

# Architectural Photography The Digital Way

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*Architectural Photography The Digital Way*

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## RIVERA CHAPMAN

**Architectural and Material Techniques** Steven Brooke Studios, Inc.

Julius Shulman, one of the great master of architectural photography, is the preeminent recorder of early California modernism. By 1927, when he was sixteen, Shulman was already using the family Brownie box camera to document his Southern Californian surroundings and experiences; in 1936, his professional career was launched when he sent Richard Neutra some uncommissioned photographs of the architect's Kun House. Shulman went on to document the famous Case Study House Program (architects included Charles and Ray Eames, Pierre Koenig, and Eero Saarinen) and also the architecture of the 1930s through the 1980s, especially that of Southern California, but also country and worldwide. His subjects included the buildings of R.M. Schindler, John Lautner, Raphael Soriano, Frank Lloyd Wright, Mies van der Rohe, Oscar Niemeyer, among many others. Through his work, Shulman defined the image of Los Angeles and framed the architecture of the time for a global audience. In addition to an overview of Shulman's career and photographic oeuvre,

this book emphasizes Shulman's method of "constructing" photographic views. These constructions, which complemented his innate ability to compose striking photographs, often transcend reality to capture the spirit, time and place of a work of architecture. An analysis of architecture's visual presentation examines not only the media of the era--John Entenza's "Arts & Architecture," for instance--but also the work of Shulman's photographic contemporaries. Joseph Rosa is chief curator of the National Building Museum in Washington, D.C., and the author of numerous essays and books, including Rizzoli's "Albert Frey, Architect." He received his architecture degree from Columbia University and is currently a doctoral candidate in the university's Graduate School of Architecture, Planning and Preservation. Ester McCoy was the foremost architectural historian of Southern California. Her books include "Modern California Houses, Five California Architects," and "Vienna to Los Angeles: Two Journeys."

**Design-Assembly-Industry** Amherst Media

Gathers photographs of buildings designed by influential modern architects such as Frank Lloyd Wright, Marcel Breuer, Albert Kahn, and Mies van der Rohe  
[A Constructed View](#) Princeton Architectural Press

Philosophy for Architects is an engaging and easy-to-grasp introduction to philosophical questions of interest to students of architectural theory. Topics include Aristotle's theories of "visual imagination" and their relevance to digital design, the problem of optical correction as explored by Plato, Hegel's theory of zeitgeist, and Kant's examinations of space and aesthetics, among others. Focusing primarily on nineteenth- and twentieth-century philosophy, it provides students with a wider perspective concerning philosophical problems that come up in contemporary architectural debates.

**Architecture, Books, and Photography** Walter de Gruyter

Architectural photography is more than simply choosing a subject and pressing the shutter-release button; it's more than just documenting a project. An architectural photograph shows the form and appeal of a building far better than any other medium. With the advent of the digital photographic workflow, architects, real estate firms, and interior designers are discovering exciting new opportunities to present and market their work. But what are the ingredients for a successful architectural photograph? What equipment do you need? How can you improve your images in the digital darkroom? Why does a building look different in reality than it does in a photograph? In this

book you will find the answers to these questions and much more. Author Adrian Schulz—an architect and photographer by training—uses real-world projects to teach you how to:

- Capture outstanding images of buildings, inside and out
- Choose the right equipment and use it effectively
- Compose architectural shots
- Work with ambient and artificial light
- Process images in an efficient workflow based on Adobe Photoshop and other tools

This book is a step-by-step guide to architectural photography for both the aspiring amateur photographer interested in architectural photography and the professional photographer who wants to expand his skills in this domain. Moreover, architects themselves will find this book motivating and inspiring. **This third edition has been extensively revised and includes nearly 100 new images and illustrations. Updates include information on topics such as:**

- Photographic technology, including digital cameras, lens quality and construction, and large format cameras
- Shooting techniques
- The real life of a professional architectural photographer
- Traveling
- Analog to digital shooting
- Stadium photography
- Image Processing, including screenshots from the latest image-processing software such as Adobe Photoshop CC

With this book, you'll learn a variety of creative tips, tricks, and guidelines for making the perfect architectural image.

