
The Historian By Elizabeth Kostova

Kidrei

A Waffle Lot of Murder

A thrilling novel of conspiracy and intrigue during World War II

The Widow of Pale Harbor

Rhetorics of Fantasy

THE HISTORIAN

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Independent Publishing Platform
Amsterdam Exposed tells the true one-
of-a-kind story of an innocent exchange
student who moves to Amsterdam
hoping to write a book about the red
light district and everything that follows.
"A provocative, enlightening, humorous,
and impressively executed guide to
Amsterdam's twilight world." -- Kirkus
Reviews

*A thrilling novel of conspiracy and
intrigue during World War II* Little, Brown
Laura Esther Wolfson's literary debut
draws on years of immersion in the
Russian and French languages; struggles
to gain a basic understanding of
Judaism, its history, and her place in it;
and her search for a form to hold the
stories that emerge from what she has
lived, observed, overheard, and
misremembered. In "Proust at Rush
Hour," when her lungs begin to collapse
and fail, forcing her to give up an
exciting and precarious existence as a
globetrotting simultaneous interpreter,

she seeks consolation by reading Proust in the original while commuting by subway to a desk job that requires no more than a minimal knowledge of French. In “For Single Mothers Working as Train Conductors” she gives away her diaphragm and tubes of spermicidal jelly to a woman in the Soviet Union who, with two unwanted pregnancies behind her, needs them more than she does. “The Husband Method” has her translating a book on Russian obscenities and gulag slang during the dissolution of her marriage to the Russian-speaker who taught her much of what she knows about that language. In prose spangled with pathos and dusted with humor, Wolfson transports us to Paris, the Republic of Georgia, upstate New York, the Upper West Side, and the

corridors of the United Nations, telling stories that skewer, transform, and inspire.

The Widow of Pale Harbor Little, Brown

Transcending arguments over the definition of fantasy literature, Rhetorics of Fantasy introduces a provocative new system of classification for the genre. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction writers construct their fantastic worlds. Mendlesohn posits four categories of fantasy—portal-quest, immersive, intrusion, and liminal—that arise out of the relationship of the protagonist to the fantasy world. Using these sets, Mendlesohn argues that the author’s stylistic decisions are then

shaped by the inescapably political demands of the category in which they choose to write. Each chapter covers at least twenty books in detail, ranging from nineteenth-century fantasy and horror to extensive coverage of some of the best books in the contemporary field. Offering a wide-ranging discussion and penetrating comparative analysis, *Rhetorics of Fantasy* will excite fans and provide a wealth of material for scholarly and classroom discussion. Includes discussion of works by over 100 authors, including Lloyd Alexander, Peter Beagle, Marion Zimmer Bradley, John Crowley, Stephen R. Donaldson, Stephen King, C. S. Lewis, Gregory Maguire, Robin McKinley, China Miéville, Suniti Namjoshi, Philip Pullman, J. K. Rowling, Sheri S. Tepper, J. R. R. Tolkien, Tad

Williams

Rhetorics of Fantasy de Wallen Press
White Out is at first glance a woman's invention, over and over again, of the man who chose not to be her father, leaving his young lover pregnant. Yet, arcing from late-1960s Quebec to the present, it is also the story of a young woman, and a generation of young women, caught between Catholicism and free love. Martine Delvaux's aching take on her own origin story is a book about words lost in a lifetime of storms, about truth and fiction, a book about how something as seemingly commonplace as parentage can undermine everything—confidence, relationships, the body, memory. Through narrative we try to patch our unknowns but narrative, at once foreign and familiar, fails us.

THE HISTORIAN Little, Brown
WINNER OF THE DAYTON LITERARY
PEACE PRIZE A letter from a German
soldier to his grandson recounts the
terrors of war on the Eastern Front, and
a postwar ordinary life in search of
atonement, in this “raw, visceral, and
propulsive” novel (New York Times Book
Review). A New York Times Book Review
Editors’ Choice In the throes of the
Second World War, young Meissner, a
college student with dreams of
becoming a scientist, is drafted into the
German army and sent to the Eastern
Front. But soon his regiment collapses in
the face of the onslaught of the Red
Army, hell-bent on revenge in its race to
Berlin. Many decades later, now an old
man reckoning with his past, Meissner
pens a letter to his grandson explaining

