
Bad Behaviour Mary Gaitskill

Three Women

Don't Cry

Turn Bad Debt into Good Debt and Bad Credit
into Good Credit

The ABCs of Getting Out of Debt

A Novel

Two Girls, Fat and Thin

A Novel

The Poet's Cat

Demi-Gods

Bad Behavior

People from Bloomington

Short Story

An Introduction

The Boy Who Ran Away to Sea

Stories

The Girls

Bad Behaviour

A Novel

The Lady with the Little Dog and Other Stories,
1896-1904

Hausfrau

Animal Person

Somebody with a Little Hammer

Stories

Oppositions

There Are Little Kingdoms

Bonding
Nate the Great and the Mushy Valentine
A Separation
Bad Behavior
Eat My Heart Out
A Novel
You Feel It Just Below the Ribs
Stories
Jeoffry
Cherry Beach
Stories
Bulgakov's Last Decade
Stories
Because They Wanted To

Bad
Behaviour
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KARTER MARSHALL

Three Women
Vintage
The classic
story of seven
children with a
longing to be
on stage: the
inspiration for
actors from
Maggie Smith
to Eileen
Atkins In the
town of

Fenchester,
seven
resourceful
children are
yearning to be
famous. One
day, they
come across a
disused
chapel, and an
idea is
formed. With
a lick of paint
and the
addition of a
beautiful
curtain

(which,
however much
they try, won't
"swish" as
stage curtains
ought), the
chapel
becomes a
theatre - and
The Blue Door
Theatre
Company is
formed. The
children go
from strength
to strength,
writing,

directing and acting in their own plays. But their schooldays are numbered, and their parents want them to pack it in and train for sensible jobs. It seems that The Blue Door Theatre Company will have to go the way of all childhood dreams. But with a bit of luck, and the help of some influential friends, perhaps this is not the end, but only the beginning of their adventures in show business...

Don't Cry
 Penguin
 A collection of stories inspired by cats and their relationships with humans.
Turn Bad Debt into Good Debt and Bad Credit into Good Credit
 Canongate Books
 The award-winning, bestselling debut collection of “beautifully crafted stories” from the acclaimed author of *The Doubter’s Almanac* (Chicago Sun-Times). Highly acclaimed and wildly successful

upon its debut, Ethan Canin’s now classic collection of nine stories combines exquisite precision, humor, and a rare maturity of observation, capturing those miraculous moments when life opens up and presents itself to us. Full of life, rich with personal history, plot, and revelation, the stories in *Emperor of the Air* are the work of an extraordinarily gifted young

writer. Capturing a wide range of vivid characters and their unforgettable moments of ache, epiphany, humor, and wisdom, Canin would go on to prove himself as “the most mature and accomplished novelist of his generation” (NPR). “Dazzling . . . at times breathtaking, at other times heartbreaking.” —Walker Percy “A glowing first book . . . An engrossing and unified collection.”

—Matthew Gilbert, *The Boston Globe*
The ABCs of Getting Out of Debt The Feminist Press at CUNY
 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, THE HUFFINGTON POST, AND SHELF AWARENESS • “In *Hausfrau*, Anna Karenina goes Fifty Shades with a side of *Madame Bovary*.”—Tim e “A debut novel about

Anna, a bored housewife who, like her Tolstoyan namesake, throws herself into a psychosexual journey of self-discovery and tragedy.”—O: *The Oprah Magazine* “Sexy and insightful, this gorgeously written novel opens a window into one woman’s desperate soul.”—People Anna was a good wife, mostly. For readers of *The Girl on the Train* and *The Woman Upstairs* comes a

striking debut novel of marriage, fidelity, sex, and morality, featuring a fascinating heroine who struggles to live a life with meaning. Anna Benz, an American in her late thirties, lives with her Swiss husband, Bruno—a banker—and their three young children in a postcard-perfect suburb of Zürich. Though she leads a comfortable, well-appointed life, Anna is falling apart inside. Adrift

and increasingly unable to connect with the emotionally unavailable Bruno or even with her own thoughts and feelings, Anna tries to rouse herself with new experiences: German language classes, Jungian analysis, and a series of sexual affairs she enters with an ease that surprises even her. But Anna can't easily extract herself from these affairs. When she wants to end

them, she finds it's difficult. Tensions escalate, and her lies start to spin out of control. Having crossed a moral threshold, Anna will discover where a woman goes when there is no going back. Intimate, intense, and written with the precision of a Swiss Army knife, Jill Alexander Essbaum's debut novel is an unforgettable story of marriage, fidelity, sex,

morality, and most especially self. Navigating the lines between lust and love, guilt and shame, excuses and reasons, Anna Benz is an electrifying heroine whose passions and choices readers will debate with recognition and fury. Her story reveals, with honesty and great beauty, how we create ourselves and how we lose ourselves and the sometimes disastrous choices we make to find