*A Field Guide to Architectural Photography in the Digital Age* "O'Reilly Media, Inc."

The founder of Architizer.com and practicing architect draws on his unique position at the crossroads of architecture and social media to highlight 100 important buildings that embody the future of architecture. We're asking more of architecture than ever before; the response will define our future. A pavilion made from paper. A building that eats smog. An inflatable concert hall. A research lab that can walk through snow. We're entering a new age in architecture—one where we expect our buildings to deliver far more than just shelter. We want buildings that inspire us while helping the environment; buildings that delight our senses while serving the needs of a community; buildings made possible both by new technology and repurposed materials. Like an architectural cabinet of wonders, this book collects the most innovative buildings of today and tomorrow. The buildings hail from all seven continents (to say nothing of other planets), offering a truly global perspective on what lies ahead. Each page captures the soaring confidence, the thoughtful intelligence, the space-age wonder, and at times the sheer whimsy of the world's most inspired buildings—and the questions they provoke: Can a building breathe? Can a skyscraper be built in a day? Can we 3D-print a house? Can we live on the moon? Filled with gorgeous imagery and witty insight, this book is an essential and delightful guide to the future being built around us—a future that matters more, and to more of us, than ever.

**Précis of the Lectures on Architecture** Simon and Schuster

Ezra Stoller's photographs of architecture are among the great treasures of the last half century of photography. Here, more than 375 of his best pictures, chosen by the photographer himself along with author William S. Saunders, document a glorious episode in American architecture and offer a major contribution to the history of photography. Paul Goldberger, former architecture critic of *The New York Times*, described Stoller as "perhaps the most celebrated architectural photographer of the 20th century." Stoller recorded the best works of modernism -- by Frank Lloyd Wright, Marcel Breuer, Mies van der Rohe, Philip Johnson, Eero Saarinen, Louis Kahn, I. M. Pei, and Richard Meier, among numerous others -- and captured the spirit in which they were built. As Saunders describes in his eloquent essay, Stoller's photographs recover the excitement and vitality of the now embattled modernist tradition.

**The Architectural Imagination at the Digital Turn** Taylor & Francis

Increasingly, architects are hired to design new work for existing structures. Whether for reasons of preservation, sustainability, or cost-effectiveness, the movement to reuse buildings presents a variety of design challenges and opportunities. *Old Buildings, New Designs* is an Architecture Brief devoted to working within a given architectural fabric from the technical issues that arise from aging construction to the controversy generated by the various project stakeholders to the unique aesthetic possibilities created through the juxtaposition of old and new.

**Photographing Historic Buildings** Rizzoli International Publications

Ever since its invention, photography has enjoyed a close and mutually stimulating relationship with architecture - an association underlined by one description of photography as "building with light". So well established is this link that photography is now regarded as the easiest and most reliable means of making architecture and its ideas accessible to a wider public. Our first, sometimes our only, impression of a building often comes from a photograph, and the skilled photographer can help us to see even the most familiar structures with a fresh eye. This book offers a lively exploration of the development of architectural photography and some of its key

themes. From the earliest examples of the genre in the nineteenth century to today's digital revolution, Robert Elwall skilfully focuses on the changing aesthetic of the medium worldwide. Included are such topics as the early influence of architectural drawing; the growth of specialist photographic firms documenting the nineteenth-century building boom; the influence of photography on both architectural practice and history; the invention of half-tone reproduction; the role of photography in the spread of Modernism; the impact of colour photography during the 1970s and 1980s; and the increasing use of computers to shape a new direction. Authoritatively written by a world-renowned expert and illustrated with arresting images from collections throughout the world, this study is essential reading for anyone interested in architecture, photography and the history of their special relationship. Book jacket.