his actions, his guilt as a Nazi
participator, and the difficulty of life after
war. Found among his effects after his
death, the letter is at once a thrilling
story of adventure and a questing
rumination on the moral ambiguity of
war. In his years spent fighting the
Russians and attempting afterward to
survive the Gulag, Meissner recounts a
life lived in perseverance and
atonement. Wracked with shame—both
for himself and for Germany—the
grandfather explains his dark rationale,
exults in the courage of others, and blurs
the boundaries of right and wrong. We
Germans complicates our most steadfast
beliefs and seeks to account for the
complicity of an entire country in the
perpetration of heinous acts. In this
breathless and page-turning story,

Alexander Starritt also presents us with a deft exploration of the moral contradictions inherent in saving one's own life at the cost of the lives of others and asks whether we can ever truly atone.

The Starless Sea Little, Brown

From the bestselling author of *What Was Mine*-a deeply moving family drama about a young Irish immigrant, an ancestral home in New England and a dark secret that lay hidden in its walls for five generations. In 1908, sixteen-year-old Bridey runs away from her small town in Ireland with her same-age sweetheart Thom. But when Thom dies suddenly of ship fever on their ocean crossing, Bridey finds herself alone and pregnant in a strange new world. Forced by circumstance to give up the baby for

adoption, Bridey finds work as a maid for the Hollingworth family at a lavish, sprawling estate. It's the dawn of a new century: innovative technologies are emerging, women's roles are changing, and Bridey is emboldened by the promise of a fresh start. She cares for the Hollingworth children as if they were her own, until a mysterious death changes Bridey and the household forever. For decades, the terrible secrets of Bridey's past continue to haunt the family. And in the present day, the youngest Hollingworth makes a connection that finally brings these dark ghost stories into the light. Told in interweaving timelines and rich with detailed history, romance and dark secrets, Helen Klein Ross' *The Latecomers* spans a century of America

life and reminds us all that we can never truly leave the past behind.

The Lake, the River & the Other Lake

Victoria University Press

A young Russian woman comes into her own in the midst of revolution and civil war in this "brilliant" novel set in "a world of furious beauty" (Los Angeles Review of Books). After the loves and betrayals of The Revolution of Marina M., young poet Marina Makarova finds herself alone amid the devastation of the Russian Civil War -- pregnant and adrift, forced to rely on her own resourcefulness to find a place to wait out the birth of her child and eventually make her way back to her native city, Petrograd. After two years of revolution, the city that was once St. Petersburg is almost unrecognizable, the haunted,

half-emptied, starving Capital of Once Had Been, its streets teeming with homeless children. Moved by their plight, though hardly better off herself, she takes on the challenge of caring for these orphans, until they become the tool of tragedy from an unexpected direction. Shaped by her country's ordeals and her own trials -- betrayal and privation and inconceivable loss -- Marina evolves as a poet and a woman of sensibility and substance hardly imaginable at the beginning of her transformative odyssey. Chimes of a Lost Cathedral is the culmination of one woman's s journey through some of the most dramatic events of the last century -- the epic story of an artist who discovers her full power, passion, and creativity just as her revolution reveals

its true direction for the future.

White Out Vintage

The prequel to *Dracula*, inspired by notes and texts left behind by the author of the classic novel, *Dracula* is a supernatural thriller that reveals not only *Dracula*'s true origins but Bram Stoker's—and the tale of the enigmatic woman who connects them. It is 1868, and a twenty-one-year-old Bram Stoker waits in a desolate tower to face an indescribable evil. Armed only with crucifixes, holy water, and a rifle, he prays to survive a single night, the longest of his life. Desperate to record what he has witnessed, Bram scribbles down the events that led him here.... A sickly child, Bram spent his early days bedridden in his parents' Dublin home, tended to by his caretaker, a young

woman named Ellen Crone. When a string of strange deaths occur in a nearby town, Bram and his sister Matilda detect a pattern of bizarre behavior by Ellen—a mystery that deepens chillingly until Ellen vanishes suddenly from their lives. Years later, Matilda returns from studying in Paris to tell Bram the news that she has seen Ellen—and that the nightmare they've thought long ended is only beginning.

