
Death And The Penguin Andrey Kurkov

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STEPHANY GEMMA

Russian Short Stories from Pushkin to Buida Yale University Press
 -16°C, sunlight, silence. I drove the children to school, then went to see the revolution. I walked between the tents. Talked with revolutionaries. They were weary today. The air was thick with the smell of old campfires. Ukraine Diaries is acclaimed writer Andrey Kurkov's first-hand account of the ongoing crisis in his country. From his flat in Kiev, just five hundred yards from Independence Square, Kurkov can smell the burning barricades and hear the sounds of grenades and gunshot. Kurkov's diaries begin on the first day of the pro-European protests in November, and describe the violent clashes in the Maidan, the impeachment of

Yanukovych, Russia's annexation of Crimea and the separatist uprisings in the east of Ukraine. Going beyond the headlines, they give vivid insight into what it's like to live through – and try to make sense of – times of intense political unrest. *The Gardener from Ochakov* Melville House
 Marital troubles? Sick of life? Suicide the answer? Why not get yourself a contract killer? Nothing easier, provided you communicate only by phone and box number. You give him your photograph, specify when and in which cafe to find you, then sit back and prepare to die. Murdered, you will be of greater interest than ever you were in life. More to him than met the eye will be the judgment. A mysterious killing lives long in the popular memory. As with Raskolnikov in *Crime and Punishment*, so with our hero: meticulous planning, nothing left to chance. Nothing, beyond that chance is not predictable.

Raskolnikov, intending to kill one, kills two, and our hero suddenly wants to live. The setting for this intriguing tale is a snowy Kiev as immediate as Simenon's Paris and Conan Doyle's London.

Jews and Ukrainians in Russia's Literary Borderlands Random House

Ivan is serving a ten-year sentence in a Siberian labour camp. This is the story of a typical day in the camp.

An Inspector Mock Investigation John Wiley & Sons

With a warm yet political humor, Ukraine's most famous novelist presents a balanced and illuminating portrait of modern conflict. Little Starhorodivka, a village of three streets, lies in Ukraine's Grey Zone, the no-man's-land between loyalist and separatist forces. Thanks to the lukewarm war of sporadic violence and constant propaganda that has been dragging on for years, only two residents remain: retired safety inspector turned beekeeper Sergey

Sergeyich and Pashka, a rival from his schooldays. With little food and no electricity, under constant threat of bombardment, Sergeyich's one remaining pleasure is his bees. As spring approaches, he knows he must take them far from the Grey Zone so they can collect their pollen in peace. This simple mission on their behalf introduces him to combatants and civilians on both sides of the battle lines: loyalists, separatists, Russian occupiers and Crimean Tatars. Wherever he goes, Sergeyich's childlike simplicity and strong moral compass disarm everyone he meets. But could these qualities be manipulated to serve an unworthy cause, spelling disaster for him, his bees and his country?

Hair in All the Wrong Places 2 Random House

An instant New York Times bestseller! The second gripping novel in the New York Times bestselling Thursday Murder Club series, soon to be a major motion picture from Steven Spielberg at Amblin Entertainment "It's taken a mere two books for Richard Osman to vault into the upper leagues of crime writers. . . The Man Who Died Twice. . . dives right into joyous fun." —The New York Times Book Review Elizabeth, Joyce, Ron and Ibrahim—the Thursday Murder Club—are still riding high off their recent real-life murder case and are looking forward to a bit of peace and quiet at Cooper's Chase, their posh retirement village. But they are out of luck. An unexpected visitor—an old pal of Elizabeth's (or perhaps more than just a pal?)—arrives, desperate for her help. He has been accused of stealing diamonds worth millions from the wrong men and he's seriously on the lam. Then, as night follows day, the first body is found. But not the last. Elizabeth, Joyce, Ron and Ibrahim are up against a ruthless murderer who wouldn't bat an eyelid at knocking off four septuagenarians. Can our four friends catch the killer before the killer catches them? And if they find the diamonds, too? Well, wouldn't that be a bonus? You should never put anything beyond the Thursday Murder Club. Richard Osman is back with everyone's favorite mystery-solving quartet, and the second installment of the Thursday Murder Club series is just as clever and warm as the first—an unputdownable, laugh-out-loud pleasure of a read.

