his tragedy was unique in its time; but, as the lively introduction shows, the play's relationship to the history of racial thinking remains controversial. Designed to meet the needs of theatre professionals, as well as general readers, the edition includes an extensive performance history, a commentary illuminating the complexities of Shakespeare's language, and an indispensable appendix on the music in the play. *Shakespeare* Houghton Mifflin

Harcourt Accompanying CD contains selected scenes performed by two different casts.	n beliebt, was zweifellos auf die gelungene Verbindung von kompakter Handlung und unerschöpflich erscheinende m Aussagepoten zial zurückzuführen n ist. Wir sehen heute in "Othello" Bezüge, die Shakespeares Zeitgenossen aufgrund eines völlig anderen Weltbildes entgingen. So hat sich in den letzten Jahren auch zunehmend der Englischunterricht für das Stück	interessiert, etwa in Zusammenhan g mit dem Thema Ausgrenzung und Rassismus. Mit dem "Othello" in der Roten Reihe steht nun eine Ausgabe zur Verfügung, die in bewährter Weise den ungekürzten Originaltext mit allen notwendigen sprachlichen und sachlichen Erläuterungen bietet. Enthalten sind außerdem Literaturhinwe ise und ein Nachwort. Mit Verszählung der
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gedruckten Ausgabe: Buch und E- Book sind parallel benutzbar. <u>Othello</u> William Shakespeare, Othello When decorated Moorish general Othello appoints Cassio as his chief lieutenant, Iago gets jealous and plots revenge, alleging that Othello's wife, a much younger white woman, is having an affair with Cassio. In many ways, Shakespeare's	Othello remains a potent expression of race and racism three- hundred years after its publication. This volume offers compelling interpretations of the actions and the characters that have made this play so controversial. Essays discuss the question of Othello's color, the contradictory notions of black and white in the play, sexuality and racial difference, and whether	Desdemona's marriage to Othello incites racism. Contributors include Ania Loomba, Peter Ackroyd, and Doris Adler. <i>Othello By William Shakespeare The New Annotated Edition</i> Infobase Publishing Seminar paper from the year 2015 in the subject Didactics - English - Literature, Works, grade: 2,3, University of Heidelberg (Anglistisches Seminar), course: The First Century of US-
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<p>American Drama, language: English, abstract: In this paper, I will compare the character of Desdemona in the play "Othello" by Shakespeare with that in the burlesque opera "Otello" by Rice. I will first analyze the figure of Desdemona in Shakespeare's play and then in Rice's opera - one after another. Next, I will compare the two characters of Desdemona and will explore in which ways their qualities</p>	<p>coin-cide, or rather, in what extent they differ in their personalities. Lastly, I will briefly summarize the different characters of Desdemona in both "Othello" and "Otello". William Shakespeare's "Othello" portrays the mixed-race love between Desdemona, a white Venetian beauty, and the Moor Othello, Venice's general. Mislead by Iago, his ensign and also the play's villain, Othello</p>	<p>develops an unfounded suspicion of his wife Desdemona and his lieutenant Cassio, which results not only in Othello's suicide, but also in the murder of his wife who, as it turns out, has been innocent of adultery all along. The tragedy thus represents love and good on the one hand (embodied by Desdemona) and the involved problem of jealousy and revenge (personified by Othello) -</p>
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not least the issue of miscegenation – on the other hand. As many of Shakespeare's works (which usually are adaptations themselves), "Othello", first performed in 1606, has been the basis for numerous subsequent adaptations, such as the burlesque opera by Thomas D. Rice of 1844. The opera's plot is essentially similar to that of the play by Shakespeare, yet a few changes have been made. In

Rice's parody, Othello and Desdemona have a child and Shakespeare's handkerchief has become a common towel. Yet the most conspicuous alteration is Desdemona's resurrection after being killed at the end of the play. Apart from that, it appears that the two characters of Desdemona in both "Othello" and "Otello" are quite alike. Depicted as a rather subordinate role in both

the play and the opera, as compared to her husband and the title character Othello/Otello, Desdemona actually portrays the heroine in both stories. Both become victims of their husbands' jealousy and finally have to die despite being innocent. When taking a closer look, however, it becomes apparent that the two characters are not that comparable in their personality as

initially seems to be the case. In fact, they both gradually reveal themselves as rather different people.