Forever

Mary Swan Middleton has always taken for granted the advantages of her family's wealth. But a tragedy that touches all of Atlanta sends her reeling in grief. When the family maid challenges her to reach out to the less fortunate as a way to ease her own pain, Mary Swan meets Carl--and everything

changes. For although Carl is her opposite in nearly every way, he has something her privileged life could not give her. And when she seeks his help to uncover a mystery, she learns far more than she ever could have imagined.

Road Song The Historian

Inspired by a true story, this historical novel is a heart-wrenching, unforgettable tale of one young girl who refuses to give up on what she believes in and the strength of human kindness in a time of unimaginable heartbreak. London, 2018: When ninety-four-year-old Imogen receives a letter addressed to her in neat, unfamiliar handwriting, she notices the postmark is stamped from Germany - and it sends shivers down her spine... Germany, 1939: Thirteen-year-old Magda is devastated by the loss of

her best friend, shy and gentle Lotte, cruelly snatched from her and sent to a concentration camp - the Star of David sewn on her faded, brown coat. As the Nazi's power takes hold, Magda realizes she's not like the other girls in her German village - she hates the fanatical new rules of the Hitler Youth. So Magda secretly joins The White Rose Movement and begins to rebel against the oppressive, frightening world around her.

From the Bestselling Author of Dark Matter Comes an Exciting, Twisty Thriller
Anchor Books

The lives, loves, fates, and fortunes of the colorful inhabitants of Wenesheken, a resort town on the shore of Lake Michigan, both townies and ritzy summer visitors, intertwine over the course of a

single tumultuous summer. A first novel. Reprint. 15,000 first printing.

The Swan House Wesleyan University Press

A dramatic story of WWII espionage, betrayal, and loyalty, by the #1 bestselling author of *Life After Life* In 1940, eighteen-year old Juliet Armstrong is reluctantly recruited into the world of espionage. Sent to an obscure department of MI5 tasked with monitoring the comings and goings of British Fascist sympathizers, she discovers the work to be by turns both tedious and terrifying. But after the war has ended, she presumes the events of those years have been relegated to the past forever. Ten years later, now a radio producer at the BBC, Juliet is unexpectedly confronted by figures from

her past. A different war is being fought now, on a different battleground, but Juliet finds herself once more under threat. A bill of reckoning is due, and she finally begins to realize that there is no action without consequence.

Transcription is a work of rare depth and texture, a bravura modern novel of extraordinary power, wit and empathy. It is a triumphant work of fiction from one of the best writers of our time.

The Vexations Bethany House

A breathtaking exploration of memory and what it means to be human, *Recursion* is the follow-up novel to the smash-hit thriller, *Dark Matter*, by Blake Crouch. *Recursion* takes mind-twisting premises and embeds them in a deeply emotional story about time and loss and grief and most of all, the glory of the

human heart' - Gregg Hurwitz, author of Orphan X At first, it looks like a disease. An epidemic that spreads through no known means, driving its victims mad with memories of a life they never lived. But the force that's sweeping the world is no pathogen. It's just the first shockwave, unleashed by a stunning discovery - and what's in jeopardy is not just our minds. In New York City, Detective Barry Sutton is closing in on the truth - and in a remote laboratory, neuroscientist Helena Smith is unaware that she alone holds the key to this mystery . . . and the tools for fighting back. Together, Barry and Helena will have to confront their enemy - before they, and the world, are trapped in a loop of ever-growing chaos. 'A fantastic read' - Andy Weir, author of The Martian.

The Winter Soldier Harlequin
It's 1994. Peggy and Greta are learning how to live sober. They go to meetings and they ring their support person, Diane. They have just enough money for one Tom Yum between them, but mostly they eat carrot sandwiches. They volunteer at the Salvation Army shop, and sometimes they sleep with men for money. They live with Heidi and Dell, who are also like them. It's 2006. Peggy and Greta have two jobs: a job at a call centre, and a job as a moderator for a website. They're teaching themselves how to code. Heidi and Dell don't live together anymore, and Dell keeps getting into trouble. One day, Peggy and Greta turn around and there's only one of them. It's 2018. Margaret lives next door to Heidi and her family. She has a

job writing code that analyses data for a political organisation, and she's good at it. Every day she checks an obsolete cellphone she found under her bed, waiting for messages. She struggles to stay sober. Then, one day, there are two of them again, both trying to figure out where they have come from. Nothing to See is a compelling, brilliantly original novel about life in the era of surveillance capitalism, when society prefers not to see those who are different

A Novel Forever

An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of

ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

A Study Guide for Elizabeth Kostova's "The Historian" HarperCollins

A Study Guide for Elizabeth Kostova's "The Historian," excerpted from Gale's acclaimed Literary Newsmakers for Students. This concise study guide includes plot summary; character analysis; author biography; study

questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Newsmakers for Students for all of your research needs.