Russia and the USSR, 1941 to the present Hachette UK

Penguin Lost finds Viktor Zolotaryov sneaking back into Kiev under an assumed identity to undertake a dangerous mission: He wants to find Misha, his penguin, whom he fears has fallen into the hands of the

criminal mob looking for Viktor himself. Guilt-ridden and determined to do what it takes, Viktor falls in with a Mafia boss who employs him in an election-rigging campaign, in return for introducing Viktor to other mobsters who can help him find Misha. And as Viktor goes from mobster to mobster, trying to survive in Kiev's criminal underground, the evidence mounts that Misha may be someplace even worse: the zoo of a Chechen warlord. What ensues is for Viktor both a quest and an odyssey of atonement, and for the reader, a stirring mix of the comic and the tragic, the heartbreaking and the inspiring. *The Good Angel of Death* Penguin UK Taking the achievements, ambiguities, and legacies of World War II as a point of departure, *The Shadow of War: The Soviet Union and Russia, 1941 to the Present* offers a fresh new approach to modern Soviet and Russian history. Presents one of the only histories of the Soviet Union and Russia that begins with World War II and goes beyond the Soviet collapse through to the early twenty-first century Innovative thematic arrangement and approach allows for insights that are missed in chronological histories Draws on a wide range of sources and the very latest research on post-Soviet history, a rapidly developing field Supported by further reading, bibliography, maps and illustrations.

A Novel! The Floating Press

Translated from the Russian by Robert & Elizabeth Chandler and Olga Meerson With notes and an afterword by Robert Chandler and Olga Meerson In Andrey Platonov's *The Foundation Pit*, a team of workers has been given the job of digging the foundation of an immense edifice, a palatial home for the perfect future that, they are convinced, is at hand. But the harder the team works, the deeper they dig, the more things go wrong, and it becomes clear that what is being dug is not a foundation but an immense grave. *The Foundation Pit* is Platonov's most overtly political book, written in direct response to the staggering brutalities of Stalin's collectivization of Russian agriculture. It is also a literary masterpiece. Seeking to evoke unspeakable realities, Platonov deforms and transforms language in pages that echo both with the alienating doublespeak of power and the stark simplicity of prayer. This English translation is the first and only one to be based on the definitive edition published by Pushkin House in Moscow. It includes extensive notes and, in an appendix, several striking passages deleted by Platonov. Robert Chandler and Olga Meerson's afterword discusses the

historical context and style of Platonov's most haunted and troubling work.

Penguin Lost New York Review of Books A spectacular treasury of the best British short stories published in the last twenty years We are living in a particularly rich period for British short stories. Despite the relative lack of places in which they can be published, the challenge the medium represents has attracted a host of remarkable, subversive, entertaining and innovative writers. Philip Hensher, following the success of his definitive Penguin Book of British Short Stories, has scoured a vast trove of material and chosen thirty great stories for this new volume of works written between 1997 and the present day.

The Penguin Book of Japanese Short Stories Deep Vellum Publishing

In the spirit of Zoë Heller's *Notes on a Scandal* and Tom Perrotta's *Mrs. Fletcher*, an explosive and thought-provoking novel about the far-reaching repercussions of an illicit relationship between a young girl and a man twenty years her senior. A rising star in the London arts scene of the early 1970s, gifted composer Ralph Boyd is approached by renowned novelist Edmund Greenslay to score a stage adaptation of his most famous work. Welcomed into Greenslay's sprawling bohemian house in Putney, an artistic and prosperous district in southwest London, the musical wunderkind is introduced to Edmund's beautiful activist wife Ellie, his aloof son Theo, and his nine-year old daughter Daphne, who quickly becomes Ralph's muse. Ralph showers Daphne with tokens of his affection—clandestine gifts and secret notes. In a home that is exciting but often lonely, Daphne finds Ralph to be a dazzling companion. Their bond remains strong even after Ralph becomes a husband and father, and though Ralph worships Daphne, he does not touch her. But in the summer of 1976, when Ralph accompanies thirteen-year-old Daphne alone to meet her parents in Greece, their relationship intensifies irrevocably. One person knows of their passionate trysts: Daphne's best friend Jane, whose awe of the intoxicating Greenslay family ensures her silence. Forty years later Daphne is back in London. After years lost to decadence and drug abuse, she is struggling to create a normal, stable life for herself and her adolescent daughter. When circumstances bring her back in touch with her long-lost friend, Jane, their reunion inevitably turns to Ralph, now a world-famous musician also living in the city. Daphne's recollections of her childhood and her growing anxiety over her own young daughter eventually lead

to an explosive realization that propels her to confront Ralph and their years spent together. Masterfully told from three diverse viewpoints—victim, perpetrator, and witness—Putney is a subtle and enormously powerful novel about consent, agency, and what we tell ourselves to justify what we do, and what others do to us.

The Ukrainian Night Penguin UK

"Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. Woodstock Nation, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include *Revolution for the Hell of It* and *Fuck the System*, which he describes as a "tender love epic"."-- Back cover.