**Professional Architectural Photography** Getty Publications

Just as architecture seeks to frame and shape human activity in a given setting, photography has recourse to similar devices of framing and "constructing." Taking the point of view of the photographer engaging with some aspect of the designed and inhabited environment, this book examines the relationship between architecture and photography. A series of essays focus on the resonances and relationships which the photographer realizes between the techniques and the products of photography on the one hand, and the characteristics and processes of buildings and terrains on the other. The book reveals the resonances and rhymes between the two as they occur at different scales, at different times, and in different settings. There is an overarching focus on constructed space—from cities and landscapes to the single anonymous—and the question of how it is inhabited. Thus, the photographs examined become vehicles for thinking about the co-existence between individuals, social groups, their surrounding spaces, and settings in the city and the landscape. By focusing on questions of technique and practice on the one hand, and on the formal and aesthetic qualities of photographs on the other, it opens up new ways of looking at and thinking about architecture, and how we relate to our cities and landscape. Beautifully illustrated with photographs mostly, but not exclusively, from America, the book follows a chronological order, spanning from the early decades of the 20th century to the present.

**Ezra Stoller, Photographer** Phaidon Press

The Building Blocks series presents icons of modern architecture as interpreted by Ezra Stoller, whose photography has defined the way postwar architecture has been viewed by architects, historians, and the public at large. Taken just after the completion of each project, these photographs provide a unique historical record of the buildings in use, documenting people, fashions, and furnishings of the period.

**Digitally Produced, Digitally Displayed** Yale University Press

During the past fifty years, documentary photography and architecture have become increasingly interdependent, blurring the disciplinary boundary between the two. Seamless looks at the work of a new generation of European photographers and architects working together to produce images of architecture made from fragments of reality. At the same time, it investigates how shared digital technologies influence the creation of architecture and its photographic representation through images. Based on a series of interviews, Seamless discusses the collaborations between Filip Dujardin and Jan De Vylder, Philipp Schaerer and Roger Boltshauser, and Bas Princen and OFFICE Kersten Geers David van Severen. Each of the three sections is illustrated with a series in images that form parallel narratives within the book. In the concluding essay, architect Jesús Vassallo pulls together the treads of the conversations to investigate questions about the impact of digital technology on the value assigned to images, how shared technological platforms enhance the influence photographers and architects have on each other, and why they have often chosen to focus on the dirty realism of the urban spaces.

**Space Framed** Harry N. Abrams

*Architectural Photography the Digital Way* teaches the reader how to take first-rate photographs of buildings, inside and out. Step-by-step instructions help you learn how to choose the right kind of camera, to use it effectively, and to enhance and manipulate your images. This complete course begins with an introduction to the world of digital imagery and its unique aesthetic considerations. Included are detailed instructions on how to photograph building exteriors and interiors of every scale and in any lighting condition. Advanced chapters cover areas such as perspective correction and other features made possible by image-editing software. Illustrated with a wealth of color photographs and diagrams, this clearly written, easy-to-use handbook will be your indispensable guide whenever you pick up the camera.

**The Architectural Photography of Julius Shulman** Lund Humphries Publishers Limited

Essential for professional commercial photographers but with appeal for anyone who enjoys architectural photography, this book explains how to build better light indoors while finding the optimal positions for capturing images. Beginning with advice on understanding angles, controlling perspective, and becoming familiar with the tools necessary for capturing interiors, this guidebook then progresses onto explanations of various types of light, methods for manipulating them, and circumstances under which different lights should be utilized. Also included throughout the book are example shots of homes, businesses, and public spaces followed from start to finish, illustrating the challenges of the shoot, how these problems were solved, and any work that required editing after the shoot.

**Writing About Architecture** Chronicle Books

A thorough introduction to a "compositing first" approach to professional architectural photography using digital cameras and modern photo post-production techniques for new or experienced photographers seeking work in the middle-tier of the architectural photography market. The book walks the reader through every aspect of planning, acquiring, and compositing "magazine quality" interior and exterior architectural photos. A special emphasis is given to how the approach to architectural imaging has changed over the last ten years with the use of digital imaging and imaging software and how this affects creative, technical and business decisions. Full color examples of the author's architectural photography work may be found at: [andrewcammarano.com](http://andrewcammarano.com).

