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# Between Kant And Hegel Lectures On German Idealism

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Between Kant and Hegel

Lectures 1964-1965

Hegel: Lectures on the Proofs of the Existence of  
God

Essays on Aesthetics and Morality

Philosophy of the Unconditioned ; On the

Philosophy of Kant ; The Development from Kant  
to Hegel ; and Lectures on the Philosophy of Kant

The Idealistic Logic of Modern Theology

J. G. Fichte's 1804 Lectures on the

Wissenschaftslehre

Philosophy of the Unconditioned, on the

Philosophy of Kant, the Development from Kant  
to Hegel and Lectures on the Philosophy of Kant

History and Freedom

Phenomenology of Spirit

An English translation of G. W. F. Hegel's *Glauben  
und Wissen*

Kant's Critique of Pure Reason (1959)

Studies in Kant

Hegel and the Arts

Georg Wilhelm Friedrich Hegel

The Science of Knowing

On Tyranny

Spacings--of Reason and Imagination  
Lectures on the Philosophy of Religion, Together  
with a Work on the Proofs of the Existence of  
God.  
Hegel: Lectures on Natural Right and Political  
Science  
The Unbroken Trinity  
Hegel: Lectures on the Proofs of the Existence of  
God  
Lectures on the Philosophy of History  
Hegel's Critique of Metaphysics  
The Oxford Handbook of Hegel  
Lectures on the History of Political Philosophy  
Lectures on the Philosophy of Spirit 1827-8  
Hegel: Faith and Knowledge  
Kant and the Experience of Freedom  
Having the World in View  
Essays on Kant, Hegel, and Sellars  
In Texts of Kant, Fichte, Hegel  
Hegel on the Proofs and Personhood of God  
Lectures on Philosophical Theology  
The Philosophy of History  
Philosophy of the Unconditioned, on the Philosophy  
of Kant, the Development from Kant to Hegel and  
Lectures on the Philosophy of Kant  
Lectures on the History of Philosophy 1825-6:  
Medieval and modern philosophy  
Lectures on the History of Philosophy  
The Rhythm of Being

*Between  
Kant And  
Hegel  
Lectures On  
German  
Idealism*

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## **BOOTH WALSH**

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Between Kant and Hegel Princeton University Press  
As the title indicates, *Faith and Knowledge* deals with the relation between religious faith and cognitive beliefs, between the truth of religion and the truths of philosophy and science. Hegel is guided by his understanding of the historical situation: the individual alienated from God, nature, and community; and he is influenced by the new philosophy of Schelling, the Spinozistic Philosophy of Identity with its superb vision of the inner unity of God, nature, and rational man. Through a brilliant discussion of

the philosophies of Kant, Fichte, and other luminaries of the period, Hegel shows that the time has finally come to give philosophy the authentic shape it has always been trying to reach, a shape in which philosophy's old conflicts with religion on the one hand and with the sciences on the other are suspended once for all. This is the first English translation of this important essay. Professor H. S. Harris offers a historical and analytic commentary to the text and Professor Cerf offers an introduction to the general reader which focuses on the concept of intellectual intuition and on the difference between authentic and inauthentic philosophy. *Lectures 1964-1965*

University of Chicago Press  
 On Tyranny is Leo Strauss's classic reading of Xenophon's dialogue, Hiero or Tyrannicus, in which the tyrant Hiero and the poet Simonides discuss the advantages and disadvantages of exercising tyranny. This edition includes a translation of the dialogue, a critique of the commentary by the French philosopher Alexandre Kojève, Strauss's restatement of his position in light of Kojève's comments, and finally, the complete Strauss-Kojève correspondence. "Through [Strauss's] interpretation Xenophon appears to us as no longer the somewhat dull and flat author we know, but as a brilliant and subtle

writer, an original and profound thinker. What is more, in interpreting this forgotten dialogue, Strauss lays bare great moral and political problems that are still ours." —Alexandre Kojève, Critique "On Tyranny is a complex and stimulating book with its 'parallel dialogue' made all the more striking since both participants take such unusual, highly provocative positions, and so force readers to face substantial problems in what are often wholly unfamiliar, even shocking ways." —Robert Pippin, History and Theory "Every political scientist who tries to disentangle himself from the contemporary confusion over the problems of tyranny will be much indebted to this study and

inevitably use it as a starting point."—Eric Voegelin, *The Review of Politics* Leo Strauss (1899-1973) was the Robert Maynard Hutchins Distinguished Service Professor of Political Science at the University of Chicago.

