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# Homo Faber

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Homo Faber : resoconto

Homo Faber

Ecce Homo! A Lexicon of Man

Homo Faber

A Comparison of the Novel Homo Faber by Max Frisch and the Film Homo Faber Directed by Volker Schlöndorff

Homo Faber

The Techno-Human condition

Der Mensch als homo faber

A Study of Man's Mental Evolution

HOMO FABER.

A Study of Man's Mental Evolution

The Space of Appearance

Homo faber u komenského

Walter "Homo" Faber

Homo faber

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A Reinterpretation

Homo Faber

Work Through the Ages

Homo Faber

Prototype of Max Frisch's Technological Man

Max Frisch's "Homo faber"

Max Frisch's Homo Faber

Studies on Nature, Technology, and Science at the Time of Pompeii : Presented at a Conference at the Deutsches Museum, Munich, 21-22 March 2000

Homo Faber : Drawings, Performances,  
Photoworks, Films, Sculptures & Installations  
Jan Fabre  
Technology and Culture in India, China and the  
West from 1500 to the Present Day  
Technikentwicklung zwischen Faszination und  
Verantwortung  
Homo Faber  
Perspectives on Gender in Post-1945 German  
Literature  
Homo Faber  
The Myth of Artificial Intelligence  
In Praise of Antiheroes  
Why Computers Can't Think the Way We Do  
Homo Faber  
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Homo Faber  
Homo faber. Crafting a more human future.  
Master artisans. Exceptional objects. A new  
perspective. Catalogo della mostra (Venezia,  
14-30 settembre 2018). Ediz. bilingue  
Homo Faber

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Homo Faber by guest

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## **PITTS ELLEN**

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*Homo Faber* :  
*resoconto* Routledge  
Originally published in  
1951, *Homo Faber* is  
an examination of the

scientific outlook on  
human mental  
evolution through the  
lens of  
parapsychology. The  
book aims to  
undermine what its  
terms, the 'scientific  
outlook' examining the

human interpretation of the world, and the preconceived scientific concepts that reality does not extend beyond the realm that our senses reveal. The book expands upon this and moves to examine the broader human understanding of the entire cosmos, challenging the scientific conception that this can be grasped in principal by human intellect, arising from the chance combination of material particles. The book argues that the scientific outlook prevents humans from discovering in the Universe the meaning and purpose which are everywhere to be found if sought in the appropriate contemplative states of mind. This book provides a unique take

on the examination of human psychology and the evolution of the brain from an alternative scientific stance. It will be of interest to anthropologists, historians and psychologists alike. Homo Faber Routledge  
A book tracing the rise of the antihero in modern literature. The author defines him as someone whose courage displays our own needs and deficiencies. For example, he achieves dignity through humiliation, or suffers a reversal through his honesty. Ecce Homo! A Lexicon of Man Wilfrid Laurier Univ. Press  
On pp. 28-36, "The Holocaust, " and pp. 125-141, "Eichmann, " discusses a reinterpretation of the

controversy over Arendt's views on the origins of totalitarianism, the "guilt" of the Jews and the "evilness" of Eichmann. Suggests that one has to interpret Eichmann's behavior as that of a "private" man entering the public realm, aiming to achieve private self-interests. Contends that use of this terminology and way of thinking can explain Arendt's apparent inconsistencies in her views on the Holocaust.

*Homo Faber* Springer

This fascinating lexicon presents a compilation of approximately a thousand labels with which man has referred to himself in literary history. This is an indispensable reference tool for

anyone interested in the accomplishments of Homo.

[A Comparison of the Novel Homo Faber by Max Frisch and the Film Homo Faber](#)  
[Directed by Volker Schlöndorff](#) MIT Press

Jan Fabre, born in Antwerp in 1958, is one of the most innovative and versatile artists of his generation. Over the past 30 years, he has produced work as a visual artist, performance artist, director and author, expanding the horizons of every genre. Homo Faber is the first comprehensive overview to deal with all aspects of Fabre's visual art. It discusses key themes and ideas in his performance, drawing, sculpture, installation, photography and film

work, including the concept of metamorphosis, his use of human bones and echoes of the Old Masters in his work. This volume covers the whole of Fabre's artistic career, starting from works of the 1970s and 80s, when he exhibited himself in a shop window and staged performances in which he burned spectators' money and leading up to his most recent sculptural still lifes of owls' heads and Pushpin Men. University of Chicago Press

Max Frisch's *Homo faber* ist eines der wichtigsten und meistgelesenen Bücher des 20. Jahrhunderts: Der Ingenieur Walter Faber glaubt an sein rationales Weltbild, das aber durch eine ›Liebesgeschichte‹

nachhaltig zerbricht. *Homo Faber* Edizioni Dehoniane Bologna

George Baird probes into the conceptual lineage and current expressions of postmodernism and the critique of postmodern architecture over the past four decades.