Othello

Oxford University Press, USA

A comprehensive study guide offering in-depth explanation, essay, and test prep for William Shakespeare's Othello, the inspiration behind many operas, films, and literary adaptations. As a tragedy of the

seventeenth-century, Othello's performance continues today due to the timeless themes of racism, love, jealousy, betrayal, revenge and repentance. Moreover, Shakespeare was inspired by English, French, and Italian works, but Othello was primarily inspired by Giovanni Battista Giraldo Cinthio's Hecatommithi. This Bright Notes Study Guide explores the context and

history of Shakespeare's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275

classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

William Shakespeare , Othello BoD
- Books on Demand
In Othello, Shakespeare creates powerful

drama from a marriage between the exotic Moor Othello and the Venetian lady Desdemona that begins with elopement and mutual devotion and ends with jealous rage and death. Shakespeare builds many differences into his hero and heroine, including race, age, and cultural background. Yet most readers and audiences believe the couple's strong love would

overcome these differences were it not for Iago, who sets out to destroy Othello. Iago's false insinuations about Desdemona's infidelity draw Othello into his schemes, and Desdemona is subjected to Othello's horrifying verbal and physical assaults. The authoritative edition of Othello from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for

students and general readers, is now available as an ebook. Features include: · The exact text of the printed book for easy cross-reference · Hundreds of hypertext links for instant navigation · Freshly edited text based on the best early printed version of the play · Full explanatory notes conveniently placed on pages facing the text of the play · Scene-by-scene plot summaries · A

key to famous lines and phrases · An introduction to reading Shakespeare's language · Illustrations from the Folger Shakespeare Library's vast holdings of rare books · An essay by a leading Shakespeare scholar providing a modern perspective on the play
The Character of Desdemona. A Comparison of William Shakespeare's "Othello" and Thomas D. Rice's "Otello"
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A collection of critical essays on the Shakespeare play, Othello, arranged in chronological order of publication.
Der Kaufmann von Venedig
GRIN Verlag
William Shakespeare, OthelloNorthcote House Pub Limited
Study Guide to Othello by William Shakespeare
Penguin Classics
Inexorably poisoned against the woman he loves by his

trusted friend
Iago,
Shakespeare's
Othello is a
timeless tragic
figure. This
Penguin
Shakespeare
edition is
edited by
Kenneth Muir
with an
introduction
by Tom
McAlindon. 'O!
beware, my
lord, of
jealousy; It is
the green-
eyed monster
which doth
mock The
meat it feeds
on.' A popular
soldier and
newly married
man, Othello
seems to be in
an enviable
position. And
yet, when his
supposed

friend Iago
sows doubts in
his mind
about his wife
Desdemona's
fidelity, and
his friend
Cassio's true
intentions, he
is gradually
consumed by
suspicion. In
this powerful
tragedy,
innocence is
corrupted and
trust is eroded
as every
relationship is
drawn into a
tangled web
of jealousies.
This book
contains a
general
introduction to
Shakespeare's
life and
Elizabethan
theatre, a
separate
introduction to

Othello, a
chronology,
suggestions
for further
reading, an
essay
discussing
performance
options on
both stage
and screen,
and a
commentary.
William
Shakespeare
(1564-1616)
was born to
John
Shakespeare
and Mary
Arden some
time in late
April 1564 in
Stratford-
upon-Avon. He
wrote about
38 plays (the
precise
number is
uncertain),
many of which
are regarded

as the most exceptional works of drama ever produced, including Romeo and Juliet (1595), Henry V (1599), Hamlet (1601), Othello (1604), King Lear (1606) and Macbeth (1606), as well as a collection of 154 sonnets, which number among the most profound and influential love-poetry in English. If you enjoyed Othello, you might like Richard III, also available in Penguin

Shakespeare. 'Uncannily brilliant ... truly fascinating because it makes evil specific and precise and human' Sam Mendes, director of American Beauty
William Shakespeare's Othello
 William Shakespeare: Othello
 Erstmals ins Deutsche übersetzt von Christoph Martin Wieland (1766). Die vorliegende Übersetzung stammt von Wolf Graf Baudissin.

Erstdruck in: Shakspeare's dramatische Werke.
 Übersetzt von August Wilhelm Schlegel.
 Ergänzt und erläutert von Ludwig Tieck, Bd. 8, Berlin (Georg Andreas Reimer) 1832.
 Vollständige Neuausgabe. Herausgegeben von Karl-Maria Guth. Berlin 2013.
 Textgrundlage ist die Ausgabe: William Shakespeare: Sämtliche Werke in vier Bänden. Band 4, Herausgegeben von Anselm

Schlösser. Berlin: Aufbau, 1975. Die Paginierung obiger Ausgabe wird in dieser Neuausgabe	als Marginalie zeilengenau mitgeführt. Umschlaggest altung von Thomas Schultz- Overhage	unter Verwendung des Bildes: Lovis Corinth, Othello, 1884. Gesetzt aus Minion Pro, 11 pt.
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