**Hegel: Lectures on the Proofs of the Existence of God**

Oxford University Press  
Hegel's lectures have had as great a historical impact as the works he himself published. Important elements of his system are elaborated only in the lectures, especially those given in Berlin during the last decade of his life. The original editors conflated materials from different sources and dates, obscuring the development and logic of Hegel's thought. The Hegel Lectures series

is based on a selection of extant and recently discovered transcripts and manuscripts. The original lecture series are reconstructed so that the structure of Hegel's argument can be followed. Each volume presents an accurate new translation accompanied by an editorial introduction and annotations on the text, which make possible the identification of Hegel's many allusions and sources. Hegel's interpretation of the history of philosophy not only played a central role in the shaping of his own thought, but also has had a great influence on the development of historical thinking. In his own view the study of the history of philosophy is the study

of philosophy itself. This explains why such a large proportion of his lectures, from 1805 to 1831, the year of his death, were about history of philosophy. The text of these lectures, presented here in the first authoritative English edition, is therefore a document of the greatest importance in the development of Western thought: they constitute the very first comprehensive history of philosophy that treats philosophy itself as undergoing genuine historical development. And they are crucial for understanding Hegel's own systematic works such as the *Phenomenology*, the *Logic*, and the *Encyclopedia*, for central to his thought is the theme of spirit as engaged in self-

realization through the processes of historical change. Furthermore, they played a crucial role in one of the determining events of modern intellectual history: the rise of a new consciousness of human life, culture, and intellect as historical in nature. This third volume of the lectures covers the medieval and modern periods, and includes fascinating discussion of scholastic, Renaissance, and Reformation philosophy, and of such great modern thinkers as Descartes, Locke, Leibniz, and especially Kant. [Essays on Aesthetics and Morality](#) Oxford University Press on Demand  
Winner: 2012 The American Publishers Award for Professional

and Scholarly Excellence in Theology and Religious Studies, PROSE Award. In this thought-provoking new work, the world renowned theologian Gary Dorrien reveals how Kantian and post-Kantian idealism were instrumental in the foundation and development of modern Christian theology. Presents a radical rethinking of the roots of modern theology Reveals how Kantian and post-Kantian idealism were instrumental in the foundation and development of modern Christian theology Shows how it took Kant's writings on ethics and religion to launch a fully modern departure in religious thought Dissects Kant's three critiques of reason and his moral

conception of religion Analyzes alternative arguments offered by Schleiermacher, Schelling, Hegel, and others - moving historically and chronologically through key figures in European philosophy and theology Presents notoriously difficult and intellectual arguments in a lucid and accessible manner Philosophy of the Unconditioned ; On the Philosophy of Kant ; The Development from Kant to Hegel ; and Lectures on the Philosophy of Kant BRILL "Lectures on Philosophical Theology is an indispensable addition to Kant's works in English. It has not been previously translated, and even though it is compiled from lecture notes, it

provides information on Kant's views not previously available in English."--Philosophical Books

*The Idealistic Logic of Modern Theology*

Stanford University Press

The Hegel Lectures Series

Series Editor:

Peter C. Hodgson

Hegel's lectures have had as great a historical impact as the works he himself published. Important elements of his system are elaborated only in the lectures, especially those given in Berlin during the last decade of his life. The original editors conflated materials from different sources and dates, obscuring the development and logic of Hegel's thought. The Hegel Lectures series is based on a selection of extant and recently