Until We Meet Pan Macmillan

A town gripped by fear. A woman accused of witchcraft. Who can save Pale Harbor from itself? Maine, 1846.

Gabriel Stone is desperate to escape the ghosts that haunt him in Massachusetts after his wife's death, so he moves to Maine, taking a position as a minister in the remote village of Pale Harbor. But not all is as it seems in the sleepy town. Strange, unsettling things have been happening, and the townspeople claim that only one person can be responsible: Sophronia Carver, a reclusive widow who lives with a spinster maid in the eerie

Castle Carver. Sophronia must be a witch, and she almost certainly killed her husband. As the incidents escalate, one thing becomes clear: they are the work of a twisted person inspired by the wildly popular stories of Mr. Edgar Allan Poe. And Gabriel must find answers, or Pale Harbor will suffer a fate worthy of Poe's darkest tales. Hester Fox comes to writing from a background in the museum field as a collections maintenance technician. This job has taken her from historic houses to fine art museums, where she has the privilege of cleaning and caring for collections that range from paintings by old masters to ancient artifacts to early-American furniture. She is a keen painter and has a master's degree in historical archaeology, as well as a background in

medieval studies and art history. Hester lives outside Boston with her husband.

Transcription Penguin

The year is 1890. A ship is discovered adrift off the English coast, its crew missing, its murdered captain lashed to the wheel, and its only passenger is a sinister black dog. This impenetrable mystery is clearly a case for the inimitable Sherlock Holmes, but for the first time in his illustrious career the great detective is baffled. Clearly the crew have been murdered and dumped overboard, but what can account for the captain's expression of imponderable terror and his acute loss of blood, or the ship's strange cargo? fifty boxes of earth? The game is afoot, and Sherlock Holmes, aided as ever by the faithful Dr. Watson, finds himself on the trail of no mortal

enemy, but the arch-vampire himself? Count Dracula ... From the impalement of the "Bloofer Lady" to the abduction of Watson's beloved wife, Mary, from the death of a harmless prostitute to a terrifying conclusion on a lonely beach, this unique case is at once a glorious celebration of two of the most famous literary genres, a riveting thriller with sensational climaxes, and a tale guaranteed to delight all Holmes and Dracula lovers everywhere.

Chimes of a Lost Cathedral Gale,
Cengage Learning

From the New York Times bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a

graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time,

and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

Amsterdam Exposed Little, Brown
“The Historians blends a fascinating historical intrigue with the quick pace and excitement of a thriller.” — Ellen Keith, author of *The Dutch Wife* The

Secret History meets The Alice Network in this riveting tale of murder and conspiracy in Sweden during WWII by critically acclaimed author Cecilia Eckbäck. It is 1943 and Sweden's neutrality in the war is under pressure. Laura Dahlgren, the bright, young right-hand of the chief negotiator to Germany, is privy to these tensions, even as she tries to keep her head down in the mounting fray. However, when Laura's best friend from university, Britta, is discovered murdered in cold blood, Laura is determined to find the killer. Prior to her death, Britta sent a report on

the racial profiling in Scandinavia to the secretary to the Minister of Foreign Affairs, Jens Regnell. In the middle of negotiating a delicate alliance with Hitler and the Nazis, Jens doesn't understand why he's received the report. When the pursuit of Britta's murderer leads Laura to his door, the two join forces to get at the truth. But as Jens and Laura attempt to untangle the mysterious circumstance surrounding Britta's death, they only become more mired in a web of lies and deceit. This trail will lead to a conspiracy that could topple their nation's identity—a conspiracy some in Sweden will try to keep hidden at any cost.

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Answers