ourselves. Praise for Hausfrau “Elegant . . . There is much to admire in Essbaum’s intricately constructed, meticulously composed novel, including its virtuosic intercutting of past and present.”—Chicago Tribune “For a first novelist, Essbaum is extraordinary because she is a poet. Her language is meticulous and resonant and daring.”—NPR’s Weekend Edition “We’re in literary

territory as familiar as Anna’s name, but Essbaum makes it fresh with sharp prose and psychological insight.”—San Francisco Chronicle “This marvelously quiet book is psychologically complex and deeply intimate. . . . One of the smartest novels in recent memory.”—The Dallas Morning News “Essbaum’s poignant, shocking debut novel rivets.”—Us Weekly “A powerful,

lyrical novel . . . the . . . topics from . . .
 . Hausfrau . . . problematic Nabokov to
 boasts taut with complexity horse-riding
 pacing and complexity and humanity, unique ability
 melodrama, and without taking sides or unexpected
 but also a fully engaged in all truths and
 realized heroine as the the cast aside
 heroine as love-hateable the received
 as Emma fashionable wisdom.
 Bovary.”—The moral hectoring that
 Huffington Post “Imagine passes for
 Tom Perrotta’s serious thought these
 American nowheresvilles days.’ Eimear
 swapped out McBride
 for a tidy Nuanced,
 Zürich suburb, daring and
 sprinkled tender, these
 liberally with essays from
 sharp riffs on the celebrated
 Swiss-German author of This
 grammar and is Pleasure
 European and Bad
 hypocrisy.”—N Behavior,
 ew York consistently
A Novel Simon fascinate and
 and Schuster provoke. Mary
 ‘Mary Gaitskill Gaitskill takes
 is willing to on a broad
 think about range of
 responses to life and art. Spanning

thirty years of Mary Gaitskill's writing, and covering subjects as diverse as *Dancer in the Dark*, the world of Charles Dickens and the *Book of Revelation* with her characteristic blend of sincerity and wit, *Oppositions* is never less than enthralling. **Two Girls, Fat and Thin** Edinburgh University Press
In the final years of his life, Chekhov had reached

the height of his powers as a dramatist, and also produced some of the stories that rank among his masterpieces. The poignant 'The Lady with the Little Dog' and 'About Love' examine the nature of love outside of marriage - its romantic idealism and the fear of disillusionment. And in stories such as 'Peasants', 'The House with the Mezzanine' and 'My Life' Chekhov paints a vivid picture of the

conditions of the poor and of their powerlessness in the face of exploitation and hardship. With the works collected here, Chekhov moved away from the realism of his earlier tales - developing a broader range of characters and subject matter, while forging the spare minimalist style that would inspire such modern short-story writers as Hemingway and Faulkner. *Bad Behavior* *Storie*

s
 Bad Behavior
 Simon and Schuster
A Novel
 Random House
 Winner of the 2021 Edgar Award – G.P. Putnam’s Sons
 Sue Grafton Memorial Award Finalist for the Lambda Literary Awards
 An NPR Best Book of the Year
 "Gripping, subtle, magnificently written."
 —The New York Times Book Review
 "A delectable page-turner . . . Vera Kelly introduces a fascinating new spy to literature’s mystery canon—one we hope sticks around long beyond this snappy, intimate debut."
 —Entertainment Weekly
 New York City, 1962. Vera Kelly is struggling to make rent and blend into the underground gay scene in Greenwich Village. She's working night shifts at a radio station when her quick wits, sharp tongue, and technical skills get her noticed by a recruiter for the CIA. Next thing she knows she's in Argentina, tasked with wiretapping a congressman and infiltrating a group of student activists in Buenos Aires.
 As Vera becomes more and more enmeshed with the young radicals, the fragile local government begins to split at the seams. When a betrayal leaves her stranded in the wake of a coup, Vera learns the

Cold War makes for strange and unexpected bedfellows, and she's forced to take extreme measures to save herself. An exhilarating page-turner and perceptive coming-of-age story, *Who Is Vera Kelly?* introduces an original, wry, and whip-smart female spy for the twenty-first century.

The Poet's

Cat Simon and Schuster
A trade paperback reissue of National Book

Award finalist Mary Gaitskill's debut collection, *Bad Behavior*—powerful stories about dislocation, longing, and desire which depict a disenchanted and rebellious urban fringe generation that is searching for human connection. • Now a classic: *Bad Behavior* made critical waves when it first published, heralding Gaitskill's arrival on the literary scene and her establishment

as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of *The New York Times* called it “Pinteresque,” saying, “Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real... her reportorial candor, uncompromised by sentimentality or voyeuristic

charm...under scores the strength of her debut.”

