
Christmas Carol Song Book Hillbilly Housewife

Children's Activities

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Billboard

Musical Merchandise Combined for the Duration [with] The Music Trade Review

Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island

The Vaughan Williams Memorial Library Catalogue of the English Folk Dance and Song Society

Spectrum

Boys' Life

THE INDIAN LISTENER

The Jazz Book

SESAC Program Builder ...

Complete Catalog of Plays & Musicals

The Starday Story

Practical English, a Scholastic Magazine

Billboard

Hillbilly-Elegie

Catalog of Copyright Entries. Fourth Series

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Culture & Tradition

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The Magazine Subject-index

The Dramatic Index for ...

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The Blue Book of Tin Pan Alley: 1910-1950

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Professional Guide for Use in the Elementary School Library All India Radio (AIR), New Delhi
Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.
Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office [London] : Mansell

Boys' Life

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Musical Merchandise Combined for the Duration [with] The Music Trade Review Pelican Publishing
An adaptation of the famous poem about a Christmas Eve visitor, set in the Pennsylvania Dutch country. Includes a pie recipe and information about Belsnickel and the Pennsylvania Dutch dialect.

Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island
Boys' Life
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The Vaughan Williams Memorial Library
Catalogue of the English Folk Dance and Song Society

Revised by Gunther Huesmann.

The Vaughan Williams Memorial Library Catalogue of the English Folk Dance and Song Society Univ. Press of Mississippi

The Starday Story: The House That Country Music Built is the first book entirely dedicated to one of the most influential music labels of the twentieth century. In addition to creating the largest bluegrass catalogue throughout the 1950s and '60s, Starday was also known for its legendary rockabilly catalogue, an extensive Texas honky-tonk outpouring, classic gospel and sacred recordings, and as a Nashville independent powerhouse studio and label. Written with label

president and co-founder Don Pierce, this book traces the label's origins in 1953 through the 1968 Starday-King merger. Interviews with artists and their families, employees, and Pierce contribute to the stories behind famous hit songs, including "Y'all Come," "A Satisfied Mind," "Why Baby Why," "Giddy-up Go," "Alabam," and many others. Gibson's research and interviews also shed new light on the musical careers of George Jones, Arlie Duff, Willie Nelson, Roger Miller, the Stanley Brothers, Cowboy Copas, Red Sovine, and countless other Starday artists. Conversations with the children of Pappy Daily and Jack Starns provide a unique perspective on the early days of Starday, and extensive interviews with Pierce offer an insider glance at the country music industry during its golden era. Weathering through the storm of rock and roll and, later, the Nashville Sound, Starday was a home to traditional country musicians and became one of the most successful independent labels in American history. Ultimately, The Starday Story is the definitive record of a country music label that played an integral role in preserving our nation's musical heritage.

Spectrum

Contains the cumulation of the subject index issued in the quarterly numbers of the Bulletin of bibliography and magazine subject-index.

Boys' Life

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

THE INDIAN LISTENER

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation.
NAME OF THE JOURNAL: The Indian Listener
LANGUAGE OF THE JOURNAL: English
DATE, MONTH & YEAR OF PUBLICATION: 07-12-1937
PERIODICITY OF THE JOURNAL: Fortnightly
NUMBER OF PAGES: 71
VOLUME NUMBER: Vol. II, No. 24.
BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1114-1164
ARTICLE: 1. H.E. The Governor Of Bengal's Farewell Broadcast 2. India's Progress 3. Broadcasting 4. London Television Transmissions Heard In Delhi (Alexandra Palace Received by All-India Radio on 7 Metres Wavelength) 5. Medicine With Music
AUTHOR: 1. Unknown 2. Unknown 3. Unknown 4. Unknown 5. Major W.H. Crichton
KEYWORDS: 1. Farewell, Government of Bengal, Goodbye 2. AIR Programmes, Delhi, Short-Wave Transmitter, Madras, Lahore 3. Transmitter Building, Lucknow, BBC Empire Service, Dacca, Trichinopoly 4. Television Transmissions, Alexandra Palace, London, Delhi Listeners, Reception 5. King George V., Dispensary, Music, Silver Jubilee Travelling Dispensary, Matters Of

Health Document ID: INL -1936-37 (D-D) Vol -I (24)

The Jazz Book

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SESAC Program Builder ...

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Complete Catalog of Plays & Musicals

Issues for 1912-16, 1919- accompanied by an appendix: The Dramatic books and plays (in English) (title varies slightly) This bibliography was incorporated into the main list in 1917-18.

The Starday Story

100 easy, fun recipes--with menus and timetables for stress-free entertaining--to put you in the holiday spirit! Your tree is up and decorated, the carolers are singing, and there's just one thought on your mind: How am I going to get Christmas dinner on the table and still have enough energy to plan that New Year's bash? Rick Rodgers, cooking teacher and author of the bestselling Thanksgiving 101, once again takes you by the hand to help you entertain (and still be entertaining) during this hectic season. Christmas 101 features 100 of Rick's never-fail recipes, from holiday classics such as egg nog, glazed ham, and gingerbread cookies, to contemporary ideas such as Shrimp Bisque with Confetti Vegetables, Prime Ribs, and Apple Shortcakes with Brandied Cream. And since the holiday season keeps going long after the last Christmas present is opened, there are plenty of New Year's ideas, from an intimate dinner for four to an open house buffet for the entire neighborhood. Whether you're a novice preparing your first holiday dinner or an experienced cook seeking new ideas, Christmas 101 is all you'll need. Learn everything you need to know about Christmas cookie making, with detailed instructions on baking, storing, and mailing Create the flavors of the season, from spirited drinks like hot buttered rum and spiced punch to holiday goodies like special breads and homemade candies Save time with soup-to-nuts menus and detailed timetables for holiday parties, from an all-dessert "Nutcracker Sweets" party to a tree trimming buffet Christmas 101 has holiday entertaining all wrapped up, with enough festive recipes to keep you celebrating all year long.

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Practical English, a Scholastic Magazine

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Billboard

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Hillbilly-Elegie

Seine Großeltern versuchten, mit Fleiß und Mobilität der Armut zu entkommen und sich in der Mitte der Gesellschaft zu etablieren. Doch letztlich war alles vergeblich. J. D. Vance erzählt die Geschichte seiner Familie — eine Geschichte vom Scheitern und von der Resignation einer ganzen Bevölkerungsschicht. Armut und Chaos, Hilflosigkeit und Gewalt, Drogen und Alkohol: Genau in diesem Teufelskreis befinden sich viele weiße Arbeiterfamilien in den USA — entfremdet von der politischen Führung, abgehängt vom Rest der Gesellschaft, anfällig für populistische Parolen. Früher konnten sich die »Hillbillys«, die weißen Fabrikarbeiter, erhoffen, sich zu Wohlstand zu schuften. Doch spätestens gegen Ende des 20sten Jahrhunderts zog der Niedergang der alten Industrien ihre Familien in eine Abwärtsspirale, in der sie bis heute stecken. Vance gelingt es wie keinem anderen, diese ausweglose Situation und die Krise einer ganzen Gesellschaft eindrücklich zu schildern. Sein Buch bewegte Millionen von Lesern in den USA und erklärt nicht zuletzt den Wahlsieg eines Donald Trump.

Catalog of Copyright Entries. Fourth Series

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