The Last Day Profile Books

Taras Bulba is Gogol's longest short story. The work is non-fictional in nature with characters that are not exaggerated or grotesque as was common in Gogol's later work, though his characterizations of Cossacks are said by some scholars to be a bit exaggerated. This story can be understood in the context of the romantic nationalism movement in literature, which developed around a historical ethnic culture which meets the romantic ideal.

A Thursday Murder Club Mystery Penguin UK

With the collapse of the Soviet Union, newly-free Ukraine is a shell-shocked land . . . In poverty-and-violence-wracked Kyiv, unemployed writer Viktor Zolotaryov leads a down-and-out life with his only friend, Misha, a penguin that he rescued when the local zoo started getting rid of animals it couldn't feed. Even more nerve-wracking for Victor: a local mobster has taken a shine to Misha and wants to borrow him for events. But Viktor thinks he's finally caught a break when he lands a well-paying job at the Kyiv newspaper writing "living obituaries" of local

dignitaries—articles to be filed for use when the time comes. The only thing is, the time always seems to come as soon as Viktor finishes writing the article. Slowly understanding that his own life may be in jeopardy, Viktor also realizes that the only thing that might be keeping him alive is his penguin.

The Milkman in the Night Random House
Catch-22 meets *The Brothers Karamazov* in the last great satire of the Soviet Era
The Great Patriotic War is stumbling to a close, but a new darkness has fallen over Soviet Russia. And for a disparate, disconnected clutch of wanderers - many thousands of miles apart but linked by a common goal - four parallel journeys are just beginning. Gorych and his driver, rolling through water, sand and snow on an empty petrol tank; the occupant of a black airship, looking down benevolently as he floats above his Fatherland; young Andrey, who leaves his religious community in search of a new life; and Kharitonov, who trudges from the Sea of Japan to Leningrad, carrying a fuse that, when lit, could blow all and sundry to smithereens. Written in the final years of Communism, *The Bickford Fuse* is a satirical epic of the Soviet soul, exploring the origins and dead-ends of the Russian mentality from the end of World War Two to the Union's collapse. Blending allegory and fable with real events, and as deliriously absurd as anything Kurkov has written, it is both an elegy for lost years and a song of hope for a future not yet set in stone. Translated from the Russian by Boris Dralyuk

One Day in the Life of Ivan Denisovich Indiana University Press

Death and the Penguin Melville House

Putney New York Review of Books

This uproarious comic novel is a must-read for lovers of classic British humor. *The Diary of a Nobody* follows the travails of one Charles Pooter, a middle-class clerk with high-society aspirations and outrageous delusions of grandeur. You'll laugh out loud at Pooter's pretentiousness and plenteous faux pas as he attempts to move up the treacherous ladder of social class in nineteenth-century London.

Grey Bees New York : Vintage Books

Semyon is disturbed. He has woken up in

the living room with blood on his shirt, an angry wife and no idea where he was the night before. After waking to find his boots and overcoat damp on several mornings in a row, Semyon realises his excursions are a nightly occurrence.

An Intimate History of Revolution

Penguin

When Kolya moves into a new flat in Kiev, he discovers an annotated manuscript hidden inside a copy of *War and Peace* and decides to track down its author, even if it means digging up the grave of a Ukrainian nationalist who died in mysterious circumstances. An exhumation reveals that an item of great national importance is buried near a fort in Kazakhstan so when, during his night shift as a security guard, Kolya is threatened with mysterious phone calls, he sets off on what turns out to be a very bizarre journey. Along the way he meets a host of unlikely characters including Bedouins, ex-KGB officers and a spirit-like companion in the form of a chameleon. From the author of cult bestseller, *Death and the Penguin*.

A Tale of Two Villages Melville House

After a psychopath brutally kills young Dora Suarez and, on the same night, Felix Roatta, the owner of the seedy Parallel Club is murdered, a sergeant with the Metropolitan Police becomes obsessed with the deaths and believes the two killings may be related.

And Other Stories Pamela Dorman Books

In Hip Hop Ukraine, we enter a world of urban music and dance competitions, hip hop parties, and recording studio culture to explore unique sites of interracial encounters among African students, African immigrants, and local populations in eastern Ukraine. Adriana N. Helbig combines ethnographic research with music, media, and policy analysis to examine how localized forms of hip hop create social and political spaces where an interracial youth culture can speak to issues of human rights and racial equality. She maps the complex trajectories of musical influence—African, Soviet, American—to show how hip hop has become a site of social protest in post-socialist society and a vehicle for social change.

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