Demi-Gods

Vintage
The highly anticipated new book of short fiction from the O. Henry Prize winner Alexander MacLeod—a magnificent collection about the needs, temptations, and tensions that exist just beneath the surface of our lives.

Startling, suspenseful, and deeply humane, yet alert to the undertow of our darker

instincts, the eight stories in *Animal Person* illuminate what it means to exist in the perilous space between desire and action, and to have your faith in what you hold true buckle and give way. A petty argument between two sisters is interrupted by an unexpected visitor. Adjoining motel rooms connect a family on the brink of a new life with a criminal whose legacy

will haunt them for years to come. A connoisseur of other people’s secrets is undone by what he finds in a piece of lost luggage. In the wake of a tragic accident, a young man must contend with what is owed to the living and to the dead. And in the O. Henry Prize-winning story “Lagomorph,” a man’s relationship with his family’s long-lived pet rabbit opens up to become a profound

exploration of how a marriage fractures. Muscular and tender, beautifully crafted, and alive with an elemental power, these stories explore the struggle for meaning and connection in an age when many of us feel cut off from so much, not least ourselves. This is a collection that beats with raw emotion and shimmers with the complexity of our shared human experience,

and it confirms Alexander MacLeod's reputation as a modern master of the short story. *Bad Behavior* HMH "Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world.

You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of *Negative Space* "And once finished, I felt like my tongue had

been
 misplaced,
 guts heavy
 and expanded
 ... gums numb
 with a tongue
 that'd been
 put elsewhere,
 my mouth
 clean around
 a pipe
 weaving up
 through pitch
 and shadow ...
 and well past
 ready, primed
 for delight,
 waiting but
 knowing I had
 already been
 filled to skin;
 crying shit,
 hearing piss,
 fingernails
 seeping bile,
 pores
 dribbling
 blood, soles
 slopping off
 and out to
 meet a drain
 mid-floor ..." -

Christopher
 Norris, author
 of *Hunchback*
 '88
People from
Bloomington
 History Press
 A young
 woman
 anxiously
 waits for her
 date on a
 street corner
 in New York
 City; he sits in
 a pizza parlour
 across the
 street,
 watching her
 discomfort. A
 middle-aged
 woman
 returns to a
 New York that
 is haunted by
 the passion
 and intensity
 of her former
 relationship
 with her
 estranged
 best friend. A

secretarial
 graduate
 starts her first
 job at a
 lawyer's office
 and quietly
 keeps her
 cruel
 experiences at
 his hands
 locked inside
 herself. The
 stories in this
 collection peer
 deep into the
 inner lives of
 men and
 women,
 explore the
 cavernous
 spaces
 between what
 we say and
 what can be
 expressed,
 and are full of
 tenderness
 and cruelty.
 Published for
 the first time
 in Penguin
 Modern

Classics, Bad Behaviour provides a devastatingly insightful and urgently necessary view of our times.

Short Story

RDA Press, LLC

This award-winning story collection summons all the laughter, darkness and intensity of contemporary Irish life. A pair of fast girls court trouble as they cool their heels on a slow night in a small town. Lonesome hillwalkers take to the high reaches

in pursuit of a saving embrace. A bewildered man steps off a country bus in search of his identity - and a stiff drink. These stories, filled with a grand sense of life's absurdity, form a remarkably surefooted collection that reads like a modern-day Dubliners.

An

Introduction

Simon and Schuster Mary Gaitskill returns with a luminous new collection of stories—her first in more than ten

years. In “College Town 1980,” young people adrift in Ann Arbor debate the meaning of personal strength at the start of the Reagan era; in the urban fairy tale “Mirrorball,” a young man steals a girl’s soul during a one-night stand; in “The Little Boy,” a woman haunted by the death of her former husband is finally able to grieve through a mysterious encounter with a needy child. Each

story delivers the powerful, original language, and the dramatic engagement of the intelligent mind with the craving body—or of the intelligent body with the craving mind—that has come to be seen as stunningly emblematic of Gaitskill's fiction.

The Boy Who Ran Away to Sea

HarperCollins

This captivating novel shimmers with dark intensity and wicked wit. In a

stunning synthesis of eroticism, rage, pathos, and humor, Gaitskill's "fine storyteller's pace and brilliant metaphors" (The New York Times Book Review) create a haunting and unforgettable journey into the dark side of contemporary life and the deepest recesses of the soul.