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Lectures from specific years are

reconstructed so that

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accompanied by an

editorial introduction

and annotations on the

text, which make

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identification of Hegel's

many allusions and

sources. Lectures on

the Proofs of the

Existence of God Hegel

lectured on the proofs

of the existence of God

as a separate topic in

1829. He also

discussed the proofs in

the context of his

lectures on the

philosophy of religion

(1821-31), where the

different types of

proofs were considered

mostly in relation to



specific religions. The text that he prepared for his lectures in 1829 was a fully formulated manuscript and appears to have been the first draft of a work that he intended to publish and for which he signed a contract shortly before his death in 1831. The 16 lectures include an introduction to the problem of the proofs and a detailed discussion of the cosmological proof. Philipp Marheineke published these lectures in 1832 as an appendix to the lectures on the philosophy of religion, together with an earlier manuscript fragment on the cosmological proof and the treatment of the teleological and ontological proofs as found in the 1831

philosophy of religion lectures. Hegel's 1829 lectures on the proofs are of particular importance because they represent what he actually wrote as distinct from auditors' transcriptions of oral lectures. Moreover, they come late in his career and offer his final and most seasoned thinking on a topic of obvious significance to him, that of the reality status of God and ways of knowing God. These materials show how Hegel conceived the connection between the cosmological, teleological, and ontological proofs. All of this material has been newly translated by Peter C. Hodgson from the German critical editions by Walter Jaeschke. This edition includes an

editorial introduction, annotations on the text, and a glossary and bibliography.

*J. G. Fichte's 1804 Lectures on the Wissenschaftslehre*

Between Kant and Hegel Lectures on German Idealism

Scholarship on Kant's practical philosophy has often overlooked its reception in the early days of post-Kantian philosophy and German Idealism. This volume of new essays illuminates that reception and how it informed the development of practical philosophy between Kant and Hegel. The essays discuss, in addition to Kant, Hegel and Fichte, relatively little-known thinkers such as Pistorius, Ulrich, Maimon, Erhard, E. Reimarus, Reinhold,

Jacobi, F. Schlegel, Humboldt, Dalberg, Gentz, Rehberg, and Möser. Issues discussed include the empty formalism objection, the separation between right and morality, freedom and determinism, nihilism, the right to revolution, ideology, and the limits of the liberal state. Taken together, the essays provide an historically informed and philosophically nuanced picture of the development of post-Kantian practical philosophy.

**Philosophy of the Unconditioned, on the Philosophy of Kant, the Development from Kant to Hegel and Lectures on the Philosophy of Kant**

Hackett Publishing  
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Between Kant and  
Hegel Lectures on  
German  
Idealism Harvard  
University Press  
History and Freedom  
Oxford University Press  
on Demand  
This collection of  
essays by one of the  
preeminent Kant  
scholars of our time  
transforms our  
understanding of both  
Kant's aesthetics and  
his ethics. Guyer shows  
that at the very core of  
Kant's aesthetic  
theory,  
disinterestedness of  
taste becomes an  
experience of freedom  
and thus an essential  
accompaniment to  
morality itself. At the  
same time he reveals  
how Kant's moral  
theory includes a  
distinctive place for the  
cultivation of both  
general moral  
sentiments and

particular attachments  
on the basis of the  
most rigorous principle  
of duty. Kant's thought  
is placed in a rich  
historical context  
including such figures  
as Shaftesbury,  
Hutcheson, Hume,  
Burke, Kames, as well  
as Baumgarten,  
Mendelssohn, Schiller,  
and Hegel. Other topics  
treated are the  
sublime, natural versus  
artistic beauty, genius  
and art history, and  
duty and inclination.  
These essays extend  
and enrich the account  
of Kant's aesthetics in  
the author's earlier  
book, *Kant and the  
Claims of Taste* (1979).  
*Phenomenology of  
Spirit* Oxford University  
Press on Demand  
A collection of the  
introductory lectures  
Hegel delivered on the  
three topics between  
1818 and 1831, which

did much to establish his reputation as Germany's greatest philosopher of the time. He revised them over the years, so the final products represent his mature views of the three activities of the spirit, and are more comprehensible than works published during his lifetime. A new introduction and analytical table of contents are included, and Hegel's section headings restored. No bibliography. Paper edition (unseen), \$12.95. Annotation copyrighted by Book News, Inc., Portland, OR