**In what Style Should We Build?** Dom Pub

"Architectural photographer Gerry Kopelow created this guide on how to take high-quality photographs for architects, interior designers, engineers, heritage preservers, professional photographers, and anyone interested in shooting buildings. The book starts with the basics, discussing topics such as buying equipment and supplies, technical considerations involving cameras, films, and lighting, and preparing materials for publication. More advanced topics include medium- and large-format cameras, working on location and the architectural photographer's darkroom. The third updated and expanded edition contains three new chapters that focus on the world of digital photography. They explain everything that you need to know from how digital imagery works, to available digital cameras, to scanning, printing, and digital image enhancement, to electronic marketing on the Internet. This practical how-to book includes hundreds of color and black-and-white photographic examples and is the definitive title on the subject." - back cover.

**The Overlooked Architecture of Chicago's South Side** Merrell Pub Limited

This generously illustrated examination of architectural photography from the 1930s to the present shows how the medium has helped shape familiar views of iconic buildings. Photography has both manipulated and bolstered our appreciation of modern architecture. With beautiful photographs of private and public buildings by Julius Shulman, Candida Höfer, Andreas Gursky, Thomas Struth, and others, this book examines the central and active role that photography plays in defining and perpetuating the iconic nature of buildings and places. This volume shows how different photographers represent the same building, offers commentaries on the "American dream," and explores changes in commercial architectural photography. Placing decades-old images alongside modern ones, *Image Building* depicts the idea of the comfortable middle-class home and the construction of suburbia as an ironic ideal. It presents the ways that public spaces such as libraries, museums, theaters, and office buildings are experienced differently as photographers highlight the social, cultural, psychological, and aesthetic conditions to reveal the layered meanings of place and identity. Looking at how photography shapes and frames our understanding of architecture, this volume offers thought-provoking points of view through an exploration of social and cultural issues. Published in association with the Parrish Art Museum

**The Photography of Architecture and Design** Focal Press

Following the generations of view painters who recorded Rome for their time, Steven Brooke has produced a unique guide to the most significant sites of ancient, Christian, and modern Rome—the first collection of its kind in over 100 years. The book included 200 timeless images, historical engravings, and essays by leading art historians. Steven Brooke won the Rome Prize from the American Academy in Rome and the National Honor Award in Photography from the American Institute of Architects. He is the photographer of over 40 books on architecture and design and is a faculty member of the University of Miami School of Architecture.

**Building with Light** Rocky Nook, Inc.

This book looks at what motivates us to take photographs and at some of the methods of using the camera to do so successfully. It also examines some standards that should be applied to the

photographs that we take of buildings to ensure that they will be useful documents in the record of the historic environment. Writing about photography tends to verge towards the technical, but the intention with this book is to 'keep it simple'. Light is what we work with, whether we make use of existing light sources or introduce our own; it is this which will most greatly influence our photographs and our understanding of what we have captured through the lens. Digital capture is a great liberator for the photographer, but this can lead to a scatter gun approach. This book brings a more thorough and measured approach to the process. Other factors such as viewpoint and technical settings on the camera will also play a vital part in the story we want to tell.

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Illustrated throughout with examples of good and bad practice, this book sets out techniques and strategies in a simple and straightforward way for those who want to make their photographs of buildings truly effective.

**Architectural Photography the Digital Way** Chronicle Books

Architectural Photography the Digital Way Princeton Architectural Press

*Philosophy for Architects* Steven Brooke Studios, Inc.

The logics of digital processes in architecture have begun to structure the way that architects design, the way that builders build, and the way that industry is reorganizing. The process of

architectural design has become a complex workflow. At the core of the shift toward more expansive forms of digital production within the design and construction industry is the integration of communication through digital networks. The goal is to develop a continuous, easily accessible and parametrically adaptable body of information that coordinates the process from design through a building's lifecycle. Organized around the key fields of Designing Design, Designing Assembly and Designing Industry, this book is a reference work on digital technologies as key factors in architectural design, fabrication and workflow organization. It presents essays and case studies from some of the leading voices on the topic.