Stories

Apocalypse

Party

A bold debut novel for fans of Emma Cline's *The Girls* and Edan

Lepucki's *California*--a story of love, lust, and the spaces in between, from a "captivating" (NYTBR) new voice in fiction. It is 1950, and nine-year-old Willa's sheltered childhood is about to come to an end when her mother's beau arrives with his two sons to her family's summer home in British Columbia. As Willa's older sister pairs off with the older of these boys, Willa finds herself alone

in the off-kilter company of the younger, Patrick. When, one afternoon, Patrick lures Willa into a dilapidated rowboat, Willa embarks upon an increasingly damaging relationship with Patrick, one that will forever reconfigure her understanding of herself. Demi-Gods traces the tumultuous years of Willa's coming-of-age as she is drawn further into Patrick's wicked games.

Though they see each other only a handful of times, each of their encounters is increasingly charged with sexuality and degradation. When Willa finally realizes the danger of her relationship with Patrick, she desperately tries to reverse their dynamic, with devastating results. Daring, singular, and provocative, Demi-Gods announces the arrival of one of the most exciting new

voices in contemporary literature. The Girls Avid Reader Press / Simon & Schuster In essays on matters literary, social, cultural, and personal, Mary Gaitskill explores date rape and political adultery, the transcendentalism of the Talking Heads, the melancholy of Björk, and the playfulness of artist Laurel Nakadate. She celebrates the clownish grandiosity and the poetry of Norman Mailer's long

career and maps the sociosexual cataclysm embodied by porn star Linda Lovelace. Witty, wide-ranging, tender, and beautiful, *Somebody with a Little Hammer* displays the same heat-seeking, revelatory understanding for which Gaitskill's writing has always been known. *Bad Behaviour* Delacorte Press A PBS NewsHour/New York Times Book Club Pick

A NEW YORK TIMES NOTABLE BOOK Named a best book of the year by the New York Times, NPR, Huffington Post, The A.V. Club, The San Francisco Chronicle, The Guardian, Refinery29, Town & Country, Harper's Bazaar, NYLON, BookRiot. "Kitamura's prose gallops, combining Elena Ferrante-style intricacies with the tensions of a top-notch whodunit." —Elle This is

her story. About the end of her marriage. About what happened when Christopher went missing and she went to find him. These are her secrets, this is what happened... A young woman has agreed with her faithless husband: it's time for them to separate. For the moment it's a private matter, a secret between the two of them. As she begins her new life, she gets word

that Christopher has gone missing in a remote region in the rugged south of Greece; she reluctantly agrees to go look for him, still keeping their split to herself. In her heart, she's not even sure if she wants to find him. As her search comes to a shocking breaking point, she discovers she understands less than she thought she did about her relationship and the man she used to love. A

searing, suspenseful story of intimacy and infidelity, *A Separation* lays bare what divides us from the inner lives of others. With exquisitely cool precision, Katie Kitamura propels us into the experience of a woman on edge, with a fiercely mesmerizing story to tell. [A Novel](#)
 Bloomsbury Publishing USA
 A haunting, provocative novel, *You Feel It Just Below the Ribs* is a fictional

autobiography in an alternate twentieth century that chronicles one woman's unusual life, including the price she pays to survive and the cost her choices hold for the society she is trying to save. Born at the end of the old world, Miriam grows up during The Great Reckoning, a sprawling, decades-long war that nearly decimates humanity and strips her of friends and family. Devastated by grief and

loneliness, she emotionally exiles herself, avoiding relationships or allegiances, and throws herself into her work—disengagement that serves her when the war finally ends, and The New Society arises. To ensure a lasting peace, The New Society forbids anything that may cause tribal loyalties, including traditional families. Suddenly, everyone must live as Miriam has chosen to—disconnect

ed and unattached. A researcher at heart, Miriam becomes involved in implementing this detachment process. She does not know it is the beginning of a darkly sinister program that will transform this new world and the lives of everyone in it. Eventually, the harmful effects of her research become too much for Miriam, and she devises a secret plan to destroy the system from within, endangering

her own life. But is her “confession” honest—or is it a fabrication riddled with lies meant to conceal the truth? A jarring and uncanny tale of loss, trauma, and the power of human connection and deception, *You Feel It Just Below the Ribs* is a portrait of a disturbing alternate world eerily within reach, and an examination of the difficult choices we must make to survive in it. The Lady with

<p><u>the Little Dog and Other Stories, 1896-1904</u> Farrar, Straus and Giroux A Vintage Shorts “Short Story Month” Selection It was the first autumn of the Iraq War, when Ella saw Dani again. “Today I’m Yours” is a story of seduction and</p>	<p>layered memory, a love affair fifteen years past but not forgotten—from the author of the National Book Award nominated and National Book Critics Circle Award finalist Veronica. Mary Gaitskill is widely acclaimed as</p>	<p>a caustically sharp observer of American culture high and low, of bodily temptations and sensual intelligence. A selection from Gaitskill’s story collection, Don’t Cry, a New York Times Notable Book. An eBook short.</p>
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