**The Techno-Human condition** Penguin UK

This book tells the story of how the "servile arts" turned into the "mechanical arts," which in turn developed into a kind of philosophical apparatus that made modern science possible. Why did the scientific revolution take place in the West and not in China or the Islamic world? How did humanity's progress in science and technology, which had been moving along at a

relatively steady pace for tens of thousands of years, end up taking such an unprecedented leap? Subjecting the history of thought and technology to a novel interpretation based on the relationship between theory and practice, Ahmet Selami Çalışkan argues that the industrial revolution and modern science—and the scientific revolution that preceded both—did not alone suffice to sort out the philosophical problems of their day or to produce the institutions of the modern age. Both required a new sort of human: *Homo economicus faber*. Tracing the historical emergence of this figure and its persistence in our own age, this book offers an

innovative and holistic assessment of the economic, cultural and political effects of centuries of interaction between East and West and their repercussions in our world today.

**Der Mensch als homo faber** John

Benjamins Publishing  
The novel tells the story of a middle-class UNESCO engineer called Walter Faber, who believes in rational, calculated world. Strange events undermine his security - an emergency landing in a Mexican desert against all odds, his friend Joachim hangs himself in the Mexican jungle, and he falls in love with a woman who dies of a concussion, he has an incestuous affair. Finally Faber becomes ill with stomach cancer, but it is too

late for him to change his life.

*A Study of Man's*

*Mental Evolution*

Camden House

Homo FaberPenguin UK

*HOMO FABER.*

Mercatorfonds Nv

Masculinist and

feminist worldviews in

post-1945 German

literature, and the

possibility of a dynamic

reconceptualization of

human subjectivity.

*A Study of Man's*

*Mental Evolution*

Belknap Press

This volume discusses

gardens as designed

landscapes of

mediation between

nature and culture,

embodying different

levels of human control

over wilderness,

defining specific rules

for this confrontation

and staging different

forms of human

dominance. The

contributing authors

focus on ways of

rethinking the garden

and its role in

contemporary society,

using it as a crossover

platform between

nature, science and

technology. Drawing

upon their diverse

fields of research,

including History of

Science and

Technology,

Environmental Studies,

Gardens and

Landscape Studies,

Urban Studies, and

Visual and Artistic

Studies, the authors

unveil various

entanglements woven

in the past between

nature and culture, and

probe the potential of

alternative

epistemologies to

escape the

predicament of

fatalistic dystopias that

often revolve around

the Anthropocene

debate. This book will

be of great interest to those studying environmental and landscape history, the history of science and technology, historical geography, and the environmental humanities.

**The Space of Appearance** Taylor & Francis

In *Homo Faber* Paolo Benanti seeks to provide a philosophical and theological understanding of the technological phenomenon by casting light contemporaneously on the ethical dimensions connected to it. In constructing a holistic vision of technique-technology, he asks himself how to look at the technological artifacts, how it was possible that the West has undergone an incomparable

technological development in respect to any other human culture and what this reveals and means for technology and what is the context in which technology is implemented and understood today. As a result of his journey Benanti shows how Technology is not a simple human activity, but human nature is a techno-human condition.

Homo faber u komenského LIT Verlag Münster

Futurists are certain that humanlike AI is on the horizon, but in fact engineers have no idea how to program human reasoning. AI reasons from statistical correlations across data sets, while common sense is based heavily on conjecture. Erik Larson



argues that hyping existing methods will only hold us back from developing truly humanlike AI.

Walter "Homo" Faber

Homo Faber

This book tells the story of how the servile arts turned into the mechanical arts, which in turn developed into a kind of philosophical apparatus that made modern science possible. Why did the scientific revolution take place in the West and not in China or the Islamic world? How did humanity's progress in science and technology, which had been moving along at a relatively steady pace for tens of thousands of years, end up taking such an unprecedented leap? Subjecting the history of thought and technology to a novel interpretation based on

the relationship between theory and practice, Ahmet Selami Çalışkan argues that the industrial revolution and modern science--and the scientific revolution that preceded both--did not alone suffice to sort out the philosophical problems of their day or to produce the institutions of the modern age. Both required a new sort of human: Homo economicus faber. Tracing the historical emergence of this figure and its persistence in our own age, this book offers an innovative and holistic assessment of the economic, cultural, and political effects of centuries of interaction between East and West and their repercussions in our world today.

Homo faber L'Erma Di  
Bretschneider

**Homo Faber**

Routledge

**A Reinterpretation**

Suhrkamp Verlag

Homo Faber

Work Through the Ages

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