*An English translation of G. W. F. Hegel's *Glauben und Wissen**  
Oxford University Press

Hegel's lectures have had as great a historical impact as the

works he himself published. Important elements of his system are elaborated only in the lectures, especially those given in Berlin during the last decade of his life. The original editors conflated materials from different sources and dates, obscuring the development and logic of Hegel's thought. The Hegel Lectures series is based on a selection of extant and recently discovered transcripts and manuscripts. The original lecture series are reconstructed so that the structure of Hegel's argument can be followed. Each volume presents an accurate new translation accompanied by an editorial introduction and annotations on the text, which make possible the

identification of Hegel's many allusions and sources. Lectures on the Philosophy of Spirit 1827-8 Robert Williams provides the first full view of Hegel's Philosophy of Subjective Spirit in his translation of this recently discovered manuscript. Hegel's lectures of 1827 go far beyond the previously published Encyclopedia outline, and provide a new introduction to the Philosophy of Spirit. Since they come from a single source, they are not editorial constructions like the previously published supplemental materials (Zusaetze). The new material provides the only explicit grounding of the concept of right presupposed by the Philosophy of Right, grounds Hegel's account of the virtues

in love and mutual recognition, gives further insight into Hegel's theory of madness/dementia, and elaborates Hegel's difficult account of the role of mechanical memory in transcendental deduction of objectivity. The edition should stimulate and open up interest in Hegel's Philosophy of Spirit, a neglected area in Hegel scholarship, but one to which Hegel himself attached special importance and significance.

**Kant's Critique of Pure Reason (1959)**

Orbis Books  
Features original articles by some of the most distinguished contemporary scholars of Hegel's thought, The most comprehensive collection of Hegel scholarship available in

one volume, Examines Hegel's writing in a chronological order, from his very first published works to his very last, Includes chapters on the newly edited lecture series Hegel conducted in the 1820s Book jacket.

Studies in Kant

Harvard University Press

"Originally published in 1840 as *Geschichte der philosophie*; Reprinted from the original 1896 translation published by Kegan Paul, Trench, Treeubner & Co., Ltd., London"--T.p. verso.

*Hegel and the Arts*

Harvard University Press

G. A. Cohen was one of the leading political philosophers of recent times. He first came to wide attention in 1978 with the prize-winning book *Karl Marx's Theory of History: A*

Defence. In subsequent decades his published writings largely turned away from the history of philosophy, focusing instead on equality, freedom, and justice. However, throughout his career he regularly lectured on a wide range of moral and political philosophers of the past. This volume collects these previously unpublished lectures. Starting with a chapter centered on Plato, but also discussing the pre-Socratics as well as Aristotle, the book moves to social contract theory as discussed by Hobbes, Locke, and Hume, and then continues with chapters on Kant, Hegel, and Nietzsche. The book also contains some previously published but uncollected papers on

Marx, Hobbes, and Kant, among other figures. The collection concludes with a memoir of Cohen written by the volume editor, Jonathan Wolff, who was a student of Cohen's. A hallmark of the lectures is Cohen's engagement with the thinkers he discusses. Rather than simply trying to render their thought accessible to the modern reader, he tests whether their arguments and positions are clear, sound, and free from contradiction. Throughout, he homes in on central issues and provides fresh approaches to the philosophers he examines. Ultimately, these lectures teach us not only about some of the great thinkers in the history of moral and political

philosophy, but also about one of the great thinkers of our time: Cohen himself.

**Georg Wilhelm  
Friedrich Hegel**

Cornell University Press

Despite all of humanity's failures, futile efforts and wrong turnings in the past, Adorno did not let himself be persuaded that we are doomed to suffer a bleak future for ever. One of the factors that prevented him from identifying a definitive plan for the future course of history was his feelings of solidarity with the victims and losers. As for the future, the course of events was to remain open-ended; instead of finality, he remained committed to a Hölderlin-like openness. This trace of the messianic has what he called the colour of

the concrete as opposed to mere abstract possibility. Early in the 1960s Adorno gave four courses of lectures on the road leading to Negative Dialectics, his magnum opus of 1966. The second of these was concerned with the topics of history and freedom. In terms of content, these lectures represented an early version of the chapters in Negative Dialectics devoted to Kant and Hegel. In formal terms, these were improvised lectures that permit us to glimpse a philosophical work in progress. The text published here gives us an overview of all the themes and motifs of Adorno's philosophy of history: the key notion of the domination of nature,

his criticism of the existentialist concept of a historicity without history and, finally, his opposition to the traditional idea of truth as something permanent, unchanging and ahistorical.

The Science of Knowing University of Chicago Press

This is a collection of four essays on aesthetic, ethical, and political issues by Dieter Henrich, the preeminent Kant scholar in Germany today. Although his interests have ranged widely, he is perhaps best known for rekindling interest in the great classical German tradition from Kant to Hegel. The first essay summarizes Henrich's research into the development of the Kant's moral



philosophy, focusing on the architecture of the third Critique. Of special interest in this essay is Henrich's intriguing and wholly new account of the relations between Kant and Rousseau. In the second essay, Henrich analyzes the interrelations between Kant's aesthetics and his cognitive theories. His third essay argues that the justification of the claim that human rights are universally valid requires reference to a moral image of the world. To employ Kant's notion of a moral image of the world without ignoring the insights and experience of this century requires drastic changes in the content of such an image. Finally, in Henrich's ambitious concluding essay, the

author compares the development of the political process of the French Revolution and the course of classical German philosophy, raise the general question of the relation between political processes and theorizing, and argues that both the project of political liberty set in motion by the French Revolution, and the projects of classical German philosophy remain incomplete. On Tyranny Cambridge University Press Both Kant's and Hegel's conceptions of normativity have shown to be extremely thorough and influential until today. Against the background of the much-disputed issue of 'formalism', Concepts of Normativity: Kant or Hegel? explores limits

and perspectives of their deliberations.

Spacings--of Reason and Imagination John Wiley & Sons

This is the only English edition of a set of lectures which constitute an earlier and significantly different version of Hegel's classic *Philosophy of Right*, one of the most influential works in Western political theory. They are essential for a full understanding of Hegel's key concepts of civil society, objective spirit, and recognition.

Lectures on the Philosophy of Religion, Together with a Work on the Proofs of the Existence of God.

Harvard University Press  
Electrifying when first delivered in 1973,

legendary in the years since, Dieter Henrich's lectures on German Idealism were the first contact a major German philosopher had made with an American audience since the onset of World War II. They remain one of the most eloquent explanations and interpretations of classical German philosophy and of the way it relates to the concerns of contemporary philosophy. Thanks to the editorial work of David Pacini, the lectures appear here with annotations linking them to editions of the masterworks of German philosophy as they are now available. Henrich describes the movement that led from Kant to Hegel, beginning with an interpretation of the

structure and tensions of Kant's system. He locates the Kantian movement and revival of Spinoza, as sketched by F. H. Jacobi, in the intellectual conditions of the time and in the philosophical motivations of modern thought. Providing extensive analysis of the various versions of Fichte's Science of Knowledge, Henrich brings into view a constellation of problems that illuminate the accomplishments of the founders of Romanticism, Novalis and Friedrich Schlegel, and of the poet Hölderlin's original philosophy. He concludes with an interpretation of the basic design of Hegel's system.

Hegel: Lectures on Natural Right and

Political Science

Cambridge University Press

Hannah Arendt's last philosophical work was an intended three-part project entitled *The Life of the Mind*.

Unfortunately, Arendt lived to complete only the first two parts, *Thinking and Willing*. Of the third, *Judging*, only the title page, with epigraphs from Cato and Goethe, was found after her death. As the titles suggest, Arendt conceived of her work as roughly parallel to the three *Critiques of Immanuel Kant*. In fact, while she began work on *The Life of the Mind*, Arendt lectured on "Kant's Political Philosophy," using the *Critique of Judgment* as her main text. The present volume brings Arendt's notes for these

lectures together with other of her texts on the topic of judging and provides important clues to the likely direction of Arendt's thinking in this area.

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